

THE AUSTIN

CHRONICLE

ACL Music Fest Preview
SPECIAL
SUPPLEMENT
INSIDE



Is This The End for Cinematexas?

BY MARRIT INGMAN • P.66

The Fest Is Hot, but Can You Afford to Live in Austin's City Limits? See p. 34 for the Answer.



The Sound and the Jury: Rock & Roll's New Reality • MACC Mommy: Amparo Garcia-Crow

Vol. 27 No. 2 ★ September 14, 2007

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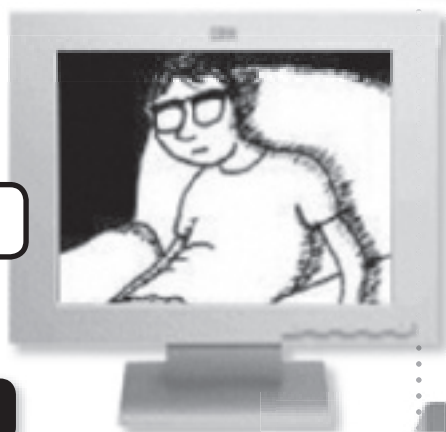
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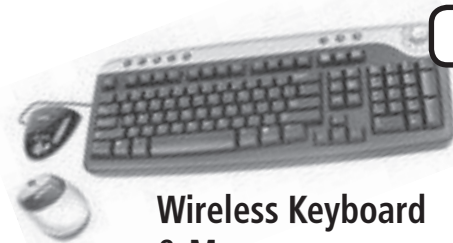
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1:30am Dell Stage
- 2:30pm **HEARTLESS BASTARDS**
1:30pm AT&T Blue Room
- 2:30pm **M.I.A. (before her set)**
5:30pm Dell Stage
- 3:30pm **PETE YORN**
2:30pm AT&T Stage
- 3:30pm **AMY LAVERE**
2:40pm BMI Stage
- 3:30pm **LCD SOUNDSYSTEM (before their set)**
5:30pm AT&T Blue Room
- 4:05pm **THE DYNAMITES**
3:15pm WaMu Stage
- 4:30pm **BLONDE REDHEAD**
3:30pm AT&T Blue Room
- 5pm **KAISER CHIEFS (before their set)**
7:30pm AT&T Blue Room
- 5pm **MANCHESTER ORCHESTRA**
4pm Austin Ventures Stage
- 5:30pm **JOSS STONE**
4:30pm AT&T Stage
- 6pm **JJ GREY & MOFRO**
5:15pm Austin Ventures Stage

SATURDAY

- 12:30pm **WILLY MASON**
11:45am Dell Stage
- 1:30pm **YOUNG LOVE**
12:50pm Austin Ventures Stage
- 2:30pm **BACK DOOR SLAM**
1:50pm Austin Ventures Stage
- 2:30pm **DAX RIGGS**
1:30pm AT&T Blue Room
- 2:30pm **RAUL MALO**
1:30pm Dell Room
- 3:30pm **PAOLO NUTINI**
2:30pm AMD Stage
- 4:05pm **RAILROAD EARTH**
3:15pm WaMu Stage
- 4:30pm **KELLY WILLIS (before her set)**
6:30pm Austin Ventures Stage
- 4:30pm **COLD WAR KIDS**
3:30pm AT&T Blue Room
- 4:30pm **STEVE EARLE**
3:30pm Dell Stage
- 6:30pm **ANDREW BIRD**
5:30pm AT&T Blue Room
- 6:30pm **ZAP MAMA**
5:30pm Dell Stage

SUNDAY

- 12:30pm **NICOLE ATKINS**
11:45pm AT&T Blue Room
- 12:30pm **THE LITTLE ONES**
11:45pm Dell Stage
- 1:30pm **FIONN REGAN**
12:50pm Austin Ventures Stage
- 1:30pm **YO LA TENGO**
12:30 AMD Stage
- 1:30pm **RYAN SHAW**
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- 2:30pm **SOUND TRIBE SECTOR NINE**
1:30pm Dell Stage
- 2:30pm **THE NATIONAL**
1:30pm AT&T Blue Room
- 2:30pm **THE BROKEN WEST**
1:50pm Austin Ventures Stage
- 3:30pm **ROBERT EARL KEEN**
2:30pm AMD Stage
- 3:30pm **BEN KWELLER**
2:30pm AT&T Stage
- 3:30pm **REGINA SPEKTOR (before her set)**
5:30pm AT&T Blue Room
- 4:30pm **RODRIGO Y GABRIELA**
3:30pm Dell Stage
- 4:30pm **THE DECEMBERISTS (before their set)**
7:30pm Dell Stage
- 4:45pm **MIDLAKE**
4pm Austin Ventures Stage
- 5pm **ELI YOUNG BAND (before their set)**
7:45pm Austin Ventures Stage
- 6pm **ROSE HILL DRIVE**
5:15pm Austin Ventures Stage
- 6:30pm **AMOS LEE**
5:30pm Dell Stage

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WHERE MUSIC STILL MATTERS



*SCHEDULE IS SUBJECT TO CHANGE.

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ACL CROWD PHOTO BY GARY MILLER

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austinchronicle.com/chronic

THE SCORE
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austinchronicle.com/sports

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austinchronicle.com/marginalia

ERACHE!
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the gay place blog

This week: **POST-DINAH, PRERADIO/aGLIFF**, etc. Plus: Kate & K8's decidedly homo-agenda'd take on things.
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CAMPO Item Corrections

Dear Editor,

In "Naked City" [News], the Sept. 7 issue, there are some errors in the Capital Area Metropolitan Planning Organization item on p.17. First, the public-comment period was extended to run until Sept. 26. Second, in addition to the public hearing before the CAMPO board on Sept. 10, four community meetings were held around the CAMPO three-county region in August to allow people to ask questions and make written and oral comments. These meetings were attended by 333 people. Last, all written and oral comments received between Aug. 14 and Sept. 26 will be presented to the CAMPO board before their adoption consideration on Oct. 8. Please call 974-2275 or check the CAMPO website at www.campotexas.org for information on the requested projects and the various ways to send comments.

Thank you,
Michael Aulick

CAMPO executive director

[Editor's note: We welcome Michael Aulick's clarification of the CAMPO comment process, but for the record: 1) The public-comment extension was not noted on the CAMPO website when the Sept. 7 Chronicle went to press, and 2) the community meetings summarized by Aulick were led by staff only; the Sept. 10 meeting was the only time the public could directly address the CAMPO board, prior to Oct. 8. We encourage readers to check the CAMPO website for the additional information.]

Guns 101

Dear Editor,

Times of "disaster" are exactly the times when private citizens need guns ["Guns, Disaster, and the Lege," News, Sept. 7]. I'd think folks from Texas would know that. Oh, wait, y'all are from Austin, huh?

Gwalchmai Munn
Dillon, Mont.

More on Guns and Disaster

Dear Editor:

Thanks to Richard Whittaker for his article "Guns, Disaster, and the Lege" [News, Sept. 7]. It might interest readers to note that earlier the "gun lobby," in the form of the Texas State Rifle Association, was joined by the ACLU of Texas and the Texas Criminal Justice Association in supporting House Bill 823, which would clarify the state's laws governing transport of firearms. Heretofore, a citizen was subject to arrest and prosecution if he or she did not provide sufficient proof of "travel." HB 823, since signed into law, dropped the "county line" proviso in the old law and relieved the citizenry of fear of prosecution on those grounds. See: www.tsra.com/docs/AboveTheLaw.pdf.

The Algiers Point Militia, according to the Oxford Press, patrolled that neighborhood for up to a week before someone caught sight of a New Orleans police officer. It is clear from the article the militia was needed. One citizen was struck down

"PAGE TWO" IS ON VACATION.

before his van was stolen, a house was burned by vandals, and numerous robbery attempts were thwarted. One involving a protracted gun battle in which criminals retreated, trailing blood.

Meanwhile, New Orleans officials literally were going door-to-door, breaking in, and searching for guns.

Sincerely,
Stephen W. McGuire

Footing the Bill for New Parks?

Dear Editor,

Another irony involving the Domain ["Are We Masters of Our Domain?," News, Aug. 31]. Our mayor was commenting recently about being concerned parkland growth in Northwest Austin was not keeping pace with the population. The Domain bulldozed a former IBM employee park on that land. It had tennis courts, a track, a ball field, and a huge shaded picnic area with water and bathrooms: Century Oaks Park. It would have been turnkey ready as a city park.

So now, as well as tax incentives, I suppose we will all have to foot the bill for new parks in the area.

Herb Sleeper

Kudos on Budget Coverage

Dear Editor,

Many thanks for your outstanding coverage of developments in the lead-up to final approval by City Council this week of the city of Austin's fiscal year '07/'08 budget ["Beside the Point," News, Aug. 24]. Highly important "citizens'

Office Closing Early

The *Chronicle* offices will be closing at 1pm Friday, Sept. 14, and will reopen for regular business hours Monday, Sept. 17.

right to know" issues have surfaced over recent weeks – and despite your highly professional pursuit (i.e., as "the Fourth Estate") by also publishing numerous letters from concerned citizens to the *Chronicle's* editor ["Postmarks," Sept. 7], many of the questions raised, both in your columns and these letters, about accountability of public officials on affordable-housing matters are yet to be answered. Gray Panthers – and the public – intend to keep on keeping on! Thanks.

Clint Smith
Gray Panthers

Was Reviewer Medicated?

Dear Editor,

Hello, as an avid moviegoer, I usually refer to *The Austin Chronicle* for times and movie reviews. I went to see *Self-Medicating* this weekend, and I have to ask, what was Marrit Ingman medicated on when she watched, reviewed, and then gave the *AC* pick and three stars to this movie [Film Listings, Aug. 31]? I would go so far as to say it was one of the, if not the, worst directed, acted, scored, thought-out movies I have ever spent money on. As far as "a compelling small-scale drama," what movie were you watching? When was this movie anything but "inelegant"? The terms embarrassment, bitter failure, and train wreck, I think, are more accurate descriptors of this film. And "Lapica is a talent to watch," I will take your advice on that and avoid any future offering from him at all cost.

Carrie Drummond

continued on p.10

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Room to Ride on Shoal Creek

Dear Editor,
 I continue to be baffled by bicyclists straddling the lane or, in some cases, outright riding in the car lane when there is a wonderfully large bicycle lane on Shoal Creek. I have no idea how Mr. Dahmus ["Postmarks," Aug. 31] came to the conclusion that the Shoal Creek bike lanes are filled with parked cars, but they aren't. While I agree that at least one of the bike lanes should be dedicated solely for bicycles and not cars, the fact remains that there are few obstacles to bicyclists on Shoal Creek, and there is no reason for anyone to hug the lane or even ride in the car lane as I observe nearly every morning. I live in Allandale and ride my bike to work, and I have no problem staying in the generously sized bike lane – I can't understand why other bikers can't take advantage of one of the best bike lanes in the city as well.

Kenny Grossman

LCRA Plan Seriously Flawed

Dear Editor,
 Steep increases in water rates are just part of what Lower Colorado River Authority customers can expect ["Naked City," News, Aug. 31]. General Manager Joe Beal has done his work for Central Texas developers and in January will move on to his reward. No one has done more harm to our Hill Country than has Little Joe.

The LCRA water/wastewater utilities business plan is seriously flawed because it runs counter to nearly every aspect of the LCRA mission statement, and is contrary to public planning results for development in the Edwards Aquifer Watershed. Instead of "reliable, low-cost utility and public services in partnership with our customers and communities," Little Joe has:

- 1) Captured community water and wastewater systems with faulty projections and promises;
- 2) Sought certificates of Necessity and Convenience to exclude competition from lower-cost utilities;
- 3) Financed hundreds of millions of dollars in capital markets while attempting to integrate nonviable systems acquired on the basis of a flawed business plan;
- 4) Failed to inform board members, until after open-record requests were filed by a public entity, that many of the business plan projections were unreliable; and
- 5) Disguised a policy of higher impact fees/utility rates and stimulation of new high-density residential development as the true business plan strategy.

Charles O'Dell

**Wait, Wait ...
Don't Nauseate Me!**

Dear Editor,
 I thought I'd safely escaped this stinking turd of a show [Wait Wait ... Don't Tell Me!] when I moved away from the Pacific Northwest. I was delighted to find LiveSet. I'd found a city that celebrated and subscribed to its live and local music. And now ... KUT drops the hammer by dumping one of my favorite shows and replacing it with one of the worst things ever to come from public radio. Wait Wait ... Don't Tell Me! is embarrassing to listen to. The pseudo-quiz-show format employs truly sophomoric topics and boring callers for a blend that makes the listener cringe. Worst is that callers are given prompts and hints until they get the right answer, giving the show a trite "feel good, everybody wins" flavor. I am amazed this lame show is still in production! I used to snap my radio right off when this crappy show came on. I guess I'll be getting more yard work done. Way to go, KUT.

Hanora Ramella

Cap Metro Questions

Dear Editor,
 Since Cap Metro wants to obtain 20% of their revenues from costs, why don't they start charging for the Dillo and Downtown tourist buses? Everybody else Downtown makes money off the tourists, so why not the bus company, too? They give us the figures for the increase in fuel costs since 1985, so why not also the increases in employee salaries and capital costs? What was the percent of cost recovery in 1985? What are the details of Cap Metro's contract with UT? They also want a light-rail Downtown – how do they expect to achieve 20% of revenues from fares on that? Now would be a good time for the *Chronicle* to start a column on Capital Metro – you could call it "Capital Metro."

Kirk Becker

Congressional Oversight AWOL

Dear Editor,
 The Sept. 9 issue of *Rolling Stone* magazine has an article by Matt Taibbi entitled "The Great Iraq Swindle." In it, Taibbi colorfully exposes the theft of tens of billions of U.S. taxpayers dollars by private contractors like Halliburton and KBR, administration corporate cronies, and Pentagon pals.

Maybe people who read it can do as I did and send a letter, e-mail, or fax to their congressperson demanding the oversight that seems to have been absent without leave for the last six years, or has it been 60?

John Callaghan

Jena 6 Deserve Coverage

Dear Editor,
 I only recently heard about the situation in Jena, La., on *Real Time With Bill Maher*. I was shocked not only by the situation these young men are in but also by the lack of coverage it has received. Many of the people I have spoken to about it were also not aware and therefore unable to do anything about it. Please cover this story so that people are aware of what is going on. There is going to be a rally at the sentencing of Mychel Bell on Sept. 20, and signatures are being gathered for petitions on sites like www.colorofchange.org. Shoes have become deadly weapons, while nooses are "innocent pranks." These young men are facing serious prison time for a schoolyard fight, which resulted in a concussion and a swollen eye. They are not being tried by a jury of their peers, their public defenders are not doing their jobs (no defense witnesses were called), and the school officials did not react appropriately to a very serious act, the hanging of nooses on the "white tree." Cover this story and give people a chance to take action before it's too late.

Stephenie Layne

continued on p.12

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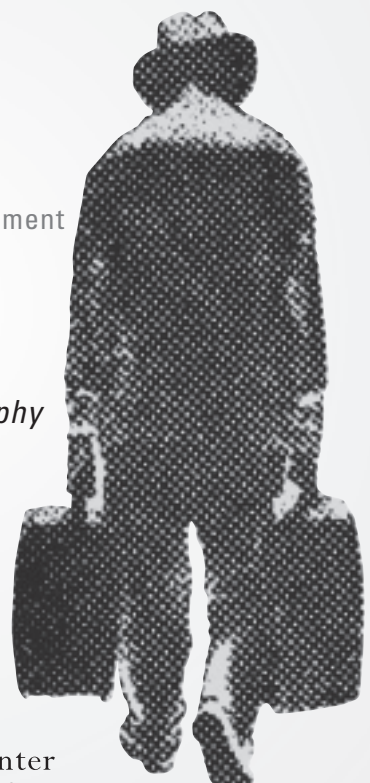
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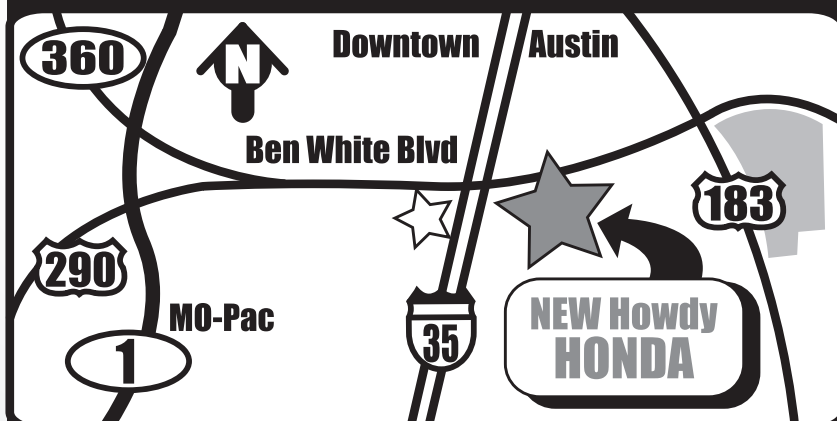


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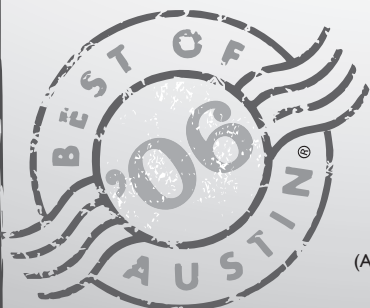
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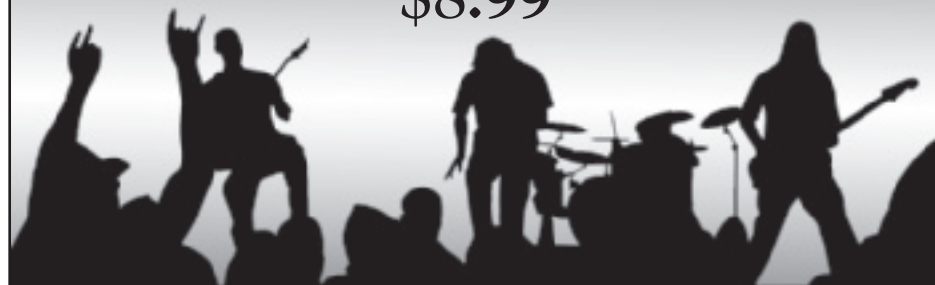
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Last Night I Had the Strangest Dream

Dear Editor:

One night last week, I dreamed that I was watching the movie *Jaws*.

At first, everything was exactly the way I remembered it. Then, the dialogue began to change.

During the July 4 beach scene, after the little boy on the raft gets eaten, the lifeguard jumps up, ready to order everybody out of the water. But another lifeguard grabs him by the arm.

"If we pull everybody out now, it sends the wrong message," the second lifeguard says, "and that boy will have died for nothing."

"We have to wait for the situation to stabilize," he explains.

"Can we set a time to pull them out?" the first lifeguard asks.

"Of course not," says the other lifeguard. "That would be an admission of failure."

The second lifeguard sets his jaw and looks to the horizon, past the blood in the water.

"If we withdraw now," he says, "the sharks win, and they'll follow us home."

Robert Singleton

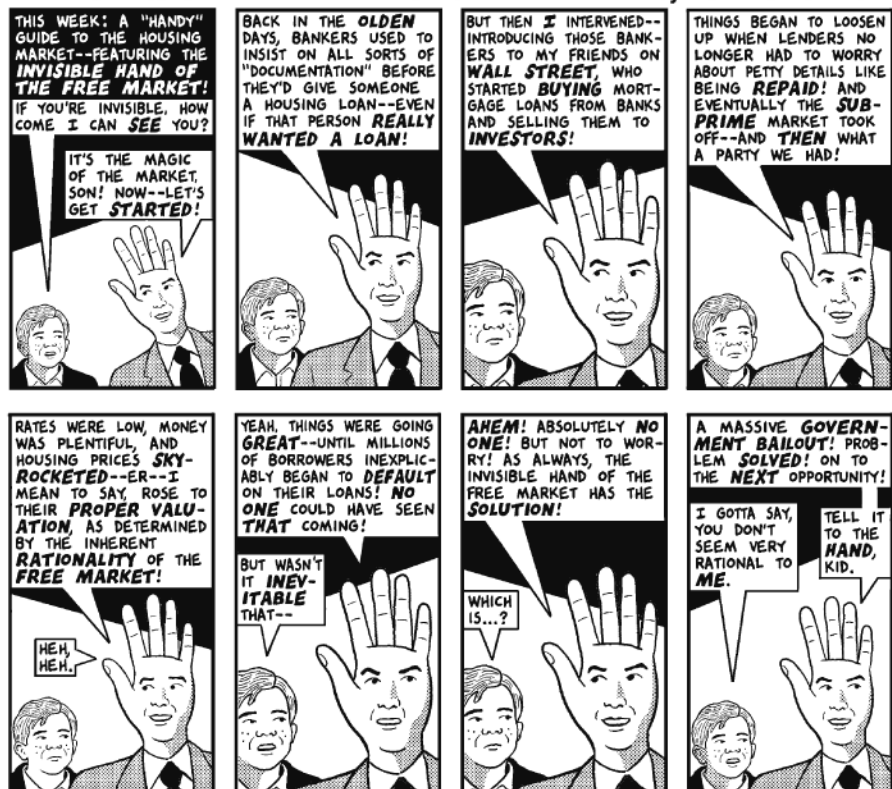
Oil on Their Hands

Dear Editor,

Assurances from Gen. David Petraeus that his opinions are his own and not shaped by the Bush administration are really irrelevant. Whether that's true or not, why is a general deciding the fate of the war in Iraq? It's sort of like asking a car salesman to suggest a suitable birthday present. Fighting and winning wars is a general's job. Gen. Petraeus is motivated to assess the Iraq situation in such a way as to

THIS MODERN WORLD

by TOM TOMORROW



make that possible. No patriotic general wants to go down in history as losing a war.

Despite the constant talk of eradicating terrorism, the real impetus behind this veritable desire in Washington to stabilize Iraq is obvious, and both sides of Congress have oil on their hands. The benchmark to force the country's ethnic factions

to "share" the oil profits has a little-known clause ushering in privatization by Western oil companies. The British invaded and occupied Iraq in the early 20th century for the same reason and failed. And, so long as our elected leaders ignore history, our country is doomed to fail as a viable democracy.

Justin Finney

Finds Bush Sad and Disgusting

Dear Editor,

When one contemplates the future, one must learn from the past. Gov. Shrub and the "Machiavellian" Rove pushed two programs through the Texas Legislature – "No Social Promotion" and the much tougher TAKS test morphed from the easier TAAS test. Anyone with a half a brain knew it would create scholastic havoc and dropouts – which it has done both. Because the scheming duo knew that if Bush didn't win the presidency he wasn't going to run again for governor, they had the two programs go into effect in 2003, when the duo knew Bush would not be around. Let the next poor schnook deal with it. The dubious Bush/Cheney/Rove tax-cut program for the rich will, according to the wise and erudite former Federal Reserve Board Chairman Alan Greenspan, bankrupt the country when certain portions become effective in 2008 through 2010, when the trio knows Bush will not be around. Let the next poor schnook deal with it. Now we come to the Iraq war. Bush, with his ever-shifting obfuscations and lies about why we are at war in Iraq and no matter how many of our fabulously brave military personnel are murdered and maimed in the interim, will do and say anything to keep the war going past January 2008, when the treasonous trio knows Bush will not be around. Let the next poor schnook deal with it. At that point in time, the now former President Bush, the "Machiavellian" Rove, and "Darth Vader" Cheney, supported by the radical, fanatical extreme far-right-winged bigoted zealots, will go on a book-writing, TV-appearing, PR campaign tear blaming the new president, Republican or Democrat, with the loss of the war – an inevitable loss then as it is a reality today. All the death, destruction, and loss of

continued on p.14



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human treasure, between now and then will occur, all because Bush wants to try to exculpate his blackened reputation from the rubble pile of history, where it most assuredly will reside. One can only wonder the name of the last soldier to die because of this mendaciously moralistic maniac. How tragic – how sad.

Now, we also know, from Bush's own lips, his important agenda for the future. Along with trying to repair his scummy reputation, he is thinking about the big, fat, speaking fees he'll make while sending our brave soldiers off to die. One wonders if he will share half of the filthy lucre with the Gold Star Mothers whose sons and daughters were murdered and maimed in Iraq? What a pathetically, pitiful, pustule Bush is. How sad – how disgusting.

James Jolly Clark

Democracy Created by People

Dear Editor,

Re: "Primer on Political Culture" ["Postmarks," Aug. 24]: I'm certain that this is not the sort of thing that Brad Will believes or would advocate, and though I'm not saying your comments are wrong for that, it seems important to keep in mind the motivations of the man who actually took the bullet ["The Death of Brad Will," News, Aug. 10]. He knew he was risking his life, and he did so to further human rights and democracy in general, regardless of where borders happen to fall or which government is pretending to define what freedom means.

There's a very real inconsistency in assuming some sort of American exceptionalism regarding democracy and individual rights. Democracy isn't something granted by benign leaders motivated by civic compassion. It is created by people



and animated by the recognition that all people deserve basic dignity and respect as people, as stewards of creation, as beings possessed of reason and reverence. That the power of understanding and fellowship is open and available to all people at all times, should they choose or be allowed to express it. This is the fundament of democracy; our political institutions simply inhibit or encourage its expression.

Regardless of the particular development of a government or cultural organs, the foundation of democracy lies in all people, everywhere, and has for all time. The only real political question is how will we create and reinforce institutions that build on this foundation rather than repress, ignore, or deaden it.

All people are "fit" for democracy, and the only training they require is the chance to use it in their communities.

Donald Jackson

austinchronicle.com/postmarks
UPDATED DAILY

Hope There Is a Special Hell

Dear sirs,

Even though I have great skepticism about the nature of the hereafter, I hope that there is a special area of hell reserved for the Larry Craigs, the David Vitters, and the Mark Foleys of this world. They were responsible for paralyzing this nation over the idiocy of Monicagate for two years and persuaded more than a few voters that the GOP was a "morally superior" political party. (No excuses for Bill Clinton, either.) They convinced a sizable amount of their voting base that the most serious issue facing this nation in 2004 was gay marriage, as they attempted to condemn homosexuals to second-class citizenship. What a strange display of self-loathing and misdirection.

Hopefully the GOP will renounce the sanctimonious phonies and revert to a party of fiscal conservatism and less government. I don't agree with that GOP, either, but at least it is not reeking of hypocrisy and we can get back to talking about policy and not "moral values."

It is quite possible for imperfect men to do great things if we could all quit worrying about things that are ultimately none of our damn business!

Russell Scanlon

U.S. Becoming Just Like Nazi Germany

Dear Editor,

I find it interesting how Ben Hogue's recent "Postmark" [Aug. 24] generated so much reaction from individuals who embrace the core value of liberty and perceive that this is still "the American way." Some pointed to the human-rights travesties resultant from the misuse of power in communist and socialist countries, i.e., Nazi Germany.

I would just like to point out that the measures Adolf Hitler applied to erase democracy in Germany already have been eerily mimicked by the Bush administration right here in the USA. It is frightening to think our government is now introducing capital punishment for people who did not murder anyone.

Just last year, a politician tried to introduce the death penalty for pedophiles. While this crime is abhorrent, if we citizens permit the green light to execute people for this or to execute Kenneth Foster who had no knowledge of a murder about to happen, then who will our government extend the "justification" for capital punishment for next year?

If the lines get gray now, our liberty is headed down a very murky road. Firing squads and suppressed media are not a distant reality when our government is already justifying the planned killing (government-sanctioned murder) of Kenneth Foster – someone who did not kill anyone.

Whenever any political system (be it socialism, capitalism, communism, etc.) reaches its extreme, it begins to implode upon itself and to the detriment of its people and their sovereignty. The U.S. is not exempt from this folly.

As Amy Mashberg wrote in her "Postmark" [Aug. 31], I also agree that "justice is beginning to look a bit too much like vengeance," among other things.

Allissa Chambers

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Dear friend,

Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

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My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable –no more spiking brain waves, which meant no more medicine!

Here's what some of my patients had to say:

“I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force.” (S.W).

“I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain.” (P.H).

“I had headaches every day...I haven't had a headache in two weeks.” (K.H).

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed**. And, an entire week of care in my office may cost what you could pay for one visit elsewhere.

Great care at a great fee...

Please, I hope that there's no misunderstanding about quality of care just because I have a lower exam fee. You'll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have four offices in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. I just have that low fee to help more people who need care.

Our offices are both friendly and warm and we try our best to

You Benefit from an Amazing Offer- Look, it shouldn't cost you an arm and a leg to correct your health. You are going to write a check to someone for your health care expenses, *you may as well write one for a lesser amount for chiropractic.* When you call or bring in this article (by November 2, 2007) you will receive our entire new patient exam for **\$27**, that's with x-rays.

This exam could cost you \$335 elsewhere. And, further care is very affordable and you'll be happy to know that **I have affordable family plans.**

You see *I'm not trying to entice you to come see me with this low start up fee, then to only make it up with high fees after that.* Further care is very important to consider when making your choice of doctor. High costs can add up very quickly.

Our phone number in Austin is:

(512) 343-8333

Call now for an appointment. Thank you.

-Dr. Daniel Grunert

P.S. When accompanied by the first, I am also offering the second family member this same examination **at no charge.**

P.S.S. Can you imagine not having to wait at a doctor's office? You will be seen within minutes of your appointment.

Kickin' Ass

As Bush 'plays' for another year of war, Congress dithers

BY MICHAEL KING

Visiting Australia recently, President Bush supplied a handy measure of the seriousness with which he approaches his job, not to mention the profound responsibility he holds for hundreds of thousands of American and Iraqi lives, when he bragged of the war to an official, "We're kickin' ass!"

Earlier this year, speaking to writer (and former *Chronicle* writer) Robert Draper, Bush was similarly chipper. "So now I'm an October-November man," reports Draper in his new book, *Dead Certain*. "I'm playing for October-November." Bush explained that by this fall Congress and the rest of the political class would be persuaded that there is no alternative to a permanent U.S. military presence in Iraq, because, "One, it would serve as a reminder to the region that we're a force of stability. Two, it would remind certain actors that the United States is something to be reckoned with – Iran, for example, if they continue on the course they're doing. ... That's where my head is at."

On the cusp of October, listening this week to the drone of Bush's latest messenger-general, David Petraeus, it appears that the president has won his February wager. Dazzled by all those medals on the general's chest, not to mention the date – 9/11 – that fills them all with sanctimony, the members and senators barely laid a glove on Petraeus. The headlines duly reported that the Great Man contemplates troop reductions "some time next year" but warns grimly against a "quick pullback." By next summer, said Petraeus, we might reduce our forces to the level (130,000) they were at before this year's 30,000-soldier surge – when the president asked for just six more months.

Petraeus didn't mention that he really has no choice – his overextended military simply can't sustain 160,000 troops far into next year.

As Commanded

The unsurprising translation is that there is no prospect of a serious withdrawal from Iraq before January 2009. Bush got his surge, the general has rubber-stamped the results, and there will be no effective opposition from Congress. I asked Austin's designated congressmen for their judgments of the "surge" and if they foresee any prospects for withdrawal.

Lamar Smith didn't bother to reply. Michael McCaul delivered the following boilerplate: "After hearing from the general and ambassador, no one can deny the positive advances being made in Iraq by America's Armed Forces. It is my hope that with these advances we will soon see some of our troops come home. America must continue to increase political and diplomatic efforts to achieve a sustainable resolution on the ground in Iraq, as well as stability in the region. It is time to move forward with the Iraq Study Group recommendations."

continued on p.18



JANA BIRCHUM

Gov. Ann Richards seems to approve of the festivities held in her honor last week as city officials and Richards' family and friends gathered on the Congress Avenue bridge to officially rename the bridge after the late governor.

HEADLINES

- Yes, it's that time again – when **Björk, Bob Dylan, Blonde Redhead**, and a host of other musical luminaries descend on Zilker Park for a precious musical interval before the rest of the football season. Enjoy!
- Anti-abortion activists don't have a lock on sanctimony, self-righteousness, and vandalism – animal rightists can do it, too! On Tuesday, the Austin Police Department busted the most visible and incompetent of the local **foie gras vandals**, who goes by the *nom de guerre* "Vegangster." See "Foie Gras..." p.21.
- In the annual anticlimax, City Council adopted on Monday the **fiscal year 2008 budget**, at a cool \$2.5 billion and amidst an e-mail flame war between City Manager Toby Futrell and Council Member Mike Martinez. See "Beside the Point," p.18.
- Army Gen. David Petraeus reported to Congress this week on the success of his and the Bush administration's "surge" strategy in **Iraq** – and to nobody's surprise, recommended the U.S. wait until next summer before withdrawing troops to the presurge level.

NAKED CITY

- Here's a tip: If you want to haul **a large stash of pot** from the border up to Austin, it would probably be a good idea to have a driver's license, a front license plate, and to obey the posted speed limit. Case in point: On Sept. 5, Travis Co. Sheriff's Deputy Brett Hellerud spied a black Chevy Camaro (sans front plate) speeding north on I-35. He pulled the car over only to find that 20-year-old driver Frank Gabriel Martinez didn't have a driver's license – but he did have a female passenger and a lame story to tell. According to the arrest affidavit, Martinez told Hellerud he was driving to Austin from Brownsville to see his girlfriend's suicidal brother. When Hellerud asked Martinez's female passenger (traveling with her 2-year-old child) where the two were headed, she said they were going to Houston to "just hang out." Hellerud was (understandably) suspicious, asked for

permission to search the car, and in the trunk found a blue duffel bag stuffed with 14 duct-taped packages of marijuana – a total weighing more than 72 pounds. Martinez was charged with felony pot possession and booked into the Travis Co. Jail. The Travis County Sheriff's Office says Martinez was transporting the pot "for another person" in Austin, but that person has not yet been identified. Investigators determined that Martinez's female companion had no clue the pot was in the car. She and her child were both released without charge.

– Jordan Smith



TRAVIS CO. SHERIFF'S OFFICE

- It's a bird! It's a plane! No, it's ... **APD Detective Jarrett Crippen**, aka the Defuser. That's right; on Sept. 6, *Spider-Man* creator Stan Lee chose Crippen – err, the Defuser – as the winner of the Sci Fi Channel's reality show **Who Wants to Be a Superhero**, earning Crippen the title of the "world's next great superhero." Crippen, a 14-year APD veteran assigned to the department's training academy, beat out nine other contestants on the second season of the reality show hosted by Lee. The contestants created their own superheroes – including costumes and superpowers – competing against one another in a series of challenges during the seven-week summer series. The Defuser is a loner, master of gadgetry, and fights bad guys using nonlethal weapons. He has the "unique ability" to function at "110%," possessing "enhanced speed, strength, agility,

continued on p.19



QUOTE OF THE WEEK

As usual, this president is dead certain, and dead wrong. What he seeks is war without limits – war without end ... the George Bush trillion-dollars, 15-years war.

– U.S. Rep. Lloyd Doggett, Sept. 10

That’s McCaul’s abjectly polite way of saying the White House has ignored the ISG, with predictable results. But since he and his GOP colleagues continue to vote in lockstep for more war and more war, it’s difficult to see why the administration should take any notice of their diplomatic hesitations.

Shock and Awe: the Sequel

Lloyd Doggett has strongly opposed the war, from before its inception, and on Monday he delivered a blistering floor speech: “As usual, this president is dead certain, and dead wrong. What he seeks is war without limits – war without end. Under his direction, General Petraeus and Ambassador [Ryan] Crocker propose a war that continues for probably another decade – the George Bush trillion-dollars, 15-years war.”

Later, I spoke to Doggett about the prospects of antiwar action in Congress. He could offer only “enough hope not to dash idealism altogether and turn it into cynicism.” He said there had been little movement in the House since the spring, and the current project is to persuade his colleagues not to rush into additional war appropriations in the intimidating wake of the administration’s “propaganda surge.” The administration is claiming that it won’t really

Bush got his surge, the general has rubber-stamped the results, and there will be no effective opposition from Congress.

need supplemental military appropriations for Iraq this year. If the Dems have any spine, they will hold that line while public pressure (and Iraqi outrage) continues to build.

There’s also a darker undertow. The looming threat is, as Doggett puts it, that “Cheney will ultimately be successful in expanding the war into Iran.” Petraeus balked Tuesday at Joe Lieberman’s suggestion that the U.S. might need to invade Iran, responding bluntly that within Iraq the Army has its hands quite full. That’s the smallest of comforts – Air Force and Navy attack plans leaked last week cite 1,200 Iranian targets.

Bush may well take it into his movie-cowboy head to deliver more remote-control shock and awe, this time to the Iranians. We can comfort ourselves with the illusion that we won’t really be slaughtering innocent people by the thousands. We’ll just be “kickin’ ass.” ■

BESIDE THE POINT

No Surprises

BY WELLS DUNBAR

It gets said a lot, but it bears repeating: The City Council meeting adopting the \$2.5 billion **fiscal year 2008 budget** was literally scripted. Council-watchers could pick up the 19-page packet and directly follow the action on the dais, as it happened. It was a done deal, foolproof – which further fuels controversy and questions surrounding the budget process and city staff’s role in drafting it.

Politically, the FY 2008 budget was born under a bad sign, into a more politicized environment than years past; **Toby Futrell’s** initial prediction of a since-closed \$27 million “gap” in funding was decried as a scare tactic designed to make taxing at the higher “rollback” rate (40.34 cents per \$100 valuation) a foregone conclusion (or alternatively, a way of making it politically impossible for council to propose additional spending). Plus, as BTP wrote during our live blog of the budget adoption, Futrell’s budgeting the bulk of discretionary spending as so-called “council priorities” – priorities council members didn’t directly allocate themselves – left far fewer scraps to fight over, a move more Machiavellian readers might ascribe to a divide-and-conquer ideology on Futrell’s part.

Although the budget passed readily without public fireworks, controversy reignited with the *Statesman’s* publication of a pissed-off e-mail exchange between Futrell and Council Member **Mike Martinez**, in which the city manager chided him that he might be unprepared for his budget-line reading and insinuated he was troublesome and unappreciative of staff. Martinez responded, “Please stop with the rhetoric, Toby. It really is not necessary. And it’s painfully and embarrassingly transparent.” Martinez tells BTP he didn’t meet with Futrell and staff due to previous sessions being “unproductive” and “full of rhetoric.”

“The budget is arguably the highest responsibility we have, but we [council] spend three weeks of the year haggling over \$800,000,” Martinez says, referring to the few dollars not already allocated. “It’s important to the groups that benefit, but there’s no process to building the budget or breaking it down. It’s presented in July; we get three, four weeks of glossy presentations with general, vague information, and then we have to vote on it.”

And with the budget now adopted, how will Martinez continue the push for more oversight? “As we go through this search with a new city manager [funding for which was also allocated Monday], we’ll ask candidates to lay out what the idea of a budget process looks like to them. If it doesn’t provide enough input from the public or include council members in a collaborative process, they’re not gonna fare very well.” Here’s the budget in a nutshell:

Operating Budget

Encompassing a single year’s expenditures, this covers the entire \$2.5 billion package – and the funding changes council made were, by comparison, chump change. Through taxing at the rollback rate, reimbursements, and reduced costs, council generated an extra \$1.32 million in general-fund dollars, the bulk of which went to social-service contracts. Here’s the breakdown of those additions: Capital Idea, \$275,000; American Youthworks, \$166,000; Center for Child

Protection, \$140,000; Eldercare facilities, \$125,000; Communities in Schools, \$100,000; Austin Children’s Shelter construction, \$100,000; Fuentes After School Program, \$40,000; Michael Lofton’s Men and Boys conference, \$40,000.

Additionally, \$100,000 was transferred to Austin Energy to create a “small business mapping” website promoting locally owned businesses, a brainchild of Sheryl Cole, Jennifer Kim, and Brewster McCracken. And \$125,000 was transferred to the Austin Technology Incubator to fund McCracken’s goal/campaign promise of biotech research and development but only after Lee Leffingwell offered an amendment making further funding contingent on a full report to council – and the gray goo not becoming sentient and enslaving humanity. (Well, maybe not the last part.) Deep Eddy got \$37,000 to keep it open year round while Barton Springs is closed for construction (i.e., Phase 1 of the swimming hole’s master plan; see Capital Budget below), \$26,650 went to bilingual bonuses for Asian-language speakers, and \$25,000 to the new Alliance for Public Transportation. The remaining \$20,000 was transferred to the budget stabilization reserve.

Capital Budget

Large public construction and improvement projects are funded over several years by bonds and certificates of obligation in the capital budget. There were three main council-driven allocations from the CB, along with others from staff:

- Barton Springs Master Plan: \$6.2 million. The funds are to implement Phase 1 of the master plan, including the erection of bathrooms and bathhouses. (Sorry, couldn’t resist.) Minor disagreement ensued when Martinez suggested the city make improvements to the south side of the Springs, a project for which no funds here are allocated.
- Hike and Bike Trail extension: \$1.7 million. This allocation will create a boardwalk on the south side of Lady Bird Lake.
- Firehouse locker rooms: \$2.1 million. This item from Martinez funds “design study and construction” of changing facilities for female firefighters.

Closing the Company Store

McCracken deep-sixed the snow-globe-emporium cum quasi-slush fund known as the **Austin City Store**, which will close Sept. 29. Shuttering the shop means transferring \$396,000 and three full-time positions back to its parent, the similarly upstanding, untroubled Austin **Convention Center**. While McCracken called for the city to find an outside retailer to fill the space, Martinez implored the city not to give up on a public use for the space, such as police or public safety responders; whoever takes the space must be approved by council when the time comes. In other Convention Center news, Futrell split its funding into separate accounts (Repair and Replacement, Marketing and Promotion fund) as part of new “controls” on the center.

Grant Me This

Your taxes and utility payments aren’t the only sources of income (just the overwhelming majority). Here are some grants the city has received: \$200,000 in Federal Aviation Administration Airports Safety Management System Project grants; \$90,000 in Tuberculosis Elimination grants; \$3,000 in Youth Literacy grants; \$230,000 from the Ryan White Minority AIDS Initiative Project; and \$200,000 in Bureau of Justice anti-gang “assistance.” ■

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reflexes, hearing, and eyesight” – believe it or not, kids, the Defuser also can see in the dark (up to 60 feet, that is). A lifelong comic-book fan, Crippen says he came up with his Defuser character in the seventh grade after hearing a story about a cop who’d shot a suspect – Crippen wanted to create a hero that didn’t have to use lethal force to take down the bad guys. (His motto: “When the Defuser’s around, bad guys are going down!”) Crippen’s character will be the star of a new comic book created by Lee and will be featured in an upcoming Sci Fi Channel movie. – J.S.

▶ Think you know how **Downtown Austin** should look 20 years from now? Think anyone cares? Sure, they do. A new survey, posted at www.downtownaustinplan.org, poses multiple questions of local residents, aimed at helping city leaders and their consultant, ROMA Design Group, plan for all things Downtown – from brick-and-mortar issues to design standards to heights of buildings. The area of particular interest is bounded by Lamar and I-35 and Cesar Chavez and Martin Luther King Jr. Boulevard. The city will post the survey results later this year. Then we wait. – Amy Smith

City Council Member Brewster McCracken will appoint **Chris Ewen** to the vacancy left by Chris Riley on the **Planning Commission**. McCracken was impressed by Ewen, president of the Southwood Neighborhood Association, as they worked together on the neighborhood opt-in/opt-out process for vertical mixed-use projects. McCracken’s initially proposed PC appointee, Richard Weiss, will remain on the Design Commission. – Katherine Gregor

▶ The Texas Legislature passed a law last session that requires school districts to spend no more than 10% of class time on **standardized tests and test prep**. And now Education Austin, the local teacher’s union, aims to hold the Austin Independent School District to that standard. It may be difficult. The school year has hardly begun, and students already are taking the district’s benchmark tests. “We just got the TAKS scores from the spring,” says Louis Malfaro, president of **Education Austin**. “We know how students are doing, so let’s use the data we have in a better way. Instead, we are giving students a test on things they haven’t learned yet and telling them the test scores don’t count. It’s demoralizing.” The district gives three such benchmark tests, and most schools also give standardized tests every six or nine weeks, depending on the grade. Education Austin is asking teachers to keep a log of how much time they spend on testing. If it’s more than 10% of the year, the union plans to pressure the district to follow state law. – Michael May

▶ In other education news, a **new charter school** aiming to integrate **students with a wide range of disabilities** into classrooms with able students is opening in Northeast Austin. The school is named SAILL (Success = Academic Independence + Lifelong Learning) and is run by the nonprofit Technology and Inclusion, which promotes the use of technology to help disabled people. SAILL offers kindergarten through eighth grade and has enrolled 200 students. For more information, go to www.sail.org. – M.M.

▶ The Austin-based Samaritan Center for Counseling and Pastoral Care is offering **free counseling services to military personal** who are struggling with mental-health issues after serving in Afghanistan or Iraq. The services are also available to their family members. There’s evidence that these services are badly needed. The American Psychological Association estimates that 30% of returning soldiers have significant mental-health issues. “Unaddressed problems can lead to divorce, family problems, substance abuse, and depression,” said Nancy Blaich, executive director of the Samaritan Center. “Yet these problems can be prevented with access to early intervention and treatment.” Applicants must live in Central Texas, including Austin, Cedar Park, Leander, and Bastrop. For more info, call 451-7337. – M.M.

BEYOND CITY LIMITS

▶ Results are in for Texas Democrats’ first **presidential ePrimary straw poll**, with former Sen. **John Edwards** winning by a sizable margin. Sponsored by Sen. Kirk Watson, D-Austin, the nonbinding and admittedly unscientific online poll, released Monday, showed Edwards winning with 3,050 votes, 38% of the 8,101 total votes cast. Barack Obama polled second with 21%, while Hillary Clinton came in a close third at 20%. Edwards’ wife, Elizabeth, present at the Texas Democratic Party headquarters in Austin for the announcement, said she believed he could transfer this result into primary votes. “John understands and reflects the needs of voters in Texas,” said Edwards, “and he has a rural policy that is sorely missing from other candidates.” While admitting that the poll wasn’t totally accurate, TDP Chair Boyd Richie said it was far more accurate than the Texas Republicans’ straw poll, conducted on Sept. 1 and won by U.S. Rep. Duncan Hunter with 41% of the 1,299 votes cast. Noting that the GOP poll was limited only to former State Convention delegates prepared to pay \$50 and drive to Fort Worth to vote, Richie condemned it as unrepresentative. “If you think Duncan Hunter is going to be the nominee for the Republican Party,” he said, “I’ve got to talk to you about a bridge.” For more on the straw polls, see p.28. – Richard Whittaker

▶ With the uniform election set for Nov. 6, the House Research Organization has released the full list of **16 constitutional amendments** that will be on the ballot. Three measures up for approval are intended to cut back on property-tax increases. Proposition 3 would limit tax appraisals to a 10% increase per annum, Proposition 5 would allow municipalities with less than 10,000 residents to freeze property taxes for five years while applying for certain development grants, and Proposition 9 would exempt totally disabled veterans

from paying taxes on their homes. The ballot will also include \$9.25 billion in new non-self-supporting general obligation bonds, to be spent on construction, highway improvement, cancer research, and water services in economically distressed districts. There also will be a proposal for \$500 million in bonds to finance student loans, which would not count as part of the state debt limit. The ballot also could see the end of the inspector of hides and animals, a county office created in 1871 but basically moribund since the 78th Legislature stripped it of almost all its roles and powers. – R.W.

▶ Gov. **Rick Perry** and California Gov. **Arnold Schwarzenegger** got into a war of words last weekend over the future direction of the GOP. Perry, invited to address the California Republican Party State Convention on Friday evening, followed a speech in which Schwarzenegger warned the party that it had to move back to the center, to avoid marginalizing independent voters. Perry, in response, condemned what he called “the scourge of liberalism” and attacked the “secular humanist” assault on conservative values. Calling the California Republicans “the party of Ronald Reagan” and Texas the “most pro-life, pro-family state in the nation,” he went on to single out several targets for Republican ire, including Iran, Al Gore, Hillary Clinton, and even his host, Schwarzenegger. In what appeared to be a direct attack on the California governor, Perry told the convention that “a candidate who wants to tax like a Democrat, regulate like a Democrat, and educate like a Democrat, they should not have the honor of being called a Republican.” Schwarzenegger has faced criticism within the GOP for backing stem-cell research and the expansion of California’s Medi-Cal health-care system while staying quiet on internally divisive issues like abortion and gay rights. – R.W.

▶ The good times may have ended for **student lenders** Friday, when Congress overwhelmingly passed higher-education legislation, which aims to rein in the scandal-racked industry, among other things. The bill, approved 79-12 in the Senate, will slash subsidies to lenders by \$20 billion over the next five years and redirect that money to the Pell Grant Program. The money saved from cutting subsidies will be used to raise Pell Grant maximums from \$4,310 to \$5,400. On the bright side, however, lenders can save money by cutting martini lunches with financial-aid directors out of their budgets, thanks to one section, which mandates a code of conduct to curb the kind of payola that cost UT Financial Aid Director Larry Burt his job. The bill also provides relief to student borrowers struggling to meet their monthly loan payments by capping payments at 15% of the borrower’s income. Secretary of Education Margaret Spellings advised President Bush to reconsider his earlier threat to veto the bill. Even if he goes against Spelling, Bush could be vetoing in vain, given the bill garnered well over the two-thirds required to override a veto. – Justin Ward

▶ FEMA recently announced it will provide relocation-reimbursement assistance of up to \$4,000 for **Hurricane Katrina and Rita evacuees**. The expenses must have been accumulated between Feb. 1, 2006, and Feb. 29, 2008, says a FEMA press release, and assistance is “limited to travel costs including airfare, train, bus and/or a rental vehicle. Furniture transportation expenses also are eligible, including commercially rented equipment for hauling and commercially purchased moving materials or moving services.” For more info, see www.fema.gov/news/newsrelease.fema?id=39214; to apply for assistance, call 800/621-FEMA or 800/462-7585 for the hearing impaired. – Cheryl Smith

▶ Medical insurers no longer can say some sorts of **unpaid insurance claims** are the federal government’s responsibility. On Aug. 31, the Texas Supreme Court ruled that five **Texas hospitals** can sue health-care-benefits provider Aetna Inc. directly – without having to go through a complicated appeals process. The hospitals claimed Aetna tried avoiding being sued under state law by using the Federal Medicare Act as a shield. The hospitals did not have a contract with Aetna but with North American Medical Management of Texas. However, Aetna’s wholly owned subsidiary NYLCare paid NAMM to provide health care. When the Texas Department of Insurance placed NAMM under supervision conservatorship in August 2000, NAMM was alleged to have underpaid on 6,000 individual claims, for a total of \$14 million. The hospitals sued Aetna, arguing that, under the Texas Insurance Code, Aetna was liable for NAMM’s underpayment. Aetna argued that the hospitals would have to appeal each claim fully through the federal administrative system. Initially, the Harris trial court and the court of appeals both dismissed the lawsuit, finding they had no jurisdiction. Describing those judgments as turning the Medicare administrative system into a “de facto claims administrator,” the Supreme Court overturned them and returned the case to the trial court. – R.W.

▶ Nov. 6 – that’s the date set by Gov. Rick Perry for the **special election** to replace Rep. **Anna Mowery**, R-Fort Worth. The 10-term Republican announced her intention to stand down in May, but rather than see out her full term, she resigned effective Aug. 13. This meant a special election had to be called, with the winner holding the seat until January 2009. Last year, Mowery held her seat by a comfortable 15% over Democrat Dan Barrett, but this was down by 8% from her 2004 victory over Nancy Stevens. She also faced a primary challenge in 2006 from Republican lawyer Robert Higgins. A dozen potential candidates from both parties – including Barrett, Stevens, and Higgins – have said they’re considering a run for the vacated seat. Most surprising of these is Republican Bob Leonard, who originally held Mowery’s seat from 1977 to 1988, when he stood down to become a lobbyist. – R.W.

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Vandalism Bust: Foie Gras Foe Foiled!

Animal-rights activist **Joshua Rosenberg** was arrested Tuesday in connection with a vandalism incident at a Downtown restaurant that sells **foie gras**, a rich but controversial liver delicacy gleaned from force-fed ducks.

As of Wednesday, Rosenberg, 29, remained in the Travis Co. Jail on a felony charge of criminal mischief, under a bond of \$20,000. Police say Rosenberg is the man seen in a surveillance video defacing the plate-glass window of **Restaurant Jezebel** on Congress Avenue early in the morning of Aug. 29. The restaurant's security cameras also had captured Rosenberg protesting outside the restaurant about eight hours earlier. Restaurant owner and chef **Parind Vora** says the suspect applied acid to the restaurant's front window before etching the words, "Spit it out," onto the glass. The suspect apparently believed he had evaded surveillance cameras when he sliced the main power breaker for the restaurant, housed in a historic building at 914 Congress. But the cameras never blinked. "I have battery back-up," Vora said cheerfully. As the cameras rolled, the suspect, a cigarette dangling casually from his mouth, went to work on the window.

A similar vandalism incident in July also targeted Jezebel, among several other Downtown restaurants, for selling veal, and Vora decided to upgrade his security system. Police say that a website that posted photos of a string of graffiti-tagged restaurants was registered in Rosenberg's name. Rosenberg also has a MySpace page, where he describes himself as a newcomer to Austin who does carpentry work. "In my spare time," he writes, "I like to read books, ride my bike, fight for human and animal rights, and go to parties."

Rosenberg is also being questioned about the other vandalism cases. Despite the arrest, a group called **Central Texas Animal Defense** vowed to continue its twice-weekly protests in front of the restaurant, where they've been picketing against the sale of foie gras since June. "No matter the outcome of the police investigations, there will be no justice until Restaurant Jezebel stops supporting the cruel foie gras industry," CTAD leader Noah Cooper said in a statement issued last week. Cooper has sought to distance his group from the vandalism incidents, saying he doesn't condone them. Austin Police Department Detective Mike King said Cooper isn't considered a suspect in the case, adding that Cooper has been helpful in the investigation. King said he's also looking at others who may have served as Rosenberg's accomplices. Despite the two vandalism incidents and twice-weekly protests in front of his business, Vora says business has tripled in the few months since the protests and vandalism began. Additionally, he says foie gras sales are doing so well that he's started retailing the delicacy at \$45 a pound. Vora says he is the only foie gras retailer in town. "People are ordering foie gras even when they would not normally, because of the heavy-handed tactics of Mr. Cooper's group," he said. Removing foie gras from the menu is simply not an option, he said. "I have had foie gras on my menu in every restaurant I've been at. It is de rigueur for fine dining."



Stills from this surveillance video shows a man police have identified as Joshua Rosenberg defacing the window of Restaurant Jezebel, causing some \$2,800 in damages. Police say Rosenberg also picketed the restaurant (shown in photo at right) the evening before the Aug. 29 incident. Rosenberg, who was protesting the restaurant's sale of foie gras, faces a felony charge of criminal mischief.



Parind Vora, owner/chef of Restaurant Jezebel

JOHN ANDERSON

In response to the recent uptick in vandalism cases, the Austin chapter of the **Texas Restaurant Association** has offered a \$10,000 reward for information leading to the arrest and conviction of anyone caught defacing a restaurant for selling foie gras or any other meat products.

If Rosenberg is convicted of the offense, Vora would be the likely recipient of the reward fund, which includes his contribution of \$500. But Austin chapter President Bryan Poff said Vora already has turned down the reward, asking that it remain in place in the event of other vandalism incidents. "Since this first started," Poff said, "I've heard so many people say, 'Gee, I've never had foie gras, but now I'd like to try it.'"

— Amy Smith

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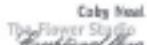
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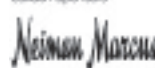


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County Workers Approved for More Pay

Bucking criticism that law-enforcement officers make too much money, the **Travis Co. Commissioners Court** moved last week to give sheriff's deputies a pay boost of 5% to 16%.

In exchange, the two groups representing Travis Co. sheriff's deputies have agreed not to seek another salary increase until after 2010. "We are very pleased with the court's action," said Brett Spicer, representing the **Travis Co. Sheriffs' Law Enforcement Association**, which, along with the **Travis Co. Sheriff's Officers Association**, had requested the salary bump.

According to County Judge **Sam Biscoe**, much of the criticism about law enforcement's pay scale had come from **AFSCME** Local 1624 (American Federation of State, County and Municipal Employees), which represents rank-and-file county employees. However, commissioners may have assuaged some of those ill feelings by voting for \$10 million in pay hikes – including a 3.5% cost-of-living adjustment – for all civilian employees. Additionally, the court made market adjustments to bring two-thirds of the subpar salaries in the county to market level or above. The salary hikes will be funded by, among other things, rolling over an estimated \$50 million from 2007 funds and raising the average homeowner's tax bill by about \$12 per year. Homeowners will have a chance to weigh in on the proposed tax rate at public hearings set for this Tuesday, Sept. 18, and Friday, Sept. 21.

Had the pay raises, and some \$15 million in other markup additions to the preliminary budget, failed to pass, homeowners would have seen their tax bill reduced by \$8. County officials say the proposed new tax rate would bring in an estimated \$357.8 million – about \$21 million more than last year.

The Sept. 5 meeting was not without occasional sparks. Sitting roundtable, commissioners discussed not whether there would be nice-sized cost-of-living and market raises but whether cost of living would be applied before or after the

market raises to effect a "comprehensive workforce investment" – billed the "6% solution." At one point, AFSCME Local 1624 leader **Greg Powell** accused the court of "just mincing money." Biscoe countered that he was offended by the allegation that the county has not taken care of its employees, whom he says have received an average of 5% in pay increases over the last few years. The court made compensation its No. 1 priority about five years ago, Biscoe said, moving it up from the bottom of the priority list.

Nevertheless, a memo issued by Alicia Perez, executive manager of county administrative operations, and Human Resources Director Linda Moore Smith, noted that employees don't believe they are sufficiently paid for their work. "While market pay-grade assignments were updated," the memo states, "the Travis Co. 'market pay' for jobs lost significant ground."

Based on the findings of an internal study conducted in 2005, HR officials proposed pay increases for staff **attorneys**, to take place incrementally over three years. Though attorneys rarely garner much sympathy for their pay, county-paid attorneys surprisingly emerged as the most underfunded of the lot, in terms of market parity. According to the study, about 75% – 156 out of 214 – attorney positions were identified as below market. "I recently had one employee who'd interviewed in Dallas and Houston and been offered over \$70,000," said Rosemary

Lehmberg, first district attorney under DA Ronnie Earle. "We could offer her about \$52,000. She said, 'No thanks.'"

A separate 2005 study, this one conducted by outside consultant MGT, found that county law-enforcement officers were paid 13.5% above market and that no market increases were warranted. Because the MGT study used a different methodology

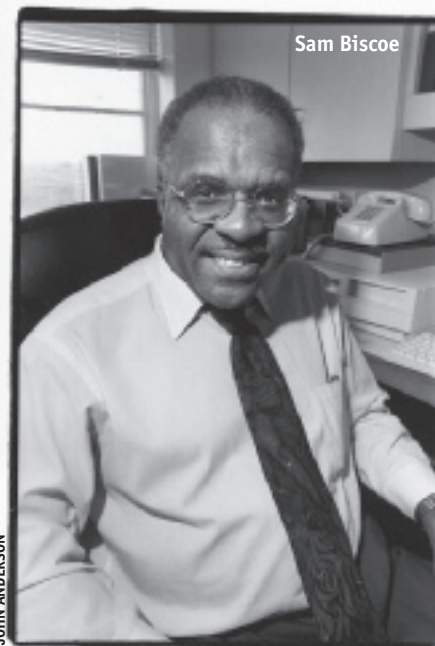
than the one favored by law enforcement, the two sheriff's groups commissioned a salary study of their own, which figured in average salaries paid by the Austin Police Department, Georgetown Police Department, and the sheriff's offices in Williamson and Hays counties. According to this study, some law-enforcement positions are 20% below the average salaries being paid in other agencies.

The only real dissension in doling out the hefty pay hikes came from Commissioner Gerald Daugherty, who just let it go as the final multimillion compensation price tag was uttered. "My God!" he exclaimed. "I don't know how I can vote for it." And he didn't. (Commissioner Sarah Eckhardt joined him in voting no.) Daugherty and Biscoe previously had expressed differing opinions on what people expect of the Commissioners Court; Daugherty said they expect county officials to hold the line on spending, while Biscoe said people expect

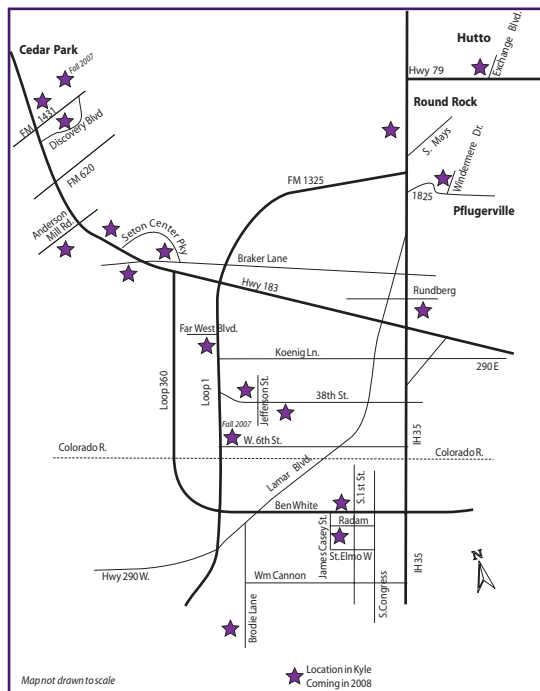
them to hold the line on their tax bills – which, for the record, had been decreasing until this year's budget sessions.

Commissioners will vote on the final budget Sept. 25.

– Patricia J. Ruland



JOHN ANDERSON



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Texas Biodiesel Industry Talks Big Business in Austin

Years from now, will “big **biodiesel**” occupy a place among America’s other economic juggernauts: big oil and big pharma? These days, concern over air quality, climate change, rising petroleum prices, and Middle-East-related energy insecurity has given rise to the rapid growth of a domestic biodiesel industry.

Few people realistically look to the fuel – which is basically vegetable oil stripped of its glycerin to permit combustion in unmodified diesel engines – as a silver bullet to cure our energy and environmental woes. That will require vast vehicular efficiency reforms and movement toward modern rail transport, as well as more walkable, bikeable communities. But meanwhile, more and more public and private diesel fleets, including the city of Austin’s, are looking to blend biodiesel with traditional diesel as a way to immediately cut emissions and oil imports. Lots of people also seek the fuel in its purest form as a means of pursuing petroleum-free driving. About a \$1-billion-per-year industry, expected to produce up to 350 million gallons of fuel this year – with Texas, the No. 1 biodiesel-producing state, having grown its capacity from 120 million gallons per year to 280 million gallons this year alone – those who have helped raise the biodiesel industry out of its infancy now seek sustained growth. That was the drift of the **second annual Texas Biodiesel Conference and Expo**, held in Austin last Wednesday and Thursday by the **Biodiesel Coalition of Texas**.

Among the pressing topics highlighted at the event were emerging sources for lower-cost feedstocks, preferably from nonfood agricultural crops. Biodiesel backers were also briefed on the tankful of regulatory issues the industry had to contend with this year, including an important state production incentive left unfunded by the Texas Legislature and the Texas Commission of Environmental Quality’s nearly 3-year-old threat to outlaw popular biodiesel blends if producers can’t reign in emissions of smog-forming **nitrogen oxides**, or NOx, as part of its Texas Low Emission Diesel Program, designed to reduce smog and ozone pollution. While the incentive is uncertain, the TxLED issue is expected to be amicably resolved by early next year.

Jeff Trucksess, executive vice president of **Green Earth Fuels** and BCOT’s regulatory chairman, schooled conference-goers on happenings at the congressional level. He pointed to the

Biodiesel Promotion and Quality Assurance

Act, a bipartisan congressional bill cosponsored by big-name senators, including Richard Lugar, Chuck Grassley, Dick Durbin, and Barack Obama. The measure would set minimums for domestic biodiesel use and impose quality-control regulations through the American Society of Testing and Materials, which certifies all domestic motor fuels, allowing blends of up to 5% biodiesel to be sold as regular diesel. Trucksess, whose company will soon open a biodiesel plant on the Houston ship channel eventually capable of producing 90 million gallons per year, envisions all domestically sold diesel containing 5% biodiesel, something he says “will make a big national impact without forcing people to change their behavior.” The low blends are approved by virtually all engine-makers (not true for higher blends), and they can be distributed using existing pipeline infrastructure without fear of cold-weather gelling, as with higher blends. Five percent across-the-board blending would “set the industry on fire,” Trucksess said.

Some Potential New Oil Crops

Members of the mustard seed family – specifically canola, rapeseed, and camelina – have solid Texas potential, average 84 gallons per acre, and can be grown in between other crop cycles and in cool weather.

Sunflowers are drought-hardy, can prosper on less than prime growing land, and yield about 98 GPA with little cultivation, but their oil is in high demand by snack-food makers like Frito-Lay. (How about using post-Frito frying oil?)

Castor beans yield a whopping 140 GPA but contain the toxin ricin. Scary! Breeders are now developing low-ricin varieties.

Jatropha, a tropical shrub, yields a staggering 1,200 GPA and is gaining popularity in China and India as a fuel crop; however, growers are challenged by a lack of mechanical harvesting equipment.

Chinese tallow, an invasive, now-wild-growing plant reportedly brought to the U.S. by Ben Franklin, offers an attractive 635 GPA, can grow on minimally cultivated lands, requires little irrigation and fertilizer, and can be harvested mechanically, similar to coffee. It’s said to flourish in the South Texas coastal plains and grows wild in East Texas.

No. 1 in biodiesel production, most of our feedstocks, like soy, come down the Mississippi River from the Midwest. That factor, he said – in addition to the fact that most biodiesel is produced from crops also used for food, feed, or cooking oil – has driven feedstock prices up, keeping profit margins low for Texas producers.



DANIEL MOTTOLA

A sign of the times? This Mercedes-Benz R-series (R 320 CDI), emblazoned with a “BIODIESEL” emblem, is owned by Biodiesel Coalition of Texas General Council Mike Nasi. He and his wife share this vehicle and a Jeep Liberty CRD, also fueled with 99% biodiesel, a renewable fuel made from virgin and recycled veggie oil that’s processed to burn in unmodified diesel engines. Biodiesel is now a \$1 billion-per-year industry and Texas churns out more of the stuff than any other state.

Searching for new oil crops, BCOT called in academics from across the state. **Travis Miller**, associate head of **Texas A&M’s Extension Program** for its **Soil and Crop Sciences Department**, said new feedstocks need to yield at least 100 gallons of fuel per acre – much more than widely used soy’s 63 GPA – to be competitive. Fortunately, Texas has many opportunities for production, such as warm weather, lots of available farmland, and even more underutilized, unfarmable land. (Some of his findings are in the box to the left.) Gov. **Rick Perry** recently awarded \$5 million from his emerging technology fund to A&M for advanced biofuel research, including “accelerated harvesting of nonfood crops.” But the real biodiesel “holy grail,” as one conference attendee put it, is **microalgae**.

The **Texas Food and Fiber Commission’s Bob Avant**, an expert on microalgae fuel crops, had crowds abuzz – not only because of algae’s astronomical 15,000 GPA output estimates, but because it could be produced on dirt cheap and underutilized West Texas desert lands, using brackish brine water, a pesky byproduct of regional oil production. Best of all, no one eats algae, so it would be the ultimate fix for the food vs. fuel conundrum. By Avant’s calculations, 2.7 million acres of microalgae production could have satisfied all of the U.S.’s diesel demands for 2006. Put in perspective, the U.S. has 970 million acres of land devoted to crop production and grazing, he said. (Texas has 24 million.) Better yet, algae requires sunlight and carbon dioxide to grow, so “symbiosis with carbon sequestration – possibly from a coal plant” is possible, he said. Testing is under way at the Texas Agricultural Experiment Station near **Pecos**, where researchers hope to construct up to 2,000 acres of commercial demonstration ponds, with 500 acres planned within five years, Avant said.

Fourteen percent of U.S. fuel consumption now comes from diesel, and many energy experts proclaim the end of cheap oil is upon us. That means the biodiesel industry has significant room for expansion. Energy consultant **Lee Anne Woods**, speaking to conferees as a member of the governor’s Renewable Energy Initiative team, said the common goal is to see Texas “maintain and extend its role as the energy state.” – *Daniel Mottola*



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HAPPENINGS

For more events, see Community Listings, p.82.

FRIDAY 14

BILL CLINTON The former president stops in Austin to talk about his new book, *Giving*. 11am. BookPeople, 603 N. Lamar, 472-5050. Vouchers available in-store, for free, with \$27.01 purchase of the book. www.bookpeople.com.

DIEZ Y SEIS WEEKEND KICKOFF LUNCHEON Join Mexican Consul General Rosalba Ojeda, City Council Member Mike Martinez, and others in the historic Republic Park. Learn the history of the area and its ties to Austin's Hispanic heritage while you eat and enjoy live music. 11am-2pm. Republic Square Park, Fourth & Guadalupe, 974-6700. Free.

SATURDAY 15

AUSTIN IMPEACH & PEACE MEGA MARCH & RALLY Bring noisemakers and banners for this rally

– in conjunction with the sister rally in Washington, D.C., – calling for a City Council resolution in support of impeaching the president. 2pm. Austin City Hall, 301 W. Second, 974-2220. www.austinimpeach.org.

MEXICAN AMERICAN CULTURAL CENTER GRAND OPENING The long-awaited Hispanic community center and arts hub celebrates its grand opening. Events kick off with talks from the architects involved in the long process that resulted in this cultural gem, and festivities continue with tours, exhibits, and performances all day long. 11am-10pm. Mexican American Cultural Center, 600 River St., 478-6222. www.ci.austin.tx.us/parks/macc_index.htm.

TREASURE CITY THRIFT FUNDRAISER With fire-spinning, dancing, and music from Benko, Many Birthdays, and DJ Dr. Bullet, this fundraiser benefits grassroots resource TCT, suffering from a recent catastrophic fire. 9pm-2am. Rhizome Collective, 300 Allen, 775-0800. \$5-10. www.rhizomecollective.org.

REGISTRATION DEADLINE: ACCESSIBILITY INTERNET RALLY invites volunteer teams of Web professionals to compete in building accessible, standards-compliant websites for area nonprofits. Winners will compete in a tri-city tournament to see who has built the most accessible site in Texas. www.knowbility.org/air-austin.

SUNDAY 16

HONOR CEREMONY FOR CHOCTAW CODE TALKERS The Choctaw Code Talkers of World War I were the predecessors to the more well-known Navajo who communicated in code during World War II. Today, the Code Talkers' families will receive Lone Star Medals of Valor in honor of these pioneering achievements. A special exhibit will be dedicated in their memory, as well, followed by a reception. 2pm. Camp Mabry, 2200 W. 35th, 782-6242. Free. www.agd.state.tx.us.

PUBLIC AFFAIRS FORUM SERIES: AUSTIN POLICE CHIEF ART ACEVEDO Learn about Austin's new police chief from the man himself. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinuu.org.

MONDAY 17

INFORMATION TECHNOLOGY BUSINESS DEVELOPMENT CONFERENCE & EXPO Local businesses that deal with technology are invited to learn about business-development services, minority- and women-owned certification, becoming a city vendor, and more

at this city-sponsored conference. 8am-4pm. Pickle Research Campus, Commons Conference Center, 10100 Burnet Rd. Free. www.cityofaustin.org/it_expo.


NORMAN FINKELSTEIN & ACADEMIC FREEDOM UT journalism professor Robert Jensen leads this discussion of why Finkelstein, a scholar and activist known for his critical positions on Israel, lost his tenure at DePaul University last June. 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

TUESDAY 18

MICHAEL OLIVAS University of Houston Law Center director discusses and signs copies of his book *"Colored Men" and "Hombres Aqui": Hernandez v. Texas & the Emergence of Mexican American Lawyering*. Noon-1:30pm & 6-7:30pm. UT campus, Texas Union, Santa Rita Suite. www.utexas.edu/depts/cmas.


THURSDAY 20

CONSTITUTION CELEBRATION Learn about the U.S. Constitution, and join a lively debate and discussion about the rights it dictates. 6-8pm. ACC Eastview, 3401 Webberville, 223-5173. www.austincc.edu/cppps/news.php#constitution.



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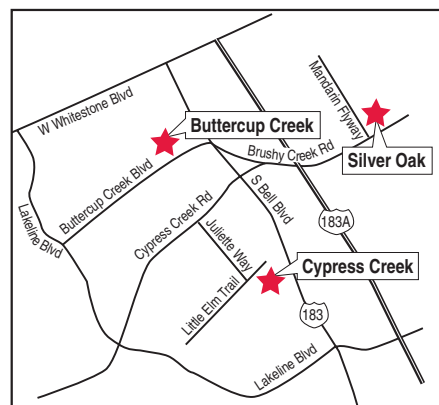
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Buttercup Creek Townhomes

From the \$120s
512-260-6633

Take 183A North to the Brushy Creek/Cypress Creek Exit. Turn left at light. Turn right onto S. Bell Blvd and left onto Buttercup Creek Blvd. Buttercup Creek Townhomes are just ahead on the right.

Cypress Creek Townhomes

With One-Car Garages
From the \$140s
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Sex Politics

First the national Republican Party was divided over how to deal with the recent arrest of noted anti-gay-rights Sen. **Larry Craig**. Now a prominent Texas Democratic gay-rights group is equally split over the arrest of its most senior officer for a sexual offence.

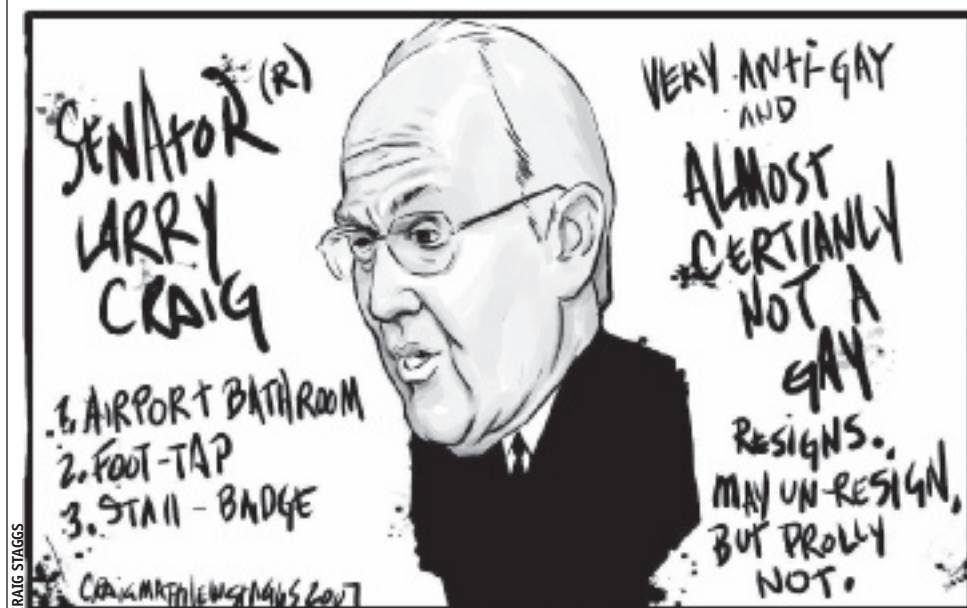
Shannon Bailey, president of the **Texas Stonewall Democratic Caucus**, was spotted by Dallas police on June 14 at White Rock Lake Park in Dallas, allegedly engaged in a sexual act. He was later charged under the Texas penal code with public lewdness, a class A misdemeanor that can result in a \$4,000 fine and up to a year in jail. The case has yet to come to trial. Due to the circumstances of the charges against Bailey, however, the caucus executive board decided to remove him as president. "Ultimately, the arrest re-enforces negative stereotypes," said **Christina Ocasio**, board member and president of the **Stonewall Democrats of Austin**. "The mere allegation is bad for us."

On Aug. 25, the board held a general meeting in Austin to discuss Bailey's position. After a 5-4 split vote, they sent Bailey a letter on Aug. 27 requesting his resignation as presi-

dent. On Sept. 3, after what he described in his written response to the board as "soul-searching and discussions with friends," Bailey said he refuses to stand down, as he does not feel the pending court case will prevent him from fulfilling his duties as president. The caucus has not decided on its next step, but Ocasio confirmed that Bailey could be removed by the board or by the general membership or face censure. A decision may be made at the next board meeting on Sept. 30.

That the case has come at the same time as Craig's arrest is, according to Ocasio, an unfortunate coincidence that complicates the matter. "Whenever you have a national issue happening at the same time as a local issue, there's always going to be some commingling," Ocasio said. Beyond any superficial similarities between their arrests, however, the real question is Bailey's failure as a caucus officer. "This incident has brought to light a lack of leadership by Shannon, because after the arrest, he stopped talking with the board," Ocasio said. "The first communication we had was when he tried to stop our August 25 meeting. In fact, he threatened legal action."

Bailey was contacted but did not return a request for comment. — Richard Whittaker



STRAW POLLSTERS

In the interminable crawl to **next year's presidential elections**, the tiniest of events can become fascinating, even if it's just to break the tedium. And there are few events tinier than nonbinding straw polls, which Texas Dems and Republicans have both conducted.

The **Republicans** had their "pay to vote" **straw poll** in Houston on Sept. 1, which handed California Rep. **Duncan Hunter** what may be his only victory of the campaign. Meanwhile, on Monday morning, the **Democrats** announced the results of their wholly unbinding, unscientific, and fairly worthless **ePrimary**, an online exercise in wild surveys. The winner was not as wildly unexpected as in the GOP poll: **John Edwards**, often regarded as the Dem dark horse, won with 38%.

The Dems — and especially the Edwards camp — played it smart; the winner's wife, **Elizabeth Edwards**, turned up for the **photo op**. So, instead of the photo festivities being a "remember folks, this is just for fun" event, they became a stump-speech occasion for which all of the Austin-based print and broadcast media turned up (and then scratched their heads over how they would turn it into a news item). By turning the event into a bragging-rights affair, Edwards may have made the Texas straw poll more useful in the Dems' race for the White House than the actual primary will be.

— Richard Whittaker

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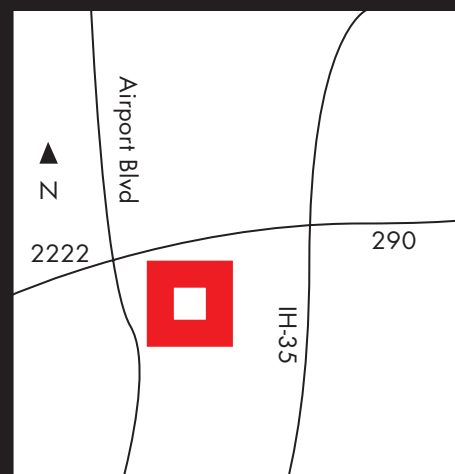
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Cross-Border Craziness

Chupacabras, crime-victim visas, and more trouble for LAPD

Better late than never. Almost seven years after Congress authorized them as part of the Victims of Trafficking and Violence Prevention Act, **U.S. Citizenship and Immigration Services** released on Sept. 5 guidelines for a batch of new visas, intended for **undocumented immigrants who have been crime victims** and who are willing to "cooperate with law enforcement in the investigation and prosecution of violent crimes," the *Los Angeles Times* reports. "The visas will enable the immigrants to work and live in the U.S. and to apply for permanent residency after three years. Ten thousand 'U visas' will be available each year, along with visas for family members." The *Times* reports CIS spokesman **Chris Bentley** saying the department "plans to publish the U-visa rule in the **Federal Register** this week, and the rule will take effect 30 days later." As of press time,

however, the rule hadn't been posted, and we were unsuccessful in trying to fish out a reason why. For resources for potential U-visa applicants, check out www.legalmomentum.org.

In other immigration-related news, the *Times* also reports that on Sept. 6, "Civil rights lawyers filed 164 more claims against the **city of Los Angeles** in connection with injuries or emotional harm allegedly suffered when the Police Department broke up a May 1 immigration protest in **MacArthur Park**," and that the attorneys plan to file a class-action lawsuit against the city, as well as the Police Department. The daily quotes lawyer **Carol Sobel** as saying, "We think that there literally are hundreds, if not thousands, of people whose rights were violated that day."

On May 9, National Lawyers Guild and Mexican American Legal Defense and Education

Fund attorneys filed another class-action lawsuit against the Los Angeles Police Department on behalf of the immigrant-rights rally's organizers. According to a National Lawyers Guild press release, the event "was disrupted by the **Los Angeles Police Department** when riot-gear clad officers swept through the park without warning and ordered everyone leave the park." The Los Angeles rally was one of dozens planned nationwide, including in Austin, for the second consecutive year.

Last but not least, a Cuero, Texas, rancher found by the side of the road the body of what many people are saying is a **chupacabra** (literal translation: goat-sucker), a mythical, bloodsucking creature pervasive throughout Latin American and U.S.-Mexico border folklore. For a photo of the fanged, doglike head **Phylis Canion** has been keeping in her freezer, see www.msnbc.msn.com/id/20539085/wid/11915829. "Canion and some of her neighbors discovered the 40-pound bodies of three of the animals over four days in July outside her ranch in Cuero, 80 miles south-east of San Antonio. Canion said she saved the head of the one she found" for DNA testing and mounting, reports the Associated Press, also noting that local suspicion abounds that "a chupacabra may have killed as many as 26 of her chickens in the past couple of years."

A veterinarian from nearby Victoria weighs in with a down-to-earth dose of skepticism, however. "I'm not going to tell you that's not a chupacabra. I just think in my opinion a chupacabra is a dog," the story quotes Main Street Animal Hospital's **Travis Schaar** as saying. "The 'chupacabras' could have all been part of a mutated litter of dogs," Schaar theorizes, "or they may be a new kind of mutt."

— Cheryl Smith



For more U-visa-related questions, as well as answers, see this story online at austinchronicle.com.

The **Workers Defense Project**, an immigrant-rights group in Austin, is hoping to ignite a grassroots backlash to a plan by the Department of Homeland Security and the Social Security Administration to crack down on employers who hire **undocumented workers**. The agencies plan to check workers' Social Security numbers, and, if they don't find a match, the company would be expected to fix the mistake or fire the worker. A federal judge in California issued a temporary halt to the program, which will end on Oct. 1 unless a court issues a permanent injunction. "These changes will mean unjust firings for thousands of people here in the south, and bleak economic prospects for business," said Workers Defense Project Director Cristina Tzintzun in a press release. The group plans to flood the Dallas office of the Social Security Administration with faxes, letters, and phone calls.

— Michael May



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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

GIVING AWAY APPALACHIA

Boy, things are hectic inside the Bush regime these days! The clock is ticking, and Corporate America is rushing to get all the favors it can before Bush & Co. closes down in 2009. Sure enough, the Bushites are delivering.

It received little media attention, but the giant coal operators (which have been reliable funders for George and the GOP) recently got a huge goodie handed to them: Bush gave them Appalachia! His Office of Surface Mining quietly issued a new regulation that would allow King Coal to ravage the ancient mountains, glorious forests, and pure streams of Central Appalachia at will.

The action was necessary, say the Bushites, to "clarify" existing laws governing a greedy, ruthless, and abhorrent mining process called mountaintop removal. This process decapitates the mountains, exploding the tops of them, then savagely shoving the trees, topsoil, wildlife, and other rubble down the mountainsides, burying the valleys and streams below. This is a corporate rape and environmental mutilation – but, hey, it produces quick profits for the industry, which had been pushing since George took office to have it legalized.

Their stumbling block has been a 1983 environmental rule that prohibits mining activity within 100 feet of a stream. That's only 30 yards – hardly a harsh restriction – but mining barons want to bury streams, not fuss with buffer zones. So, the gift-wrapped Bush rule explicitly states that the old prohibition does not apply to hundreds of miles of streams coveted by coal corporations. Instead, the companies only would have to respect the buffer zone "to the extent practicable" – which is to say, not at all.

Grassroots groups are fighting this outrage in the regulatory process, in the courts, and in Congress. To help, contact the Appalachian Center for the Economy & the Environment at www.appalachian-center.org.

CANCEL CAMEL NO. 9

It's sleek and sexy in design, packaged in a shiny black box with an elegant accent of teal or fuchsia, and it's advertised in women's magazines with the alluring slogan of, "Light and luscious."

Is it lingerie, chocolate, perfume? No, it's a box of cancer sticks. Specifically, these are Camels, the longtime, deadly brand of cigarettes put out by R.J. Reynolds – though these have been rebranded specifically for women under the evocative name of Camel No. 9. You know, like "Love Potion No. 9," only without the love.

Quick – what's the No. 1 killer of women? Breast cancer, you say? Wrong. Lung cancer, by a large margin. More than 400,000 Americans – almost half of them women – die each year from diseases caused by smoking.

Yet, here comes Big Tobacco with another PR push to entice more people to get hooked on nicotine. And, like all of the industry's advertising pushes, a pack of Camel No. 9s comes with a pack of corporate lies about how they are only being marketed to adult women who already smoke. "What we're about," says a Camel spokeswoman, "is giving adult smokers a choice."

Horse hockey! The new brand is being hyped as chic and fashionable, appealing directly to impressionable teens and young women through ads in *Cosmopolitan*, *Glamour*, and other magazines that reach the youth market. Indeed, tobacco companies are dependent on constantly hooking youngsters in order to replace older smokers who die or quit.

In fact, 80% of new smokers are under the age of 18 – and a third of them will die from smoking. Still, the corporate spokeswoman gushes that Camel No. 9 is part of R.J. Reynolds' plans to "focus on products that are 'wow,' that add fun and excitement to the category."

Yeah – nothing says "wow" like cancer. Call Susan Ivey, chairwoman of R.J. Reynolds, and tell her to stop this cynical effort to addict girls and young women: 336/741-5000.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.



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DEVELOPING STORIES

'L' Is for 'Lake' – and Legal and Ludicrous

BY KATHERINE GREGOR

What a tangled web our Land Development Code weaves!

In the public outcry against the huge condo complex proposed by CWS Capital Partners for 222 and 300 E. Riverside, the focus has been on the developer's attempts to build closer to the water than the law allows. The initially filed plan showed three 17-story towers with portions just 80 feet from the shoreline of Lady Bird Lake. That's not allowed without a variance from the Planning Commission or City Council: On this tract, the city's Waterfront Overlay Ordinance requires a 200-foot building setback. But just as troubling to many opponents was the towers' 200-foot height, proposed and allowable. That 17-story urban profile is wildly out of scale with the south shore of the lake – with the single exception of

the 17-story Hyatt Regency Hotel. Shockingly tall when it opened in 1982, that waterfront tower helped spur the WO Ordinance protections in the first place.

Council Member Mike Martinez, who has led the recent charge at council against WO variances, predicts the CWS projects may become more reasonable in scale – or get the hell out of the Waterfront Overlay – before they're presented for a vote at Planning Commission. The value of protecting the waterfront is widely upheld by Austinites, as evidenced by a recent independent poll commissioned by nonprofit SaveTownLake.org (see poll results, below). Thanks to a postponement by CWS attorney Richard Suttle, the actual Planning Commission vote has been rescheduled to Oct. 9. For the past year, the project's siting, height, and scale have been hot citizen concerns. As Austinites fighting developments all around town have learned, the godly powers of zoning law often lie in the details – and in how ordinance provisions are interpreted and applied by city staff.

What entitles CWS to 200 feet of height? Not the Waterfront Overlay Ordinance but the "L" (Lake District) zoning on the tract. An unaddressed root of the problem, in this case, is the inconsistencies between two sets of zoning regulations – base "L" and overlay "WO" – that apply to the property. The clear intent of each ordinance is to protect the public's interest in the river's natural scenic beauty, accessible open space, and environmental quality. Yet maddeningly, each ordinance – as interpreted together by city staff – is undoing the other's protections regarding building height and scale.

Developers and property owners hardly can be blamed for using their entitlements. If Austin doesn't want high-rise towers on its scenic river shores, then why has the city permitted them through Lake District zoning for more than two decades? Bizarrely, the 200-foot maximum building height provided under "L" is the highest explicitly entitled anywhere in Austin, even Downtown. Equally intriguing, the special "L" zoning applies to just three large tracts on the south shore of the lake. Why did they get special treatment, via the "L" zoning? And what was its original intent?



Save Town Lake members (l-r) Bob Livingston, Bill Oliver, and Tom Cooke took their message, and music, to KGSR studios Tuesday morning.

JOHN ANDERSON

Natural Scenic Beauty

To help answer these questions, Neighborhood Planning and Zoning Director Greg Guernsey provided the relevant ordinance documents and some interpretations. The original "L" zoning was created in May 1972. The ordinance's language was explicitly preservationist: "It is necessary to regulate the development of land in the area of Town Lake for purposes of *preserving the waters thereof from pollution and preserving and enhancing the scenic beauty and aesthetic features of the Town Lake area*, while at the same time allowing Town Lake area property owners to make beneficial use thereof."

Only three tracts in Austin were zoned "L." One surrounds the Hyatt footprint. According to Guernsey, the Hyatt was approved by the Planning Commission on Aug. 6, 1979. (Late last year, much of this tract was rezoned as an ungainly planned unit development.) The two other tracts zoned "L" are also on the south shore: Directly east of Congress Avenue, they bookend the *Austin American-Statesman* property. (It also was since rezoned as a PUD, with WO variances granted, CWS attorney Richard Suttle told the Parks and Recreation Board.) The CWS property lies on the easternmost "L" tract; controversially, it also may overlap onto a Limited Industrial-zoned site with a 60-foot maximum height.

The 1972 ordinance stated, first and foremost: "In the 'L' Lake Development zone no building or land shall be used and no building shall be erected or structurally altered, unless otherwise provided in this chapter, except pursuant to a *special permit, approved by the city council.*"

Clearly, the intent in creating "L" zoning was to ensure extra public scrutiny for projects on these tracts, by means of a "special permit." Today that's called a conditional-use permit. A CUP requires a public hearing on a contested site plan and gives City Council explicit powers to deny a particular use for a property – even if

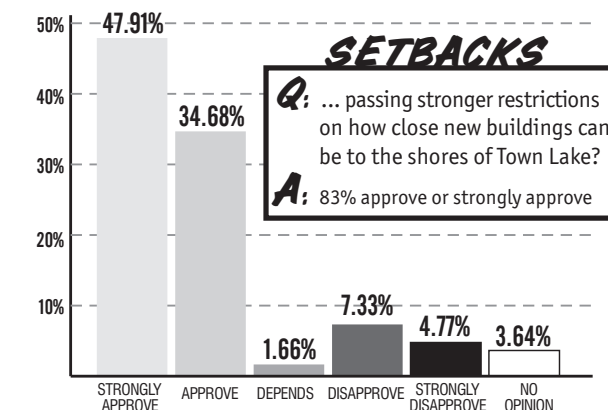
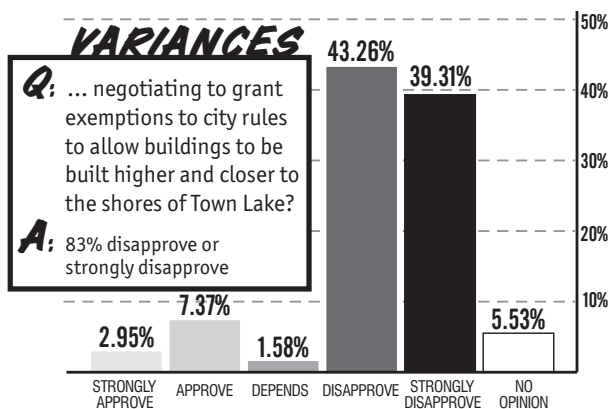
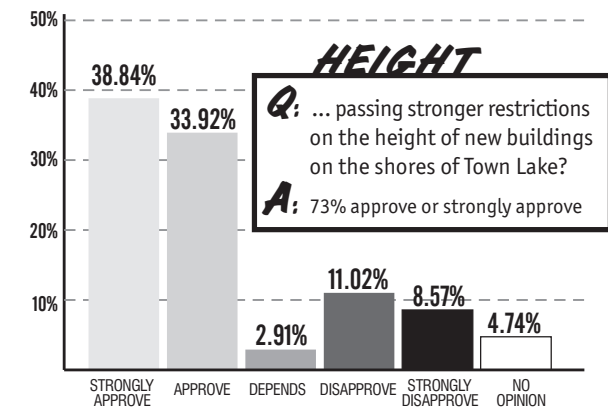
entitlements (like height) are otherwise in place. Key point: It was only in the context of requiring the CUP, and other limiting regulations, that the 1972 ordinance set a maximum building height of 200 feet.

The original 1972 "L" zoning ordinance further explicitly states that in determining whether to grant or deny a special permit: "The city council, city planning commission and the director of planning shall take into consideration, in addition to the factors set out in section 45-29(d), the effect that said development may have on the pollution of or the quality of any lake or other watercourse, *its effect on the natural scenic beauty of the area and any other effect such development may have on the environment.*"

That's precisely the consideration that SaveTownLake.org and other opponents of Waterfront Overlay variances are pleading for today. Turns out the zoning provision to achieve their goals was put on the books 35 years ago. Now all Austin has to do is follow that law's spirit and letter, right?

If only it were so easy. In a 1984 rewrite of the entire Land Development Code, "L" zoning was redefined. Lake District zoning became Lake Commercial, presciently encouraging mixed-use development that honored Town Lake – and allowing residential uses in that context. As a package deal, both the conditional-use-permit requirement and the 200-foot height limit were maintained. Lost in the rewrite was the passionate language about protecting "scenic beauty" and "aesthetic features" and environmental quality. But the 1984 ordinance notes, "Use and site development regulations *are intended to ensure that uses will be compatible and complementary in all respects with the Town Lake environment.*"

Building height was controlled further by adding a volumetric 8-1 floor-to-area-ratio requirement, which also applies Downtown. It significantly limits the size of the towers now proposed by CWS for 300 E. Riverside (a 120-foot tower, 325 project units total) and 222 E. Riverside (a 200-foot tower, 390 units total).



Less Restrictive?

Under base district "L" zoning, all the permitted uses on these tracts are actually *conditional* uses subject to special Planning Commission and City Council review. But in the Waterfront Overlay, in the interest of encouraging mixed-use development, residential uses are permitted automatically. Where two zoning codes apply and their language is inconsistent, it's standard staff protocol to interpret overlay regulations as trumping base district zoning.

Javier Delgado, the city's lead case reviewer for the 222/300 E. Riverside project, confirmed that the CUP requirement had been waived by staff for those projects. He explained that Waterfront Overlay zoning trumps "L" zoning, because the latter is considered "less restrictive." This, he said, nullifies the zoning requirement for a conditional-use permit. Guernsey confirmed, "A CUP is not required for residential uses in the WO district" for a property in a "less restrictive" base zoning district.

But given that the explicit intent of both special ordinances was to protect Town Lake, this unholy mating of two ordinances has birthed, in city parlance, an unintended consequence. One could quite reasonably argue that "L" is *more* restrictive, at least on the point of the CUP provision. Certainly its intent — to provide for additional public scrutiny — is wholly consistent with the protectionist Waterfront Overlay. Staff can't fairly make this kind of judgment call; they must follow zoning protocol. But council can and should be free to intelligently consider and act on the preservationist intent of both ordinances.

As this controversial project goes before Planning Commission, what we have instead is a kind of cherry-picking. The 200-foot height entitlement is being plucked out of the "L" zoning — but without the CUP provision that stood watchdog over it.

Then there's the relationship of heights to setbacks from the lake. CWS agent Suttle repeatedly bemoaned to the Parks Board the unfairness of unequal WO setbacks from tract to tract. At 200 feet, this property's setback is deeper than that of neighboring tracts. But varied setbacks were established by WO sub-district for good reason. The waterfront is a patchwork of differently zoned parcels; each tract has different entitlements for uses, heights, impervious cover, and densities. (The

200-foot "L" height should be no surprise to council: It was called out and illustrated in a special diagram in the 2000 study by ROMA Design Group for this subdistrict of the Town Lake Corridor.) It was intelligent then to put an unusually deep 200-foot setback on an unusual stretch of waterfront allowing 200-foot buildings. Indeed, the "step back" design guidelines of the original 1986 WO ordinance carefully push the tallest buildings the farthest from the water.

If the Planning Commission or City Council could enforce the CUP requirement for "L" tracts, it would neatly solve the dilemma of this particular project — by allowing the city to deny a use for this site that's not "compatible and complementary in all respects with the Town Lake environment." If the site plan isn't "Land-Use Commission Approved" (that is, by the Planning Commission), it expires on Dec. 3. Of course, to try and enforce the CUP, our elected city officials would need the huevos to overrule zoning staffers and city attorneys, who take direction from the city manager. Or they simply could deny the site plan if it comes to them on appeal from the Planning Commission. Martinez, at least, shows signs of being up to the task.

"What we can take from this case is that there is no *one* plan that has all the answers," said Martinez. "There is no *one* vision that can apply in perpetuity. Nor is there a true zoning category that can speak to every scenario. We must continue the public process and evolve with times that may lie ahead. This council is acutely aware of the evolution of this city and fully prepared to protect what makes Austin such a wonderful place to call home. And Lady Bird Lake is one of those sacred aspects that we must all work to protect."

Philosophically, retiring City Manager Toby Futrell asserted for this article: "I do not support incremental variances to the Town Lake overlay. It was put in place for a good reason, and if we don't believe it is serving us today, we should revisit the overlay as a community, comprehensively, not in pieces." That's exactly what Martinez and Leffingwell recently have been arguing. It's so heartwarming when everyone can agree. ■

Online: The 1972 "L" (Lake) zoning ordinance is at: www.cityofaustin.org/edims/document.cfm?id=28141; the 1986 Waterfront Overlay district ordinance is at: www.cityofaustin.org/edims/document.cfm?id=4726.



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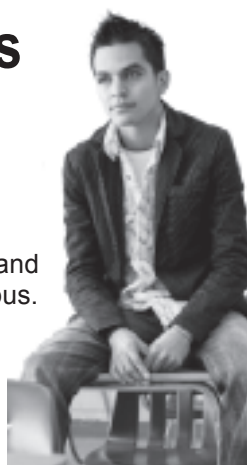


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No Room at the Complex

As the condos multiply, Austin renters look for a place to land

BY WELLS DUNBAR

Like tens of thousands of my fellow Austinites, I'm still hanging pictures, cleaning up after the cable installer, cursing a blue streak assembling that couch from IKEA – and still settling in from my move in August.

And if you're like me, you probably had a hell of a time finding and acquiring your new digs: ceaselessly scouring Craigslist for rent south of \$650 or deals in Hyde Park (good luck finding those two together) or a similarly close-in neighborhood or whatever foolishly optimistic parameters you defined for yourself; clicking through to real estate agents' worthless websites requesting names, addresses, and a first-born child before they'd cough up a listing.

And after all the Web rigmarole, you met with an apartment locator or two (or three or four), where you heard the same story again and again: Austin's changed. That ideal apartment in the funky little complex close to everything is gone – at any price you could afford, at least. Gone from Hyde Park, gone from South Congress (no news there – seriously, why'd you even bother adding it to your RSS?), and practically gone from the Central Texas city as a whole. The story of the Stoneridge Apartments on South Lamar is exemplary of the trend, with its 141 affordable, if older, units marked for demolition and replacement by more expensive condominiums. And the gentrifying trend is spreading. The latest collateral damage in the city's capital-accumulating real estate boom is off Riverside Drive, where a sprawling apartment complex (the front line in the battle over development along Lady Bird Lake) – with 750 units renting to families earning less than 50% of the median family income – is waiting to be plowed under for more than twice that many new condos, at a price few current residents will be able to afford.

Well, it may be small comfort – in fact, it's no comfort at all – but it ain't just you and me.

Indeed, the local experts confirm that the wave we're precariously riding carries a wholesale displacement of Austin's renters, her younger and newer citizens: recent college grads, musicians, writers, scenesters, and, yes, journalists – those members of the vaunted “creative class” still ascendant – plus the waiters, bartenders, busboys, chefs, and retail workers, the service employees who seamlessly facilitate our (and especially our financial betters') enjoyment of the city.

The Conversion Crunch

“Austin is at risk of losing its existing low-cost rental housing faster than it can build new affordable units,” warns a study prepared by the UT School of Law's Community Development Clinic. Citing Stoneridge as “indicative of a larger trend happening in the city and around the country,” the report says “the rising real-estate market has resulted in thousands of affordable rental units being replaced with expensive lofts, condos, apartments, and homes.”

Kelly Weiss, community development administrator for the Austin Housing Finance Corp., is trying to track conversions of rental units to condos or other higher-priced housing but says: “There's no one set place where data on this issue is going to be collected. No one's required to collect it, so no one does.” Still, she's awed by the scale of change reflected in the data collected from just one private investor firm. Comparing a year's data against the Austin Board of Realtors' Multiple Listings Service database, she's seen about 1,000 apart-



ments lost to condo conversions – “just from that small housing stock.” As high as that number sounds, it's apparently not an anomaly. “My guess is it's really just the tip of the iceberg,” says Weiss. And these were affordable apartments, too – affordable for those earning 60% or less of Austin's median family income.

As Austin's apartments grow older and outdated, condo conversions are destined to accelerate – the market's lending policies effectively incentivize them. “If an apartment owner is at a point with an older unit where there's a lot of deferred maintenance,” says Weiss, “it may be more cost-effective to sell it for a condo conver-

sion” instead of repairing it. And lots of apartments are showing their age. “When a property gets 40 years old, as a lot of these properties are – all these apartments built in the Sixties, Seventies – they are basically functionally obsolete,” says Frances Ferguson, board president of HousingWorks, a local nonprofit dedicated to keeping Austin affordable. (See “Working for Affordability,” p.40.) Citing well-worn properties along central arterials like Riverside, Lamar, Burnet Road, and North Loop, she says, “Since there are no appropriate tools to rehab these apartments and keep them affordable, the investor's decision is to sell.”

Indeed, the multifamily loan market prioritizes larger, newer construction: It's harder and less profitable to reinvest in smaller, existing apartments while keeping the rent reasonable. The Community Development Clinic study notes that “financing for smaller multifamily properties is one of the most significant gaps in the mortgage industry” and says loans are tailored to projects usually 50 units and up; for Freddie Mac, one of the multifamily market's biggest lenders, the average loan size is \$10 million-15 million, far beyond what's needed to rehab older apartments affordably. “It's not that private investors are bad guys,” says Ferguson; “it's that individual investment decisions, each of which make sense on their own, create an aggregate problem.”

Factor in Austin's strong housing market (which, says Weiss, “still hasn't really felt the dip” from the nationwide subprime mortgage meltdown), continued Downtown construction of luxury condominiums, and the dizzying occupancy rates generated by tens of thousands of local college students (and inadequate numbers of dormitory units), and you've got a

continued on p.36

The Apartment Market *Upward with a bullet*

In its “Austin Multi-Family Trend Report,” the research firm Austin Investor Interests tracks the ups and downs of Austin's apartment and condo markets. As of late, it's mainly ups. Their second-quarter report for 2007 describes the continued rise in Austin's rental prices, with the average monthly rent rising \$14 over the last quarter alone. They also note the apartment-flipping squeeze on renters – condo conversions, combined with expensive refurbishments, have taken 3,000 apartments off the market. Half of those vanished units are in “prime” Central and Southeast Austin locations, which, while formerly demanding slightly higher-than-average rates of 96 cents per square foot, “are set for redevelopment into high-end rentals projected to bring in \$1.30-1.55/square foot.” Ouch.

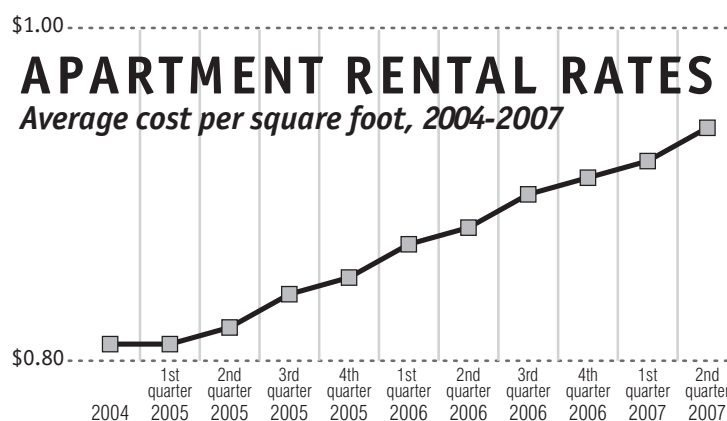
– W.D.

- Average occupancy: 92.72%
- Average rent: \$780
- Average square feet: 834
- Average cost per square foot: 94 cents

“Austin is at risk of losing its existing low-cost rental housing faster than it can build new affordable units.”
– UT Law Community Development Clinic study

APARTMENT RENTAL RATES

Average cost per square foot, 2004-2007



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serious affordability problem for renters. “Those who’ve worked [providing housing] at the low-income end have always recognized the problem,” Ferguson says. “But in recent years, it’s become a problem for people with more moderate income.”

Walking the Tightrope

Even in Austin, where every public issue has its own task force, commission, and constituency, it’s hard to overemphasize affordability: In the city’s annual citizen survey, it placed third in overall community priorities, only after gridlock and growth management (problems exacerbated by a lack of cheap rent in the city) and ahead of issues like crime and pollution. For many Austinites, affordable housing – or rather the increasing and broadening lack thereof – is not simply an economic issue; it also runs counter to the city’s idealized conception of itself. While the cheap-rent, slacker-mecca mythology imprinted in the DNA of Austin weirdness always seemed a bit of an exaggeration, the increased marginalization of students and starving artists threatens to rob the city of its identity in a very real way.

One official city response has been the Affordable Housing Incentives Task Force,

chaired by City Council Member Jennifer Kim. In February, the task force issued recommendations on ways to incentivize developers to build affordability into their projects; in June, the first round of recommendations (several “enhancements” to the city’s SMART Housing policy to “encourage developer participation”) was adopted; further SMART recommendations come to City Council this month. One criticism is that the recommendations apply only to increasingly rare “greenfield” sites (plots without prior construction). City staff members are currently working with stakeholders to create a preservation policy for Austin’s existing housing stock, with a deadline of next March.

The city will also be undertaking a \$300,000 study of the local affordable-housing market. Kim calls it an important step, not only to get a handle on the current scope of the rental crunch but also as a bargaining chip. “What’s the price our community has to pay in losing affordable-housing stock when new development comes in?” Kim asks. “We can then show that to developers, that when you put a 12-story high-rise here, we lose so many affordable units. We need that type of analysis and study to show we’re judicious and fair with everyone.” Kim hopes soon to hold a stakeholders’ summit, setting the scope of the work.

“If an apartment owner is at a point with an older unit where there’s a lot of deferred maintenance, it may be more cost-effective to sell it for a condo conversion.”
– Kelly Weiss,
Austin Housing Finance Corp.



Ron Kowal of Austin Affordable Housing Corp. at the agency’s Eastland Plaza, which helps fuel the nonprofit’s affordable-housing endeavors.

JANA BIRCHUM

All of this preparation and study admittedly takes time, and it’s hard not to be dismayed by the lag between recommendations and action – especially in this quickly changing housing market. Kim says the city walks a tightrope in attempting to craft policy that would have a maximum impact in preserving affordability but still actually be adopted by the private sector. “It’s definitely a balancing of priorities, making sure that people will take advantage of [the measures we implement],” she says. “If developers say, ‘Well, forget it; we won’t do it,’ then we’ll have lower density,” she continues, foreseeably leading to higher rents, among a host of collateral side effects. “I understand that [frustration], because you see condos

going up and no affordable properties going in. At the same time, you need to make sure [developers] are not going to be overburdened. ... I don’t think the people realize [that] the harder people make it to get the incentives, the less likely [they’re] going to be used.”

‘Make It Pencil’

While the city’s incentive-based policies can reflect a maddening, laissez-faire quality, they’re one of several available tools. The Community Development Clinic study identifies six mechanisms for preserving affordable rental housing: public funding, private finance tools, tax tools, zoning and land-use policies, regulatory tools, and a catchall of other strategies (see “Affordability Toolbox,” at left). Some already have been used locally, including tax waivers, a tax increment financing zone for the Eastside’s homestead preservation district, and the \$55 million in voter-approved affordable-housing bonds; others would be harder to execute in a state that treats property rights as reverently as Texas.

Yet you don’t have to look far to find an agency using several of these tools – the Austin Affordable Housing Corp., a nonprofit subsidiary of the Housing Authority of the City of Austin. Mention “subsidized housing,” and images of cheaply built and quickly dilapidated properties come to mind. The Bent Tree Apartments, however, are nothing of the sort. Located in Northwest Hills near MoPac and Highway 183, the 126-unit complex is inviting and well-kept, with tennis courts and a pool on the grounds and units that feature tile backsplashes and new paint and carpeting. It’s also subsidized by the AAHC: A one-bedroom costs \$550, a two-bedroom is \$635, and a two-bedroom/two-bathroom with washer-dryer connections runs about \$715. Somewhat surprisingly, there’s no long waiting list nor strenuous minimum-income requirements – just a normal apartment waiting list, at a recent glance listing 10 or so names.

Despite investing a quarter-million dollars into Bent Tree since the agency bought it three years ago, AAHC keeps the rents approximately \$90 below those in the surrounding area, at

continued on p.38

The Affordability Toolbox

Last spring, the UT School of Law Community Development Clinic prepared a study for local nonprofit HousingWorks: “Preserving Austin’s Multifamily Rental Housing: A Toolkit.” The report, authored by clinic director Heather K. Way and students Aliaquanda Derrick and Mary Dear, describes six tools for keeping existing apartment rentals affordable, with examples of each measure from across the nation:

1) PUBLIC FUNDING:

(Either dedicated funds or one-time funds)

- New York City has more than \$7.5 billion budgeted as part of a 10-year plan to preserve affordable-housing stock and hired a firm to “develop an ongoing risk assessment” of such residences.
- Fairfax County, Va., levies an additional penny tax per \$100 on real estate, which is expected to generate \$18 million toward the county’s goal of preserving 2,000 affordable apartments by 2011.
- Chicago has an ongoing Rental Subsidy Program.

2) PRIVATE FINANCE TOOLS:

(Governments and nonprofits providing loans for apartment rehabs)

- Funding initiatives: Washington, D.C.’s Site Acquisition Funding Initiative leverages public funds with private investments, offering below-market-rate loans for development of affordable housing.
- Preservation loan programs also exist in New York, New Jersey, Chicago, Cleveland, Detroit, Massachusetts, and elsewhere.

3) TAX TOOLS:

- Tax increment financing: A TIF captures taxes generated by new or additional property value into a geographically designated fund, as with Austin’s Homestead Preservation District on the Eastside; in Portland, Ore., 30% of all urban-renewal TIFs funding is held for affordable housing; in California, 20% of a TIF fund statewide is directed to low- and moderate-income housing.

- Housing tax credits and tax-abatement programs also have been instituted widely at the city and state level.

4) ZONING/LAND-USE ORDINANCES:

- Condo conversion ordinances: The Community Development Clinic identifies three main components to such ordinances: Developers must cover tenant relocation fees, must offer tenants advance notice of conversion, plus a “right of first refusal” on buying the unit they currently occupy. Cities also can require a limit on the number of conversions yearly, approval by the city, or payment to an affordable-housing fund. Several cities and states (including Seattle, Boston, Los Angeles, San Francisco, and California and Nevada) have some form of a conversion ordinance.
- Affordable-housing-replacement ordinances or housing-impact studies also have been used to preserve affordable rentals.

5) REGULATORY TOOLS:

- Similar to conversion ordinances, these include advance notice to the displaced, the right of first refusal, and relocation reimbursements.
- Boston requires a five-year notice to seniors and low-income renters that their apartments will be converted to condos; Chicago requires a 120-day conversion notice to all renters; Washington, D.C., has codified such measures in their Tenant Opportunity to Purchase Act.

6) OTHER TOOLS:

- New York, Los Angeles, Denver, Boston, and other cities have adopted comprehensive city strategies for preserving affordable rentals and apartments; these include offering outreach and assistance to owners and renters, setting a target number of units to preserve, tenant organizing, ongoing assessment of at-risk affordable properties, and stepped-up enforcement of the Fair Housing Act.

– W.D.

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PHOTOS BY ROXANNE JO MITCHELL

The Stoneridge Apartments on South Lamar, where 141 affordable older units are to be torn down and replaced by more expensive condominiums. A UT School of Law study says this complex is “indicative of a larger trend happening in the city and around the country.”



Lakeshore Apartments along Riverside Drive is another affordable housing complex slated for the wrecking ball, making way for new condos. You can never have too many overpriced condos.

what it calls a “fair market value.” Several measures serve to offset the agency’s costs. One is due diligence in purchasing properties at a good price; the corporation’s tax-free status also lets it keep and reinvest more of its earnings. But in recent years, the AAHC’s most effective strategy has been its use of private revenue-generating streams. In 2004, it bought Eastland Plaza, a shopping center on Airport Boulevard that pulls in close to \$500,000 for the organization annually. The results are twofold: Money is folded back into the AAHC’s endeavors, while, ultimately, Eastland will be used for job-training, as part of the social services the Housing Authority offers its public-housing residents.

Bent Tree might seem a world away from the Rosewood or Booker T. Washington public-housing complexes on the Eastside, but they’re simply different points on one continuum of affordability. “All affordable housing is in rela-

tion to the neighborhood it’s in,” says Ron Kowal, AAHC vice president of housing development and asset management. For the AAHC, complexes like Bent Tree figure in the mix equally with Sterling Village, more modest North Lamar properties that cater to the neighborhood’s large immigrant population. Sterling Village rent rates also hover some \$75-

“It’s not that private investors are bad guys; it’s that individual investment decisions, each of which make sense on their own, create an aggregate problem.”

– Frances Ferguson, HousingWorks

90 under nearby market rates – one-bedrooms start at \$455, and two-tvos reach \$665. The property and units are clean and well-kept; during a recent visit, a Housing Authority truck was hauling off old appliances and couches, one of the benefits of having its own core property-management infrastructure.

In some ways, the AAHC is an anomaly.

With the Housing Authority, it has the resources of a public agency, but because it is charged with a single mission that overlaps only minimally with other city functions, there’s less bureaucratic overhead or interference. In one sense, AAHC operates like an independent business or developer – seeking deals on properties to increase its portfolio. But since it’s

not required to generate sufficient profits to appease shareholders (at the expense of tenants), nor to pay property taxes, it is able to purchase and upgrade properties with an exclusive focus on self-sustaining affordability.

“Ultimately it has to pencil – it has to pay for itself,” says Kowal. Indeed, AAHC relies on no city or federal money, with all its funding coming from its private revenue streams or another nonprofit Housing Authority subsidiary, Southwest Housing Compliance Corp. (which performs management reviews of all Sector 8 housing in Texas and Arkansas). With one foot

in the public realm and another in the private sector, it has become an effective model.

HousingWorks’ Ferguson applauds HACA and its work but hopes AAHC’s current focus on affordable yet market-rate apartments doesn’t distract the agency from helping the people it was originally conscripted to assist: residents of HACA’s public housing, earning 30% or less than median family income. “HACA has eminent domain powers, bond-issuing rights,” says Ferguson. “Others are not equipped with that kind of tool kit.”

The Invisible Hand

HACA’s effectiveness arises from the instruments at its disposal: a combination of public (tax waivers, government assistance) and private (development and revenue-generating) tools. Similarly, preserving affordable options for renters has two simple, if not necessarily popular, components: spending money and making sure it’s spent well.

“A progressive preservation policy cannot be implemented without large amounts of public funding,” reads the Community Development Clinic study. “Cities around the country that have successfully preserved large numbers of rental housing units have done so only with the benefit of significant state or local funds designated for affordable rental housing preservation.” Austin’s \$55 million in affordable-housing bonds provide a step in the right direction, but, as we’ve seen, the slow-moving bureaucracy of the city means slow implementation. For just one example, the city is just now getting around to releasing a NOFA (notice of funds availability) for part of the bond dollars approved for affordable housing last year.

Also, the city’s overreliance on financial and other incentives to lure developers into including affordable rentals in their projects has been a well-intentioned but ultimately hands-off approach and, thus far, ineffective

MFI: How ‘Affordable’ Is Your Rent?

Austin generally calculates residential expenses in terms of median family income, adjustable to family size; the median lies statistically in the center, with half of Austin families (of varying unit size, see right) earning more than that amount annually and the other half making less. Eighty percent MFI – one common standard for “affordable” – clocks in for a one-person “family” at a healthy \$39,850 yet is still considered “low income” by the standards of U.S. Housing and Urban Development. The standard has inevitably led to some steep rents, which are still technically “affordable.” For example, HUD defines “affordable” rent as not consuming more than one-third of a person’s income; by that reading, rent for a single person earning 80% MFI could top out at \$996 a month and still technically be considered “affordable” from a developer-incentives standpoint. If Austin is serious about preserving its affordable rental stock, a fairer measure of affordability than 80% MFI – or commitment to deeper affordability – is likely needed.

– W.D.

Income	Household Size			
	1	2	3	4
30% Median Income	14,950	17,100	19,200	21,350
40% Median Income	19,900	22,750	25,600	28,450
50% Median Income	24,900	28,450	32,000	35,550
60% Median Income	29,850	34,150	38,400	42,650
65% Median Income	32,350	36,950	41,600	46,200
80% Median Income	39,850	45,500	51,200	56,900

“HUD Income Limits by Household Size,” effective March 20, 2007, from the city of Austin’s Neighborhood Housing and Community Development Office

continued on p.40

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Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 08 County Budget on Tuesday, September 25 at 9:00 AM in the Commissioners Courtroom, located on the first floor at 314 W 11th Street, Austin, Texas.

Any citizen is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 21.

This budget will raise more total property taxes than last year's budget by \$21,221,069 which is a 6.3% increase and of that amount \$13,747,392 is tax revenue to be raised from new property added to the tax roll this year.

for preserving, let alone increasing, the city's existing stock of affordable rental units. Compared to the AAHC, a quasi-public-sector agency but with a much more specialized mission, the city endures all the red tape with far fewer of the benefits. "The public sector is a very blunt instrument," remarks Ferguson. "We can have an awfully goddamn-long policy debate, then turn around and see all the housing is gone."

"The public sector is a very blunt instrument. We can have an awfully goddamn-long policy debate, then turn around and see all the housing is gone."

**– Frances Ferguson,
HousingWorks**

It would seem a fleet-footed, nonprofit, private-sector response – one benefiting from the funds and legal authority of government – is the best bet to preserve existing apartments before they're converted. Kim points to the city's previous partnerships with nonprofits – Foundation Communities, which converted an extended-stay hotel on I-35 into efficiency apartments for the formerly homeless, or Habitat for Humanity, which has its own miniature neighborhood of homes by Riverside and Pleasant Valley on city-donated land – as examples of productive partnerships the city has made. But those projects are both on the lower reaches of the affordability continuum, whereas much of the need is less extreme, less visible but much, much more mainstream. While the city's housing bonds help first-time homebuyers earning up to 80% median family income (but concentrate on the 50-65% range), there's nothing to help renters earning more than 50% MFI. As Austin's real estate boom continues to squeeze those who haven't felt the pinch previously and as condo conversions continue to cut into their rental options, much more dramatic and persistent action will be required to preserve whatever affordability Austin has left.



ROXANNE JO MITCHELL

This is what's left of an extended-stay hotel at Riverside and I-35. Converting former hotels into apartments is one way to increase affordable rental stock, but now demolished, the Riverside site is slated for a dense, upscale mixed-use development.

Wait 'Til Next Year

As the summer came to the end, my quest for an affordable apartment on a writer's salary did, too. Somehow, finally, I lucked out – after several false starts, I found an older property along Duval Street, a few blocks above 45th. Although under new ownership, it had escaped the condo craze – it wasn't flipped but refurbished (i.e., a coat of paint and refinished floors). I'm locked in at a quasi-affordable \$625 for the next 11 months – when the lease is up and in all probability the hunt begins again.

Maybe by next summer the city's myriad boards and task forces will have issued reports, charts, and recommendations enabling me to plan my next move. To somewhere up in Pflugerville. ■

WORKING FOR AFFORDABILITY

There are several nonprofit groups working on affordable housing in Austin, sometimes overlapping and working in tandem. Yet most (not without reason) are dedicated to assisting the poorest families, the formerly homeless, and those of extremely limited means. Below is a sampling of those groups. There is much less focus on renters living above the official poverty line but below median incomes, yet their predicament has an inevitable domino effect throughout city housing. – W.D.

HousingWorks: www.housingworksaction.org

Liveable City: www.liveablecity.org

Foundation Communities: www.foundcom.org

Community Action Network: www.caction.org

Austin Habitat for Humanity: www.austinhabitat.org



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BY MICHAEL VENTURA

Three years ago October, in eastern Arkansas – driving west through flat, moist country – I saw the strangest cloud. Until then I thought that I'd seen every possible cloud in North America. Given the least excuse, I brag that I've driven my '69 Chevy from Key West to Bellingham, Wash.; from Tijuana to Waterville, Maine; and from El Paso to the Montana-Canadian border – driven every state, in fact, but Michigan, in all weathers and all seasons. So I had a right (as such rights go) to believe I'd seen every sort of cloud. But never had I seen a cloud like this.

It was about 10 in the morning, a bright day, warm but not hot, blue sky overhead. Not an hour before, in a motel room in Brinkley, Ark., the Weather Channel reported thunderstorms to the west. The Doppler configurations on TV didn't look unusual. I figured I'd be driving west on I-40 at 70-ish miles per hour, the storms were moving eastward pretty fast, I'd be through them in no time, and it would be fun. Until that morning, I'd liked driving through storms. Friends have sometimes questioned my sanity when I've gone out of my way to drive into a thunderstorm or when I've headed straight for a blizzard even though I had plenty of time to take the long way around and avoid the danger. I tried often to explain that storms gave me something, something hard to come by. I tried to communicate that in my first novel, *Night Time*, *Losing Time*, when Jesse, a rock 'n' blues piano player, is driving late with his young son Jess:

"Jes and I were driving back from Shreveport in the rain. We were a little east of Houston. Jes was pissed that I wasn't letting him work the gas pedal, like I often did, but I wouldn't do it in weather. The rain started coming down so hard, the windshield wipers just sort of smudged it around, the glass never really cleared. It was a two-lane and the on-coming cars were just big double blobs of smeared light. If you turned hard, you'd skid. If you hit the brake, you'd skid. You couldn't tell where the white line was, or the shoulder. I bent to the wheel. We hit a turn too fast, the old car held the road, but it was so fucking scary both of us were shaken. I said, 'I'm sorry, Jes.'

... And the rain beat down. And the spray sound of our tires on the road. And every car that passed the other way raised a wash of water on us.

"And suddenly I felt a weird elation. We were completely cut off from the world. We were Out There. Together. Hurling through something that was and wasn't a storm. I mean, of course it was a storm, but it was also an intoxication, something meant, I mean *meant*, to induce [a] state of mind, or out-of-mind. ... I felt the storm vibrating through the steering wheel, loved the pounding drops on the hood, the watery hiss of the wheels, and felt approval in the storm, knew it pleased the storm to be driven through like this, and must have had some crazy grin on my face because when I looked over at Jes again he was surprised and said, 'What?!' 'Isn't this a great STORM!' ... And I prayed he'd remember this. ... And that maybe he'd psyche someday, sooner than I had, that the storm is there for our elation as much as for the crops."

Elation is complicated. It can be joy, but it can also be terror – and it can be both, and more. Elation lifts you up and cleans you out and bestows, in its wake, a fresh sensation of balance and an eagerness for whatever's coming next.

Anyway ... with blue sky overhead, I drove west on I-40 across the Arkansas flats, and there was this cloud, if you can call it a cloud. Even from miles away, it loomed. As far as I could see to the north, and going on for almost as far as I could see to the south, it loomed, a massive wall rising straight up from the ground, I-don't-know-how-many-thousands-of-feet high. White at the top, gray for most of its height – but its bottom hundred feet or so, where it met the earth, was a different, spooky white. And I said aloud, “What in heaven’s name is that?!” It looked like one of those giant tidal waves in an end-of-the-world movie.

Traffic was light. The highway was straight. There was nothing but an 18-wheeler maybe half a mile ahead. The vehicles in my rearview were many car-lengths behind. I had to bend over my steering wheel to look up and see the top of this cloud. And I felt a deep happiness



PEAT DUGGINS

to see something so magnificent, a phenomenon I'd never even heard of.

Then the 18-wheeler ahead entered the spooky whiteness at the bottom of that cloud – and disappeared. And I noticed that, on the eastbound side of the highway, vehicles kind of popped out of the cloud, with their headlights on and their windshield wipers furiously flapping. And just as it struck me that I couldn't see 2 feet into that cloud, I entered the cloud.

And couldn't see the hood of my car. There were no raindrops; there was water. Pouring. I lifted my foot off the gas pedal, held the wheel straight, hoped the road would stay straight, turned on my wipers and headlights, slowing now to about 35, hoping no one would ram me from behind, and I still couldn't see anything. After some moments, I could see two slashes of the white line as they disappeared under my left wheel. I steered to those two slashes, holding my car straight and steady, slowing even more. And then there was wind. Sudden and vicious. And stuff in the wind – couldn't see

what but could hear stuff hit the car from my right, little stuff and slightly larger stuff, by the sounds. It became all I could do to keep Baby (my car) going straight.

A '69 Chevy Malibu is heavy, made of metal, not fiberglass. It's wide and low to the ground – a grownup can't crawl under it. Low center of gravity. Even skidding on ice, Baby doesn't swerve much, just kind of shimmies. A good car for a storm. But it was all I could do to keep Baby level with those two slashes of white line that were my only guide.

And then time slowed down, the way it does sometimes when things are really bad. In a kind of out-of-body way, I noticed, with great surprise, that my arms and legs were shaking – no, “shaking” doesn’t describe it. My limbs were like wild rubber bands. I started to laugh, because how could my hands on the wheel and my foot on the pedal remain steady while my limbs were crazily trembling? Yet it was so.

Also, someone was screaming. "FUUUUUUCCCCCKKKK!" It had to


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be me. Still out-of-body, I checked my throat and mouth. Yes, they were screaming. But it felt kind of distant. Over and over, "FUUUUUUUUCCCCCKKKK!" There's a Springsteen verse I've long loved, about a guy driving into a hurricane and getting splattered all over the road: I wonder what he was thinking when he hit that storm. Well, now I knew. He was thinking "FUUUUUUCCCCCKKKK!"

Then my luminous out-of-body-ness ended abruptly, because of a sound.

How can wind sound like metal? The cliché is that a tornado sounds like a freight train. Not really. Tornadoes sound like enormous metal plates clanging together. Way louder than a freight train. If you hear that sound once, you never forget it. I'd heard it once. But not like this. That sound around me was (forgive the capital letters) TOTAL. I couldn't see it, because I could barely see anything. But steering got even tougher, and the sound was everywhere.

I don't know how I wasn't swept away, but after a timeless time, the sound passed. Rain and wind subsided into only the worst storm I'd ever seen before this one. And then suddenly it was all blue sky and daylight! I'd driven through the wall. I was gripping the wheel so hard that it took me some miles to free my fingers. (It was two days before my hands stopped hurting.) I was still shaking but not as wildly. The next day the papers reported that a swath of "killer tornadoes" had wreaked damage, injury, and death across eastern Arkansas. Nevertheless, though you may Google your heart out, you won't find an explanation of that cloud. I've tried. (If any of you are luckier at it, please let me know.)

I'm not sorry it happened. It's a privilege to experience such immense, elemental, impersonal power – to experience that and yet live! But I've suffered – what can I call it? – a loss of nerve. Elation has been granted me by many storms and most of all by that incredible cloud. My many faults do not include ingratitude. But on my drives now a puny drizzle makes me anxious. I'll hunt for no more storms. I'm proud of my feet and hands – they didn't panic. But the rest of me did. I've lost and gained. Lost what I never thought I'd lose. Gained what I didn't dream to gain. Stared into the face of a "something" I couldn't name. Beyond elation is something greater. It makes you smaller and larger. (In a whisper I say, "Let's leave it at that.") ■

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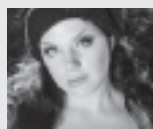
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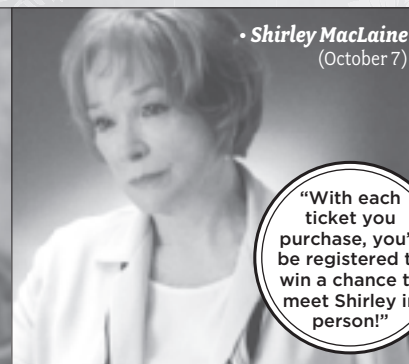
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52 BOOKS

Nicole Taylor as the
Queen of the Night
and Julie Anne
Hamula as Pamina



'The Magic Flute' 18th century magic, 21st century wizardry

Opera is, by its nature, larger than life, but are you ready for a Queen of the Night with a head the size of an Olympic swimming pool? That's what you'll see in the Butler Opera Center's new staging of *The Magic Flute*, opening this weekend in UT's McCullough Theatre. The wicked queen's countenance dwarfs the human figures before her in a production that employs the wonders of technology to make *The Magic Flute* more, well, magical. Lighting designer Amarante Lucero, a professor in the UT Theatre & Dance Department, is the man responsible for this colossal queen, creating her with the help of a new lighting system named DL.2 Digital Light, which can project a live camera feed of performers onto a screen and allow 2-D characters to interact with a 3-D live cast. In this show, only five performers appear in the flesh before the audience; the rest are backstage, acting and singing before cameras and relying on monitors to see the conductor and cast onstage that they're playing off of. Their images, along with all the scenery, are fed into DL.2, which manipulates them for large-scale projections. The result is a kind of flat, storybook fantasy world into which these few living humans have been dropped.

This 21st century approach to Mozart is augmented by a similarly modern remix of the opera's orchestration, with all the strings, horns, and percussion of an orchestra replaced with a string quartet and two players on Musical Instrument

Digital Interface keyboards. UT School of Music professor Russell Pinkston, an expert in electronic music and composition, was charged with reworking Mozart's instrumentation into a form that sounded like the original but could be performed by two keyboardists playing several different instrumental parts at once. Doctor of Musical Arts student Jonathan Kolm helped divvy up and assign the musical parts to the two keyboards, and Pinkston channeled the sound through a system involving a Kurzweil MIDI keyboard controller, a Dell Inspiron laptop, M-Audio FA-66 FireWire Audio/MIDI Interface, and Kontakt II and Ableton Live software.

Now, all that technospeak doesn't mean you have to have a code monkey to appreciate the production. The Mozart is still Mozart, as audiences in San José, Costa Rica, and Mazatlán, Mexico, discovered when the production premiered there earlier this summer and as hundreds of area middle schoolers and high schoolers will discover when they see special performances of the production this month. And as you'll discover if you visit the McCullough this week or next. When new tools become available, we use them to enliven the audience's experience of a work onstage. But the story – and the magic – is the same as ever.

– Robert Faïres

The Magic Flute runs Sept. 14-16, 21, and 23; Friday-Saturday, 8pm; Sunday, 7pm, at the McCullough Theatre, UT campus. For more information, visit www.utpac.org.

CULTURE FLASH!

• In conjunction with the Ransom Center exhibition "Rehearsing the American Dream: Arthur Miller's Theater," Pulitzer Prize-winner **Tony Kushner** and fellow playwright and UT theatre professor **Steven Dietz** will discuss Miller's career and legacy on Thursday, Oct. 18, 7pm, at Jessen Auditorium, UT campus. The talk, co-sponsored by the Ransom Center and the UT College of Fine Arts, is free, but tickets are required. You can get

two – and only two – by calling 471-7506, beginning at 9am Tuesday, Sept. 18.

• The **Zachary Scott Theatre Center** had a monster hit with *Disney's High School Musical* this summer, so big that the theatre is bringing it back for fall. All but three of the 30 cast members will be returning to the Texas School for the Deaf for the reprise, which runs Sept. 28-Oct. 28. Get your tickets now; your tween will thank you. For more information, call 476-0541 or visit www.zachscott.com.

• **Art in Public Places** will host a free public art workshop, From Paper to Permanence: Translating Your Design Into Durability, Wednesday, Sept. 19, 7-9pm, in Room 1029 of City Hall, 301 W. Second. Artist Deborah Mersky will discuss durable, architecturally viable alternatives to studio materials and translating work into the public realm. To reserve a spot, e-mail Kathleen Brady, at kathleen.brady@ci.austin.tx.us. – R.F.

Liz and Ann Hampton Callaway Two Callaways for the price of one

From her first visit here in 2001 to inaugurate Austin Cabaret Theatre, Ann Hampton Callaway has enchanted our city. This New York singer's velvety voice and vivacity, her wit and way with a lyric, and her intoxicating enthusiasm for the Great American Songbook enraptured audiences. She returned to delight us in 2002 and 2004 and is back for her fourth visit this week. Now, what could be better than having a Callaway croon right to you? How about two Callaways? To launch his grand cabaret series' seventh season, ACT Director Stuart Moulton has booked Ann and her sister Liz, a singer as accomplished in Broadway circles as Ann is in jazz. Each stays awfully busy on her own, but they love singing together and find time to do so occasionally in their sister acts, Sibling Revelry and Relative Harmony. In anticipation of them doing so in Austin for the first time, I quizzed them about each other, speaking to them separately in order to see how closely their answers matched.

– R.F.

Austin Chronicle: What's it like in the dressing room when you two are together?

Ann Hampton Callaway: I sometimes feel like people miss the funniest part of the show in the dressing room as we're getting ready and figuring out at the last minute what we're going to say or in rehearsals, where we completely goof on all our songs. We should charge money to have people witness the hilarity between the Callaway sisters.

Liz Callaway: We do rehearse what we're going to say a little bit, but it's a total gabfest. We should sell tickets to our rehearsals. We completely lose our minds. We are insane. Sometimes it's exhausting because I'm laughing so hard. It's like, "Oh my God, I need a nap just to recover from rehearsal."

AC: How would you describe your sister as a singer?

AHC: I think of Liz as having a sunlit voice and me as having a moonlit voice. Liz has one of those clarion, beautiful, pure, powerful voices that can do just about anything. She has a strong, interesting blend between being a Broadway belter and doing pop music with feeling and intelligence.

LC: She's brilliant in that she can do every style of music and have a ridiculous range. Her voice – there's a smoky quality to it, a real emotional quality that I just love. Our voices are so different, but for some reason, when we sing together, there's that crazy sister blend that just fits.

AC: What does singing with your sister bring out in you that's different than when you sing solo?

AHC: When you're doing your own thing, you have the freedom and spontaneity to do whatever you feel. When you're singing with someone, it's very important to listen and be completely in the moment and completely attuned to that other person, breathing with them, blending with them. I'm such a free spirit, I don't always want to do things the same way, but there's a certain discipline that singing with Liz has helped me develop.

LC: When you're singing with another person, you're listening to them and trying to become one with them. She challenges me to be the best musician I can be. I mean, there is no one I would rather sing with. It's just so much fun.

AC: What's the childhood event that your sister won't let you forget?

AHC: We used to dare each other, so I dared her to eat a stick of butter. When she was a baby, I pinched her so she would cry and the babysitter would think she was a bad baby. Things like that, those horrible older-sister things.

LC: She says that I locked her in a closet and that I tried to stab her with a Brownie jackknife. I deny that. I don't even remember having a Brownie jackknife. And she, of course, dared me to eat a stick of butter, and I did.

Liz and Ann Hampton Callaway perform Sept. 13 and 14, Thursday and Friday, 8:30pm, at the Mansion on Judges' Hill, 1900 Rio Grande. For more information, call 453-ACTS or visit www.austincabaret.org.

Liz (r) and Ann Hampton
Callaway





CELESTIA DANGER

Amparo Garcia-Crow

MACC Mommy

Managing the busy new Mexican American Cultural Center is inspiring work for Amparo Garcia-Crow

BY BELINDA ACOSTA

Although it isn't officially open, there has been no shortage of activity at the Mexican American Cultural Center. Perched like a bright-white origami figure on the north side of Lady Bird Lake, the MACC was recently the site for a tribute to Austin-based poet Raúl Salinas, a media workshop for girls organized by Latinitas, a Native American storytelling workshop for children hosted by La Peña, the venue for the Latino Comedy Project show *AlienNation*, the setting for an ongoing Sunday morning movement class, and many, many community meetings. Two more phases of construction remain before the MACC is officially complete. In the meantime, the MACC buzzes with activity as the staff and volunteers prepare for its grand opening the weekend of Sept. 15. There's only one problem. No one thought to put in a revolving door to Amparo Garcia-Crow's office. Garcia-Crow is the MACC's new project manager, and, by all indications, a

revolving door would be useful. That and a pile of Super Sticky Post-it Notes. Over the course of an hour one recent afternoon, her door did not stop swinging open with someone dropping in for one reason or another.

"See what I mean? It never stops," Garcia-Crow says, as another visitor leaves her office while she scribbles on a Post-it Note and sticks it to her blouse. "This is where I put things I absolutely have to do," she explains. In this case, it's a reminder to call one of the arts groups performing for the grand opening. "Someone will inevitably ask, 'Do you know you have a note stuck to your chest?' and that's my reminder."

While the unending activity and interruptions might rattle another person, Garcia-Crow takes it in stride. The MACC falls under the auspices of the Cultural Affairs Division of the Parks and Recreation Department. "The city has a strong commitment to customer service, and I take that very seriously." For Garcia-Crow and her staff, that means showing the building to

the many visitors who drop in daily. Some want to see the new building and make note of its amenities and dimensions for future reference. Others want to talk. A woman who brought her grandchildren by one afternoon burst into tears as she recounted her role in making the MACC a reality. Many more come with a humble offer of their time and talent. Whether it's an Iraq war veteran, a graduate student new to Austin, or a group of women who have volunteered to make Mexican-style, handmade paper flowers for the MACC's grand opening, the desire to have a hands-on relationship with the MACC is sincere, requiring a certain amount of finesse from Garcia-Crow to make all feel welcome yet keep the wave of enthusiasm manageable. That's the way it should be, she says, even if it means constant interruptions, long hours, and seven-day workweeks.

"I discovered early that the way this center works best is by following its own natural flow. If I spent a lot of time doing things by prescription, things wouldn't have happened the way they did," she says, recounting how an original grand-opening event fell through, but because of a drop-in meeting, a culturally richer event was allowed to take its place – in this case, an exhibit of Navajo rugs along with the film "Weaving Worlds," by Native American filmmaker Bennie Klain. For Garcia-Crow, these are the good days at work, when creative solutions emerge from setbacks. Setbacks are a very real possibility when overseeing a new 22,500-plus-square-foot facility, 10 full-time staffers, and more than 100 volunteers and artists who have come together to prepare the MACC for its official grand opening. But Garcia-Crow tries to view setbacks with potential, not consternation. "Receiving and expressing inspiration come from the same place," she says.

If Garcia-Crow doesn't seem like a conventional city bureaucrat, there's a good reason for that. She's not. She's a multidisciplinary artist who has enjoyed national as well as local recognition for her work. Over the years, she has been a filmmaker, an actress, a writer, a director, a singer-songwriter, the mother of two, and now the MACC's first program manager.

"I think of her as a creative *curandera*," says actress, writer, and longtime friend C.K. McFarland. McFarland collaborated with Garcia-Crow in one of Austin's theatrical crown

jewels, *In the West* (1985-1990), a locally developed production that went on to garner national attention, first on stage at the Texas Festival at the Kennedy Center and later as a feature film (*One From the Heart*). Inspired by a Richard Avedon photo exhibit, *In the West* continues to be produced across the nation. Garcia-Crow's long list of personal credits includes multiple recognitions for her theatre work (acting, directing, writing) by the Austin Circle of Theaters and several fellowships, including a National Endowment for the Arts Directors Fellowship in 1991 and a Michener Center for Writers Fellowship from 1993-1996. Earlier this year, several of her scripts were recognized by distinguished organizations, including the National Playwrights Conference at the Eugene O'Neill Theater Center, the Actor's Theatre of Louisville, and the Walt Disney Studio's Talent Development Program. (For details, see "Amparo Garcia-Crow: Write this way," Feb. 23.) And that is just her writing. In addition to teaching acting and directing workshops, she still performs and has a featured role in *Friday Night Lights* this fall ("I deliver the coach's baby").

"As an artist, I see her as one of those rare people who has the willingness to be seen in her heart," McFarland says. "She has such vision. ... I think this is a great opportunity for her to serve her community, a community that has worked hard for and deserves [the MACC] and, I hope, will allow her to make space for herself."

But why would a successful working artist want to become an administrator? Part of the answer is the desire for the stability a regular "9 to 5" offers, something she values with a young daughter still at home.

"It's been a long time since I had a regular job. I don't count the times I was teaching,

because I felt like I was learning so much myself," she says, speaking of her most recent professorship teaching acting and directing in the Department of Theatre and Dance at UT-Austin. "This job has three very distinct paths: the administrative, the bureaucratic, and the artistic. Each is very demanding. This job doesn't care if I don't have time to eat lunch. But it's been a direct line to deepening my spiritual process." By this, she means getting up extra early for yoga and other exercise and remembering to make a healthy lunch she will most likely eat at her desk.

continued on p.48

It seems to go against logic that an artist can thrive in a bureaucracy, but that's the case with playwright/actress/director Amparo Garcia-Crow as the first program manager at the Mexican American Cultural Center.

A BRIEF HISTORY OF THE MACC

Calls for a local center dedicated to Mexican-American culture and history date back to the 1970s, but the project never quite gathered the momentum that would lead to its realization. It came painfully close in 1992, when a \$10 million bond proposal to fund a Mexican American Cultural Center and the George Washington Carver Museum & Cultural Center failed by 3% of the vote. Despite that defeat, the city set aside 6 acres of land for

the MACC on the north shore of Lady Bird Lake. That kept the dream alive until 1998, when citizens supported a bond proposal allocating \$10.9 million for the MACC. CasaBella and Del Campo + Maru were selected to design the facility, and their master plan called for constructing the center in three phases: Phase 1 would create an outdoor plaza, or *zócalo*, open toward Lady Bird Lake, surrounded by a two-story crescent-shaped building with offices,

classrooms, and a large multipurpose room for performances and talks, with surface parking adjacent to it; Phase 2 would extend the building on both ends to add more classrooms and offices and add a 300-seat theatre; and Phase 3 would add an 800-seat theatre and a two-story parking garage. The Center for Mexican American Cultural Arts, a nonprofit created to oversee construction of and operate the MACC, had its lease agreement with the city terminated in 2002. Troubles with funding and oversight for the facility caused the cen-

ter's ground-breaking to be postponed several times, but in January 2006, construction finally began on the \$16 million first phase. That was completed this summer, although the southern arm of the building wasn't built; now dubbed Phase 1-A, this addition – to include a dance studio, a music studio, a classroom, and offices – is projected for completion in spring 2009. The center's grand opening is Sept. 15. Phases 2 and 3 are expected to be finished over the next decade as funding is secured.

– Robert Faïres

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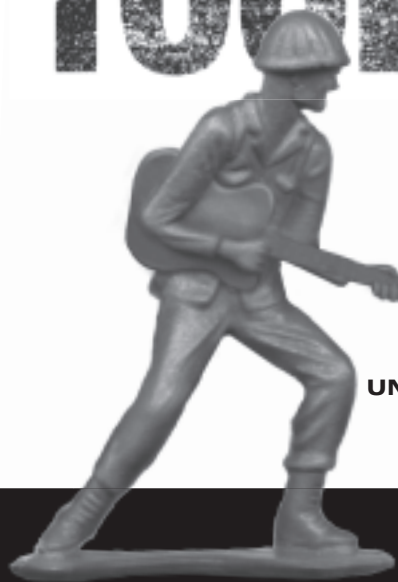
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the arts :: FROM P.46

Part of what makes the job enjoyable is the direct interaction she has with the public and keeping her artistic eye out for how to bring the traditional together with the contemporary. In addition to the conventional performances and presentations one might expect at a grand opening, Garcia-Crow is working with Special Events Coordinator Melba Martinez (also a longtime theatre director and actress) in co-directing a performance work titled “16 Historical Characters: Where Imagination Knows No Borders.” The performance, occurring several times over the three-day, grand-opening weekend, features actors as 16 historical figures from Mexican, Mexican-American, and Native American history. Through a deliberate performance style based on the Suzuki technique, the various actors will come into “relief,” not in a traditional, spoken-word theatrical presentation but impressionistically.

“We’re celebrating the creation of the MACC,” Garcia-Crow explains, “but we’re also remembering those who came before and live in this space through their inspiration, determination, and courage.” Some of the figures are well-known (César Chávez), others more obscure (the Honduran indigenous leader Lempira), but all are important figures whose existence impacts the present. This fusion of the modern with the traditional, the present with history, the American with the indigenous, is an ongoing theme in MACC activities. This is particularly evident in the Artful Living programs under development. The first of these is a Sunday morning movement class that blends the meditative elements of yoga with the whimsy of improvisational dance. It requires that Garcia-Crow return to the center on Sunday morning to open the building, but she is also one of its most enthusiastic participants. Being the MACC project manager is demanding, but it has its perks.

“Her artistic integrity is excellent, and I think we’re lucky to have her there,” says visual artist Carlos Pineda of Garcia-Crow. A retrospective of his work will be featured in the first official exhibit in the MACC gallery as part of the center’s grand opening (see “Carlos Pineda and the YLA Exhibit,” p.49). Now a retired city of Austin employee, Pineda once supervised several city-run cultural arts projects, including the O. Henry Museum, the Elisabet Ney Museum, the Beverly S. Sheffield Zilker Hillside Theater, and the Dougherty Arts Center, among others. He was also the city employee assigned to the MACC project back in the 1980s. “Her style is much more free. I would be beating people over the head to get them to do what I want them to do,” Pineda laughs. “Her way is more organic.”

It seems to go against logic that an artist can thrive in a bureaucracy. Yet the MACC is not just another center. Born of 30 years of determination and strife – in and out of Austin’s Mexican-American community – it is ultimately the product of indomitable pride. Garcia-Crow’s workdays would exhaust a typical clock-watcher, but as long as inspiration trumps exhaustion; the artistic, administrative, and bureaucratic demands are kept in balance; and a large stack of Post-it Notes are at hand, Garcia-Crow remains inspired.

“I will follow my heart. I might be here two years; I might be here 20. I can only do this job until I can’t,” she says. ■

Mexican American Cultural Center

Grand-Opening Ceremony

SEPT. 15, 600 RIVER ST.

All events and participants are subject to change:

ON THE ZÓCALO/PLAZA

10:30am: Aztec Dancers, Rosas de Castilla's Escaramusas Charro, classic car show

11am: Official ribbon-cutting ceremony, emceed by Gloria Pennington

1pm: "One Dance," featuring Mariachi Jalisco and ballet folklórico from Austin High, the Oswaldo A.B. Cantu Pan American Recreation Center in Round Rock, Roy Lozano's Ballet Folklórico de Texas, Viva Danza, and St. Edward's University

1:45pm: Welcome to the MACC, with Amparo Garcia-Crow and "16 Historical Characters: Where Imagination Knows No Borders"

2-5:45pm: Dance and music featuring Urban-15, Ballet East, Sharon Marroquin, and others

ON THE GRASS THEATER

3pm: Johnny Degollado y Su Conjunto

4pm: Music Cartel (rap)

5pm: Son y No Son (eclectic)

6pm: O Positivo (salsa)

7pm: Haydn Vitera (Latin rock)

AUDITORIUM

2pm: Navajo Weavers exhibit

3pm: Teatro de la Rosa's Conejito Verde

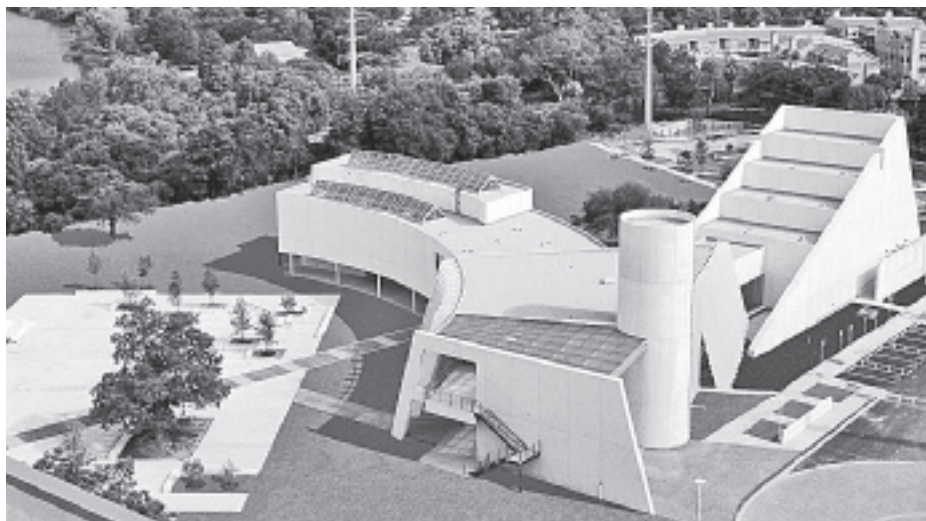
4pm: Latino Comedy Project

5pm: Proyecto Teatro

5:45pm: Teatro Vivo, La Víctima

6pm: LupeArte

6:45pm: Rodney Garza, "El Chulo y la Che"



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PERFORMANCE STUDIO (SECOND LEVEL)

2pm: Puppet show, Alejandro Diaz Jr.

3pm: Native American storytelling, Mario Garza

4pm: The Abuelita Show, Alex Garza

5pm: Native American storytelling, Binah McCloud

6pm: Canciones de Antepasados, Leticia Rodriguez

GALLERY TALKS (SECOND LEVEL)

2pm: Carlos Pineda, featured artist, "Hacia la Vida" exhibit

3pm: Ishmael Soto, sculptor

4pm: Sam Coronado, the Serie Project

5pm: Benito Huerta, Art in Public Places

6pm: Angel Quesada, curator for Young Latino Artists Exhibition, "Embracing Chaos"

7pm: Sylvia Orozco, executive director, Mexic-Arte Museum, "The Past and the Future"

AUTHOR'S DEN

Readings from writers including: Teresa Paloma Acosta, David Rice, Rupert Reyes, Carmen Tafolla, Rene Valdez, Martha Cotera, Celeste Guzman Mendoza, Rolando Hinojosa-Smith, and others.

Sundown: Outdoor screening by Cine las Americas

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CARLOS PINEDA AND THE YLA EXHIBIT

Don't let the cane and the silver hair fool you. Carlos Pineda is as feisty as ever. Now retired from the city of Austin, where he supervised several projects of the Cultural Affairs Office, he is working full time on his first passion, painting, as well as teaching art classes and occasionally entertaining curious newspaper writers. This writer first met Pineda in the late Eighties when he was attending the various meetings (then led by Emma Barrientos and Kathy Vasquez) to get the MACC on the bond election. He was the city's assigned liaison to the committee, but the Arizona native had long called Austin home by then and was as excited as anyone else in the room about the possibility, the dream, and the need for a Mexican American Cultural Center. I have a lasting image of Pineda from one of those meetings. Always dapper in a well-pressed suit, he was attentively listening when some good news was announced. A smile burst across his deep amber face like sunlight as he raised his fist into the air and pierced the room with a short but joyous *grito*.

Now, there's another reason to cheer. A retrospective of Pineda's work, "Hacia la Vida," is the first official exhibit of the MACC gallery, alongside Mexic-Arte's Young Latino Artists 12 exhibit, "Embracing Chaos," featuring the work of artists from across Texas younger than 30. "Hacia la Vida" features 44 pieces created by Pineda between 1967 and 2007. Some are still lifes, but most are portraits of famous and not-so-famous Mexican-Americans: Lydia Mendoza, Ruben Ramos, writer David Rice, and Austin native Tomás Salas, among others.

"Each portrait is a humble attempt to reflect internal, spiritual qualities and external, physical attributes," Pineda says in his artist's statement. More to the point, however: "[I wanted to show] that [Mexican-Americans and Chicanos] have as much dignity, power, and humanity as anyone else on earth."

Coming of age when segregation was standard and racism overt, Pineda decided to paint portraits out of more than an artistic choice; it was a political statement, though Pineda might not see it that way. "I like people. I'm very pleased to be directly opposite the young artists," Pineda says. "From what I've seen of the past [YLA exhibits], they're very contemporary, more experimental. I'm very conservative. I do one thing, and I'm proud of what I do."

The gulf between Pineda and the emerging artists is not as wide as one might suspect. In a continuing, unspoken commentary on the Mexican capacity to make art from ordinary or discarded objects, many of Pineda's portraits are painted on white window shades. Among the YLA pieces, some of the most stunning works blend embroidery on partially dyed fabric and frames decouped with pattern pieces one might find in a mother's sewing stash. "It has never been a problem for us if an art or craft object served in a practical or sacred manner. On the contrary, it was created for a specific purpose without losing its artistic merit."

There is poetry in this continuum of the past reflected in "Hacia la Vida" and "Embracing Chaos" and in the lack of distinction between "fine" and "folk" art that Pineda vehemently defends in his work and in the work of artists who influenced him - his uncle, who made beautiful baskets from recycled wire; his aunt, who made colorful piñatas from broken clay pots; the railroad workers of his youth, who made *comals* for their wives from scrap metal found in rail yards. Today, it's called "thinking green," but for Pineda and a new generation of artists, it's an unending desire to find beauty in the ordinary and, more importantly, to celebrate that marriage of art and culture with dignity, spirit, and delight.

- B.A.



GEORGE BRAINARD

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

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ers may participate, and yes, **Your Style Avatar** is one of the judges. You can bet we’ll see a little of everything from sheer genius to creations that make our eyes bleed. But that’s the fun of it, right? For complete details, go to **www.moxieandthecompound.com**.

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Above: Living legends Karen Kuykendall (l) and Bettie Naylor share a moment at Green Pastures, Kuykendall’s childhood home, for the launch of the campaign for her namesake stage at Zach Scott.

Below: At the launch party for *Fave*, the new gay style magazine, publisher Keith Collins (l) and Artistic Director Phil Hudson (r) flank aGLIFF’s Alisa Weldon, who has her own gay magazine in the works.

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Carry On, My Wayward Tongue

Michael Erard on ‘Um ...: Slips, Stumbles, and Verbal Blunders, and What They Mean’

BY SCOTT BLACKWOOD

Austinite Michael Erard’s book *Um...: Slips, Stumbles, and Verbal Blunders, and What They Mean* (Pantheon, \$24.95) has garnered significant attention for the way it represents the most human thing about us: that we err and err again, especially verbally. However, as Erard points out, errors make for a rich slice of life. A linguist who earned his Ph.D. in English at UT, he’s also a journalist who writes about language at the intersection of technology, policy, politics, law, and science. He is a contributing writer at *The Texas Observer*, and his work has been featured in the *Chronicle*, *The New York Times*, *Rolling Stone*, *Wired*, *New Republic*, *Atlantic Monthly*, and *Slate*. His fiction appeared in the anthology *New Stories From the South: 2000 – The Year’s Best*, and he was runner-up for the Dobie Paisano Fellowship in 2006. Recently, Erard has done a number of interviews for radio and TV – for this publication, he responded to questions via e-mail – and, as if on cue, verbal blunders have slunk past their owners and onto the airwaves.

Austin Chronicle: *You’ve taken a different approach to verbal blunders than many previous books have – your focus is on the ways verbal gaffes are symptoms of being fully human.*

Michael Erard: Gary Dell, a cognitive scientist at University of Illinois who has done a lot of work on speech errors, puts it this way, which I think is great: In order to be able to produce novel language, which we do every day, all the time, our language systems have to be flexible, but that same flexibility means that sometimes you get novelty when you don’t need it or anticipate it.

AC: *In fact, you ask sympathy for our wayward tongues.*

ME: I’m asking for the range of reactions. How does these things happen? How can I extract information from them? How can I make money from them? Am I normal? The whole basic approach to speech errors (or accidents in speaking) and disfluencies (the hesitations and interruptions of speaking) has been either to list them, to laugh at them, or to judge them. It turns out there are more interesting and productive subtle ways of talking about talking. It also turns out that the things we call “errors” have a cultural history to them – note that avoiding “uh” and “um” in speaking wasn’t something Americans did until the early 20th century.

AC: *You point out our Spooner didn’t actually say the many “spoonerisms” that are attributed to him. Is this another example of Freud’s ideas about the uses of humor, to create a kind of rampant and exaggerated world of blunder to ease our anxieties about ourselves?*

ME: So it’s well known that people notice far fewer speech errors than actually occur. On an individual basis, our attention to these moments flickers in and out. I also think there’s a kind of cultural attention to errors that comes in and out of focus. Some individuals (some real, some fictional) or groups give their names (or have them taken) for some errors or absurdities – for instance, the “Irish bull,” which is a sort of non-

sense saying like, “I hope I never have to see my wife become a widow,” or a Wellerism, which is named after a Charles Dickens character, which, according to *Merriam-Webster*, is “an expression of comparison comprising a usually well-known quotation followed by a facetious sequel,” such as “Short visits are best, said the fly as he lit on the hot stove” or “I don’t remember seeing you before, as the lawyer said to his conscience.” Wellerisms flourished in American newspapers between 1840 and 1880 and were the elite’s way of making fun of the popular use of proverbs.

AC: *Were there monumental blunderers you didn’t include in the book because of limits of space or because of the scarcity of secondary sources?*

ME: There are some apocryphal stories related to famous blunderers which I didn’t include. We all know about Reverend William Archibald Spooner, for whom the spoonerism (such as the time he announced a chapel hymn as “Kinking Congs Their Titles Take”) was named. Fewer people know about his younger brother, Sir Evelyn, who left the family business for India in 1860 to become a colonial administrator and ended his life in a tea plantation in Ceylon. In his day he was a more extravagant blunderer than his brother – in fact, family letters suggested that he departed for the colonies because his absentminded reversals had caused so much social and emotional turmoil in his Victorian surroundings. He was said to resent how William’s spoonerisms gained him international notoriety and once told

someone that “the spoonerism was maimed after knee, sea I may, and Willie’s tolerance shouldn’t be affronted.”

AC: *Have you lost your sense of humor while sympathizing so much with blunderers, as one critic suggested?*

ME: I don’t think so, no.



Michael Erard will be at BookPeople on Tuesday, Sept. 18, 7pm.

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New & Noteworthy *Maine Root's Pink Drink*

What's the most outrageously hued, lusciously refreshing thirst-quencher in town this season? It just might be Pink Drink organic soda, made from prickly pear cactus fruit and sold at Austin farmers' markets by up-and-coming Austin-based company Maine Root (www.maineroot.com).

Maine Root? Austin? "That's the first question everybody asks," laughs Matthew Seiler, founder and CEO. The company was born in Portland, Maine, in 2001 when boat-builder/fishing guide/inventor/environmentalist/home brewer Seiler was unhappy with commercial root beers, so he made his own palate-pleasing, noncorporate, additive-free version. The resulting organic root beer was such a success that elder brother Mark Seiler quit his high tech marketing job in Austin to become guru of sales and marketing.

For a time, as the root beer took off around the country and the equally organic, sustainably produced Ginger Brew and Sarsaparilla joined the product line, Maine Root was run with one brother in Portland and one in Austin. Ultimately, the siren song of Austin's energy and lifestyle lured Matt to join Mark. "Austin is a lot like Portland," Matt says. "It seemed a natural fit to grow our business here." They maintain close ties in Portland, however: The root beer, Ginger Brew, and Sarsaparilla are still brewed and bottled there.

Once here, Matt was inspired – this time by abundant cactuses growing around their East Austin headquarters – to experiment with prickly pear fruit. "When it rained, the cactus would flower and then make fruit. And I thought,

here's something we can work with: a local, organic, sustainably harvested, enviro-friendly resource. I'd had prickly pear margaritas at Ranch 616, and I thought, why not a soda?"

Thus, the birth of Pink Drink. The name might change, but it's Pink Drink for now. (Pink really doesn't do justice to the gorgeous color, but not much rhymes with fuchsia, magenta, or heliotrope.)

These transplanted Maine entrepreneurs are tapping into an ancient regional resource. Prickly pear cactus (*Opuntia*) has been a revered, nutrient-rich food in Mexico and South Texas for millennia. The plant traditionally is sustaining forage for livestock in times of drought; the fruits, now called tunas (the term brought by the early Spaniards from the Caribbean), have long been made into jewel-toned jellies, jams, and candies.

The Seilers make Pink Drink in small batches (200-300 gallons at a time) on equipment recycled from the former Bitter End Brewery; for now, it's available only on tap. In keeping with the company philosophy of local, sustainable, and organic, the recipe contains agave nectar from Agasweet, lemon juice from Good Flow, and Cielo Water (all homegrown Austin companies).

Matt expounds on the big idea. "Prickly pear is a wild plant resource that grows everywhere, and we're figuring out how to best harvest, store, and utilize the fruits. Our motivation is to create a new revenue stream for ranchers and workers; we want to make a positive economic impact. Look what Chuy's and Central Market have done for Hatch, New Mexico; I want to have the same kind of impact in South Texas."

JOHN ANDERSON



Matt (l) and Mark Seiler

So far, they're harvesting on five Texas ranches and are looking into bottling options in Mexico. They're planning a bottled version for the near future, but meanwhile, Pink Drink is available on tap at Austin farmers' markets (Saturdays Downtown and Wednesdays at the Triangle) and will be featured at the Austin City Limits Festival. So, think Pink Drink, y'all. Maine meets Mexico – where else but Austin? – *MM Pack*

EVENT MENU: SEPT. 13-20

- Enjoy a multicourse modern Greek dinner with wine pairings prepared by **Yum Yum Catering at Stone House Vineyard** (24350 Haynie Flat Rd. in Spicewood, 512-264-3630). Entertainment will be provided by guitarist **David Sherry**. Dinner is \$70 per person, all inclusive, and reservations are necessary. Saturday, Sept. 15, 7pm.
- Make plans to do your part to help Austin's restaurant community in their support for **AIDS Services of Austin**. Eat out at one of the many restaurants participating in **Dining for Life**, and a portion of the proceeds will be donated to ASA. See the ad on p.126 for more details. Monday and Tuesday, Sept. 17 and 18.
- September has been designated **National Bourbon Heritage Month**, and a master distiller is touring the country to celebrate. Small-batch bourbon aficionados will want to meet **Fred Noe**, great-grandson of legendary Kentucky distiller **Jim Beam**, while he is in Austin this week touting **Knob Creek bourbon at Reuben's Emporium** (11637 Research, 345-2866). Wednesday, Sept. 19, 12:30-1:30pm.
- Zax Pints & Plates** (312 Barton Springs Rd., 481-0100) kicks off their annual Oktoberfest promotion by tapping a specially made cask of **Live Oak Brewing's Oaktobefest** brew. This annual tradition includes German food, Oktoberfest beers, and prize giveaways and continues until Oct. 21. Thursday, Sept. 20, 7pm. – *V.B.W.*



Bocaditos Sambazon Organic Juices, Smoothies, and Sorbets

Among many delicious tropical fruits previously unknown to me, I discovered açai during my trip to Brazil in 2004. What I didn't know was that a group of friends also had discovered açai during a surfing trip to Brazil and introduced it to the U.S. back in 2000 in the form of Sambazon organic juices, smoothies, and sorbets. Açai (pronounced ah-SIGH-ee) is a purple berry about an inch in diameter that grows on palm trees in floodplain regions of the Amazon rainforest. Turns out, it's loaded with antioxidant phytochemicals, omega fats, fiber, and protein and has become extremely popular amongst athletes and other health-conscious people across the country. It's also delicious. With a sweet-tart flavor of mixed berries and a rich consistency, it is truly a "superfood" in every sense of the word.

California-based Sambazon has pioneered a sustainable agro-forestry business model in the Amazon region that helps combat environmental destruction, works to protect biodiversity, and creates new and ongoing employment for thousands of family farmers. Last November, Sambazon received the Secretary of State Department Award for Corporate Excellence for their work in the Amazon rainforest. And this year, they could be the biggest hit at the Austin City Limits Festival. Laura Leinweber, director of communications for Sambazon, says: "We are often a popular destination at the fests. Açai helps keep both festivalgoers and musicians nourished through the long days and nights!" At their booth, they will be serving ice-cold açai smoothies and juices (10.5 ounces) for \$3 and açai sorbet topped with granola and sliced banana for \$6. The latter is a popular dish in southern Brazil, known as açai *na tigela* ("açai in the bowl"). Do yourself a favor, and have some. You'll be forever hooked.

Sambazon products are available locally at Whole Foods, HEB, Central Market, Sun Harvest, Wheatville, Pure Austin, Mr. Natural, Daily Juice, Peoples Rx, Pacha, and Mozart's. – *Claudia Alarcón*

FOOD-O-FILE

BY VIRGINIA B. WOOD

Watching the most recent episodes of *Top Chef*, I'm very disappointed in the early departure of **Tre Wilcox** of **Abacus** in Dallas, as he was my early pick to win the title this year. Now I honestly do not have a favorite. The other thing that stands out this season is how totally inept all of the contestants appear to be when it comes to the production of desserts. Any well-rounded, accomplished chef should have at least a fundamental knowledge of the basics of baking and pastry and have a couple of reliable desserts in his or her repertoire. Perhaps a future challenge should address this issue... Preparing *fleur de sel* truffles for a *Chronicle* col-league recently reminded me to tell you about a chocolate-recipe contest. **Scharffen Berger Chocolate Maker** and **TuttiFoodie.com** have launched a contest called the Chocolate Adventure Contest. Chocolate lovers are encouraged to develop exciting new recipes for any aspect of the meal – appetizers, entrées, breads, desserts, drinks – using Scharffen Berger chocolates and one or more of a list of exotic "adventure" ingredients such as ancho chile, curry, ginger, green tea, saffron, or specialty salts. The contest runs from now until Dec. 1, and the grand prize is \$5,000. For complete details, go to www.chocolateadventurecontest.com... **Sweetish Hill Bakery** (1120 W. Sixth, 472-7370; 98 San Jacinto, 472-2411) is joining forces with **Doctor Kracker** to promote a healthy diet containing whole grains during the month of September. Any Sweetish Hill customer who buys a sandwich made on whole-grain or multi-grain bread or purchases a loaf of those breads gets a free bag of Doctor Kracker's snack chips. The chips come in five whole-grain flavors... The wines of **Fall Creek Vineyard** (www.fcv.com) are highly regarded in Texas, and proprietors **Ed** and **Susan Auler** are rightly credited with helping to create the modern Texas wine industry. It only stands to reason that Fall Creek's established reputation for quality will attract customers to their son **Chad Auler**'s first venture into distilled spirits. Chad has just released **Savvy**, a superpremium vodka made in a column still with fresh water that bubbles up from the aquifer under the Auler family's Fall Creek Ranch in rural Burnet County. Savvy only will be available in Texas and should be in stores now. Spirits distilled in Texas certainly are an emerging trend. This makes three vodkas – **Tito's**, **Dripping Springs**, and Savvy; one platinum rum – **Treaty Oak**; and two liqueurs – **Paula's Texas Orange** and **Texas Lemon**... Two Austin chef families have welcomed new members recently. Congratulations to Moonshine's **Larry** and **Annabelle Perdido** on the arrival of son **Keegan Lee Perdido** (6 pounds, 14 ounces; 18 inches long) on Aug. 15. We also send our best to the Alamo Drafthouse Cinema's **John** and **Holly Bullington** on the birth of a naturally redheaded boy, **Finn Edwards Bullington** (7 pounds, 19 inches) on Sept. 6.

recently reviewed

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and tender beef. Don't forget to take home the special Ethiopian sauces and a bundle of Injera bread. 2804 N. I-35, 469-5966. www.asterethiopian.com.

ITALIAN: BOTTICELLI'S It may be described as Chicago-style Italian, but this popular spot offers some sophisticated fare as well. One special, the Clams With Sweet Vermouth and Roasted Peppers Over Pappardelle Pasta had our critic swooning. 1321 S. Congress, 916-1315.

Squares for Rock Stars

Spending a show with chefs Luke Bibby and James Holmes backstage at the Backyard **BY KATE THORNBERRY**

Parking at the Backyard out on Highway 71 involves a confusing trudge through fields, streets, and an enormous new – desperately needed (snort!) – shopping mall. The transition between the blast furnace Texas heat and the gracious Backyard backstage area is sudden and astonishing. Stepping into the fenced enclave for performers feels like stepping into the Hill Country of a bygone era: Under spreading live oak trees, dogs and children dart around, and long tables spread with colorful tablecloths invite. It feels cool and pleasant.

The performers' dressing rooms are three rustic cabins that ring the common area, ending at the Cookhouse, where the food for the stars and their entourages is prepared. The Cookhouse is a small, one-room cabin, and inside it Texan chefs Luke Bibby and James Holmes prepare three meals a day for everybody and anybody with a backstage pass.

"When we get here in the morning, the first thing we do is start frying bacon," Holmes says. "That's Luke's trick. ... Everybody starts smiling when they smell the bacon! Some of the first people into the Cookhouse are the bus drivers and the truck drivers; they are real hardworking guys, and usually they have been

driving all night. It's a real pleasure to feed those guys."

Breakfast is coffee, bacon, poached eggs, sausage, biscuits, gravy, grits, and more coffee. Lunch is a preview of things to come at dinnertime. "Today we had turkey wraps with avocado and goat-cheese slaw, and sliced ham on baguettes," Bibby explains. "Because it's a hot day, we kept the selections on the cool side, temperaturewise. We had gypsy stew and a big, chilled salad and cold, fresh watermelon."

"Each show takes at least two days of prep and hours of cleanup," Bibby says. "For instance, today was an 18-hour day, yesterday was 10, and the day before was 10."

Because Willie Nelson was playing the Backyard the night I was there, no alcohol was in evidence; it's on Willie's rider that his shows be alcohol-free. A rider is an addendum to a performance contract that specifies a band's particular requirements, including culinary ones (such as needing a bowl of M&M's with the brown ones removed). "Most of the time the riders are reasonable," Bibby says. "You just stay prepared for anything, though. Some riders are three pages long, some are seven pages long, and once we got one that was 37 pages long."



Chefs Luke Bibby (l) and James Holmes

Bibby is relaxed and nonjudgmental about long riders and odd requests, because cooking for artists and stagehands is, all in all, a wonderful job. When you are touring, road food is usually substandard and monotonous, caught on the run and short on nutrition. Most of the bands that play the Backyard are thrilled to be here and extremely grateful to the chefs for the outstanding meals they get.

"What we usually do is ... start with a type of cuisine," Bibby says. "A lot of the acts, by the time they get to Texas, are hankering for Mexican food or barbecue, because that is what Texas is known for. But we had a Jamaican band

through here, and for them we made Caribbean food, lots of fresh fish and tropical fruit. They were thrilled, and it was fun for us, too. We do Indian food sometimes and Thai food; once we had a Canadian band come through, and we made them chicken-fried steak."

Bibby smiles. "Everyone is very appreciative. That's why we do it; we get a huge charge out of it, and we just try not to get too big for our britches."

The evening that I sampled the buffet, dinner was a groaning board of grilled meats, seafood, and side dishes. In case you had any

continued on p.58

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IN THE AUSTIN CHRONICLE
RESTAURANT POLL

doubt: Yes, the stars *do* eat better than the rest of us ... at least they do at the Backyard. Because it was a really, really big show, Bibby and Holmes (and their crew) grilled 25 pounds of jumbo shrimp (each shrimp wrapped around a cheese-stuffed jalapeño, then wrapped in bacon), 25 pounds of country-style pork ribs, five pounds of pecan-smoked sausage, 10 pounds of lean chicken breasts, 40 pounds of baby-back ribs, 10 racks of lamb, a hundred chicken thighs, four “sides” of salmon, and 15 pounds of tilapia.

For each meat there was a specially prepared sauce: for the fish, an amazing ruby-red grapefruit beurre blanc; for the sausage and chicken, a barbecue sauce made with Sparkling Clementine Izze, ginger, and nectarines; and for the pork and lamb, an apple-flavored demiglace. All of the sauces were fresh and light and complemented the grilled meats without being intrusive or heavy.

Although the meats and seafood were grilled to perfection, it was the side dishes that really showcased the two chefs’ talent. The first dish to need replenishing was a big platter of perfectly braised collard greens dressed with a smoked-onion vinaigrette, and the pan of braised cabbage, asparagus, shitake mushrooms, and carrots disappeared almost as quickly. A casserole of lasagna noodles, layered with puréed fava beans, roasted garlic, ricotta cheese, and studded with heirloom grape tomatoes and Italian parsley completely stole the show; it is one of the best pasta dishes I have ever had, and Bibby admits it is one of his favorite creations.

The Caesar salad was cleverly served on bamboo skewers, crisp Romaine alternating with giant croutons, drizzled with garlicky dressing, and easy to

balance on a crowded plate. The two soups were a cold avocado-and-papaya gazpacho, seasoned with fresh cilantro and just a touch of jalapeño, and a hot “gypsy stew,” which featured sweet potatoes, brown sugar, ginger, and coconut milk. Both soups were heavenly and easily outclassed the uninspired “let’s use up these leftovers” soups most restaurants offer. Rounding the buffet out were a green salad of baby spinach, strawberries, fresh radishes, heirloom tomatoes, and sunflower seeds and a fruit salad of cantaloupe, honeydew melon, grapes, and blueberries.

In addition to providing the catering at the Backyard, Bibby and Holmes have a concession stand at the Austin City Limits Music Festival every year: Austin’s Best Burger. Using two 6-foot grills, Bibby and Holmes, their wives, and a crew of 25 turn out thousands of burgers and veggie burgers (served on fresh kaiser rolls), cheese fries, and watermelon slices. Bibby has been doing ACL for five years; last year, Holmes partnered with him for the event.

“It’s crazy and fun,” Bibby says, “a real carnival atmosphere. Four of the five things we serve are vegetarian, which turned out to be a smart move. The main thing is keeping on top of the lines, which are always long. So far, we have never run out of food ... but we’ve come close.”

“It doesn’t take a chef to grill a burger,” Bibby quips, “but it doesn’t hurt, either!”

You can experience these talented chefs’ skills by becoming a gigantic star and playing the Backyard or by getting one of Austin’s Best Burgers at ACL. Also, Holmes will be opening his own restaurant, Olivia, on South Lamar in early 2008. ■

AQUARELLE’S WINE BAR

606 Rio Grande, 479-8117

Tuesday-Saturday, 5-11pm

We had a show to catch at 9:30pm and were trying to conjure a quick place for great food. We wanted good wine, as well. We settled on Aquarelle’s new wine bar. They’ve converted the south side of the house into a roomy, stylish space with comfortable chairs and a peaceful, soothing atmosphere. Being Aquarelle, we knew the tapas-sized cuisine would be brilliant, and we knew we’d be able to manage our time down to the second by ordering the small courses one or two at a time.

The food was fully up to the standards of the house. We started with a single new potato, scooped, mashed, and reassembled with savory whipped cream and black truffle oil. It was a tiny miracle of succint power and just \$5.

Next up was the Charcuterie Plate (\$8), which came with decadently rich croutons that demonstrate Aquarelle’s attention to the tiniest details. The plate featured three meats: a light, flavorful chicken-liver mousse; delicately spiced pork-shoulder meat; and sweetly aromatic rabbit meat with a hint of pork fat.

Aquarelle serves some of the finest vegetarian cuisine in town. Their vegan Cucumber Cannoli (\$7) is a perfect example, a showpiece of canny construction, fresh flavors, and elegant appearance. Despite the name, this is not a fried pastry. Instead, they use thinly shaved cucumber to make a wrap for raw or lightly cooked vegetables like beets and carrots. The result is a scrumptious dish even carnivores would love.

We expected great food, but the big surprise was the skillfully selected list of wines by the glass. More than 50 wines are available, most between \$8 and \$15 a glass. François Montand Brut (\$8) is one of the world’s great bargains, a Champagne in everything but name. The Spanish Basque wine Txakoli Xarmant (\$10) is so obscure, it would stump a master sommelier, but its tangy acids and low alcohol make for a great quaffer. Red-wine lovers should try the dense and peppery Saint Cosme Cotes-du-Rhone (\$10). One small ding: The Friday night we were there, several of the wines had been opened the day before. I understand the need to use resources carefully, but wine is food, and it spoils. Aquarelle isn’t alone in this practice; almost everyone does it. I just expect more from them.

To top everything off, the service was a perfect blend of friendliness and professionalism. Aquarelle had everything we wanted – a tasty meal and fun wines in an elegant atmosphere – and we were at the show by 9:15pm. – Wes Marshall



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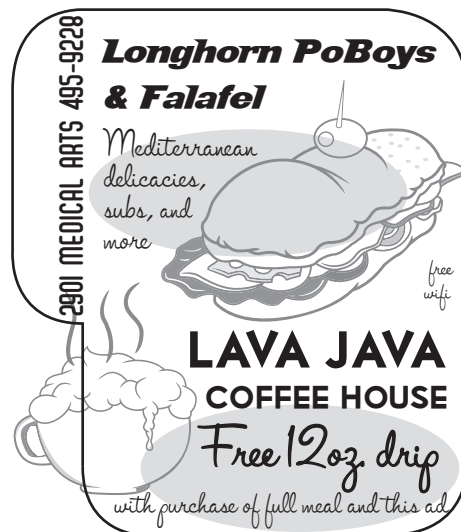
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AMERICAN CAFE: PARADISE CAFE Its Downtown location and hearty menu have led to its success as a lunch destination as well as a night-time spot. 401 E. Sixth, 476-5667. \$\$

BARBECUE: BOWIE STREET BBQ AT WHOLE FOODS MARKET All-natural Texas-style barbecue in a lunch-counter setting, featuring house-made beef andouille sausage, chicken, pulled pork, baby back ribs, and beef brisket. Available both by the plate and by the pound. 525 N. Lamar, 476-1206. \$

CAJUN/CREOLE: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805. www.shoalcreeksaloon.com. \$\$

FINE DINING, FRENCH: BESS BISTRO ON PECAN This gem offers a varied menu of international comfort food served in a relaxed bistro atmosphere. A great selection of beer and spirits and a well-thought-out wine list complement the experience. 500 W. Sixth, 477-2377. www.bessbistro.com. \$\$\$\$

FINE DINING, SOUTHWESTERN: ROJO RED Offers American favorites prepared with local, organically grown fruits, vegetables, and meats whenever possible. Let them throw some Texas pecan wood on the grill for you this year. 701 E. 11th, 478-1111. \$\$\$\$

FINE DINING: FINN & PORTER Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900. www.finnandporter.com/austin. \$\$\$\$

FINE DINING: SHORELINE GRILL Panfusion food of the first order in the upper-moderate range, with items like semolina-crust oysters with mango salsa and grilled tuna with sake-ginger butter. Stampede-popular at lunch. 98 San Jacinto, 477-3300. www.shorelinegrill.com. \$\$\$

ITALIAN, PIZZA: BRICK OVEN RESTAURANT Serves some of the best home-style, thin-crust pizzas with a personal touch. 1209 Red River, 477-7006. www.brickovenrestaurant.com. \$\$

PUB GRUB: B.D. RILEY'S IRISH PUB With Irish music, excellent pub grub, and Guinness and Smithwick's Ale by the Imperial pint (20 ounces), no wonder there are always friendly folks bellied up to the bar. 204 E. Sixth, 494-1335. www.bdrileys.com. \$

STEAKHOUSE: HOFFBRAU A vestige of old Austin since 1934 and an icon for generations, they serve steak, potatoes, and beer in a former feed store. 613 W. Sixth, 472-0822. www.hoffbrausteaks.com. \$\$

TEX-MEX: RIO GRANDE MEXICAN RESTAURANT Open for lunch and dinner, this Colorado-based Mexican-food chain has a full bar and valet parking. 301 San Jacinto, 476-8300. www.riograndemexican.com. \$\$

VIETNAMESE: MEKONG RIVER Formerly known as Cống Lý, find the same pho, but you can't listen to Abba until 2am. A staple for quick, cheap, and tasty meals. 215 E. Sixth, 236-8878. www.mekongriversixth.com. \$

EAST

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CLEMENTINE COFFEE BAR The newest addition to Eastside's own restaurant row offers a full menu of coffee beverages, paninis, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900. www.clementinecoffeebar.com. \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN KITCHEN A proprietess as friendly as her food is good is serving up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 474-LOLA (5652). \$

DELI/SANDWICH SHOP: AZUL Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. 1808 E. Cesar Chavez, 457-9074. \$

DELI/SANDWICH SHOP: RIO RITA Go during the day for soups, kolaches, miniquiches, vegetarian wraps, and don't forget the Inca Burger! Go by night for wine and good company. 1308 E. Sixth, 478-3934. www.riorita.net. \$

INTERIOR MEXICAN: LOS COMALES GRACIELA Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable interior dishes such as puerco en chile colorado and pollo en mole poblano round out the menu. 2136 E. Seventh, 480-9358. \$\$

MIDDLE EASTERN: THE PYRAMIDS Chicken Shwarma Wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. 6019 N. I-35, 302-9600. www.pyramidsrestaurant.com. \$\$

SOUTH AMERICAN: MI COLOMBIA Austin's newest entry into the realm of Colombian food. Here you'll find delicious rustic Colombian fare, simply and authentically prepared. 1614 E. Seventh, 391-0884. www.micolombiafood.com. \$\$

SOUTHERN/DOWN-HOME: TONY'S SOUTHERN COMFORT RESTAURANT Rib-sticking soul-style: Find home-cooked Southern meats and chicken (with waffles), fantastic sides, and speedy lunch specials. 1201 E. Sixth, 320-8801. www.tonysoutherncomfort.com. \$\$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy agua de horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218. \$\$

TEX-MEX: MI REY MEXICAN RESTAURANT & CAFE "My King" boasts guisado de puerco en chile colorado, plump chile rellenos, and light, tasty gorditas. 1505 E. Seventh, 476-4211. \$\$

LAKE

CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites such as jerk skewers, tostones, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. 16410 Stewart, 266-0331. www.aunttillys.com. \$\$

PUB GRUB: ANGEL'S ICEHOUSE Wash down an excellent chicken-fried chicken with the coldest beer around. 21815 Hwy. 71 W., 264-3777. www.angelsicehouse.com. \$

THAI: THAI SPICE CAFE This menu offers fresh, fast, reliable versions of traditional Thai fare. 1310 RR 620 S., 263-2221. www.thaispice.com. \$\$

NORTH

AMERICAN CAFE: NORTH BY NORTHWEST Start with a beer-tasting tray, and then move on to roasted garlic bulbs with goat cheese. Be sure to save room for the bone-in pork loin, a dish that will make you proud to be a carnivore. 10010 Capital of TX Hwy. N., 467-6969. www.nxnwbrew.com. \$\$

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and char siu roast pork around. Get them to go, or eat them there. 8557 Research #116, 832-8788. \$\$

INTERIOR MEXICAN: CURRA'S LONG-BAR Already a popular happy-hour spot, this new location of the popular chain sports a menu strong on seafood as well as other favorites. 6301 Parmer, 257-2500. www.currasgrill.com. \$\$

ITALIAN: ITALIAN GARDEN RESTAURANT From the bowl of crostons on every table to the delicate herbal house dressing, they specialize in hearty southern Italian, "Brooklyn-style" fare. 14611 FM 1325, 388-1062. \$\$

MIDDLE EASTERN: BYBLOS FALAFEL & DELI Think authentic Lebanese comfort food (tabikh), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. Byblos rocks! 13000 N. I-35 Bldg. 12 #204, 490-1212. www.byblos-deli.com. \$

PIZZA: OASIS PIZZA Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kebob plates are another option, with tender meats and lightly charred vegetables. 14735 Bratton #105, 251-5777. www.oasis-pizza.com. \$

SEAFOOD: OPAL DIVINE'S MARINA This menu features some seasonal seafood items in addition to favorite Opal's staples. 12709 N. MoPac, 733-5353. www.opaldivines.com. \$\$

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. 10001 Stonelake Blvd., 794-8778. www.ironcactus.com. \$\$

TAKEOUT: JASPER'S GOURMET BACKYARD CUISINE This Dallas-area transplant offers big hospitality and big flavors. Try the Maytag Blue Cheese Potato Chips. 11506 Century Oaks Terrace #128, 834-4111. www.jaspers-restaurant.com. \$\$

VIETNAMESE: HUONG GIANG Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736. \$\$

VIETNAMESE: LE SOLEIL One of the original Sunflower folks brings us a similar menu with a few new tweaks. Bottom line: It's good and dependable, and it's a fave of Viet families. 9616 N. Lamar #156, 821-0396. \$\$

NORTH CENTRAL

AMERICAN CAFE, CHAIN: BENNIGAN'S The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. 7604 N. I-35, 451-7953. www.bennigans.com. \$\$\$

BAKERY/COFFEEHOUSE: DOLCE VITA INTERNATIONAL BAR Offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. 4222 Duval, 323-2686. \$

BAKERY/COFFEEHOUSE: FILIPNOTICS AT THE TRIANGLE Go for light fare such as cilantro lamb wraps, sandwiches, salads, and pastries. Don't forget to wash it all down with a terrific coffee drink. 4600 Guadalupe, 380-0097. www.filipnotics.com. \$

continued on p.62



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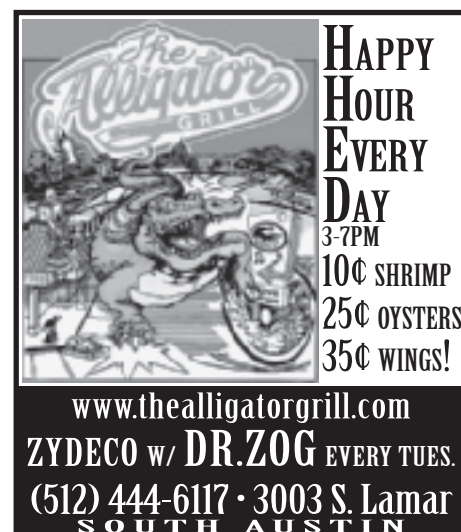
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food :: RESTAURANT ROULETTE :: FROM P.60

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st (Hancock Center), 302-1200. www.pokejos.com. \$

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 5420 Airport, 453-8772. www.burgertex.com. \$

FINE DINING: ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. 408-C E. 43rd, 451-1218. www.astiaustin.com. \$\$\$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville, 452-9959. \$\$

PIZZA: THE PARLOR HYDE PARK The juke box may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. 4300 Guadalupe, 323-0440. \$

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. 7522 N. I-35 Ste. B, 419-7070. www.antoniostmex.com. \$\$

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604. \$

SOUTH

AMERICAN CAFE: GALAXY CAFE French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie Ln. #750, 233-6000. www.galaxycafeaustrin.com. \$

AMERICAN CAFE: HYDE PARK BAR & GRILL A welcome South Austin branch of the venerable neighborhood institution, where the coziness of the original is replaced with a sleek sensibility. The menu is identical, however, including the legendary fries. 4521 West Gate Blvd., 899-2700. \$\$

BAKERY/COFFEEHOUSE: IRIE BEAN COFFEE BAR "Irie" is Jamaican for the "ultimate positive" so you'll find free Wi-Fi, coffee, and occasional live music. Try the roasted-vegetable sandwich or the muffaletta. 2310 S. Lamar, 326-4636. www.iriebean.com. \$

BARBECUE, SOUTHERN/DOWN-HOME, STEAKHOUSE: HILL'S CAFE Hill's Cafe has been around off and on since 1947 and is well-known not just for its chicken-fried steak and barbecue but for some big music in a small space. 4700 S. Congress, 851-9300. www.hillscafe.com. \$\$

BARBECUE: CHIEF'S BBQ & GRILL If Mom's barbecue sauce doesn't bring you back, Joe Bob's Beans will. You'll also feast on ribs, brisket, sausage, turkey ham, and barbecue bologna. 7811 S. First #104, 444-BEEF. \$\$

CHINESE: HUNAN A neighborhood favorite, serving reliable and spicy Chinese food for decades. Lunch is an incredible deal, and at night the portions get even bigger. 1940 W. William Cannon, 443-8848. \$

ITALIAN, PIZZA: MANGIERI'S PIZZA CAFE A family-oriented business that serves good thin-crust pizza, sandwiches, calzones, a few pasta dishes and a children's menu. The counter service is friendly, and takeout is fast and easy. 5900 W. Slaughter #490, 301-0063. www.mangieris.com. \$

SOUTHERN/DOWN-HOME: THREADGILL'S WORLD HQ Just a shout away from the former Armadillo World Headquarters. There are several music and food combos on the menu here, including a gospel brunch on Sundays. 301 W. Riverside, 472-9304. www.threadgills.com. \$\$

TEX-MEX: EL FLACO MEXICAN CAFE Mexican food just like your abuelita used to make: hearty servings, all made from scratch, and breakfast anytime you want it. 3632 S. Congress, 444-2767. \$

TEX-MEX: EL MERCADO A very happy hour and home of 99-cent appetizers, nestled in a neon rainforest. 1302 S. First, 447-7445. \$\$

TEX-MEX: MAUDIE'S HACIENDA In this "Tex-Mex Heaven" they serve breakfast every day and make their margaritas with fresh-squeezed juices. But no sign of guardian angels, and they still charge for the food. 9911 Brodie, 280-8700. www.maudies.com. \$

VEGETARIAN/VEGAN: MR. NATURAL Both a health-food grocery and 100% vegetarian restaurant. Don't miss the cucumber salad, the perfect cool accompaniment to dishes like napolitanos, enchiladas verdes, and soya guisada. 2414-A S. Lamar, 916-9223. www.mrnatural-austin.com. \$

UT

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Finally food is back on the menu here. Try a burger at one of the picnic tables in back. 2538 Guadalupe, 477-4747. www.holeinthewallaustrin.com. \$

BRAZILIAN: SÃO PAULO'S Offering Tex-Mex dishes as well as Brazilian cuisine, like their version of the national dish, feijoada, the constantly changing daily specials shouldn't be missed. 2809 San Jacinto, 473-9988. \$\$

DELI/SANDWICH SHOP: DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400. www.foodheads.com. \$

DELI/SANDWICH SHOP: JIMMY JOHN'S GOURMET SANDWICH SHOP "Established in 1983 to add to students GPA and general dating ability!" The subs and clubs here might do just that. 601 W. MLK, 478-3111. www.jimmyjohns.com. \$

DELI/SANDWICH SHOP: SPICY PICKLE Panini, salads, subs, and soup with 21 different toppings and 10 varieties of cheese. 404 W. 24th, 473-8441. www.spicypickle.com. \$

FRENCH, JAPANESE: FUSE BOX Billed as "fun, fresh, fusion," this spot serves up fresh salads such as cranberry with goat cheese and shrimp and melon. The bento boxes are varied and reasonably priced. 2025 Guadalupe (Dobie Mall, first floor), 236-0207. www.fuseboxaustin.com. \$

JAPANESE: SUSHI NICHU EXPRESS This no-frills sushi spot will satisfy your wasabi cravings. Be sure to stop next door for Momoko's Bubble Tea. 705 W. 24th, 469-0086. \$\$

MIDDLE EASTERN, PIZZA: ITALIAN LONGHORN PIZZERIA You can enjoy Middle Eastern fare such as falafel, gyros, dolmas, and tabouli at this popular pizzeria. 415 W. 24th, 457-4992. \$

TEX-MEX: BURRITO FACTORY Pick up freshly prepared burritos, tacos, quesadillas, and tortas, as well as reasonably priced plate specials. 2021 Guadalupe (Dobie Mall, second floor), 480-8680. \$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306. www.madammam.com. \$\$

WEST

AMERICAN CAFE: THE KITCHEN DOOR Don't miss the meatloaf sandwich and creamy chicken salad at this takeout spot. Baked goods here like cinnamon rolls, cream-cheese brownies, and Texas spice cake epitomize old-fashioned cooking. 2504 Lake Austin Blvd., 236-9200. www.thekitchendoor.us. \$

BARBECUE: TEXAS RIB KINGS If you are crazy enough not to eat the excellent beef or pork ribs, take a chance on the chicken, turkey, or ham. 9012 Research, 451-7427. www.texasribkings.com. \$

BURGER JOINT: WATERLOO ICE HOUSE Solid burgers, fries, fajitas, beer, and breakfast in an unpretentious setting with a venerable music history. 1106 W. 38th, 451-5245. www.waterlooicehouse.com. \$\$

CHINESE: SUZI'S CHINA GRILL & SUSHI BAR Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork." 7858 Shoal Creek Blvd., 302-4600. www.suzischinagrill.com/shoalcreek.html. \$\$\$

DELI/SANDWICH SHOP: PHOENICIA BAKERY & DELI Family-run for 14 years, Phoenicia serves up the most scrumptious Mediterranean specialties and deli sandwiches around. This is one of Austin's treasures. 4701-A Burnet Rd., 323-6770. www.farsinet.com/phoenicia. \$

FINE DINING: ZOOT Holding its own in Austin's restaurant scene for years, the menu has remained anchored in understated refinement. 509 Hearn, 477-6535. www.zootrestaurant.com. \$\$\$\$

JAPANESE: MARU JAPANESE CUISINE & SUSHI BAR This inviting little spot offers high-quality sushi and sashimi at reasonable prices, as well as noodle bowls, teriyaki, bento boxes, and tempura. Keen attention to detail makes this a place to remember. 4636 Burnet Rd., 458-6200. www.austinmaru.com. \$

PIZZA: ORIGINAL DAVID'S BRICK OVEN Serves some of the best home-style, thin-crust pizzas in town with a personal touch. 1608 W. 35th, 453-4330. www.brickovenon35th.com. \$\$

TEX-MEX: SERRANO'S Enjoy muchas margaritas and full-service Tex-Mex at any of their locations. 6510 W. Hwy. 290, 891-0000. www.serranos.com. \$

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. 3437 Bee Caves Rd., 328-3538. \$\$

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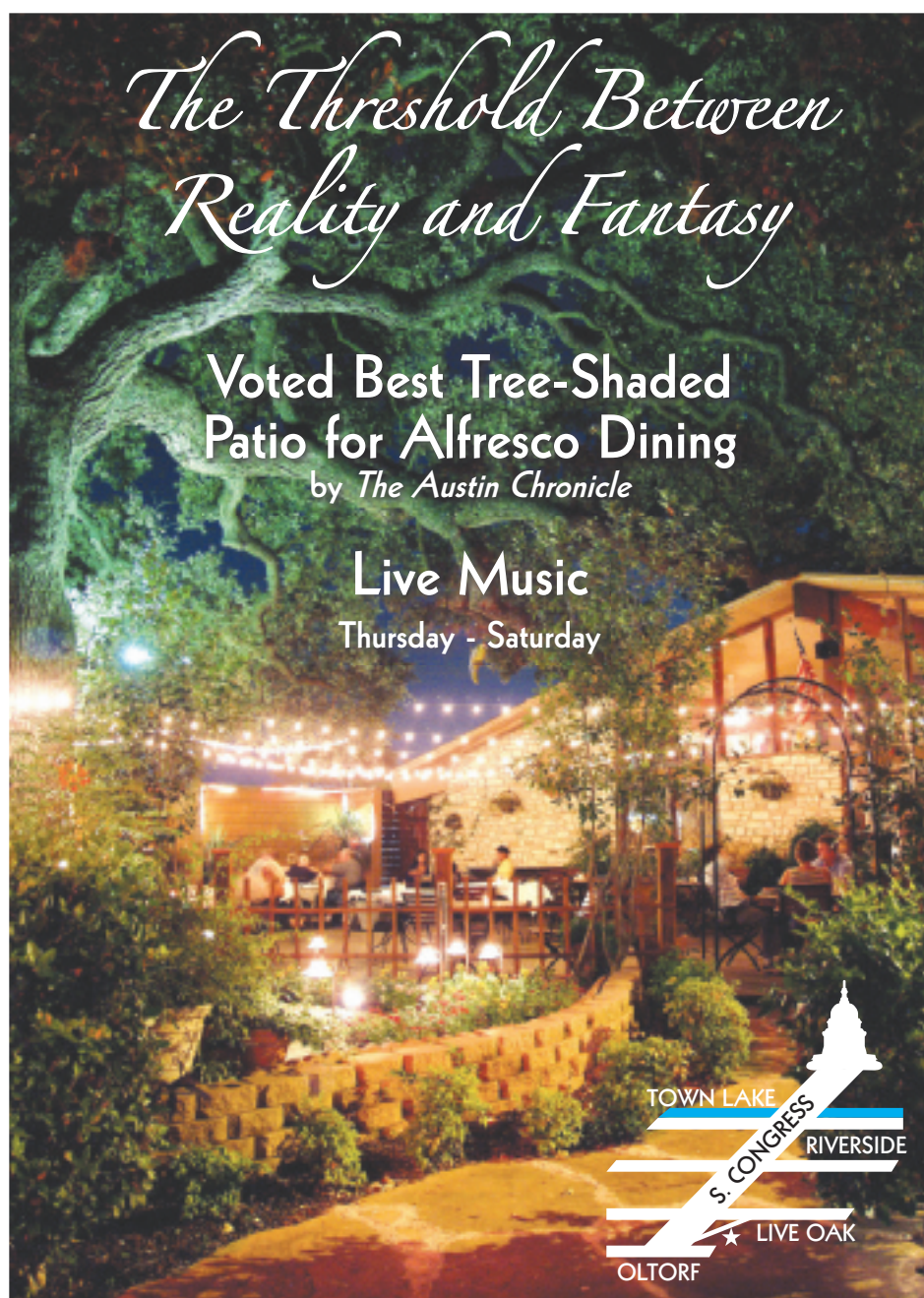


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Austin Film Society Documentary Tour ‘White Light/Black Rain’

On Aug. 6, 1945, the United States dropped “Little Boy,” a 15-kiloton uranium bomb, on the center of Hiroshima, killing 140,000 people. Three days later, “Fat Man,” a 2-kiloton plutonium bomb, was detonated over Nagasaki, killing 70,000. When these bombs hit the ground, wind from the explosions reached 1,000 mph, and the ground temperatures 9,000 degrees Fahrenheit; people near the hypocenter instantly were vaporized. Since 1946, an additional 160,000 people have died from the delayed effects of radiation. Hiroshima and Nagasaki are the only times that nuclear weapons have been used during war, but, at the end of Steven Okazaki’s film *White Light/Black Rain: The Destruction of Hiroshima and Nagasaki*, we’re informed that somewhere today there are enough nuclear weapons to equal 400,000 Hiroshimas. More than scary.

Hiroshima always has stood for the ultimate horror and shame of war. Sixty years later, the value of human life diminishes by the news cycle. In this depressing context, Academy Award-winning and -nominated Okazaki (*The Mushroom Club*) brings us back to Hiroshima for a closer look and a cautionary tale. Rather than politicizing or moralizing the event, as other film treatments have, Okazaki went instead with a facts-just-the-facts approach, showing us archival footage shot immediately after the nuclear holocaust and then letting 14 of the 500 survivors he spoke with tell us their horrifying stories and describe their horrifying injuries on camera.

But before we get to them, he takes us to the happening street life in today’s Tokyo and Hiroshima, where he stops teens on the street (it’s not hard to run in to a young person in Japan: 75% of the country’s population was born after 1945) to inquire what historical significance the date Aug. 6, 1945, has for them. They think and think, giggle, shrug, and come up empty. For the ultimate cinematic disconnect, we cut to the survivors’ stories: A woman who was 11 at the time was the only one of 620 at her school to survive the bombing, after she and a friend jumped into a nearby river to escape the fire; another describes the experience of searching for her mother in the aftermath, only to find her in the rubble and watch her body turn to ash. Another survivor, 13 at the time, was one of the 25 Hiroshima Maidens, who in 1955 were flown to the U.S. for cosmetic surgery. Keiji Nakazawa, 6 at the time, lost his father and two siblings in the bombing, while his pregnant mother was shocked by the bomb into giving birth to a baby who died four months later. He later told his story in the comic-book

series *Barefoot Gen*. Bizarrely, the more obviously deformed survivors of Hiroshima and Nagasaki were frequently stigmatized in their own country.

Okazaki moves next to the Air Force veterans who flew the missions and dropped the bombs. It’s nothing less than amazing to listen to these four retirees describe their participation with razor-sharp recall and a forthrightness that can only be described as remorselessly patriotic. The Enola Gay navigator describes the mission over Hiroshima and admits he never had a nightmare, much less



a dream about the event. He does make a point of chastising the ignorance of those who say we should “nuke Iraq,” adding that while he believed dropping the bomb was the right thing to do, there’s been no time since that he thought it was appropriate. In one of the more enervating scenes in the film, Okazaki shows footage from an old *This Is Your Life* segment where the pilot of the Enola Gay is introduced on camera to one of the Hiroshima survivors and they embrace awkwardly. — Anne S. Lewis

Wednesday, Sept. 19, 7pm
501 Studios Theatre (501 N. I-35)
Admission: Free
Steven Okazaki will be in attendance for a Q&A.

Austin Chronicle: *What surprised you the most about the reactions of the survivors of Hiroshima, those Japanese who were born after the bombing, and the American military you interviewed?*

Steven Okazaki: With the survivors, I was struck that they couldn’t hold the anger and hate in their hearts and found a way to forgive the people who dropped the bomb, but they could not forgive themselves and still felt guilty for not dying, even after 60 years. As far as the Japanese born after the war, I was completely taken aback when none of the young people we interviewed on the streets in

Tokyo knew the significance of Aug. 6, 1945. I thought at least half would know. The first eight we filmed didn’t know, so we just stopped filming and put all of the interviews in the film. As far as the Americans, I was surprised that they all made such strong statements about the future use of nuclear weapons, since they were all adamant about the necessity of their use on Hiroshima and Nagasaki. I was also surprised that, though they were all very intelligent men, they seemed purposely ignorant of the delayed effects of radiation exposure.

AC: *Was it difficult for you, as a Japanese-American, to make this film?*

SO: As a Japanese-American, I felt a particular responsibility to tell the story. I felt I was in a position to connect the Japanese and American sides of the story, which are so far apart. With the American audience, I wanted to cut through the fear, anger, and guilt that stops people from even hearing a little of the survivors’ stories. With the Japanese audience, the presentation of the survivors as regular people, not victims or heroes, is also new.

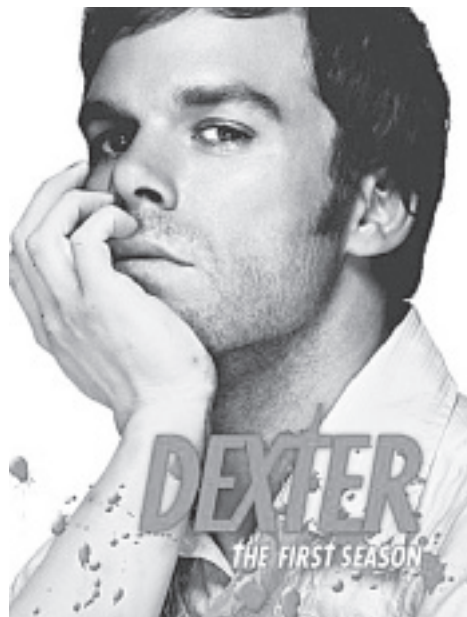
AC: *If you were to make the film again, is there anything that you would do differently?*

SO: This is a really hard question. I thought about the film for 25 years before I made it. I thought about how I wanted to introduce the survivors, as they are, as regular folk, not victims or heroes. I thought about respecting the integrity of the material, using it not just for dramatic effect or the necessary cutaway. I thought about how to present such visually and emotionally disturbing material but holding the audience through this difficult journey. So, when HBO asked me to make it, I was ready for it. And when the film was done, I felt extremely satisfied. I felt I had made the best, most challenging and comprehensive film I or anyone else could make.

But Hiroshima and Nagasaki is a deep and disturbing subject. I opened myself up to it as much as I could when I shot and edited the interviews, but I still brought my own fears and prejudices to it. I tried not to, but I know I did it unconsciously all the time. There were times when the horror they were describing was so beyond my experience and comprehension, I would back away from it in the interviews. Now I’ve grown from the experience and realize I could have gone further and deeper. ... I guess what I’m saying is that I feel great about the film, then I go back to the survivors or the paintings [done by the survivors and shown in the film], and I feel humbled, knowing my limits and the limits of the medium. ■

DVD WATCH

DEXTER: THE FIRST SEASON
Showtime/Paramount, \$39.98



Moral responsibility extends even to the amoral. Miami beat cop Harry Morgan, superbly cast with forever Walter Hill baddie James Remar (*The Warriors*, *48 Hrs.*, *The Long Riders*), understands Dexter’s need to kill. Nurture can’t supersede his adopted son’s nature. Not as baptized in the drowning pool from which Harry rescues the 2-year-old. Yet that instinct can be channeled, Dex. Beginning with the hospital nurse overopiating cancer-ravaged Harry and a host of others. Serial-killing pedophiles, snuff-film rapists, murderous immigrant traffickers. Dexter definitely delights in dispatching the despicable. As serialized and blackened in dark crimson humor by Jeff Lindsay via *Darkly Dreaming Dexter* (2004), *Dearly Devoted Dexter* (’05), and now *Dexter in the Dark* (Tuesday), Metro-Dade’s blood-lab expert moonlights as a doughnut-scarfing human being, one with a code. “Harry’s Code.” Sister and soon-to-be Miami Police Department Sgt. Deborah Morgan lives by their late father’s more law-abiding ideals. The Ice Truck Killer’s bloodless ethic completes the triangle. In one of two episode commentaries, Dexter’s producers acknowledge surprise at the lack of protest generated by the Showtime series, but as dime-store grifter Jim Thompson once novelized, *The Killer Inside Me* always lurks. Fake grins, pretend attentiveness, simply not caring. It’s the human condition, whether it hides three dozen methodical dismemberments or merely a bad day. As sauntered gaily through by *Six Feet Under*’s fearless Michael C. Hall, Dexter does in all the denizens we’re powerless to dismiss. Credit *Darkly Dreaming Dexter* for source material that, with an amputated plot point or two from sophomore slump *Dearly Devoted Dexter*, informs a nearly flawless 12-hour arc across four DVDs that only slips ever so slightly during the denouement. Deliciously daring Dexter. — Raoul Hernandez

ALSO OUT NOW

Bones, seasons one and two (20th Century Fox): Forensic anthropologist (Emily Deschanel) and FBI agent (David Boreanaz) banter over gleefully gross murders. Chemistry: unrefutable.

Miami Vice, seasons three, four, and five (Universal): Pow, bam, pfft ... the final three seasons, 1982-85, wherein Crockett, Tubbs, and creator Michael Mann template Dexter’s future gravity, wit, and visual style. Edward James Olmos still steals the show.

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Burning of the Lebanon Valley Railroad Bridge by the Rioters, Cinematexas’ 2006 festival program artwork



The Advance’s Retreat

Is this the end for Cinematexas?

BY MARRIT INGMAN

Austin film-gazers will see one fewer star in this year’s constellation of fall events. The Cinematexas International Short Film Festival, the experimental festival lauded in *The Village Voice* as “an oasis of radicalism deep in Bush country,” is no more. At least for now.

On May 14, Programming Director Ivan Lozano announced on the group’s official site that “Due to the loss of support from our biggest contributor, and the loss of our office space, we are financially unable to continue bringing you the very best in moving-image art.” Lozano added, “Hopefully we can rise again, but we can’t promise anything. We are going into a (semi-permanent) hibernation.”

Cineastes grumbled. “Where else could film students have michillindas at the San Jose Hotel with Werner Herzog, just after an electric screening of his ‘science fiction’ film *Lessons of Darkness?*” festival watchdog Mike Jones wondered in his *Variety* blog. “To lose such a respected festival that celebrated film as art within its students’ work is [a] major loss.”

One part of the festival survives: the Cinemakids program, which screens projects by youth filmmakers and offers free, hands-on workshops to kids ages 7 to 12 (see p.68). Gone are the other programs: the International Competition, the political media symposium Parallax View, the exhibitions of audio and image called Eye+Ear, the site-based installations of Terra Cognita, and Face/Off, a forum for artists to explore their personal and geographical landscapes through film and video. Gone are the visiting artists, guest curators, and special retrospectives: shorts by Abbas Kiarostami and Satyajit Ray, the “film poems” of Margaret Tait, retrospectives of animators Oskar Fischinger and Mary Ellen Bute, multimodal presentations by Miranda July and Bruce McClure, and screenings hosted by Jim Jarmusch and Todd Haynes.

Also gone is the University of Texas Competition. The impetus for the festival’s founding in 1995 (or 1996, depending on whom you ask) by Athina Rachel Tsangari and Bryan Poyser, the competition would eventually put student-made projects under the same banner as curated material like Andy Warhol’s early featurettes and a Jan Svankmajer collection from the National Film Archive in Prague.

Poyser explains: “I was a film student back in 1996, and [Tsangari] was my TA for my Film 1 class. She wanted to put together a film festival for UT, kind of like how Columbia and NYU and all the other top film schools have a yearly festival for their student films. Without really knowing what that meant, I said, ‘Sure, yeah, I’ll help you.’ That whole summer we went all the way back to 1990 or even earlier and tried to get [UT] student films that had been successful on the festival circuit.”

Poyser and Tsangari also showed *I Am Cuba*, a 1964 Soviet-made anthology film making the repertory circuit that year on the strength of its Scorsese-approved long-take dolly shots.

“We brought in the cinematographer, who was sort of on tour with the movie,” Poyser says. “And the idea behind that was to add

another component to the student-film festival, so it wasn’t just about showing students’ work to the public but also showing really interesting, inspiring works to the students. We wanted to improve the quality of films made at UT by [showing] examples of really interesting work done outside of the university,” Poyser says.

“You got a sense that it was incredibly laid-back and incredibly egalitarian,” says Matt Dentler, who stumbled into the Cinematexas loop as an undergraduate in 1997 and now directs the comparatively massive South by Southwest Film Festival. “What we saw at Cinematexas [was] that we are all students of film at one point or another.” Dentler adds, “It wasn’t a snob festival.”

David Barker, the festival’s artistic director between 2001 and 2003: “Anybody could come up with any idea they wanted to [for an event], and I would coach them into how to make that happen. They would ultimately be the people who produced it and raised the money. That was, to me, really exciting. Basically all the money was raised by undergraduates. They would come in thinking it was impossible, and by the time they left a year later, they would know they could do whatever they wanted to. And that’s why so many of them went on to run other festivals and do pretty amazing stuff.” □

Amazement was common at Cinematexas events. “Cinematexas was supposed to be about showing things that wouldn’t get shown anywhere else,” Lozano says. “Showing things that weren’t necessarily entertainment and trusting in the power of the moving image to affect social change or change people’s point of view, even if it’s a movie that’s three minutes of a close-up of some guy’s balls.”

Case in point: the festival’s infamous midnight screenings at the Alamo Drafthouse, then a fledgling enterprise.

Poyser says, “We kind of tried to pick the more out-there, outrageous, perverse, and violent and really funny or really disturbing, odd, crazy stuff and put it all together, which really kind of worked with the audience that the Alamo was trying to develop.”

For example, former senior programmer and curator-at-large Spencer Parsons – who is also a frequent *Chronicle* contributor – salutes “Steak Baby,” Steve McIntyre’s grotesque 16mm puppet short from 1996 as “probably the most offensive UT film ever made. ... But it’s also to me one of the most exciting UT films ever made, and it was the one that said to me I’d come to the right place. If someone could make this as a graduate-school project, I had come to the right school.”

Dentler: “The fact that that kind of stuff could also be appreciated for its cinematic ingenuity was really, really refreshing.”

Bethany Malmgren, managing director of the festival for two years, describes bringing an investor from an Internet startup to a program featuring Kurt Kren, an avant-garde Austrian who edited his films according to a strict mathematical – as opposed to narrative – process. “So I pick him up from the airport and drive him to this screening, and there are all these naked women flailing about, getting mustard poured on them, and I’m thinking, ‘What on earth is this guy going to think?’ And he was blown away. He really loved it.”

But “love” wasn’t always quite the right word. There are tall tales of “people getting drunk and freaking out at the Alamo” and audience members threatening one another over abstract animation. (“It was a really peaceful and beautiful electronic collage, but it was like a screen saver,” Malmgren admits. “And someone yelled from the back, ‘Move the mouse!’ Another person jumped up from the front: ‘Shut up, or I’ll stuff this hot dog up your ass!’”)

And then there was “The Operation,” Portlander Jacob Pander’s 13-minute infrared opus, which transmutes abruptly from postapocalyptic surrealism to hardcore porn.

“Seeing that surrounded by an audience really kind of freaked some people out, but it was definitely memorable,” Poyser remembers. “They just got really, really quiet. That was the reaction. Nobody wanted to move. Nobody wanted to make any sort of indication that what was happening onscreen was affecting them.”

Video artist Benjamin Coonley riled audiences with “Pie-Eating 101: 101 Years of Pie,” “a long sort of structuralist piece where basically there’s this vomit sequence that gets converted from analog to digital and tightly compressed and repeated 101 times.” Coonley says the festival organizers e-mailed him: “Oh, God, we had this great screening. People were yelling and throwing stuff and throwing nuts, and it far exceeded our expectations.” □

As the festival’s programming grew – developing its sidebars, special retrospectives, and involvement by visiting artists – so did its profile.

“One of the things I wanted to do was expand the amount of press, because there was just no way that people would find out about the festival that weren’t into experimental film,” says Barker, who joined the festival in 2001 after co-founder Tsangari returned to her native Greece. “With Herzog, we got the most press ever [in 2002].”

“I’m not really sure how they got these great filmmakers – Gus Van Sant, Todd Haynes, et cetera – to come down for this small short-film festival with no market attached to it and no commercial cachet,” Coonley says. “I think they just did a good job

continued on p.68



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Cinemakids Survives

Cinematexas might be in hibernation, but its little sister, Cinemakids, is still going strong. The two-day annual event, originally launched in 2000 as part of Cinematexas, begins again this weekend, offering two programs of shorts made by young people, followed by free, hands-on media training for kids ages 7 through 12.

Like Cinematexas, Cinemakids has grown exponentially and gone international over the years, despite a shifting base of volunteers, changes in venue, and other hurdles.

"Pretty much all the films that we're screening [this year] are new, and we have more of an international focus than we've had in the past," says Mary Celeste Kearney, founder and director of Cinemakids. "This year we have a group of films from Argentina, so that's new and different."

Also featured this year is a familiar name: Linklater. Lorelei Linklater, to be exact. Her short film "Blithka" screens during Saturday's program.

Cinemakids was born when Cinematexas co-founder Athina Rachel Tsangari approached Kearney in search of a faculty adviser. "I think because I was new blood, someone pointed them in my direction," says Kearney, who'd just been hired by the Department of Radio-Television-Film.

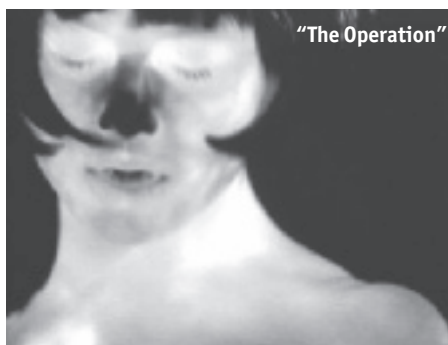
"Originally, it was just going to be a screening festival, like the rest of Cinematexas. So the first year I believe we just showed a few films. I think even a few of the films that we screened were not entirely made by kids but had a lot of adult involvement. That's changed dramatically. Anything that we see that has considerable adult involvement we don't even consider [as] a possible selection. The kids' films themselves are entirely self-made."

In its second year, Cinemakids introduced its media workshops, which brought Cinematexas volunteers and local kids together at the Austin Children's Museum with Super-8 cameras. Later, the event moved to various East Austin recreational centers ("I wanted to make sure kids who don't have access to camera equipment in their schools got cameras in their hands," Kearney says) before settling in at UT's production facilities.

Participation in the event also has grown, from "maybe 15 kids the first year" to its full capacity of 50.

And the age limit has dropped this year, with the festival open to kids as young as 6. "They're more creative than a lot of 10-year-olds are," Kearney says, "so I'm happy to have the little ones in it."

— M.I.



"The Operation"



"Pie Eating 101: 101 Years of Pie"



"Steak Baby"

convincing them that this was a heartfelt, serious thing. Obviously people believed them."

Malmgren: "We would say, 'I'm really sorry we don't have the fanciest stuff. We can't even pay your way as a filmmaker to come here. But if you come here, because this is Austin, we will give you tons of free booze, we will give you a free bicycle to ride on, we will give you some UT student's couch to sleep on, and we will show you an audience that really does enjoy your work. And we will put you in a fun, encouraging environment.'"

The approach worked.

"At one point [in 2002], we looked at the audience, and it was a Friday night, and there were 700 people at different Cinematexas events. I thought that was pretty amazing," Barker says. "That we could have 700 people in a fairly small city at these kind of events was a big sign that it was working."

Lozano agrees. "Cine-matexas was always to a certain extent elitist because we weren't dealing in popular media. But I don't think it was so dense that somebody who walked in off the street wouldn't be able to get something out of it or wouldn't have fun."

But it couldn't last forever, and over an Iced City Rush at Little City, Lozano explains why.

"Basically the College of Communication decided to take away our office space," he says, citing a lack of space within the department. Yet Cinematexas' office in a "completely run-down" three-story building — dubbed the "Doc Motel" — is still standing, unoccupied. "They didn't offer us a smaller space. They didn't try to cut down our office size or anything. Then they got rid of the computer labs and everything on the first floor of the communications building and put in an Internet cafe instead.

"At first we were going to have to be out of the office by October of this year, and then they pushed that back to May. That's when we decided we just couldn't do it anymore. I went over to where the office was, and it's still empty as of right now, which makes me a little angry. We already could have had the festival."

Lozano also relates the festival's demise to changes in the university's Radio-Television-Film Department. "There's not a lot of emphasis on experimentation. It's an Indiewood-driven model, which is another reason I don't think Cinematexas will happen in this town again."

"It really asked a lot from all the people who [were] so dedicated to doing it. It was great and an amazing experience, yet I think people just need to move on." — Managing Director Bethany Malmgren

Yet almost everyone agrees that Cinematexas wasn't necessarily built to last — for a number of reasons.

"There's a big venue problem in Austin," says Parsons, for one. "There are just real difficulties in where and how you put on a screening. If you're a small festival, how do you do that? South by Southwest has done pretty well, obviously, but they're the big dog, and they still have to set up their own screen in the Convention Center."

"The Alamo of course is a wonderful venue, but the early days of Cinematexas were also the early days of the Alamo. They needed events like Cinematexas to build their programming. As they became a more successful business, more money was necessary up front from the Alamo."

Parsons adds, "It's not as if they're leaving us little guys in the dust. They have their own rent to worry about."

Moreover, turnover among the group was endemic, leading to a lack of what Lozano calls "institutional memory."

"It wasn't run by cultural administrators or academics," Lozano says. "It was run by filmmakers and artists. That was definitely something that kept it lively but also made it a lot more difficult to keep alive."

"So much of its energy derived from young, excited, somewhat naive students and also people who are filmmakers," says Poyser, who went on to write and direct 2004's *Dear Pillow* and serves as director of artist services for the Austin Film Society. "We

all gave it as many years as we possibly could but ultimately had to go on and decide whether we wanted to be filmmakers or film 'showers.'"

"I think that by and large you'll find that a lot

of microcinemas are run on the enthusiasm of 22-year-olds," Parsons says. "You can't be 22 forever."

Meanwhile, the same grassroots energy that fueled the festival often burned out its participants.

"It runs you into the ground," Lozano says, "and people would eventually explode and leave."

"It really asked a lot from all the people who [were] so dedicated to doing it," explains Malmgren, who describes working 60-hour weeks for a \$4,500 salary — \$500 of which she invested back into the festival. "It was great and an amazing experience, especially as a young woman, to have done that, and yet at the same time, I think people just need to move on."

The program's "anti-institutional" attitude — described by Parsons as "Fuck you, we're Cinematexas" — also proved a blessing and a curse.

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"[It] helped us with our programming, and it helped us with our audience," Parsons says. "But at a certain point, when there's nobody there to help you make things happen anymore, then maybe it's time for somebody else to take over the mission with a different attitude and a different name and a different sense."

"It was a constant process of burning bridges," Lozano says. "Projectors eating film or a check not clearing on time. I still have nightmares about tech emergencies to this day."

In response — Lozano credits programmer Julia Halperin with the idea — the festival's 2006 program featured artwork of a burning bridge on its cover.



But what about the movies? For now, Lozano says, AFS has agreed to adopt Cinematexas' tape archive, and plans are being made to digitize the materials for better preservation. "UT wasn't even willing to take all the UT films into their library. We gave them some boxes of some stuff, mostly the winners, which is all they said they have space for."

Meanwhile, microcinema enthusiasts can scour venues like MonkeyWrench Books, Spider House, and Nueva Onda for their occasional programming fix. Cinematexas also tout Screen Door Film, a collective headed by UT alum Ryan Long, as well as Houston's Aurora Picture Show, a nonprofit cinema with monthly screenings and a viewing library of more than 800 titles.

"The new Blanton is doing a good job of including film and video right now, mostly with video installations," Lozano adds. But there are drawbacks to the gallery setting, he says. "In the movie theatre, you're supposed to sit in the dark and look at something. You're forced to confront the element of time."

The Cinematexas are also ambivalent about video sharing as a venue for microcinema.

"On the Internet, attention spans are so short that only a short work that's immediately sensational can really succeed," says Coonley, whose "Valentine for Perfect Strangers" became a YouTube sensation. "[Festivals] are able to show stuff that might require more of a commitment from the audience than just a casual click and a forward."

Malmgren says, "I hope some other students will come along and reinvent Cinematexas into what they want it to be — whether it's digitally, through the Internet, or whatever."

Parsons: "I won't say that YouTube killed the short-film festival — maybe it will — but if we were founding [Cinematexas] now, we would have to be a very different thing because of the nature of the technology and how people are seeing media."

"Maybe times have changed enough, even if it was only over 11 years, that it's better for somebody else to come in and renew the spirit. Go back to the bridges that have been burnt and build their own. See if they can make a better day of it."



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TV EYE

My NYTVF Notebook BY BELINDA ACOSTA

Sure, we're on the brink of the conventional fall TV season, and the review screeners are piling up, but that didn't stop me from making a last-minute trip to my favorite city in the U.S. for the New York Television Festival. Now in its third year, the festival features a pilot competition – reality, drama, and comedies – discussion sessions, and for the 28 producer/creators whose pilots made it into the festival, meetings with industry representatives to demystify the “How do I break into TV?” question. Three new network series were screened prior to their TV debuts: *Pushing Daisies* (ABC), *New Amsterdam* (Fox), and *Chuck* (NBC). All of this kept NYTVF attendees scuttling between screens in the New World Stages theatre space on West 50th Street during the five-day festival.

The quick highlights: Got some chat time with **Matt Roush** of *TV Guide* and **Virginia Heffernan**, the outgoing TV critic for *The New York Times* (she's moving to *The New York Times Magazine*). The booze flowed freely at the A&E-sponsored happy hours. The early buzz about *Pushing Daisies* has merit. The eccentric comedy stars **Lee Pace** as Ned, whose ability to bring back the dead has some serious caveats. The packed audience (which included nonfestival participants) responded enthusiastically. How it fares in prime time is another matter.

The overall vibe of the NYTVF was good. The preponderance of competition entrants from the New York area, as well as the size of the festival, pales when compared to the behemoth that is South by Southwest. This sometimes made me feel as though I'd walked into a high school reunion at a school I didn't attend. Past NYTVF alums returned to support the new entrants, making for largely friendly audiences, a nice departure from the frost that can blanket other festivals, which take themselves oh so seriously. Which is not to say that the NYTVF is not a serious and important festival. Where else can aspiring TV makers show their work, gauge audience response, make connections with industry folks, and have a good time while doing it?

The NYTVF is the festival for independent television. But “independent,” in this context, is not synonymous with leaning toward the edgy or experimental; rather, it merely defines the creator/participants who are not affiliated with the TV industry in any way. This made for some safely conventional work, some of which had promise, some that wouldn't have an adoring audience outside the festival. My hands-down, overall favorite of the festival was *Gnome* by New York actor **Will**

BELINDA ACOSTA



Pushing Daisies'
Lee Pace

Janowitz. Based on his stage play that played off-Broadway a few years ago, *Gnome* is a comedy about a once-celebrated writer who is facing an identity crisis when he realizes he has become irrelevant. Oh, did I mention that he's the progeny of a Jewish mother and a forest gnome father and lives as a recluse in the wilds of Central Park? If this sounds absurd, it is. It's also enormously funny. Janowitz says the BBC's *I'm Alan Partridge* inspired him, but I think of *Gnome* as *Curb Your Enthusiasm* crash-landing in *Fraggle Rock*.

Alas, *Gnome* didn't get any love from the NYTVF ballot box or the \$10,000 Artistic Achievement Award from MSN Originals. That

year, I'm hoping Janowitz will get a call from Cartoon Network to do an animated version of his offbeat comedy: I see *Gnome* as an Adult Swim series or as a live-action series for Comedy Central. Another valuable prize of the NYTVF went unawarded until after the festival, the NYTVF Fellowship. For this, five distinguished TV producers will handpick a NYTVF entrant to mentor them on their next TV project. The mentors include **Michael Davies** (*Wife Swap*), **Tom Fontana** (*Oz*), **Mitchell Hurwitz** (*Arrested Development*), and **Phil Rosenthal** (*Everybody Loves Raymond*). I know who I'd pick.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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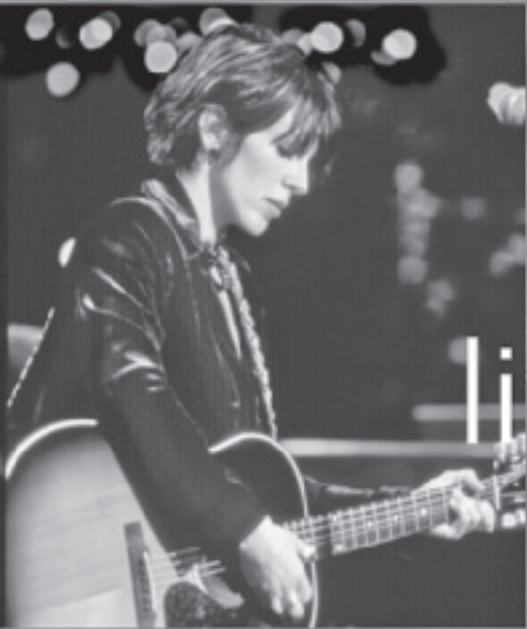
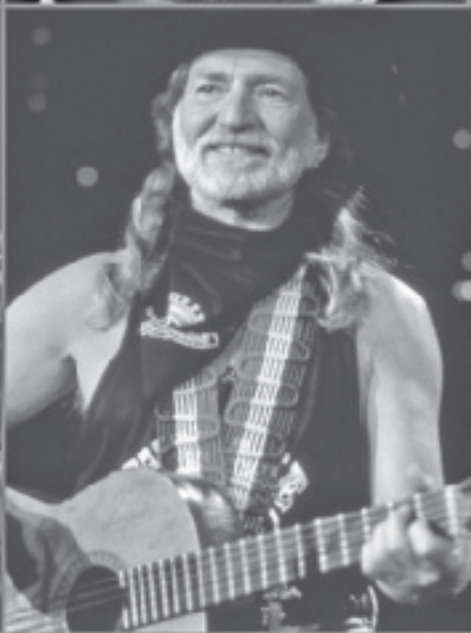
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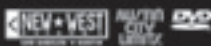


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music

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OFF THE RECORD music news BY AUSTIN POWELL

KNOCKIN' ON HEAVEN'S DOOR

"God's in there," a secretary jokingly prefaces the entrance to **Charles Attal's** fourth-floor office beside the **Four Seasons**. In heaven, crates of records line the floors, while framed photos with the **Rolling Stones**, **Coldplay**, and **Ween** accent the walls along with an equally illustrious **Bill Graham** Promoter of the Year award. One week before the sixth annual **Austin City Limits Music Festival**, the renowned local promoter appears unexpectedly calm and collected behind his executive desk. His **C3 Presents** partner, **Charlie Walker**, onetime president of promotions behemoth **Live Nation's** North American division, rocks back and forth on one of four skateboards in the room. C3, which now books **Emo's**, Dallas' **House of Blues**, and **Harrah's** casinos and debuts the **Big State Festival**, headlined by **Tim McGraw** and **Willie Nelson** in October in College Station, has mastered its festival formula in recent years and helped transform the touring industry in the process.

Off the Record: How does booking **Lollapalooza** influence your decisions regarding the ACL Festival?

Charles Attal: Not at all.

OTR: How is that possible?

CA: It's what's available. Period. Lollapalooza and ACL could have turned out totally different if a few didn't work out. Last year, it was down to the wire on a couple of acts. **Van Morrison** came in two days before I was supposed to announce the lineup. That's a big name to drop on your festival, and if it hadn't come in, it would have changed the whole vibe of the top-tier bands.

Charlie Walker: A lot of people get upset about some of the matchups, but that's just what happens. It's a massive jigsaw puzzle.

CA: Sometimes it all fits together perfectly; sometimes you've got to cut the ends off to make it all work out. **LCD Soundsystem** and **M.I.A.**? That's a bit of a problem for me, but the park is both big enough and small enough to where you can catch a bit of both by walking a bit.

GUITAR TOWN

Never one to bite his tongue, **Steve Earle** shot from the hip during his recent interview by **Andy Langer** for the *Chronicle's* annual ACL music supplement. One tangent that didn't make the cut was his frustration regarding the **Austin City Limits** television series. "I always had sort of a love-hate relationship with the show," Earle contends. "I don't understand why I haven't done it more other than [ACL producer] **Terry Lickona** doesn't think I'm all that important. **Ray Benson**, Lickona, and I had our pictures taken at some event a few years ago, and I mouthed off at him the whole time. I smiled for the cameras while giving him hell. And I don't piss and moan about that stuff too much, but it's important to me."

Responding from Washington, D.C., where he was lobbying for artists' rights on behalf of the **Recording Academy**, Lickona promises it's nothing personal. "All I can say is, 'Welcome to the club,'" he laughs. "Most of the artists that appear on the show want to come back. Frankly, I love Steve Earle, that he'll say whatever is on his mind to anyone who will listen. He has more integrity in his little finger than most artists. ... I'll take this as a backhanded compliment."

Ironically, Earle may yet appear on the ACL's 33rd season, premiering Oct. 6, as part of a special one-hour program to be filmed Oct. 5-7 at the **Hardly Strictly Bluegrass Festival 2007** at the **Golden Gate Park** in San Francisco, where he'll be performing along with the **Flatlanders**, **Austin Lounge Lizards**, **Los Lobos**, **Robert Earl Keen**, and **Bill Callahan**. "There's no reason to confine ourselves to the city limits anymore," Lickona says.

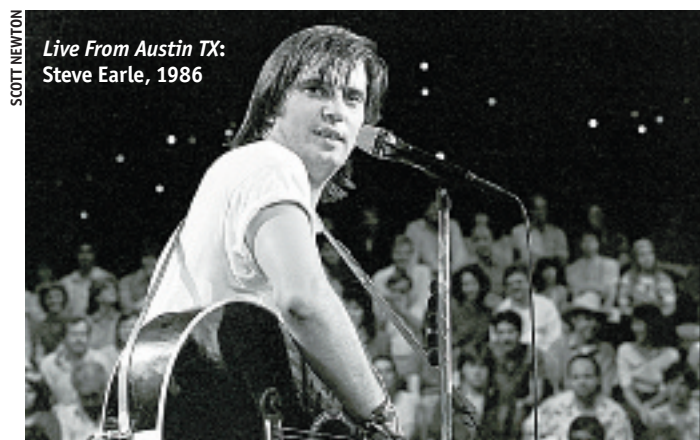


Charles Attal, before the White Stripes canceled

The interview pauses to indulge in **Daft Punk** videos from Lollapalooza.

OTR: Would you agree that there's a large gap in the festival circuit that would allow for smaller festivals like **Fun Fun Fun Fest** or Fort Worth's **Wall of Sound** to really thrive?

CA: We're actually going to launch an indie festival next year. It's going to be a real cheap ticket and multiple stages. And it's going to be here in Austin. We're already working on that and booking it.



Live From Austin TX:
Steve Earle, 1986

SCOTT NEWTON

The local institution also unveils its **Austin City Limits/Waterloo Records & Video** store at the airport on Friday. In the ACL pipeline are upcoming DVDs from the **Polyphonic Spree**, **David Byrne**, **Doug Sahm**, **John Mayall**, and **Tift Merritt**, as well as **Ghostland Observatory's** recent appearance, which will be released a month before it airs on Dec. 29, paired with Monday's **Bloc Party** taping. Other in-studio performances this busy week are **Crowded House** (tonight, Thursday), the **Arcade Fire** (Friday), **Wilco** (Saturday, 4pm), **Regina Spektor** (Monday), and **Lucinda Williams** (Tuesday). All shows start at 8pm unless noted otherwise. An impossibly limited number of tickets will be available. For more information, call 475-9077.

RANDOM PLAY

☉ Saturday ACL headliners the **White Stripes** have canceled their performances this weekend, along with Dublin-based instrumentalists **Rodrigo y Gabriela**, who, like UK diva **Amy Winehouse**, have axed their North American tour due to exhaustion. **Common** replaces Rodrigo y Gabriela on Sunday, while local phenomenon **Ghostland Observatory**, booked for two other festivals this weekend, fills in for Jack and Meg at **Stubb's** on Sunday night with **Cold War Kids**. GLO promises to light up the sky at Zilker. "We're basically playing for free," confides beat maestro **Thomas Turner**. "We're spending our whole performance budget on the production. We're talking about the most powerful lasers in North America."

☉ **Yo La Tengo** presents **Dario Argento's** Italian horror flick *Four Flies on Grey Velvet* Monday night as part of the **Alamo Drafthouse's** Cinema Under the Influence series, at the South Lamar location, shortly before appearing at the **Parish** for their official ACL aftershow. See Special Screenings, p.106, for more.

☉ The 30 10-foot **Gibson** guitar sculptures, staged around Austin for the past year as part of the **GuitarTown** public arts project, relocate to **Zilker Park** this weekend, their last public appearance before the Oct. 17 auction gala benefiting the **Health Alliance for Austin Musicians**, **American YouthWorks**, **Austin Children's Museum**, and **Austin Museum of Art**.

☉ For a complete breakdown of unofficial afterparties, check out the Off the Record blog at austinchronicle.com.

DIVINORUM

Ocote Soul Sounds, the side project of **Grupo Fantasma's** **Adrian Quesada** and **Antibalas' Martin Perna**, warmed up for its Saturday ACL set last Thursday night at **Lamberts**. Not that it was needed

— Quesada's funky electric guitar vibrated at the same frequency as Perna's euphoric sax and flute lines. Backed by a sixpiece band that included Fantasma's **Greg Gonzales**, OSS locked into a global groove early with "Justicia" and "Learn to Let Go" that continued through selections from November's *The Alchemist Manifesto*.



Ocote Soul Sounds

SANDY CARSON

GREENBELT

The most notable changes to this year's ACL Music Festival are also the least noticeable:

- ▶ The **Lady Bird** Lake Hike and Bike Trail will be lit from Zilker Park to Lamar.
- ▶ Service fees for ticket purchases were eliminated, replaced with an option for "**green tags**" to offset patrons' carbon emissions.
- ▶ Select use of biodiesel and solar energy throughout the grounds.
- ▶ Substitution of compact fluorescent lightbulbs for incandescent bulbs.
- ▶ Use of recyclable **beer** cups and compostable or biodegradable paper plates.

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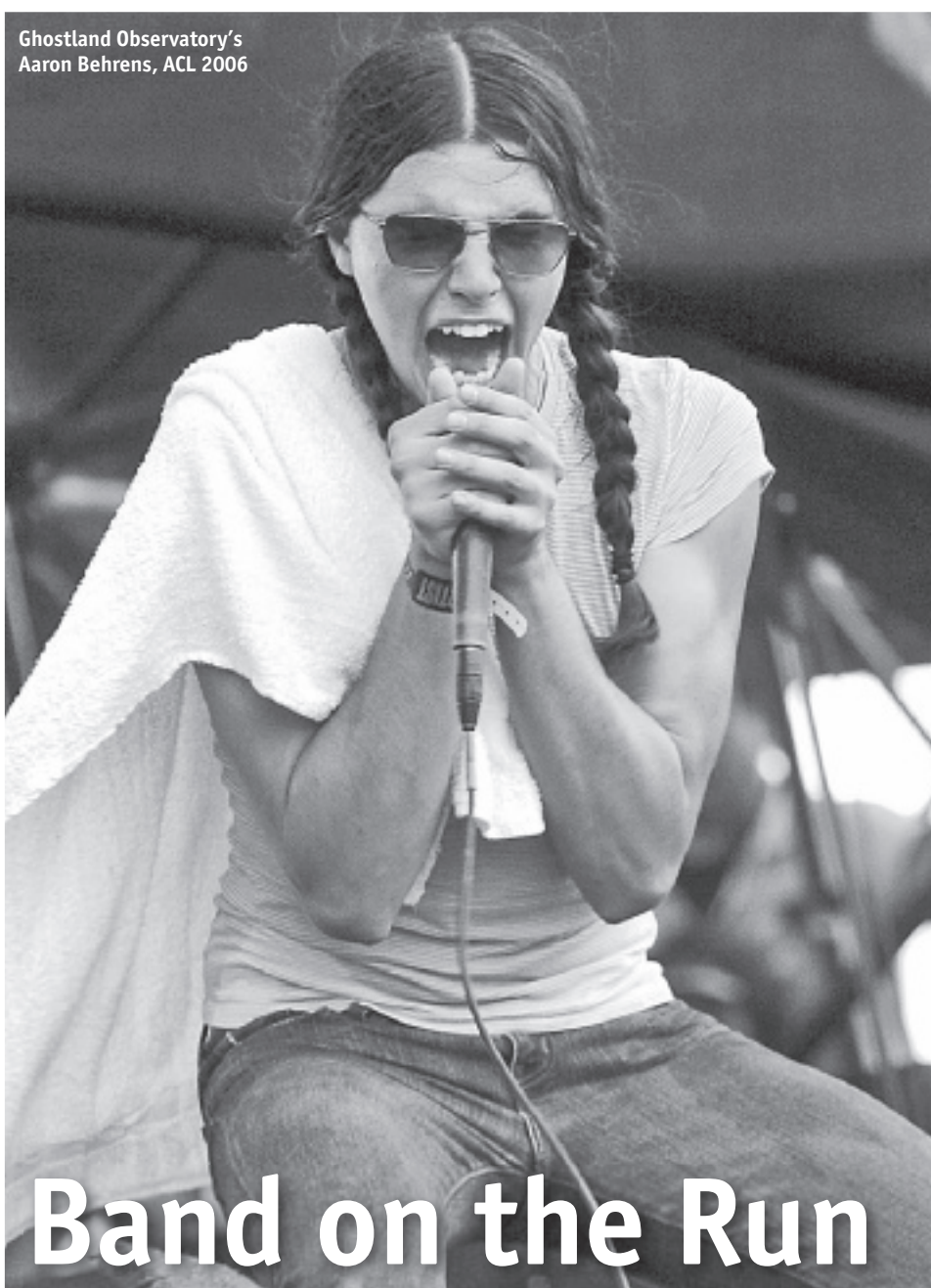
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Band on the Run

Rock & roll's new indie reality: the 'Long Tail'

BY DOUG FREEMAN

Under a sweltering September sun, Aaron Behrens and Thomas Turner seem ill-suited for the glare of an Austin City Limits Music Festival afternoon set. Turner's high-collared baby-blue cape drapes heavily in the heat, while Behrens' braids glisten with sweat dripping onto his tight pink shirt and even tighter blue jeans. As the local duo erupts into their electro-thrash groove, the crowd begins to swell to Behrens' sexually charged howls and Turner's beats, which draw a horde of curious artists stage-side.

Ghostland Observatory wasn't supposed to play the 2006 ACL Music Fest; the Austin duo was added to the bill only after a last-minute cancellation. Yet as their set drew to a close, it was already clear theirs was a career-making show.

"Austin City Limits was absolutely huge for us," says Turner as the pair prepares for their second coming at the festival this year. "That was the first opportunity for us to play for thousands of people from all over the world. People tell us all the time that that was the first place they heard us."

As the epitome of a River City DIY act made good, Ghostland Observatory had already built a solid reputation in town before their ACL appearance. A sold-out performance at Emo's three weeks later testified to the dynamic duo's brand-new notoriety, a throng of college kids pressed against the outside stage supplanting the usual hipsterati. By spring, Ghostland had staged an epic light show at Hogg Auditorium, played *Playboy's* South by Southwest afterparty, opened for Beck, and become darlings of Seattle's influential KEXP. This summer brought appearances at Sasquatch and Lollapalooza, with the Végooose and Voodoo festivals still to come.

What's remarkable about Ghostland Observatory's success is its achievement almost entirely through the duo's own modest resources. The two still handle their own management and self-releases under Turner's Trashy Moped label, most recently the 12-inch vinyl *Twin Cities* EP. Ghostland represents a new industry model of indie feasibility that eschews label support and proves sustainable by its own merits.

JOHN ANDERSON

Though this new paradigm is born of necessity for young bands trying to garner attention in a media-saturated industry, the effect is yet another nail in the label-based music industry's decaying coffin. A new generation of talent is increasingly looking at new technology and social-networking tools to not only disseminate its music to the largest possible audience but to specifically target its fan bases to maximize its efforts.

Recognizing the trend, corporations have moved in on the space vacated by labels' depleted A&R influence to provide indie bands with opportunities to reach broader audiences, as with this year's Dell Lounge-sponsored Sound and the Jury competition for the ACL Music Festival. The inaugural contest's grand prize is a position on the festival lineup, and while the 11:45am slot on the Dell stage on Friday morning isn't likely to propel the group to Ghostland heights, for a young indie band the opportunity provides incalculable experience and exposure.

"It all depends," says C3 Presents' Charles Attal, who organizes both ACL and Lollapalooza. "We did it at Lolla, and it was an overwhelming success. I've seen bands blow up out of these festivals. It's just right place, right time, right press."

Notes From the Underground

For Ian Schwarber, lead singer of Athens, Ga.-based sextet Blue Flashing Light — one of five finalists in the Sound and the Jury competition — the upheaval of the music industry opens a Pandora's box for independent bands. Schwarber speaks with an excited but easy fervor, grand ambitions bolstering the bigger-picture consideration of his group's position and strategy for success.

"There are no rules anymore," he declares by phone from Georgia. "The big guys with all the money are full of fear, and it's people like us that actually have the opportunity to go out there and break all the rules that they set in motion, the tyrannical, 'You can't do anything unless you do it through us.'"

"Now it's almost like you can't do anything if you do it through them."

Whereas the lucrative potential of a major label deal once dominated the aspirations of young acts, today's talent is more skeptical than ever of labels' potential to properly manage their career. Doubt springs not from the traditional concerns over creative freedom or control but rather from corporate conceptions that misjudge most bands' already self-cultivated base. Austin's Sound Team serves as one unfortunate example, their major label debut, *Movie Monster*, being grossly mishandled by Capitol Records, which subsequently dropped the band last January.

"It's definitely the age of the independent band, and I think if labels want to stay in business, they need to learn to utilize the indie mindset more," offers Daniel Wheeler of Homer Hiccolm & the Rocketboys, who, along with locals Golden Bear, Quiet

Company, and Nelo, round out the finalists for the ACL contest. "We don't feel like our ultimate goal is to get signed to a label, and if you're willing to work to make things happen for yourself, ideally you can be in a position where you stay independent and can still provide for yourself."

The increased responsibility of bands to manage themselves, however, also infringes on their primary devotion to the music. The freedom of independence carries with it a burden for artists to balance both the creative and business demands of their career.

"I remember a time when I would get up in the mornings and my only concern was to write music, and that was all I really cared about," says Quiet Company frontman Taylor Muse. "I don't really like doing all this other stuff. All the booking, all the promotion just takes so much time. It's definitely rewarding when something comes through, but I really miss the times I could just write music."

The Medium Is the Message

"Technology has really opened this 'Long Tail' of music where indie bands can compete on the same level with bigger bands," says Dell's David Clifton, who's in charge of the local computer company's involvement with the ACL Music Festival.

Coined by *Wired* magazine Editor Chris Anderson, the "Long Tail" refers to the ability of niche products to find lucrative markets through broad distribution and endless supply, essentially a marketplace created within the virtual economy. The limitations of physical distribution and storage necessitates the traditional hit-driven industry, yet given the opportunity, consumers continually drive further down the Long Tail into more obscure and taste-specific material.

"If the 20th century entertainment industry was about hits, the 21st will be equally about misses," Anderson speculated in his seminal 2004 article. "Combine enough nonhits on the Long Tail, and you've got a market bigger than the hits."

iTunes and other online music services thrive on the Long Tail formula, introducing listeners to new bands through recommendations, taking advantage of vast digital databases. Customized Internet radio services such as Pandora, social media sites such as imeem, or even MySpace friends' lists all act on the principle to

ideally connect fans with music they would most enjoy.

Even as competitors like Virb, Buzznet, and Uber continue to attract new users, MySpace remains the primary virtual tool for independent bands, and each of the finalists in the Sound and the Jury competition cite the social network as central to rallying support from their fans to secure the votes needed. Homer Hiccolm & the Rocketboys even followed the OK Go route of posting quirky song-and-dance videos each day during the final week of voting.

continued on p.76



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Quiet Company

With more than 600 bands initially competing in the Sound and the Jury and more than 200,000 votes cast during the contest's six-week run, maintaining the support needed to break the Top 5 was no small feat of solicitation. Yet democratization in deciding the "next big thing," from *American Idol* on down to ACL's battle of the bands, reflects a new reality of rock & roll driven by real-time accessibility and personal, even if virtual, interaction between fans and artists. The Indie Age has deflated iconic rock-star aloofness, for better or worse, to pandering reality shows.



Homer Hiccolm & the Rocketboys

"There's nothing more humbling than knowing I'm at the mercy of people being generous with two minutes of their time," says Schwarber genuinely. "Having to get out there and garner support and rely on them, person to person, makes people more accountable for their music, more accountable for their behavior, and that can't be anything but a good thing. All this stuff keeps you down to earth."

The ease of discovering new bands in the digital era is proportionally frustrated by the sheer number of artists within a click of listeners' discovery, and technology has made the classic rock attitude of detachment untenable for fans and the indie bands vying for their attention. Yet tracking software also allows bands to connect with fans who actually want to hear their music, directing tours through areas of high downloads and, in the case of competitions like the Sound and the Jury, rallying that grassroots support to achieve even broader audiences in an inverse process of working as far up the Long Tail as a band can reach.

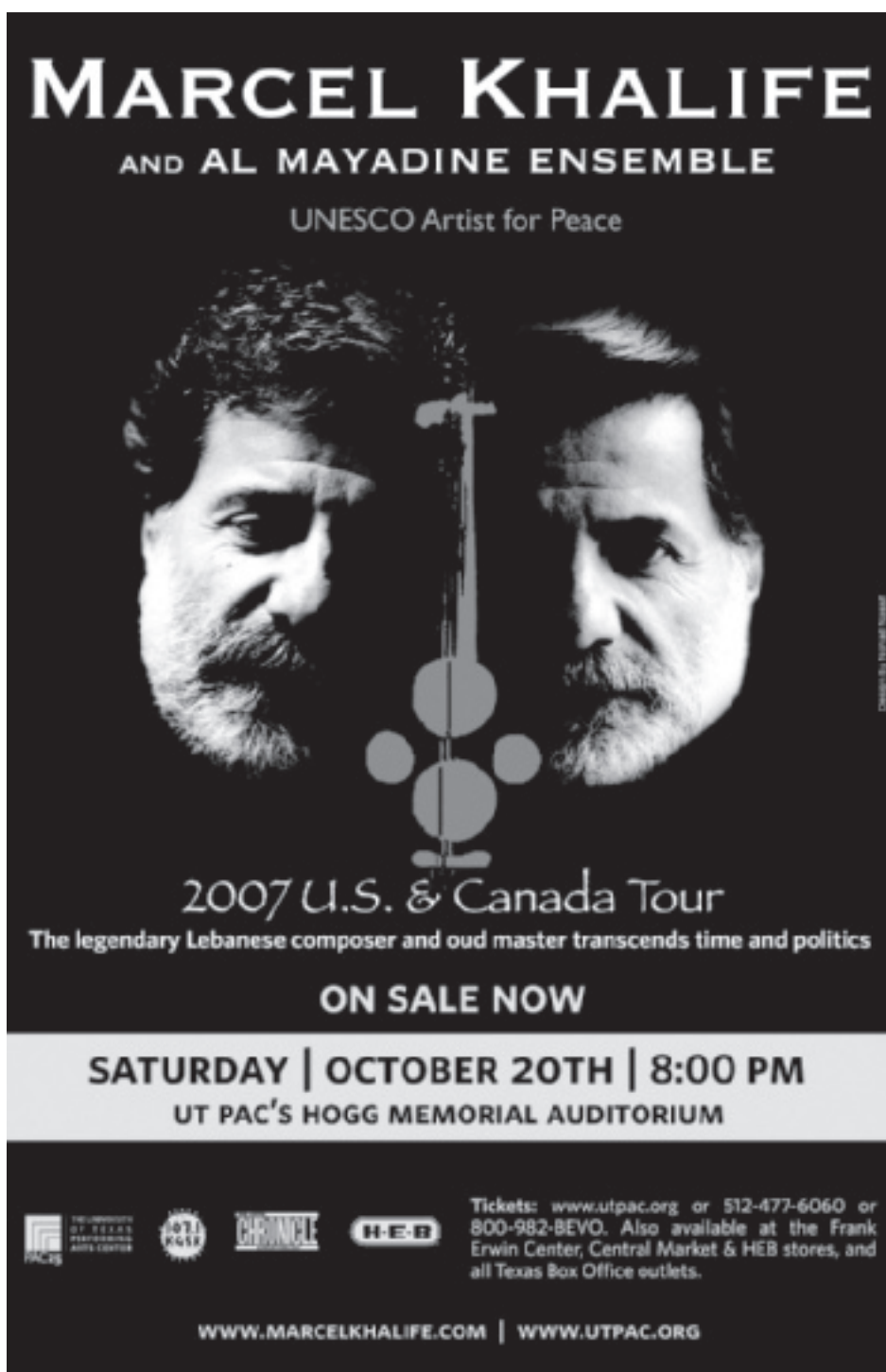


Young Americans

Each of the five finalists in the ACL competition already has built a dedicated following as evidenced by the votes needed to reach a position in the Top 5. The potential to play to a festival-sized audience offers the possibility of reaching thousands of new fans that lie outside the specific determinations of targeted algorithms. The festival stage is old-fashioned exposure in its most direct form.

"We hadn't done anything like this before, and it's really been interesting because it's really broadened what we thought were our horizons," says Golden Bear's Chris Gregory. "It showed that we have all these different avenues and that there are other ways to get ahead."

Most festivals now offer variations of ACL's battle of the bands, and corporate-sponsored contests from Taco Bell's Feed the Beat to *Spin* magazine's Hot Pursuit dominate the music scene. Homer Hiccolm already won a showcase at this past June's Cornerstone Festival in Bushnell, Ill., while Blue Flashing Light tried earlier this year for a slot at Bonnaroo. Locally, Octopus Project's surprise win in the MySpace-backed contest to play Coachella in 2006 and Patrice Pike's appearance on *Rock Star Supernova* vaulted both to national attention as well as multiple Austin Music Awards this year.



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Golden Bear



Democratization in deciding the "next big thing," from *American Idol* on down to ACL's battle of the bands, reflects a new reality of rock & roll.

While the proliferation of these competitions within indie music circles opens possibilities for bands to reach the next level of exposure, it hardly substitutes for the sustained investment and support that ideally defined the now-faltering label-dominated model. Even established independent labels are increasingly unwilling to take a risk on a young band unless they've

already managed an ample amount of success on their own.

"With so many bands and with MySpace, Pro Tools, Facebook, and YouTube, anybody can be somebody, and it's hard to get attention," relates Schwarber. "There's no artist and development anymore, at all. If you want to get people with a little bit of money to get behind your music, you

Blue Flashing Light



have to have a business plan, you have to have a brand, you have to have either a healthy amount of gigs under your belt or a really rockin' album with plenty of singles. I think you have to have 90 different things now that back in the day they would give you time for.

"In today's world, I don't think Pink Floyd, Led Zeppelin, David Bowie – they don't get record deals," he muses. "And imagine where this world would be without those guys having influenced everybody."

The bottom line for bands in the Indie Age remains simply taking advantage of every opportunity that is offered and exploiting every avenue of attention. After all, Ghostland Observatory first secured Attal's attention playing a halftime show at the Roller Derby, which is as DIY as it gets. ■

The Sound and the Jury competition culminated with all five acts playing Antone's Wednesday night, Sept. 12 – just as the Chronicle went to press. Check austinchronicle.com for the results, or be at the Dell stage in Zilker Park Friday morning, Sept. 14, 11:45am.

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MANU CHAO

LA RADIOLINA (Nacional)

On the occasion of his previous studio release, 2001's translucent *Proxima Estación Esperanza*, in an interview with trendsetting indie wire KCRW, Manu Chao's globe-trotting existence had brought him to the conclusion that, "There's not a place where things are going better." At least hope – *Esperanza* – floats on said sophomore solo disc. Six tortuous years later, not a thing has gotten better, and a darker world clouds *La Radiolina*, which most resembles Chao's 2002 live *Radio Bemba Sound System* in its patchwork approach to song, tempo, and politicizing. That's Euro-folk, skank, and Mano Negra, respectively. Opener "13 Días" might rumble expertly next to Bob Dylan's "Seven Days" on a road-trip mix. Otherwise, where *Esperanza* left off with the infinite sadness of "Infinita Tristeza," *Radiolina* confesses its "Tristeza Maleza" up front, lashing out immediately afterward with the anti-imperialist "Politik Kills." Initial single "Rainin in Paradize" then opens its pummeling floodgates and east of Eden never felt like such a permanent address. *Desgraciadamente*, that's when *Radiolina* smashes against the wall. Fragments – stadium chants – rather than songs compound a larger issue of "Rainin in Paradize" drenching the rest of the album. On mosher "El Hoyo," the "Rainin" riff yields a rainbow, doubly so in the Belgium soundcheck found among *Radiolina*'s visual enhancements. The same can't be said for "The Bleedin Clown" or "Panik Panik," and by the song's alternate version as bonus track "Mama Cuchara" and its rejoining knock-off "Siberia," the "Rainin" has gone on long enough. Other sincere songwriting attempts ("Me Lllaman Calle," "A Cosa") simply aren't up to snuff, "La Vida Tómbola" excepted as the bookend accounting of soccer celebrity Diego Maradona begun in Chao's seminal punk band Mano Negra with "Santa Maradona." Backer "Mala Fama" hints at the rock en Español opera begging to be staged on the Argentine fútbolista, also echoing Chao's Latin American calling card "Clandestino." The French/Spanish shaman's initial chant, *Clandestino* remains world concern made personal, and nearly a decade later, little relief comes from tuning in to frequencies on *La Radiolina*.

★★★ – Raoul Hernandez

THE NEW PORNOGRAPHERS

Challengers (Matador)

The New Pornographers want you to put yer dukes up. After all, the Vancouver octet's previous two releases, 2003's *Electric Version* and *Twin Cinema* two years later, were equal parts menace and joie de vivre, coming out swinging and landing almost every indie-pop punch perfectly. Sadly, this fourth outing is far from a TKO. Instead, it's a 98-pound weakling wheezing against the ropes. Perhaps it's unfair to expect every New Pornographers album to be a kick in the pants. After all, A.C. Newman is a brilliant singer-songwriter, and his work here shows no diminishment. *Challengers*' glass jaw, then, is its sluggish instrumentation, its boots filled with lead while the lyrics and vocals – especially Ms. Neko Case's – strain to pick up the pace. The notable exceptions are "Myriad Harbour," a Pixies shout-out written by Dan Bejar (Destroyer), and "Mutiny, I Promise You," a tense little track that's ready to go 20 rounds.

★★★

– Melanie Haupt



THE BRUNETTES
Structure & Cosmetics (Sub Pop)

Of course the Brunettes are from New Zealand. Duo Jonathan Bree and Heather Mansfield come from the land of precious pop, and on their Sub Pop debut and third LP, *Structure & Cosmetics*, they poke fun at "bubblegum." See cheerleading opener "Brunettes Against Bubblegum Youth" for exhibit A. However adorable the sha-la-las on "If You Were Alien" ring of Lee Hazlewood and Nancy Sinatra at a hotel karaoke bar, the boy/girl vocal trade-off suffers from terminal cuteness. On top of that, the closing title track is a dead ringer for Air Supply's "Lost in Love." That might not necessarily be a bad thing, but many of the songs float off into the ether, never quite tethered to a beat or a guitar line. A little more structure and little less cosmetics would have been useful, because it's almost all too adorable. **(The Brunettes comb over at Emo's Tuesday, Sept. 18.)**

★★★

– Audra Schroeder

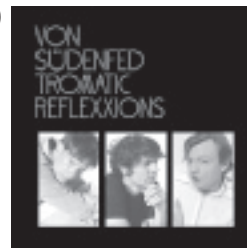


VON SÜDENFED
Tromatic Reflexxions (Domino)

This unlikely party album collaboration between the Fall's Mark E. Smith and Mouse on Mars' Jan St. Werner and Andi Toma guts the last Fall LP by sheer virtue of its mad bastardization of everything from the electro-squall dance beats of "Fledermaus Can't Get It" to what appears to be a disgruntled Smith having an indecipherable row with Stephen King's Lawnmower Man ("Jbak Lois Lane"). Then there's "Flooded," bad-tailor-made for dying time at the Beauty & the Beast Bar; "I booked this club and the DJ tonight," mutters Smith atop MoM's grimebomb beats. Braggadocio? Apology? Errant journal entry? Smith on Mars is unpredictably beyond the pale, yes, but also great spastic, limb-swinging fun, and a comfort of sorts, as well. Who else would dare close out with a quasi-Nigerian patter-song-eulogy to "Dearest Friends" that's not only jarringly upbeat but also a strange solace buoyed aloft on the bleakest of Fall-guy breakers?

★★★

– Marc Savlov



LIARS
(Mute)

After the lathered clamor of 2006's *Drum's Not Dead* and 2004's challenging *They Were Wrong, So We Drowned*, it was evolve or die for Liars. Indeed, the Brooklyn trio's fourth album has made it out of the terrible twos, and growing pains have produced a curious pastiche. Opener "Plaster Casts of Everything" arouses the primal dance-punk fear of their debut via jackhammer drums and "Freak Out" is undeniably the Jesus & Mary Chain. The songs are darker as well; frontman Angus Andrew is now channeling Warsaw-era Ian Curtis and it makes for some of *Liars*' best songs (the tone deafness of "Leather Prowler," the darkwave slouch of "Pure Unevil" and "What Would They Know"). There are some cuts that should have been, leaving half of *Liars* to feel bite-sized, but what did you expect, a pop album? **(The Liars open for Interpol at Stubb's Wednesday, Sept. 26.)**

★★★

– Audra Schroeder



COMMON
Finding Forever (Geffen)

Think of Common's career as two acts, one before 2002's *Electric Circus* and one after. The first act was honest, introspective, and pure – a steady voice of morality in the middle of a confused rap world. The second is defined by Common's teaming with Kanye West, with the results being hotter beats, brighter style, and compromised lyricism. *Finding Forever*, Common's seventh LP and second on West's G.O.O.D. label, dials up as the most entertaining album in the Chicago rapper's catalog. "The People" and "Southside" are fully charged, unrelenting tracks perfect for Common's voice and style, while "Start the Show" demonstrates a rhythmic understanding not seen since *Resurrection*. Unfortunately, Common falters where he once shined, and the waning lyrical creativity and constant references to pop culture have caused him to lose touch with the rapper once renowned for his humility and perspective. **(Common drops at La Zona Rosa Sunday, Sept. 16.)**

★★★

– Chase Hoffberger



RILO KILEY
Under the Blacklight (Warner Bros.)

Some critics give Rilo Kiley the benefit of the doubt on their major-label debut, attempting to spin the L.A. outfit's fourth LP not as a sellout, but as "taking risks." Bullshit. There's nothing particularly risky about adding a fresh layer of lipgloss and talking dirty. This is not new territory. Does Jenny Lewis want to reinvent herself as some sort of nasty girl who'll bang you for the price of a couple of appletinis? "The Moneymaker," *Under the Blacklight*'s first single, one tale of many here about women selling their bodies, implies as much. It, along with the slinky "Close Call"; "Dejalo," a Latin-tinged celebration of three-way love; and "15," an apology for pederasty, suggest that Lewis has been making too many imaginary trips to seedy motels, where black lights reveal things best left in the dark, much like this grotesque attempt at a more "adult" sound.

★★★

– Melanie Haupt



SHEET MUSIC

THE HOUSE THAT GEORGE BUILT: WITH A LITTLE HELP FROM IRVING, COLE, AND A CREW OF FIFTY

By Wilfrid Sheed

Random House, 309 pp., \$29.95

The cover reads: "A History of the Golden Age of American popular music," a huge claim for a 300-page book. In this context, *The House That George Built* disappoints, lacking the depth of detail and analysis that such a history would require. Approached differently, however, the book can be rewarding, somewhere between a memoir and an extended op-ed page, an essay written by a well-informed expert full of swagger and free-flowing opinions. Sheed documents key players in the creation of classic American songs written

between 1925 and 1950 that resulted from a unique blend of cultures, technology, and innovators in New York City. This meeting of African-American and Jewish traditions through many, but especially Irving Berlin, Cole Porter, and most importantly, George Gershwin, created the songbook known as "The Standards." Unfortunately, while all authors assume certain knowledge on the part of their readers, Sheed assumes too much and the book won't work for a beginner, unless that beginner likes to Google. What Sheed does share is a passion for these songs and their composers, an arc of their evolution, and the concept of the Gershwin household as a sort of ground zero for the movement. Rather than a "History" of the golden age of American popular music, *The House That George Built* is a charming, if occasionally meandering, glimpse at a uniquely American bygone musical universe.

– Graham Reynolds



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LEAD STORY

Until a July Florida appeals-court ruling, Mark O'Hara, 45, had been in prison for two years of a 25-year mandatory-minimum for trafficking in hydrocodone, based solely on the 58 tablets found in his possession in 2004, even though his supply had been lawfully prescribed by a physician. The state attorney in Tampa had pointed out that Florida law did not mention a "prescription" defense to trafficking, and even though O'Hara had lined up a doctor and a pharmacist to testify, the jury wasn't allowed to consider the issue. After the appeals court called the case "absurd" and ordered a new trial with the prescription evidence allowed, the state attorney still refused to drop the case.

CULTURAL DIVERSITY

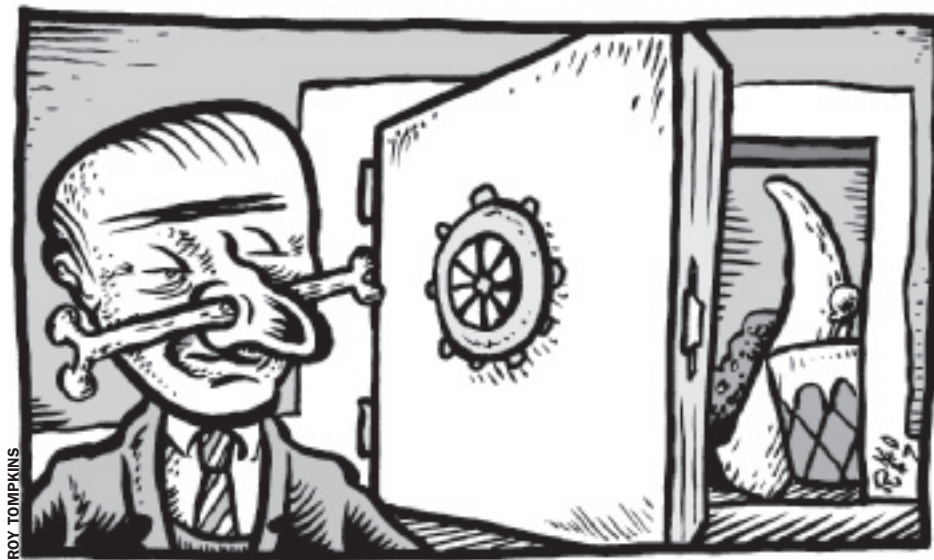
- Sweden's army turned down 600 draftees in July, claiming that it did not have enough officers to supervise them, but about 350 of the conscripts launched a formal protest, demanding to serve. Said one, "I was upset. What was I going to do for a year?" The National Service Administration arranged for 100 of the draftees to get into the army anyway, with 160 others re-registering for the next round.
- Inexplicable: 1) Annual "crying sumo" events are held in several Japanese cities every year (the most recent in Tokyo in April), featuring sumo wrestlers holding specially dressed toddlers out in front of them and coaxing them to cry, with the first bawler declared the winner. 2) No industrialized country has more national holidays than Italy (12), but a group of legislators recently proposed to challenge industrial growth inadvertently by adding seven more, according to a June Reuters dispatch, mostly marking Christian events.

QUESTIONABLE JUDGMENTS

The medical association in the Indian state of Tamil Nadu reprimanded Dr. K. Murugesan in June after his arrest for unremorsefully allowing his 15-year-old son to perform a cesarean section on one of his patients, for the sole purpose of qualifying the boy for a world record in the *Guinness Book*. The baby was born with a fatal congenital defect said to be unrelated to the surgery, but Tamil Nadu's health minister termed Murugesan's office a "butcher's shop."



BY CHUCK SHEPHERD



The 14 branches of the Tari Bunia Bank in the South Pacific island of Vanuatu act as traditional banks (checking accounts, loans, mortgages) but also accommodate local tribesmen by accepting tusks, woven mats, shells, giant rocks, and other items for deposit into individual accounts at traditional bartered rates. An additional benefit of taking in the items, according to a July BBC News dispatch, is that bank robberies are rare, thanks to the "spirits and snakes" guarding the artifacts.

PEOPLE DIFFERENT FROM US

- In June, addiction experts at an American Medical Association meeting discussed whether to consider "video game addiction" as a distinct mental illness (ultimately deciding to await further study), but one month later, in Reno, Nev., a couple in their early 20s were arrested and charged with abusing their two toddlers by ignoring them for long stretches of time while playing the game *Dungeons & Dragons*. According to prosecutors, Michael and Lana Straw had plenty of food in their house, but both babies were found severely malnourished and ill in a home marked by squalor except for the expensive computer equipment that occupied the couple during nearly all their waking moments.

- Prolific Fetishists: Maeyasu Kawamura, 60, indicted in Osaka, Japan, in June (8,000 stolen pieces of women's clothing); Shigeo Kodama, 54, arrested in Hiroshima in February (3,977 panties, 355 bras); a 27-year-old man, accused by police in Waukesha, Wis., in May (1,500 pairs of teenage girls' shoes); Cih Hsien Wu, 43, charged in Fort Collins, Colo., in May (1,300 undergarments belonging to Colorado State University women); Garth Flaherty, 24, charged in Pullman, Wash., in March (1,500 women's undergarments, weighing 93 pounds); Kevin Parrett, 51, sentenced in Faulkton, S.D., in May (800 women's undergarments); Dan Trompke, 37, sentenced in Kearney, Neb., in August (more than 500 women's undergarments).

FINE POINTS OF THE LAW

In July, Maryland County Judge Katherine Savage dismissed, permanently, a 2004 child-rape charge against a Liberian immigrant after finding that he speaks a rare tribal language for which no translators were available in time to meet the state's speedy-trial requirement. Nonetheless, according to a *Washington Post* report, the defendant's demand for a native speaker might have been a ruse because he speaks English well enough to have attended high school and community college here and to have argued his innocence to arresting officers. The court actually found three translators (with a fourth in waiting), but each claimed unavailability. The *Post* reporter, also, found other translators who could have worked the case.

LATEST RELIGIOUS MESSAGES

- God Is Love: 1) Charles Flowers, the director of the no-nonsense Christian camp Love Demonstrated Ministries, was arrested in August and charged with dragging a 15-year-old camper on her stomach behind a van after she either could not or would not keep pace on a morning run. 2) In August, Buena Park, Calif., Baptist Pastor Wiley Drake acknowledged asking his congregation to pray for the deaths of two leaders of Americans United for Separation of Church and State because they had been calling for an IRS investigation of Drake for endorsing a presidential candidate (former Arkansas Gov. Mike Huckabee). Said Drake: "The Bible says that if anybody attacks God's people ... children will become orphans, and wives will become widows."
- About a dozen Islamic punk rock bands toured the United States this summer, according to a June *Newsweek* report, with most using their music as a loud protest of both U.S. treatment of Muslims and the corruption of Islam by violent fundamentalists. Bands such as Diacritical, Vote Hezbollah, and the Kominas (Punjabi for "bastards") describe their music with the term (loosely translated) "hardcore piety."

Visit Chuck Shepherd daily at newsoftheweird.blogspot.com (or www.newsoftheweird.com). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

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this week

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Thursday 13

AUSTIN SKIERS HAPPY HOUR Where snow bunnies and Mexican margaritas come together. Thursdays, 5-7pm. *The Veranda, Highland Mall, 2525 W. Anderson.* www.austinskiers.org.

HILL COUNTRY OUTDOORS MEET-AND-GREET Schmooze with the members of this sporty, outdoorsy social club. 6:30-8:30pm. *Curra's LongBar, 6301 Parmer, 257-2500.* Free. www.hillcountryoutdoors.com.

HOME RUNS & TRAIN WRECKS: INSIDER TIPS ON BUILDING A PROFITABLE BUSINESS The Austin Chamber of Commerce hosts this **Ask the Expert Series** discussion with **Bertrand Sosa**, NetSpend co-founder, and **Jeff Sayers**, founder of Mangia Pizza. E-mail to register. 4:30-6pm. *Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234.* \$30 (free, members). vsegna@austinchamber.com.

IT TAKES A COMMUNITY LECTURE SERIES features a talk from **Jean Graham**, coordinator for the city Art in Public Places program and the artist behind the Violet Crown Community's Wall of Welcome. 7pm. *North Village Library, 2139 W. Anderson, 458-2239.* Free.

★ **LUPE ARTE RIBBON-CUTTING CEREMONY** The **Latinas Unidas por el Arte** organization works to improve children's critical-thinking skills, academic achievement, and media awareness through arts education. Get a glimpse of LUPE's new fall programs this evening (and enjoy some Champagne and refreshments) at the opening of LUPE's brand-new space. 5:30pm. *Latinas Unidas por el Arte, 435 Sterzing, 241-9799.*

★ **SHAMANIC SOUND JOURNEY GROUP FOR WOMEN** meets every month for a session with Tibetan bowls and gongs. *Second Thursdays, 7-9pm. Private residence, 788-1236.* \$20. www.sacredinspiration.com.

the young ones

AUSTIN CHILDREN'S CHOIR AUDITIONS Open to children ages 5-18. Call for details. *Weekends, through Sept. 30.* 486-1221. www.austinchildrenschoir.com.

★ **DEEDLE DEEDLE DEES!** Kids music-review website **Zoogobble.com** joins with radio show **Spare the Rock, Spoil the Child** today in presenting an all-ages show starring New York kids band the Deedle Deedle Dees, along with Austin's own **Joe McDermott**, the **Telephone Company**, and **Laura Freeman**. Sat., Sept. 15, 6-9pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* \$5 (free, infants). Don't miss the DDDs other free performances this week: *Thu., Sept. 13, 4pm (Spicewood Springs Library, 8637 Spicewood Springs Rd.); Sat., Sept. 15, 10:30am (Terrazas Library, 1105 E. Cesar Chavez) & 2pm (Hampton Library, 5125 Convict Hill Rd.); 974-7400.*

AUSTIN GIRLS' CHOIR AUDITIONS Open to girls ages 8-18. Choir members will learn to sing three- and four-part harmony in a range of musical styles. Call for appointment. *Weekends, through Sept. 16.* 453-0884. www.austin.girlschoir.com.

★ **READ-A-THON** Sign up now for this upcoming read-a-thon to raise funds for children's literacy advocacy group **Reading Is Fundamental**. Participating children will solicit pledges, and then all they have to do is log all the pages they read for two weeks. See www.rifaustin.org for details. Sept. 17-28.

RONDA'S MONTESSORI GARDEN still has openings for girls ages 2-6. Students learn organic gardening, sign language, yoga, and more. *Ronda's Montessori Garden, 4300 Mount Vernon, 707-8635.* rondasgarden@yahoo.com.

★ **ROALD DAHL DAY CELEBRATION!** The Austin Improv Collective is here to entertain you with some brilliant comedy, but they'll need help from the audience ... that's where you all come in! Chocolate and wackiness. Come in Dahl character costume, and make a statement. *Thu., Sept. 13, 6pm. BookPeople, 603 N. Lamar, 472-5050.*

SLEEPING BEAUTY An interactive adaptation of the classic tale, for ages 4-10. *Through Sept. 30. Saturdays, 10am; Sundays, 2pm. Austin Scottish Rite Theatre, 207 W. 18th, 472-5436.*

\$10 (\$7, ages 1-12; \$3, infants). www.scottishritetheatre.org.

MARATHON KIDS KICK-OFF CELEBRATION (See Sports Listings.) www.marathonkids.org.

CAPOEIRA YOUTH WORKSHOP Sat., Sept. 15, 12:30-2:30pm. *Dynamic Arts Academy, 804 Capitol Court, 945-4241.* Donations accepted. ayagunna@yahoo.com. www.capeoiradarua.com.

★ **AUSTIN ANGELFISH SYNCHRONIZED SWIMMING TEAM** hosts a clinic for girls ages 8-13 interested in learning about synchronized swimming. Students must be able to swim standard strokes for several pool lengths and tread water for two minutes without getting tired. *Sun., Sept. 16, 8:15am-12:30pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 567-1943.* \$25. synchrocc@aol.com.

PARENT/CHILD GOLF TOURNAMENT & PIZZA PARTY Sun., Sept. 16, noon. *Harvey Penick Golf Campus, 5501 Ed Bluestein, 732-0380 x204.* \$30 (\$45, with golf cart).

PARENT WORKSHOP: ONLINE SOCIAL NETWORKING WEBSITES So what's up with all this MySpace/Facebook stuff

THURSDAY, SEPTEMBER 13 - THURSDAY, SEPTEMBER 20

c COMMUNITY p.82 + a RTS p.90 + t ILM p.98 + m USIC listings p.108

Classic, by Nicole Delcuze

DiverseArts' Eastside Ode Closes This Week

[SEE ONGOING, FACING EAST: 48 HOURS IN THE LIFE OF EAST AUSTIN]

COURTESY OF DIVERSEARTS

al counseling to low-income high school students. *Second Fridays, 6-9pm. 452-4800.* Free. www.collegeforward.org.

TRANCEDANCE: SPIRITUAL DANCE A blindfolded-dancing experience to help bring you closer to your higher self. 7:30-9:30pm. *NiaSpace, 3212 S. Congress, 586-2736.* \$15. www.trancedance-austin.com.

DANCE (See Arts Listings.) **Spank Dance Company: Hot September Furies** *The Blue Theater*

SPECIAL SCREENINGS (See Film Listings.) **Outdoorsmen: Blood, Sweat & Beers** @ Salvage Vanguard Theater, 7:30pm **Wildfire: Feel the Heat** @ IMAX Theatre, 12, 4, 8, 10

MUSIC (See Music Listings.) **Coma in Algiers** *The Parlor* **Mice & Rifles, Elizabeth McQueen & the Firebrands** *Flamingo Cantina* **Grizzly Bear** *Club de Ville* **Art Brut** *Mohawk* **One-Man-Band Superfest** *Lamberts*

Saturday 15

ARARAT PRESENTS @ HOT MAMA'S Kelly and her harem of half-nekkid women invite you (by reservation only) to enjoy a Mideastern feast (Ararat steez) and **belly-dance showcase** of grand proportions. Welcome the grating midsections of Brownsville's **Reinas de Saba**, and fill yer midsection with lovely treats. *Opal 7-10pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA.* \$15 cash. kelly_ararat@yahoo.com.

ARTIST'S MARKET Saturdays, 10am-6pm. *Mother Egan's Irish Pub, 715 W. Sixth, 535-5761.* Free. www.downtownartistmarket.com.

★ **ASIAN AMERICAN CULTURAL CENTER AUTUMN FESTIVAL & ANNIVERSARY CELEBRATION** Join the AAC and the Asian American Community Partnership for a day of martial-arts demonstrations, lion dancing, Taiko drumming, Guzhang, and dances from China, Hawaii, and Japan. 10am-3pm. *Asian American Cultural Center, 11713 Jollyville, 336-5069.* Free. www.asianamericanccc.com.

AUSTIN FARMERS' MARKET Saturdays, 9am-1pm. *Republic Square, 422 Guadalupe, 477-1566.* Free. www.austinfarmersmarket.org.

AUSTIN IMPEACH & PEACE MEGA MARCH & RALLY Bring your noisemakers and banners for this very noisy megarally – in conjunction with today's sister rally in Washington, D.C. – calling for a City Council resolution in support of impeaching the president. 2pm. *Austin City Hall, 301 W. Second, 974-2220.* www.austinimpeach.org.

★ **FREE PROSTATE CANCER SCREENINGS** Walk-ins are welcome, but appointments are rec-

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the **Sept. 28 issue is Monday, Sept. 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or art-work. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Reduce the Fumes and Enjoy the Tunes

Get your groove on at Republic Park, then get a move on to the Festival

FRIDAY, SATURDAY AND SUNDAY, SEPTEMBER 14-16, BUSES BEGIN DEPARTING AT 10:30 AM EACH DAY THROUGH 8 PM. LAST BUS LEAVES ZILKER PARK AT 10:30 EACH NIGHT.



What's the best way to get to the Austin City Limits Festival? Get on the FREE Capital Metro Shuttle at Republic Square and travel the short distance to the festival gate. The map below indicates Capital Metro routes that service Republic Square.

Free shuttles to the festival await you at Republic Square Park. So while you do the queue, you can catch the hot sounds of local talent from ME Television.

Wendy Colona, Kathleen O'Keefe Braun, Hayden Vitera, Meridian West, The Everyday People and more will get you rockin' as the bus rolls. Check out the full bill and schedule at capmetro.org or metetelevision.com.

TEXT YOUR TRIP

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Example Queries:

2230 guadalupe to 6th & congress

1900 burton to 21st & speedway at 9 am

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ommended. 9am-noon. St. David's South Austin Hospital, 901 W. Ben White, 448-7408.

FREE SKOOL: VEGAN COOKING Not only can you make black beans and rice more tasty, but you can make them less gassy, as well. Who knew? You, too, can learn the secret to de-tooting the magical fruit, today, from the wily vegan cooks of House of Commons. 2pm. House of Commons, 2610 Rio Grande, 749-2518. Free, with donation of food item to the HOC pantry.

LAUGHTER YOGA A little aerobic exercise to put the joy back into your heart. 2-3pm. Casa de Luz, 1701 Toomey, 916-9337. Free.

austinlaughteryoga@hotmail.com.

MAYFIELD PARK GUIDED TOURS begin today and continue twice monthly through November. Get the lowdown on Mayfield's peacocks, lily ponds, history, and more. Every other Saturday, 9:30am. Mayfield Park & Preserve, 3505 W. 35th, 467-1868. Free. www.ci.austin.tx.us/parks/mayfieldevents.htm.

SUNSET VALLEY FARMERS MARKET Saturdays, 9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.

TILING FLOORS & WALLS CLINIC Saturdays, 11am. All Home Depot locations. Free. www.homedepotclinics.com.

★ **TREASURE CITY THRIFT FUNDRAISER** The recent fire at Treasure City Thrift left much of the inventory destroyed and the building rather bedraggled. Normally a fundraising source for many a grassroots project, Treasure City now needs a little fundraising itself, so come on out for some fire spinning, dancing, and music from **Benko, Many Birthdays**, and **DJ Dr. Bullet**, and help TCT get back on its feet. 9pm-2am. Rhizome Collective, 300 Allen, 775-0800. \$5-10.

★ **WALK FOR PKD** Live music, games, and kids activities accompany this morning's walk at the Capitol to raise funds for the **Polycystic Kidney Disease Foundation**. Breakfast and lunch are free for all walkers. 8am. United Methodist Church, 7050 Village Center, 800/PKD-CURE. www.pkdcure.org.

YOGA FOUNDATIONS An introduction to breath work, poses, and the language of yoga. Registration required. 1:30-3pm. JoyMoves, 2501 Capital of TX Hwy. S., 328-4440. Free. www.joymoves.com.

SPECIAL SCREENINGS (See Film Listings.)
Aventurera @ Mexican American Cultural Center, 8pm
Cinemakids @ CMB Studio 4D (UT campus), 11am
Remember That Night: David Gilmour Live at the Royal Albert Hall @ Metropolitan, 2pm
Wildfire: Feel the Heat @ IMAX Theatre, 12, 4, 8, 10

MUSIC (See Music Listings.)
Mary Cutrufello & the Havoline Supremes Patsy's Cowgirl Cafe
Pocket FishRmen CD Release Hole in the Wall
The Rosebuds Club de Ville
St. Vincent Mohawk
Jacob Green, Thomas Fang Salvage Vanguard Theater
One-Man-Band Superfest Lamberts

Sunday 16

AUSTIN PROJECT FOR A PARTICIPATORY SOCIETY meets to discuss this month's book, Piero Ammirato's *La Lega: the Making of a Successful Cooperative Network*, about the cooperative movement in Italy. 2pm. Carver Library, 1161 Angelina, 974-1010. Free.

AUTUMN ALCHEMY A transformational yoga session with Tibetan-bowl and wind-gong accompaniment. 6-7:30pm. Metamorphosis Dance Academy, 900 Round Rock Ave., Round Rock, 512/876-7836. \$20.

ETHICAL SOCIETY OF AUSTIN Tim Hayles leads today's discussion on **Giving**. 10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.

★ **HISPANIC HEALTH FESTIVAL** Free health screenings, fitness advice, and entertainment. Go, healthiness! noon-6pm. Travis County Expo Center,

9100 Decker Lake Rd., 433-4081. Free. edie.surtees@heart.org.
ENGLISH AS A SECOND LANGUAGE Call or e-mail to RSVP for this weekly class. Sundays, 5pm. Ruta Maya, 3601 S. Congress Ste. D-200, 496-8557. \$15/month. claire.harlin@gmail.com.

★ **HONOR CEREMONY FOR CHOCTAW CODE TALKERS** The Choctaw Code Talkers of World War I were the predecessors to the more well-known Navajo who communicated in code during World War II. Today, the Choctaws Code Talkers' families will receive Lone Star Medals of Valor in honor of these pioneering achievements. A special code-talker exhibit will be dedicated in their memory, as well, followed by a reception. 2pm. Camp Mabry, 2200 W. 35th, 782-6242. Free. www.agd.state.tx.us.

LIFE MASTERY & MEDITATION features guided meditation, Q&A sessions, and a guest speaker every week to help you connect with your inner self and create the life you want. *Austin Martial Arts Academy*, 5000 Bee Caves Rd., 327-2900. Free. www.austinmartialarts.com.

PUBLIC AFFAIRS FORUM SERIES: AUSTIN POLICE CHIEF ART ACEVEDO Learn about Austin's new police chief from the man himself. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

RIVERBEND SINGLES meets this morning to ponder the question, **"What's Missing?"** 11am. Riverbend Church, 4214 Capital of TX Hwy. N., 934-2010. Free. www.riverbendsingles.com.

SOUL WORK FOR MEN A men-only group to get you on the path to self-empowerment. 4-7pm. Eternal Way Center, 1122 S. Lamar, 466-1709. Donations welcome. www.eternalway.org.

WHY DO WE FIGHT? Wanna know how conflicts escalate and how you can de-escalate them in your relationships? Learn how, based on the latest research. 1:30-4:30pm. 808 W. 34th, 577-3371. \$75 per couple. www.networktherapy.com/Michelle.

LAUGHTER YOGA 11am. (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Cinemakids @ CMB Studio 4D (on the UT campus), 11am
Wildfire: Feel the Heat @ IMAX Theatre, 4, 8

MUSIC (See Music Listings.)
Gore Gore Girls Beauty Bar
LZ Love Maria's Taco Xpress

Monday 17

HAPPY HOUR YOGA Mondays & Wednesdays, 5:30-6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.

INFORMATION TECHNOLOGY BUSINESS DEVELOPMENT CONFERENCE & EXPO Calling all local businesses that deal with technology: Learn about business-development services, minority and women-owned certification, becoming a city vendor, and more today at this city-sponsored conference. 8am-4pm. UT J.J. Pickle Research Campus, Commons Conference Center, 10100 Burnet Rd. Free. www.cityofaustin.org/it_expo.

★ **NORMAN FINKELSTEIN & ACADEMIC FREEDOM** UT journalism professor **Robert Jensen** leads this discussion exploring why Norman Finkelstein, a scholar and activist known for his critical positions on Israel, lost his tenure at DePaul University last June. 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. www.monkeywrenchbooks.org.

SCRABBLE SOCIETY Mondays, 6:30-7:30pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7372. www.cityofaustin.org/library.

SPECIAL SCREENINGS (See Film Listings.)
Contempt @ Texas Union Theatre, 7:30pm
Four Flies on Grey Velvet @ Alamo South, 7:30pm
Wildfire: Feel the Heat @ IMAX Theatre, 12, 4, 8

MUSIC (See Music Listings.)
Hank Williams' Birthday Celebration Momo's

day TRIPS

BY GERALD E. MCLEOD

The Old Tunnel Wildlife Management Area, outside of Fredericksburg, may be the smallest preserve in the state park department's inventory, but it has one of the largest concentrations of wildlife and attracts more observers than any other.

The reason? The 3 million bats that emerge from the former railroad tunnel every evening during the summer. In contrast, the bat colony under Austin's Congress Avenue bridge number about 1.5 million, says Craig Hensley, a volunteer tour guide at the Old Tunnel WMA. The largest bat colony in the world resides at the privately owned Bracken Cave near San Antonio.

This is the most easily accessible bat colony in a preserve in the state, Hensley says.

One of only two railroad tunnels in Texas open to the public (the other is in Caprock Canyons State Park), the man-made cave was on the line between San Antonio and Fredericksburg. The train carried freight and passengers from 1913 until the tracks were sold as scrap in 1944. The 920-foot tunnel removed the 2,300-foot Mount Alamo as an obstacle on the improved route between the two cities.

"It must have been a tight fit getting those cars through here," Hensley says. Sometime after the trains stopped running, the Mexican free-tailed bats took up residency. There were reports of bats at the site in the early 1950s. There were also reports of drunken parties using the bats for target practice.

In 1991, the Texas Parks and Wildlife Department acquired 16 acres around the tunnel to protect the bats. Saving farmers

millions in pesticide costs and damage, the Mexican free-tailed bats serve as a moth defense shield by intercepting the corn borer moths on their annual migration from Central America.

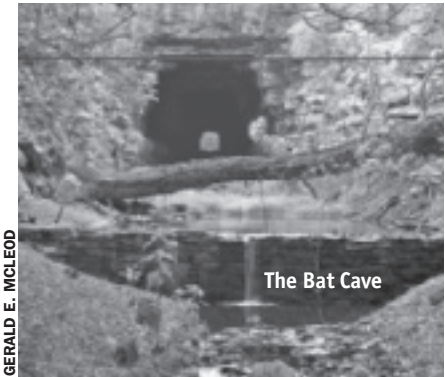
Inside the tunnel is a nasty ecosystem of flesh-eating beetles, bat guano, and spring water. You can hear the chirping and smell the aroma. From the top of Mount Alamo, a wide view of the Hill Country unfolds. Looking into the cave from the creek bed where the steel rails once were, you can see the bats fluttering about preparing for the night's flight.

The bats begin arriving at the Old Tunnel in May and stay until the first cold front in October. In August the free-tailed bats give birth, which increases the number in the tunnel substantially. Because the hole is open-ended, the mothers find other caves and crevices to have their pups.

There are 1,100 kinds of bats in the world, and 43 reside in the U.S. with 32 species in Texas. The Mexican free-tailed bats can fly as high as 10,000 feet at speeds of 30 mph. Their territory covers a 30-mile radius of the tunnel. It is estimated that the colony is worth about \$1 billion to agriculture by eating 25-37 tons of moths a night.

Shortly after 8pm, Hensley finishes his presentation on the bats. The sky is clear and turning into a inky blue. Already, bats are zipping through the trees above our heads.

The emergence starts slowly, but the whisper of thousands of bat wings grows to a soft murmur. Standing at the edge of the lower observation area looking up into the



GERALD E. MCLEOD

darkening sky, the colony turns into a steady stream of blurred images streaking by at phenomenal speeds. The Milky Way of black dots pours out of the tunnel, down the creek bed, and then makes a big turn into the night sky. After a few minutes, about 8:30pm, it is too dark to see anything, even though you can still hear the hushed whisper over your head.

Old Tunnel WMA is about 11 miles south of Fredericksburg off Old San Antonio Road. From U.S. 290, turn left just before you get to the city limits. Seating on the upper observation deck is free. Admission to the lower observation area and the creek bed is a great value at \$5 for adults. It is best to get to the site at least an hour before the emergence. For information, call 866/978-2287.

A short walk from the Old Tunnel's parking lot, the Alamo Springs General Store and Cafe is open Wednesday through Monday, 10am-10pm, with fried foods and cold drinks. Call 830/990-8004 for information.

846th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

HUMMER/BIRD CELEBRATION A weekend of informative and educational programs, including nature trips and arts and crafts, examining the migration of hummingbirds and other birds along the Gulf Coast. *Thu.-Sat., Sept. 13-15. ACISD School Complex, Rockport, 361/729-6445. www.rockport-fulton.org.*

BIG BEND NATURE FESTIVAL offers tours to see the geology, plants, birds, mines, and more of the area. *Thu.-Sat., Sept. 13-15. Big Bend Motor Inn, Terlingua, 432/371-2427. www.bigbendnaturefestival.com.*

GRAPEFEST provides the largest selection of wines to sample in the state with live music, grape-stomping, and other programs. *Thu.-Sun., Sept. 13-16. Downtown, Grapevine, 817/410-3185. www.grapevinetexasusa.com.*

DIEZ Y SEIS CELEBRATION commemorates Father Hidalgo's grito de Dolores ("cry of Dolores") on Sept. 16, 1810, calling for the end of Spanish rule in Mexico with music, carnival, and food. *Fri.-Sat., Sept. 14-15. Guadalupe Coliseum, Seguin, 800/580-7322. www.seguinhispanicchamber.com.*

TEXAS GATORFEST Party like it's 1977 with airboat rides, barbecue, an alliga-

tor roundup, a carnival, and more. *Fri.-Sun., Sept. 14-16. Fort Anahuac Park, Anahuac, 409/267-4190. www.texasgatorfest.com.*

TEXAS WORD WRANGLER spends the day with Texas authors telling stories, discussing their work, and selling books. *Fri., Sept. 14. Public Library and Cultural Center, Giddings, 979/542-2716.*

GULF COAST FILM & VIDEO FESTIVAL shows the work of independent filmmakers. *Fri.-Sun., Sept. 14-16. Houston, 281/333-5804. www.gulfcoastfilmfest.com.*

TEXAS HEROES DAY honors the fallen heroes of the Republic of Texas with pioneer craft demonstrations, re-enactments, and musket salutes. *Fri.-Sat., Sept. 14-15. Monument Hill & Kreische Brewery State Historical Sites, La Grange, 979/968-5658.*

TABLEROCK'S FANTASY FAIRE brings out the characters from history, literature, mythology, and the imagination. *Sat.-Sun., Sept. 15-16. Tablerock Amphitheater, Salado. www.tablerock.org.*

TEXAS TRAIN FESTIVAL blows the whistle for train tours, a car show, hand-car rides, and more. *Sat.-Sun., Sept. 15-16. Santa Fe Depot & Gardens, Temple, 254/298-5172.*

LION'S MANOR FEST turns into Margaritaville with a margarita-making contest, barbecue, children's games, and arts and crafts. *Sat., Sept. 15, 9am-5pm. Manor, 512/272-4247.*

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On KEYE's decision to air the Titans over the Texans:

"Going head-to-head against Vince Young, as the Texans learned on the field last year, is usually a losing proposition."

- Mark Fagan

THE SCORE
SPORTS BLOG

CHRONICLE

austinchronicle.com/sports

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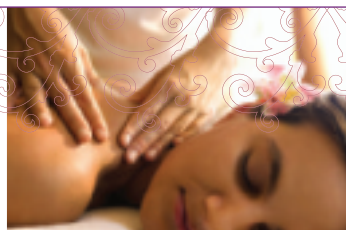
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Diez y Seis Weekend and Hispanic Heritage Events

CELEBRATING TEJANO HERITAGE: TEXAS CONFERENCE WEEKEND ON HISPANIC GENEALOGY & HISTORY The Tejano Genealogy Society of Austin hosts this four-day conference featuring workshops, speakers, museum and library tours, the awarding of the Cleotilde P. Garcia Tejano Book Prize, and more. *Thu.-Sun., Sept. 13-16. Embassy Suites Hotel, 300 S. Congress, 469-9000. \$100. www.freewebs.com/nosotroslostejanos/index.htm.*

DIEZ Y SEIS DE SEPTIEMBRE AT ACC Join Gonzalo Barrientos, ACC's Center for Public Policy and Political Studies, and the Latino/Latin American Studies Center for live music, dances, and speeches in celebration of Mexico's 197 years of independence. *Fri., Sept. 14, noon. ACC Riverside, 1020 Grove. Free.*

DIEZ Y SEIS FIESTA An evening of arts & crafts, games, and food for the whole family. *Fri., Sept. 14, 6-8pm. Dove Springs Recreation Center, 5801 Inez, 447-5875. Free.*

★ **DIEZ Y SEIS WEEKEND KICKOFF LUNCHEON** Join Mexican Consul General **Rosalba Ojeda**, City Council Member **Mike Martinez**, and others for a gathering in the historic Republic Park, which until 1934 was called **Mexican Park** and was home to some of Austin's earliest Diez y Seis celebrations. Hear more about the history of this area and its ties to Austin's Hispanic heritage while you eat some lunch (vendors will be out in droves) and enjoy some live music. *Fri., Sept. 14, 11am-2pm. Republic Square Park, Fourth & Guadalupe, 974-6700. Free.*

CITY OF AUSTIN DIEZ Y SEIS CELEBRATION Enjoy mariachi music; performances from dancers visiting from Austin sister city Saltillo, Mexico, and **Roy Lozano's Ballet Folklorico**; kids activities; food from more than 20 vendors;



BRET BROOKSHIRE

Mexican American Cultural Center

and a re-enactment of Father Hidalgo's 1910 **Grito de Independencia**, delivered for the first time by a woman, Mexican Consul General **Rosalba Ojeda**. *Sat., Sept. 15, 6-10pm. Waterloo Park, 403 E. 15th. Free.*

DIEZ Y SEIS BOXING SHOW brings amateur boxing clubs from all over the state to compete in the spirit of *libertad*. *Sat., Sept. 15, 1pm. Montopolis Rec Center, 1200 Montopolis, 385-5931. \$7 (free, kids 5 & under).*

★ **DIEZ Y SEIS DE SEPTIEMBRE FIESTA** This two-day festival features Tejano, conjunto, and norteño music; ballet folklórico performances; arts and crafts; traditional Mexican cuisines; the second annual **Show Ur Ride, Ese car show** (*Sat., noon-6pm*); and a re-enactment of the famous **Grito de Independencia** speech that was given in 1810 on the eve of Mexico's declaration of independence from Spain. (See Club Listings, p.108.) *Sat.-Sun., Sept. 15-16. Fiesta Gardens, 2101 Bergman, 538-1351. www.diezyseis.org.*

★ **HISPANIC HERITAGE MONTH KICK-OFF** Stop by for an afternoon of live music from **Conjunto Chavez, Mr. Johnny & Friends, Echo the Bat**, and **Mariachi Familia Guerrero**, followed by a presentation from writer **Don Miles**, who'll be signing copies of his book *Cinco de Mayo: What Is Everybody Celebrating?* *Sat., Sept. 15. Southeast Austin Library, 5803 Nuckols Crossing Dr., 462-1452. Free. www.cityofaustin.org/library.*

★ **MEXICAN AMERICAN CULTURAL CENTER GRAND OPENING** The long-awaited Hispanic community center and arts hub celebrates its grand opening today. Events kick off with talks from the architects and others involved in the long process that finally brought us this cultural gem, and festivities continue with tours, exhibits, and performances all day long. See p.46 for more. *Sat., Sept. 15, 11am-10pm. Mexican American Cultural Center, 600 River St., 478-6222. www.ci.austin.tx.us/parks/macc_index.htm.*

Tuesday 18

AMERICAN SOCIETY OF WOMEN ACCOUNTANTS hosts a lecture tonight on **Tips & Tricks in Excel**. *6pm. Sicola's, 5416 Parkcrest Dr., 424-6506. \$18-30. www.aswaaustin.org.*

CRITICAL CARE FOR THE GROWTH OF A COMMUNITY The Austin Chamber of Commerce presents this panel discussion on the health-care industry's role in regional economic development. *11:30am-1pm. Balcones Country Club, 8600 Balcones Club Dr., 322-5613. \$35 (\$20, Chamber council members). vlazar@austinchamber.com.*

★ **FREE SKOOL: BICYCLE MAINTENANCE WORKSHOP** Learn all about the inner workings of your bike from the Yellow Bike Project. *7pm. Yellow Bike Project, 2013 E. 31st, 749-2518. Free.*

GENTLE YOGA FOR 50+ SENIORS A low-stress, accessible series taught by Jogi. *Tuesdays, 6:15-7:30pm. Dittmar Recreation Center, 1009 W. Dittmar Rd., 963-8364. \$11 (\$60/10 classes; \$45/five classes). yogasolutions@gmail.com.*

HILL COUNTRY NUDISTS The (clothed) monthly introduction to the pros and cons of going "sky-clad." *Third Tuesdays, 7pm. Mr. Natural, 2414-A S. Lamar, 916-9223. www.hillcountrynudists.com.*

ITALIAN LANGUAGE CLASSES A Taste of Italy's Elsa Gramola teaches five different Tuesday-evening Italian courses: Italian for travelers, *5pm*; beginners, *6pm*; intermediate, *7pm*; advanced, *8pm*; conversation, *9pm. Tuesdays, through Oct. 9. 345-8941. \$25 per hour. www.atasteofitalyinaustin.com.*

MICHAEL OLIVAS The University of Houston Law Center director discusses and signs copies of his book *"Colored Men"* and *"Hombres Aqui"*:

Hernandez v. Texas & the Emergence of Mexican American Lawyering. *Tue., Sept. 18, noon-1:30pm & 6-7:30pm. UT campus, Texas Union, Santa Rita Suite. www.utexas.edu/depts/cmas.*

NATIVE PLANT SOCIETY OF TEXAS Andrea Delong-Amaya of the Lady Bird Johnson Wildflower Center presents **Fun Gardening With Native Plants**. *7-9pm. Wild Basin Wilderness meeting room, 805 Capital of TX Hwy. N., 472-1062. Free. www.npsot.org/Austin.*

ROTARY CLUB OF EAST AUSTIN MEETING *Tuesdays, noon-1pm. Nuevo Leon, 1501 E. Sixth, 845-8719. www.main.org/rotary.*

★ **TAKE A LOVED ONE FOR A CHECK-UP DAY** Stop by one of two HEB locations today for free health and nutrition information, referrals, immunizations, and screenings (including blood pressure,

blood sugar, pregnancy, eligibility for Medicare and CHIP and more). *noon-6pm. HEB: 7112 Ed Bluestein, 9414 N. Lamar. Free.*

WEB 2.0 WORKSHOP IBM sponsors this full-day workshop featuring information on the latest technologies, interactive breakout sessions, and net-working with Austin developers. *8am-3:30pm. IBM Austin, 11501 Burnet Rd., Bldg. 908. Free. www.ibm.com/developerworks/offers/techbriefings/details/web20.html.*

SPECIAL SCREENINGS (See Film Listings.) **Sparrows Can't Sing** @ Alamo South, 7pm **Victim** @ Alamo South, 9:45pm **Wildfire: Feel the Heat** @ IMAX Theatre, 12, 4, 8

Wednesday 19

AUSTIN CHAMBER OF COMMERCE WORKSHOP features **The Hook: Writing a Press Release That Gets Editors' Attention**. *8-11am. ACC Highland Business Center, 5930 Middle Fiskville, 322-5613. \$45, members only. vlazar@austinchamber.com.*

AWARENESS IN THE ENVIRONMENT Learn about solar energy, composting, and other aspects of the green lifestyle in this weekly class from the Austin Permaculture Society's Jenny Nazak. *Wednesdays, 9:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

★ **BEBOLD GALA** Join **BOLD Women of Austin** for a silent auction to benefit the **Coalition for Improving Maternity Services**, a nonprofit working to educate the public about mother-friendly childbirth. The evening features an early performance of Karen Brody's play **Birth**, followed by an informative discussion session. *6:30pm. Arthouse at the Jones Center, 700 Congress, 453-5312. \$45 & up. www.austinkulayoga.com/events.php.*

HOPE PERINATAL LOSS SUPPORT GROUP *Through Oct 10. Wednesdays, 6:30-8pm. Ronald McDonald House, 403 E. 15th, 658-2674. Free.*

INTENTION-SETTING/GOALS PRACTICE GROUP Bring your journal for this twice-monthly sound meditation session. *First & third Wednesdays, 7:30-8:30pm. Private residence, 788-1236. \$15. www.sacredinspiration.com.*

TRIVIA NIGHT Tonight marks the one-year anniversary of this monthly evening of food, prizes, and entertainment hosted by quizmaster Lois. *Third Wednesdays, 7pm. Nueva Onda, 2218 College, 447-5063.*

UNDERSTANDING FIBROMYALGIA: A HOLISTIC APPROACH *6-7pm. Natural Health Center of Austin, 4701 West Gate Blvd. Ste. B-202, 892-3366. Free. www.nhcaustin.com.*

WHAT PORNOGRAPHY DOES A discussion hosted by Good Life columnist **Karen Kreps** and UT journalism professor **Robert Jensen**, author of *Getting Off: Pornography and the End of Masculinity*. *7-8:30pm. BookPeople, 603 N. Lamar, 328-4456. Free. pr@netingenulty.com.*

“You must do the things you think you cannot do.”

— ELEANOR ROOSEVELT

ARE YOU UP FOR THE CHALLENGE? If you have always wanted to run in a race, now you can, and we are going to help you do it! *The Austin Chronicle* is searching for Austinites to represent **CLUB CHRONICLE** in the **Team Zen Challenge**. We are looking for participants who are willing to open their lives to *Chronicle* readers as they train to run their very first race, the **Trail of Lights 5K**. As a member of **CLUB CHRONICLE**, you will receive a **FREE pair of running shoes** courtesy of **RunTex**; **Team Zen gear** consisting of a singlet, T-shirt, and shorts; lots and lots of **Clif Bars**; and a **CLUB CHRONICLE T-shirt**. The **WINNING MEMBER** of **CLUB CHRONICLE** voted on by *Chronicle* readers will receive: a one-year membership from our friends at Pure Austin • a \$250 gift certificate to Zen Japanese Food Fast restaurant • a \$100 gift certificate care of the Brain & Spine Center • two 2008 SXSW wristbands care of *The Austin Chronicle* • In order to win the grand prize, you must cross the finish line at the Trail of Lights 5K race.

austinchronicle.com/clubchron

the GAY place

BY KATE X MESSER AND KATE GETTY

★ COME HAVE A DRINK; WHO KNOWS WHAT YOU'LL SIGN UP FOR Our fine, flickery friends at **aGLIFF** say come on down to the office for these very special **Happy Hour Volunteer Sign-Ups** (get lubricated), and get on the list for one of many fabulous positions: prancing projectionist, bodacious box officer, or control-crazy crowd controller, for example. *Film Festival: Sept. 28-Oct. 6; Volunteer Sign-Up Happy Hours: 5-8pm; Thu., Sept. 13; Tue., Sept. 18; Thu., Sept. 20. aGLIFF/Gay & Lesbian Film Festival office, 1216 E. 51st, 302-9889. volunteers@aglifff.org, www.aglifff.org.*

★ OOOH, IT'S THE COOCH Packin' the Eastside with lady-loving ladies (and boys, too), elbow-rubbing until the midnight happy hour, feasting on the spin-tastic tastiness of **DJ POW** and bartenders worth hollering about. **Coochie Coo.** Tonight. Boom. Thu., Sept. 13, 9pm-2am. *The Peacock, 515 Pedernales, 276-8979.*

AUSTIN CHRONICLE GAYTX FUN GUIDE Welcome to Austin, and welcome to ACL. Don't know where to go, you big beautiful queer? Let our guide assist you. Updated, and more, more, more. How do you like it, baby? Check out the *Chronicle's* online Gay Guide. austinchronicle.com/gaytx.

TEXAS HILL COUNTRY FAERIES, ELVES, & SATYRS That's THCFES to you, delicate nymph of the forest glen. (All's we wanna know is: *Where are the fekkin' unicorns?*) THCFES is a group for alternative/progressive gay men who understand the goodness of all things fae. Yae! www.groups.yahoo.com/group/thcfes.

★ GAY PLACE LIVE BLOGGIN' FOR YOU C'mon to our cybersphere, you hottie cuties, you, and come comment on what we do. Yup. We blog. True dat. Come comment. Maybe win yourself a nice unicorn or T-shirt or something. Or go naked for all we care. 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

★ MYSPACE IS FOR QUEERS Queers named **Gay Place**. Yup. We are on the **MySpace**, unabashed in our quest to crack 2,222. (Who said "ho"?) We'd be proud to have you as our friend. Check our occasional specially themed pot friends, and see if you make the cut. gayplace@austinchronicle.com, www.myspace.com/gayplace.

★ PRIDE BUILD 2007 Braiding together all of the various and diverse strands that make up Austin's gay and gay-friendly community, the folks behind this **Habitat for Humanity** house-build invite everyone to get involved. The goal is to build a house in time for a lovely woman by the name of **Marta** to move in by the holidays. We'll be covering this as it develops (both here in **Gay Place** and in our News department), but for now, you can get in on the ground floor, as it were, by sponsoring a room, joining a committee, or volunteering/donating in general. Come on, Austin: Let's raise the roof! *Austin Habitat for Humanity, 310 Comal #100, 472-8788. info@ahfh.org, www.austinhabitat.org.*

WE'RE HERE, WE'RE STEER, GET USED TO IT (MOOOO!) It's not your everyday, boilerplate rodeo that features "goat dressing," "steer decorating," and cowpokes in drag. But this Austin outing of the **Texas Gay Rodeo Association** is fully sanctioned by the **International Gay Rodeo Association**, so you know it's all officiallike, with a code of fellowship and good sportsmanship, standardized rules, and resources for the production of rodeo events. Come tap into that part of your culture that Yankees and Californicators assume you know, simply by virtue of the fact that you are gay and live in Texas. *Thu.-Sun., Sept. 20-23. Travis County Expo Center, 9100 Decker Lake Rd., 214/326-2107. rodeodirector@austintgra.org, www.austintgra.org.*

WE LOVE US SOME STRAIGHT ALLIES Check out what **Atticus Circle** and **Soulforce** have up their sleeves for the month of October. Join them for **Seven Straight Nights** for Equal Rights. *Through Oct. 20. 450-5188. info@atticuscircle.org, www.sevenstraightnights.org.*

TGT It's time for school, and UT's **Transgender Texas** is fabulous and here to stay. So if you are a trans-identified Longhorn, get in touch. jesse.free@riseup.net.

WANTED WEDNESDAYS Ladies, come out, come out, wherever you are. And they do. *Wednesdays, 6pm. The Cockpit Club, 113 San Jacinto, 457-8010. www.cockpitaustin.com.*

THE AIDS QUILT IS COMING Not only will Waterloo Park be the launching point for this year's **AIDS Walk**, but it will also be the site where **AIDS Services of Austin** will host a display of the Nobel Prize-nominated **AIDS Memorial Quilt**. Stay tuned for more info. *Waterloo Park, 403 E. 15th, 406-6157 or 404/688-5500. scott.dinger@asasutn.org, www.aidsquilt.org/newsroom.*

★ OUT YOUTH DROP IN High school can be hell, especially for those little tyke dykes and fag-o-tots. Our local nonprofit support/drop-in center for gay, lesbian, bisexual, transgender, and questioning li'l peeps, ages 12-19, is open to youth three days every week. Let's all support that they have a place to be. Just ... be. *Sun. & Wed.-Thu., 4:30-8:30pm. Out Youth House, 909 E. 49th, 419-1233.*

LIVE TELETHON JUBILEE STARRING REBECCA HAVEMEYER You had us at "stuffed chickens." Diva Havemeyer hosts a live telethon replete with wheelchairs, mermaids, kittys serenaded in litter boxes, and special guests. Keep your eyes peeled on the GP for more information next week. *Sat., Sept. 22, 9:30pm. Club de Ville, 900 Red River, 457-0900.*

DOLLY WOULD. WOULD YOU? Straight Talk: **The Getalong Gang's** bringing Dolly back. Popular demand ached for another installment of this dance-theatre-homage to the queen of tube tops. It's not a bracelet yet, but soon ... WWDD: What would Dolly do? Imagine. Director/choreographer **Zenobia Taylor's** definitely working longer than 9-to-5, and boy howdy, it shows, with the expressive sass of dance, a theatre spectacle you just won't believe 'til you see. (And see, you can. And will. Check the GP bloggidly for yet another delightful ticket-giveaway, soon). *Thu.-Sun., Sept. 20-23, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-TIXS. \$10, online; \$12-20, door. www.texasperforms.com.*

OMG. WE HEART KNT. Better'n passin' notes and not getting caught. Or rather, getting caught, your note read aloud, and scoring a date out of it. With your teacher. Join **Kings N Things for 2 Cool 4 Skool**, an open-mic drag night, with dabbles of their profesh thrown in the mix. You know, show them youngsters how drag's done. And done. And done. Mmmmm. Try your hand at it, or just come watch and raise some cash for those wee ones at **OutYouth** and those mustachioed-bros heading to IDKE9 in Vancouver. (Wait, can't Austin just host IDKE every year?) *Fri, Sept. 21, 9pm. Elysium, 705 Red River, 478-2979. \$5-10, sliding scale. knfundraising@gmail.com.*

SPEW Not to be confused with Getty's 21st party, **RETCH**, here's a night for those punk queers. We know you're out there. Homocore: Finally a night for it and a killer movie premiere of **Lusty Limbleless Lesbians** (at 10:30pm), because some lezzies 'round here love some blood, gore, and hot woman-on-woman sex. Who doesn't? *Shit. Sat., Sept. 29, 9pm. CP's, 113 San Jacinto, 457-8010. \$2-5. www.myspace.com/spewpartyaustin.*

★ HAPPY BIRTHDAY, FOODIES! RSVP right now for the party of the season. Welcome guests from **ASA** (Foodies began in conjunction with **Dining for Life**) and the **Long Center** (Foodies is cultured!), and come nosh on fab Indian cuisine up in the Bertram room, along with an array of women as spicy as the entrees. *Tue., Sept. 18, 7pm. Clay Pit, 1601 Guadalupe, 322-5131. beatsagogo@aol.com.*

Send gay bits to gayplace@austinchronicle.com.

The **SOCCER POST**
9070 Research Blvd Suite 201, B3
Austin TX 78758
Tel: 454-4086 / Fax: 454-4026
soccercountry@austin.tx.us

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GET OUT NOW AND
GEAR UP FOR THE FALL!
COME IN AND CHECK OUT OUR EXTENSIVE INVENTORY!

2006 Monday - Saturday 10am-5pm Sunday 10am-4pm
THE SOCCER POST 454-GOAL

Honest Religion for Music Lovers www.AustinUU.org

The sky is the limit for **Special Olympics Texas** athletes with your support! Help send SOTX athletes to China by taking part in the

Continental Airlines  **TICKET RAFFLE**

To Benefit  **Special Olympics Texas**

1 raffle ticket - \$50 • 6 raffle tickets - \$250

Two winners will each receive two First/BusinessFirst airline tickets currently valued at \$8,000 per pair! Proceeds will help to send Team Texas to compete in the World Games in Shanghai, The People's Republic of China.

Only 750 raffle tickets will be sold from June 15 to September 15. To purchase, go to www.specialolympicstexas.org. Winners will be announced September 17.

(2) Coupons for positive space, roundtrip First/BusinessFirst R or F Class travel FROM - a single destination within the 48 contiguous United States, Alaska, Canada, Caribbean, Mexico or Central America TO - a single destination within either South America, Europe, India, Israel, Micronesian Islands, Japan or China served by Continental Airlines. They will be valid for travel beginning 9/1/07 - 9/1/08. They are currently valued at a minimum of \$4,000 each.

BOC 2007 Best of Citysearch WINNER - PILATES

Call for
FREE 30-min. session!
Pilates Privates \$52
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**\$49/month unlimited
Nia, Yoga & Pilates Mat classes**

Mention this ad to receive one free month of unlimited Nia, Yoga & Pilates Mat classes when you purchase a 4-session Pilates private or duet package. For first-time Pilates students only. Offer expires October 2007.

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 **Joy Moves**

2501 S. Capital of Texas Hwy, Austin, TX www.joymoves.com

Ongoing Events

CESAR CHAVEZ STATUE COMMITTEE is seeking volunteers to help out with the upcoming statue unveiling, set to take place Oct. 9. See www.cesarchavezstatue.org for details.

GROUNDWATER STEWARDSHIP AWARDS The Barton Springs/Edwards Aquifer Conservation District gives rewards each year to the individuals, organizations, and companies who do the most to protect our water resources. Who do you think deserves this year's awards? You have till Sept. 28 to submit your nominations in the following categories: water conservation, education, research, water-quality protection, innovation, and permittee of the year. 282-8441. www.bseacd.org.

CENTER FOR CHILD PROTECTION is seeking volunteers to help children and families dealing with trauma. Fall training and orientation will take place the week of Sept. 17. Call or e-mail for details. 472-1164 x231. srichards@centerforchildprotection.org.

ENGLISH AT WORK provides English-language tutoring to low-income non-native speakers at their job sites. Call or e-mail to volunteer; no Spanish or tutoring experience is necessary. 585-9477. dawn@austinenglish.org, www.austinenglish.org.

POLITICAL ASYLUM PROJECT OF AUSTIN seeks bilingual English/Spanish volunteers to help during a fall series of Salvadoran Temporary Protected Status clinics. Training is available. Call for details. Through Oct. 13. Tuesdays, Thursdays, & Saturdays. 478-0546 x214. www.main.org/papa.

★ **COMMUTER CHALLENGE** The Commute Solutions Coalition of Central Texas promises a slew of prizes to those who kick the car habit this month. www.commutesolutions.com for details. Through Sept. 22.

NATIONAL TRUST FOR HISTORICAL PRESERVATION seeks your nomination for this year's **Dozen Distinctive Destinations** list, which honors U.S. cities that have "preserved their sense of place and character, have dynamic downtowns, a strong commitment to historic preservation and revitalization, interesting architecture, cultural diversity, an economic base of locally owned small businesses, and walking access for residents and visitors." Deadline: Fri., Sept. 28. dozen@nthp.org, www.nationaltrust.org/ddd/2008_form.

WHAT'S YOUR FAVORITE STREET IN YOUR NEIGHBORHOOD? Take a picture of it, and send it, along with a short paragraph about it, to the city of Austin Neighborhood Planning & Zoning Department for display at City Hall during National Community Planning Month in October. Send via e-mail to adrienne.domas@ci.austin.tx.us or snail mail to: Adrienne Domas, NPZD, PO Box 1088, Austin, 78767. Or drop off your photo and essay at One Texas Center, fifth floor, 505 Barton Springs Rd. Deadline: Mon., Sept. 24. www.cityofaustin.org/zoning.

INSIDE BOOKS PROJECT FALL WORK PARTY Join the IBP folks for a four-day party to get books ready for Texas prisoners. You'll be helping to organize and package the books; meanwhile, there will be live music, lots of food, and tons of fun to keep you going. Thu.-Sun., Sept. 20-23. Rhizome Collective, 300 Allen, 385-3695. Free. www.insidebooksproject.org.

THIS WEEK ONLY

★ **FACING EAST: 48 HOURS IN THE LIFE OF EAST AUSTIN** Find out what Austin photographers and videographers found this summer when they set out to capture the Eastside in 48 hours. The resulting collection of vivid images won't be here much longer; it closes Sept. 18. New East Arts Gallery, 1601 E. Fifth #106, 477-9438. Free. www.diversearts.org.

AUSTIN RV EXPO Now's your chance to get that superdiscounted RV you've been needing for your next trip across the great USA. Fri.-Sat., Sept. 14-16, 10am-6pm. Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/366-7135. Free (\$5 parking). www.austinvexpo.com.

ARTFALL Three-day art show and sale showcases Lakeway's most talented artists, with proceeds benefiting TexARTS' work to promote the visual and performing arts. Sept. 14-16. Fri., 6:30-9:30pm (preview & live auction); Sat.-Sun., 9:30am-5:50pm. Lakeway Resort & Spa, 101 Lakeway Dr., Lakeway, 965-6050. Donations accepted. www.tex-arts.org.

★ **ACCESSIBILITY INTERNET RALLY** invites volunteer teams of Web professionals to compete in building accessible, standards-compliant websites for area nonprofits. Winners will go on to compete in a tri-city tournament to see who has built the most accessible site in Texas. Registration deadline: Sept. 15. www.knowbility.org/air-austin.

HAPPY HOUR YOGA Mondays & Wednesdays, 5:30-6:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.

SPECIAL SCREENINGS (See Film Listings.) **The Hottest State** @ Paramount, 7pm **White Light/Black Rain: The Destruction of Hiroshima and Nagasaki** @ 501 Studios, 7pm **Wildfire: Feel the Heat** @ IMAX Theatre, 12, 4, 8

MUSIC (See Music Listings.) **Brandi Carlile** Texas Union Ballroom **Dirty Projectors** Emo's **Teeners Record Release** Beerland **Chico Hamilton** One World Theatre

Thursday 20

AUSTIN CACTUS AND SUCULENT SOCIETY MONTHLY MEETING 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

★ **CHARTER REVISION COMMITTEE MEETING** explores the feasibility of two different districting options for Austin: single-member districts, or a combination of single-member and at-large council seats. The public is invited to discuss and provide feedback. 5-7:30pm. Austin City Hall, 301 W. Second, 974-7593. Free. leslie.schneiwiss@ci.austin.tx.us, www.ci.austin.tx.us/charter.

★ **CONSTITUTION CELEBRATION** Learn all the little things you don't know about the U.S. Constitution tonight, and join in on a lively debate and discussion about the rights this document dictates. 6-8pm. ACC Eastview, 3401 Webberville, 223-5173. www.austinctcc.edu/cppps/news.php#constitution.

DAVE KURLAN Join the author of *Baseline Selling: How to Become a Sales Superstar by Using What You Already Know About the Game of Baseball* for an outside-the-box luncheon. 11am-2pm. Barton Creek Country Club, 8212 Barton Club Dr., 241-3601. \$89. www.regonline.com/davekurlanlunch.

HEART GALLERY OF CENTRAL TEXAS PREMIERE & GALA Learn about the adoption process and the children in the foster-care system tonight at this traveling exhibit featuring portraits taken by professional photographers of children currently waiting for adoption in Texas. 6:30pm. Spazio by Lytle Pressley, 1214 W. Sixth, 474-5768. \$25. www.heartgallerytexas.com.

HEROES FOR HEALTH ROOFTOP PARTY Join Marathon Kids, Mayor Will Wynn, and musician

Shawn Colvin today to celebrate healthy kids and to honor UT Women's Track & Field Coach **Bev Kearney**. 6:30-9:30pm. Whole Foods Market. \$150 (\$250, VIP). www.marathonkids.org.

★ **RED HOT RED DOT ART SPREE & SILENT AUCTION** With paintings, sculpture, drawings, photographs, and mixed-media works all priced at \$500 or less, Women & Their Work figures there will be red dots everywhere tonight, because everything will be sold – but be sure to save some money for the silent auction, too, which features a Marfa getaway, a By George shopping spree, and more, all to benefit W&TW's art education and outreach programming. 6-8:30pm. Women & Their Work, 1710 Lavaca, 477-1064. \$80. www.womenandtheirwork.org/RDinfo.htm.

ST. ANDREW'S FILM SERIES Karen Wilkins, associate professor in the Department of Radio-Television-Film at the University of Texas moderates tonight's discussion of the documentary *Dreamworlds 3*, about how music videos shape cultural attitudes toward sexuality. 7pm. St. Andrew's Presbyterian, 14311 Wells Port, 251-0698. Free.

★ **THE MAN BEHIND KEEP AUSTIN WEIRD** There is a person behind the phrase, one **Red Wassenich**, and, having coined it, he went on to write a book about it, *Keep Austin Weird: A Guide to the Odd Side of Town*. He'll be hanging out and signing copies in the upcoming weeks, so you can verify his weird cred for yourself. Thu., Sept. 20, 7pm (Pleasant Hill Library, 211 E. William Cannon); Sat., Sept. 22, 11am (Yarborough Library, 2200 Hancock Dr.); Sat., Oct. 13, 11am (Howson Library, 2500 Exposition). 974-7300.

WOMEN'S EXCHANGE FORUM The Association for Women in Technology Austin hosts this forum featuring guest speaker **Gail Evans**, the former executive vice president of CNN and author of *Play Like a Man, Win Like a Woman*. 5:30pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet. \$35. www.awtaustin.org.

AUSTIN SKIERS HAPPY HOUR (See Thursday.)

SPECIAL SCREENINGS (See Film Listings.) **Bastards of the Party** @ MonkeyWrench, 8pm **Fantastic Fest 3** @ Alamo South, 4am **Víctimas del Pecado** @ Mexican American Cultural Center, 7:30pm **Wildfire: Feel the Heat** @ IMAX Theatre, 12, 4, 8

MUSIC (See Music Listings.) **The Sea & Cake** The Parish **Wynton Marsalis** Paramount Theatre

Sports

BY MARK FAGAN

THE MAIN EVENT

★ **NOLAN RYAN TO SPEAK AT UT** Texas native and Hall of Fame pitcher **Nolan Ryan** will give a speech to UT students moderated by KVUE's **Mike Barnes**. Tickets are free but must be picked up at the Texas Union Student Events Center Ticket Office (Room 4.300) by presenting a UT ID. Thu., Sept. 20, 7pm. Texas Union Ballroom. Free.

THE HOME TEAMS

AUSTIN TOROS DANCE TEAM AUDITIONS Check-in and registration start at 9am on Saturday; warm-ups and auditions begin at 9:30am. Call-backs for selected dancers start at 11am on Sunday. Call 236-8333 or visit their website for more. Sat.-Sun., Sept. 15-16. 24 Hour Fitness at Parmer Lane. www.austintoros.com.

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. Mary Hardin-Baylor: Fri., Sept. 14, 4pm. **Men's Soccer** Vs. Methodist: Sat., Sept. 15, 5pm. southwesternpirates.cstv.com.

CONCORDIA UNIVERSITY Volleyball Vs. Hardin-Simmons: Fri., Sept. 14, 7pm. Vs. University of St. Thomas: Sat., Sept. 15, 1pm. Vs. Huston-Tillotson: Sat., Sept. 15, 6pm. **Men's Soccer** Vs. Mississippi College: Thu., Sept. 20, 8pm. **Women's Soccer** Vs. Mississippi College: Thu., Sept. 20, 6pm. athletics.concordia.edu.

★ **UNIVERSITY OF TEXAS Soccer** For more on UT soccer, see "Soccer Watch." Vs. UT-San Antonio: Fri., Sept. 14, 7pm. Vs. LSU: Tue., Sept. 18, 7pm. Mike A. Myers Track & Soccer Stadium, 707 Manor. **Volleyball** Vs. Missouri: Sat., Sept. 15, 6:30pm. Vs. Iowa State: Wed., Sept. 19, 6:30pm. Gregory Gymnasium, 2101 Speedway. **Men's Golf** Texas Cup: Mon.-Tue., Sept. 17-18, all day. UT Golf Club and Academy, 2200 University Club Dr. www.texassports.com.

ST. EDWARD'S UNIVERSITY Volleyball Vs. Dallas Baptist: Thu., Sept. 13, 7pm. Vs. UT-Permian Basin: Sat., Sept. 15, 2pm. Vs. St. Mary's: Thu., Sept. 20, 7pm. **Women's Soccer** Vs. Abilene Christian: Fri., Sept. 14, 5pm. Vs. St. Mary's: Wed., Sept. 19, 5pm. www.stedwards.edu/athletic/athletic.htm.

HUSTON-TILLOTSON Men's Soccer Vs. UT Brownsville: Sat., Sept. 15, 4 & 6pm.

RECREATION & FITNESS

CEDAR PARK CHAMBER OF COMMERCE FALL GOLF TOURNAMENT includes cash awards, contests, prizes, dinner, drinks, and more. Fri., Sept. 14, 10am registration/11am shotgun start. Lago Vista Golf Club, 4616 Rimrock Dr., Lago Vista, 512/267-1170. \$100 per player, \$400 per team. www.lagovist-agolfclub.com.

DIEZ Y SEIS BOXING SHOW brings amateur boxing clubs from all over the state to compete in the spirit of libertad. Sun., Sept. 16, 1pm. Montopolis Rec Center, 1200 Montopolis, 385-5931. \$7 (free, kids 5 & under).

★ **WORLD ADULT KICKBALL ASSOCIATION PICKUP GAME** Wanna give kickball a try? Here's your chance, for free. Thu., Sept. 20, 7:30pm. Gillis Field (Oltorf and Durwood, one block east of South First). Free. www.kickball.com.

MOJO KICKBALL incorporates elements of dodgeball, tag, and flag football. Read the rules online, or show up early for the tutorial at 5pm. The games are held bimonthly. Sun., Sept. 16, 5:30-8:30pm. Fields behind the Lorraine Camacho Activity Center, 34 Robert T. Martinez Jr. St., 762-7225. Free. www.mojokickball.com.

FIRST TEE FALL PARENT/CHILD TOURNEY A pizza party and registration get things started at noon, with the shotgun start at 2pm. Sun., Sept. 16. Harvey Penick Golf Campus, 5501 Ed Bluestein, 732-0380 x204. \$30 per team (walking), or \$45 per team with a golf cart. www.firstteeaustin.org.

NATIONAL LATINO PEACE OFFICERS ASSOCIATION CHARITABLE GOLF CLASSIC Proceeds will benefit their scholarship fund and local community programs. Sat., Sept. 15. Crystal Falls Golf Club, 3400 Crystal Falls, Leander, 512/809-5212. www.nlpoacentex.org.

RUNS, WALKS, & RIDES

★ **MARATHON KIDS KICK-OFF CELEBRATION** About 45,000 Central Texas K-fifth graders are participating in this six-month program. Help your kids get into shape and develop some healthy lifestyle habits at an early age. Sat., Sept. 15, 9am. Mike A. Myers Track & Soccer Stadium, 707 Manor Rd. Free. www.marathonkids.com.

How are you starting off your long **ACL weekend**? I know what I'm going to see first: the **Friday 4am U.S.-Sweden** game in the **Women's World Cup**. With one game now in the books for every team, it's been a great tournament so far. Here are some headlines from the first three days:

- **Blitzkreig!** Defending champ Germany opened with an 11-0 thumping of what was supposed to be a pretty decent Argentina team.
- **Goooooooooals.** Thirty-nine in the first eight games, an astonishing 4.9 per game.
- **Comebacks.** In eight games, seven different teams have come from behind to tie or take the lead.
- **Blood.** U.S. striker Abby Wambaugh with blood dripping down her face from a scalp wound will be a sight to remember from this WC. (She was back eight minutes later after a couple of quick stitches.)
- **Group of Death.** All knotted up after the first round. No. 1 U.S., lucky to draw with No. 5 North Korea, gets No. 3 Sweden next.
- **Canada melts.** Talented, but the dissension-racked team seemed to drag in the second half, as a 1-0 lead turned into a 2-1 Norway win.
- **Hosts pull it out.** China, who've dropped out of the elite of late, won a thriller over Denmark, 3-2. And improbably ...
- **Asia ascendant.** The only undefeated continent after one game.
- **Upcoming:** Friday-Saturday morning, 4 & 7am, then 7am Monday, 7am Tuesday, 4 & 7am Wednesday. Full schedule online.

The **UT Lady Longhorns** rose to No. 3 in the national rankings but suffered their first loss of the season Sunday, 2-0 at Arizona, after beating Arizona State Friday. The Horns now have six straight home games, starting with *UT-San Antonio, Friday, Sept. 14, 7pm*, then unbeaten *LSU on Tuesday, also 7pm*.

Euro 2008 qualifiers were Saturday and Wednesday. Previously struggling **England** had two big 3-0 wins over Israel and Russia; **Scotland** stunned France in Paris(!) and lots more. Next week the focus is back to the club game, as the **Champions League** group stage opens Tuesday-Wednesday, Sept. 18-19.

– Nick Barbaro

Eenie. Meeny. Miny.

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RM #2842/7/07

arts listings

Tooth and Nail, Plus Tooth 2! is a bit of a departure for Tongue and Groove Theatre, which has stirred a dash of rock into its traditional formula to make vaudevillian punk. Mark Stewart and brothers Craig Matthew Staggs and Chase Staggs collaborated as if they had a tooth and a nail lodged in their frontal cortices, had only one week to live, and were rushing to put together something volatile to perform in front of their friends and family. Their natural habitat would have to be the musical playground for lost children, and for that Beerland hits the nail on the head. It's like the cellar where music and sometimes even theatre festers and grows frantic for ventilation.



Standing because there are few chairs, audience members hold their beers and watch what may be described as a cyclone of two vaguely familiar stories retold on acid. The music isn't exactly punk rawk; it's just the "F-words," three women in white sweat suits with bars spray-painted on them, playing electric guitar, drums, and bass. The actors come out from behind a sheet so thin that we could hear Hilah Johnson say that she had to tape her top to her chest.

The first act is Craig Matthew Staggs' "Tooth," in which any gullible chump who falls prey to the tooth fairy's lie to find a tooth is dubbed "Spider." In an effort to find the tooth, the latest Spider loses his girlfriend, a meek harlot named "Prostitute," to Marteau, a French heel. Meanwhile, in the corner, a bartender named Jesus shines a Lone Star with beer polish. Adriene Mishler's narration of the story is a little obtrusive yet very eerie since she sings with a cheery-faced yet malicious tooth fairy wearing a white bobbed wig and silvery outfit like one of Captain Kirk's android lovers. She teases him by slipping the magic tooth in Spider's pocket. Despite its hallucinatory characteristics, the play does have its message: Spider keeps seeking the tooth, not knowing all the while that he already has it. In the end, aren't we all seeking the tooth? Don't we all have a little tooth inside us?



Tooth and Nail, Plus Tooth 2!

Beerland, through Sept. 29

Up second is Chase Staggs' "Nail." In it, Jim (David Higgins wearing a Dee Snider perm) has been given milk money for mac-'n'-cheese by his scornful significant other, but instead he buys a nail from a mentally challenged derelict in order to plant it into a tree, which grows into a giant land of cigarettes. Meanwhile, a couple – groom in tails and top hat, bride in evening gown – rise from the grave, only to poke and prod each other for having killed themselves in the name of love.

Though there is the electrical soundtrack, most of the "nonmusical" production has sporadic bursts of song. "Tooth

2" is a musical reprise by characters from the previous acts. The choreography plays like a tape loop on fast-forward without the gibberish, although the randomonium might make it seem so.

Both of the pieces are hilarious; each bit or character is a higher level of Marx Brothers-like blind foolishness, leaving you either giggling or appalled or both. A giant who fights like a girl. Arms being ripped off. Groping suggestions. Donkeys stuck in buckets. Does it sound like the very fabric of punk? Perhaps. It certainly makes you want to laugh and rail against the status quo.

– Patti Hadad

Theatre

OPENING

DEPARTMENT DE SOLTERAS is a Spanish-language play with English subtitles, about four friends fighting for an unknown visitor, a superstitious maid, and the unknown visitor's girlfriend, presented by Teatro Hispano-Americano Company. Sept. 13-22. *Thu.-Fri., 8pm; Sat., 4 & 8pm. Boyd Vance Theatre at Carver, 1165 Angelina, 974-4926. \$12. www.ci.austin.tx.us.*

THE LARAMIE PROJECT City Theatre takes on the Tectonic Theatre Project's drama chronicling the life of the town of Laramie, Wyo., where a young gay man named Matthew Shepard was viciously beaten and murdered. Directed by Stacey Glazer. Sept. 13-30. *Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D. \$15 (\$10, students; pay what you wish, Thursdays).*

AUSTIN CABARET THEATRE: THE CALLAWAYS' SIBLING REVELRY ACT favorite Ann Hampton Callaway returns to Austin, and this time she's bringing her sister Liz and their acclaimed new show to the stage for your elegant and intimate entertainment. For more, see p.45 of our Arts section. *Thu.-Fri., Sept. 13-14, 8:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 495-1800. \$39. www.austincabaret.org.*

ACCIDENTAL DEATH OF AN ANARCHIST Did Giuseppe Pinelli fail, or was he pushed from a window at police headquarters? This classic Dario Fo comedy is a fast-paced, twisted view of the real-life defenestration in 1969 Milan and features Robert Delke as the unfortunate anarchist. Directed by Lorella Loftus. Sept. 14-30. *Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

YOU CAN'T DO THAT, DAN MOODY! In September 1923, Williamson County tried and convicted the Ku Klux Klan for the first time in the United States.

This year, in the very courthouse where the trial took place, the Palace Theater presents the play based on that courageous stand for justice. Written and directed by Tom Swift for the Palace Theatre, based on the book by Ken Anderson. Sept. 14-Oct. 14. *Fri.-Sat., 7:30pm; Sun., 2pm. Williamson County Courthouse, Georgetown. 512/869-7469. \$20 (\$18, seniors; \$8, students, children). www.thegeorgetownpalace.org.*

DOLLY WOULD Hail and holler at the return of this popular dance/theatre work set entirely to the music of Dolly Parton, choreographed by Zenobia Taylor, and featuring seven actors who stumble, fight, and dance their way through a series of obstacles, searching for love, happiness, and a little peace and quiet. *Thu.-Sun., Sept. 20-23, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. \$12-20 (\$10, in advance online). www.gsgpg.org.*

CANCIONES FOR GENERATIONS This show features inside stories on Mexico's No. 1 singer in the 1940's, internationally acclaimed Eva Garza, video interviews with family members, singer-songwriter and niece Carrie Rodriguez, and rich boleros and tales performed by Leticia Rodriguez. Directed by Christina J. Moore. Sept. 20-29. *Thu.-Sat., 7:30pm. Zavala Elementary School, 310 Robert T. Martinez. 474-8497. \$20 (\$15, in advance online). www.texasperforms.com.*

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. Check the Zach website for more. *Free. www.zachscott.com.*

WOMEN WHO STEAL This well-crafted Carter W. Lewis comedy opens Austin Playhouse's new season in the smaller second-stage theatre. The show will bring back whatever funny parts you may've forgotten about relationships, heartache, and the healing power of tequila. Starring Mary Agen Cox, Babs George, and Huck Huckaby, as directed by

Lara Toner. *Through Sept. 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. www.austinplayhouse.com.*

TOOTH AND NAIL: PLUS TOOTH 2 Tongue and Groove Theatre reprises (and adds to) their popular anthology of short, funny plays, featuring "coarse language, adult themes, and violence." It's one of the pinnacles of blue-material antics, we reckon, written by Mark Stewart and the Brothers Staggs, directed by that very Stewart, and laced through with much live music and dancing from the F-Words and the F-Girls, respectively. Debauchery to set your toes a-tappin'. (See review, above.) *Through Sept. 29. Fri.-Sun., 8pm. Beerland, 711½ Red River, 479-ROCK. \$8-18 (cash only). www.beerlandtexas.com.*

LA VÍCTIMA is a play, written by El Teatro de la Esperanza, depicting a family history representative of the cycle of immigration by Mexican-Americans throughout the United States in the 20th century. Presented in a blend of Spanish and English, directed by Rupert Reyes for Teatro Vivo. *Through Sept. 23. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-8497. \$5-20. www.texasperforms.com.*

FEATURING LORETTA George F. Walker's light and sexy comedy about a beautiful young woman who's pursued by two suitors (one who wants to put her on a pedestal and one who wants to put her in porn films) is directed by Hyde Park Theatre's Ken Webster. (See review, p.92.) Tickets available in advance online. *Through Sept. 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$17 (\$15, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.com.*

★ **GET YOUR WAR ON!** This is the Rude Mechs' brilliant take on David Rees' outrageous Internet comic-strip about the Bush administration and other psychotic manifestations of the War on Terror. The troupe just returned from the Edinburgh Fringe Festival where they garnered four-star reviews and won the Total Theatre Award for Best Original Work by a Collective/Ensemble. That's right, our hometown ass-kickers are now *international stars* and are

pausing briefly in their jet-setting to showcase this all-new-version of the Kirk Lynn adaptation, directed by Shawn Sides, for Austinites who like their theatre fast, furious, funny, and politically barbed. *Through Sept. 22. Thu., 8pm; Fri.-Sat., 8 & 10pm. The Off Center, 2211-A Hidalgo, 389-0315. \$12-30 (pay what you can, Thursday). www.rudemechs.com.*

AUDITIONS

GIVE ME A BREAK is a world premiere rock musical, needing a 1979-era rock band with two females (keys and acoustic guitar or singing only) and three males (bass, drums, electric guitar). All must sing and act. Also need extra that plays keys, guitar, and/or horns. The band is the cast. Two supporting roles play keyboard, guitar, or horn. Cast will record soundtrack and perform other gigs as a band. Roadshow and festival potential. E-mail for appointment. Auditions: *Through Mon., Sept. 17. info@drippingtalentproductions.com.*

ESTHER'S FOLLIES The hottest comedy troupe in town is looking for new members who can perform and write irreverent sketch comedy. They need men and women, vocal and dance skills a plus. Five shows per week, plus rehearsal, and decent pay. Call for appointment, or e-mail your head shot and résumé. 983-8408. texascomedy@sbcglobal.net.

VIRGINIA A Chick & a Dude Productions is casting this humorous holiday take on the old "Yes, Virginia, There is a Santa Claus" letter, for performance in December. Looking for males and females, ages 20-50. Actors will be compensated. *Mon.-Tue., 7pm, Sept. 24-25. Hyde Park Theatre, 511 W. 43rd, 906-0476. achickandadude@gmail.com.*

THEATRE CALL BOARD

FRONTERAFEST APPLICATIONS AVAILABLE Get on the schedule before all the slots are taken, thespian. See the Hyde Park Theatre website for downloadable applications for the 2008 Fronterafest Fringe Festival. www.hydeparktheatre.org.

You are cordially invited to the grand opening of the City of Austin's Mexican American Cultural Center

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SATURDAY SEPTEMBER 15, 2007

SCHEDULE OF EVENTS

PRE-SHOW 10 - 11AM:

St Edward's Aztec Dancers
Rosas de Castilla Escaramusas Charro, Troy Houtman

RIBBON CUTTING 11AM

Daniel Llanas, Mariachi en Fuego, Austin Fire Department Color Guard, "Los Viejos" - Classic Cars, Benito Huerta

PERFORMANCES

ZOCALO/PLAZA

1:00 - 1:20 "ONE DANCE" Mariachi Jalisco, Austin High School Ballet Folklorico, A.B. Cantu Panam Ballet Folklorico, Round Rock Ballet Folklorico, Roy Lozano's Ballet Folklorico, Viva Danza, St. Edward's Ballet Folklorico

"WELCOME TO THE MACC" Amparo Garcia-Crow, MACC Program Manager, Special Guests Lorna Dee Cervantes, and 16 Historical Characters

1:20- 1:45 Twenty-Nine Young Performing Artists and Artisans from Saltillo, Coahuila Mexico, Ballet Folklorico, Mariachi's & The Art & Craft of Creating Pinatas, Jarros, Tejidos & Zarapes

2:00 URBAN 15 High energy music, movement and media artists from San Antonio.

2:45 BALLET EAST Performing Suite... Peggy Lee

3:45 STANDING EAGLE Performing Honor Song and the Eagle Dance

4:45 SHARON MARROQUIN Performing "Corazon Loco" **MONICA CAIVANO & PARTHA ROY** Performing "Tango Argentino" **5:45 DIVERSE SPACE DANCE THEATRE** Performing "Tide"

16 HISTORICAL CHARACTERS

Luisa Capetillo, Manolete, Sor Juana Inez de la Cruz, Crazy Horse, Isabel, Princess Imperial, Simon Bolivar, Juan Mora Fernandez, Che Guevara, Jose Marti, The Yayas, Adelita, Lempiras, Frida, Cantinflas, Cesar Chavez, and Princess Manlitzten

CINEMACC Presents "Cine Las Americas" outdoor screening: "Aventura" (at sundown)

AUDITORIUM

2:00 NAVAJO WEAVERS Demonstration

3:00 TEATRO DE LA ROSA performing "Conejito Verde"

4:00 LATINO COMEDY PROJECT

5:00 PROYECTO TEATRO, TEATRO VIVO & LUPEARTE Performance Sampler

6:00 RODNEY GARZA performing excerpts from "El Chulo y La Che"

PERFORMANCE STUDIO

2:00 ALEJANDRO DIAZ JR. - Puppet Show

3:00 MARIO GARZA - Native American Storytelling

4:00 ALEX GARZA - "The Abuelita Show"

5:00 BINAH MCCLLOUD - Native American Storytelling

6:00 LETICIA RODRIGUEZ - Canciones for Generations

GRASS THEATRE

3:00 JOHNNY DEGOLLADO - Conjunto / Tejano

4:00 MUSIC CARTEL - Rap

5:00 SON Y NO SON - Eclectic

6:00 O POSITIVO - Salsa

7:00 HAYDN VITERA - Latin Rock

EXHIBITS

GALLERY TALKS

2:00 - 2:30 CARLOS PINEDA - Featured Artist "Hacia La Vida"

3:00 - 3:30 ISHMAEL SOTO - Sculptor "Austin's Native Son"

4:00 - 4:30 SAM CORONADO - Serie Print Project

5:00 - 5:30 BENITO HUERTA - Art In Public Places "Snake Artist"

6:00 - 6:30 ANGEL QUESADA - Curator for Young Latino Artist "Embracing Chaos"

7:00 - 7:30 SYLVIA OROZCO - Executive Director of Mexic-Arte Museum "Mexic-Arte Museum: The Past and Future"



AUTHOR'S DEN

TERESA PALOMA ACOSTA

DAVID RICE

RUPERTO REYES

RAMON MONCIVAIS

VALERIE MENARD

ERIKA GONZALEZ

CARMEN TAFOLLA

RENE VALDEZ

XAVIER GARZA

DIANA LOPEZ

MARTHA CORTERA

IRMA FLORES-MANGES

CELESTE GUZMAN MENDOZA

ROLANDO HINOJOSA-SMITH

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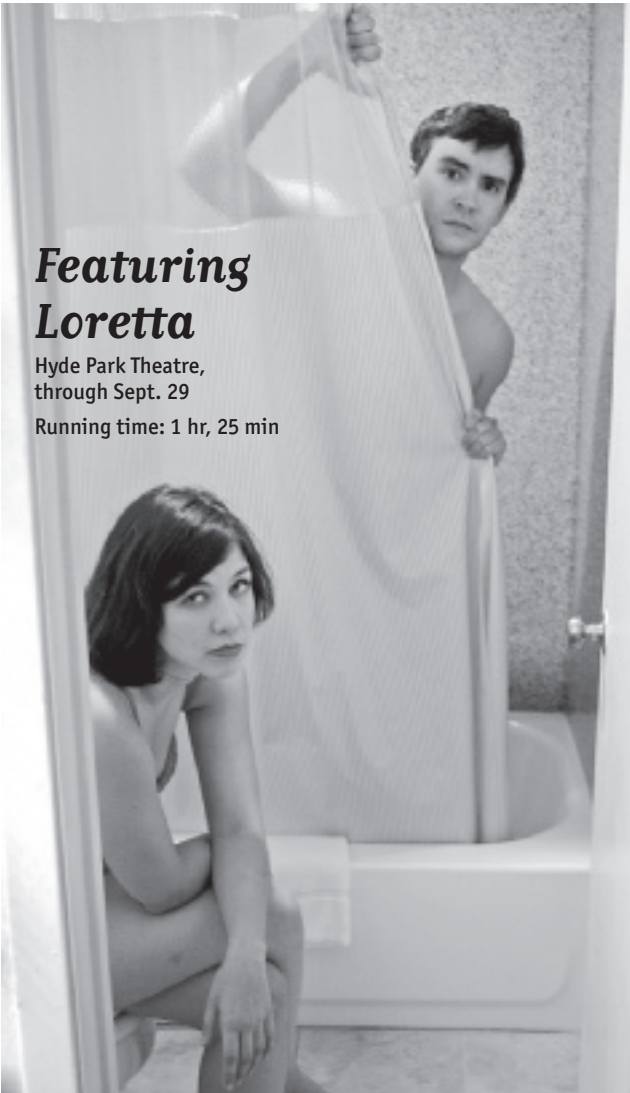
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DAVID JEWELL

Featuring Loretta

Hyde Park Theatre, through Sept. 29
Running time: 1 hr, 25 min

The motel room in which Loretta has taken refuge has that look of a place you go when you've run out of options. Shoddy old end tables and chairs with 30 years' worth of chipped edges and worn sides. An AC unit dating back to the Eisenhower administration. Tatty plastic blinds covered by curtains so thin they look to be made out of Kleenex. And the flimsy wood paneling encasing the room seems not only to be caked with grime but covered by a thin film of resignation. See, Paul Davis' set for Hyde Park Theatre's production of *Featuring Loretta* conveys not only the shabbiness of a down-at-the-heels motel but the sense of surrender that comes from inhabiting such a place. If you don't see roaches skittering across the threadbare carpet, it's just because they've given up. In this kind of place, most things do.

Not Loretta, of course – at least not initially – in this comedy by Canadian playwright George F. Walker. As she takes pains to explain to everyone – to the distressed family members who keep her phone ringing off the hook, to the two men vying for her attention to the point of harassment, to the motel owner's daughter – Loretta has a number of options for her future that she's considering, and we can see the resolve in the face of Michelle Keffer's Loretta. Hope hasn't checked out of her room yet, despite the fact that, as we come to learn, she doesn't have much to be hopeful about. Her husband, who had been sleeping around on her, wound up a wilderness repast for a ravenous bear. The extramarital exercise she engaged in as payback left her carrying the child of the guy she slept with. As for those options she's so insistent about? They seem to consist of dating a salesman of industrial screws whom she met at the steak house where she waitresses or starring in a series of sex films by a guy who books topless dancers into strip clubs. It's the screw or be screwed.

Oddly enough, though, that's not the worst of it for Loretta. She's ready to make a choice without any hand-wringing over morality or her condition. But almost everyone around her wants to make her decisions for her: her husband's parents; her baby's father; the salesman and the aspiring porno king, both love-struck and fighting over Loretta like schoolboys over a coveted aggie; even Sophie, the sweet Russian expat whose dad left the KGB for motel management. Much of the play is about people trying to take away other people's options in order to determine their lives' direction. (It's also an issue for Sophie, who was browbeaten by her perpetually yelling father into studying physics, which she hates.) Walker sets up the theme from an interesting angle but then never really does much with it. He provides a little forward motion dramatically but keeps circling back to the same routines: the ringing phone, the pushy callers, the declarations of love, the fights between Loretta's suitors. You can sense the repetition being used as a device, escalating the frustration in the characters – Oh! Here we go again! – for comic effect. But the lack of development in the characters undercuts the comedy. The cluelessness of the guys wears thin, as does Loretta's irritation with them. And Ken Webster's spare direction, which has served many a Hyde Park show before, doesn't do much for this one. The reactions of the characters, their movements, and, ultimately, their relationships don't vary that much, and despite some charming bits – notably from Ben Wolfe, neatly balancing sleaze and sincerity as the guy with the sex-film dream, and Liz Fisher, as an appealingly droll Sophie – the show feels like it can't get past a certain level.

That feeling is reinforced by the production's final image: the two women seated side by side on the fleabag bed, staring straight ahead and listening to the two men outside fighting – yet again! – over Loretta. It feels like this scene will keep playing itself out forever, and in a motel room this seedy, it feels like the end of the line. You half expect a neon sign above the door to be flashing "No Exit."
– Robert Faires

Comedy

IN THE CLUBS

- CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. www.capcitycomedy.com.
- Leanne Morgan** She's not *your* mama and she's *funnier* than your mama. This S.A.-based comedian is so good, in fact, that only the fierce **Chris Allen** can open for her. Sept. 13-15. *Thu., 8pm; Fri.-Sat., 8 & 10:30pm.* \$5.50-44.95.
- Open Mic Comedy** Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays 8pm.* \$2 (free, college students).
- John Evans and His Austin Friends** The relentlessly touring professional checks in at Cap City for a night of laffs with his local comrades, sure to set you rolling in the aisles. *Tue.-Wed., Sept. 18-19, 8pm.* \$5.50-44.95.
- COLDTOWNE THEATRE** 4803 Airport. www.coldtowne.com. **Now This Is Improv!** Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd, but, first, **Junk** sets things in wild motion. *Thursdays, 8pm.* **The AIC CageMatch** is where two improv teams battle for supremacy right before your very eyes. *Thursdays, 10pm.* **That Other Paper presents ... Punchline.** The popular stand-up showcase continues, fracturing funny bones every weekend. *Fridays, 10pm.* **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. This week: **The Cola Sisters.** *Saturdays, 8pm.* **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. Bonus: **Look Cookie.** *Saturdays, 10pm.*
- ESTHER'S POOL** 525 E. Sixth, 320-0553. www.esthersfollies.com. **Esther's Follies: World Gone Wild** The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *all! all! all!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm.* \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.
- THE HIDEOUT THEATRE** 617 Congress, 443-3688. www.hideouttheatre.com.
- AUSTIN IMPROV** The Hideout's excellent slate of improv talent overfloweth across the stages of this two-story venue, ready to make your trip Downtown a damned good idea after all.
- Friday: Improv Threecer** features three different improv troupes, one after the other, doing their damndest to bring you fresh entertainment. *8pm.* \$7-10. The **Double Barrel** brings you two of the best in one frenzied slot. *10pm.* \$7-10.
- Saturday:** Beam us home, Scotty, here's the return of **Start Trekkin'!** Every week a different captain, a different crew, a different narrative where no improvisers have gone before. Hear that spinning sound? That's Gene Roddenberry, gravewise, as on a warpdrive rotisserie. Recommended. *8pm.* \$7-10. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm.* \$7-10.
- VELVEETA ROOM** 521 E. Sixth, 469-9116. www.thelvevetaroom.com. **Gary Hood** Dallas' acclaimed "Godfather of Comedy" brings his top stuff south to the Cheese Palace stage, with **Carlos Ibanez** and **Trey Galyon** opening. *Fri.-Sat., Sept. 14-15, 9:30 & 11:30pm.* \$5.

WIMBERLEY ARTS WEEKEND! Fri Sept 21 - Sun Sept 23

Six Studios!



Artist Studio Tour

Visit six unique studios, meet the artists. Expect the unexpected! Tickets \$12 at Visitors Center. Fri., Sat. 10:00 to 4:00. Info 512-847-2201

Hit Musical!



Written by Dale Wasserman
Music by Mitch Leigh
Lyrics by Joe Darion
Directed by LeRoy Nienow

Wimberley Players

Fri & Sat. 8:00. Sun 2:30.
Opening Fri. \$20. Sat & Sun \$15. Wimberley Playhouse. Tickets, 512-847-0575

Artful Food!

Special Treats for Arts Weekend!

Cypress Creek Cafe 847-2515
INO'z 847-6060
Juan Henry's 847-1320
Leaning Pear Bistro 847-7327
Wimberley Cafe 847-3333
Clifford's Original Wine Bar 847-9463

Tales Worth Telling

AT THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM HOSTED BY JIM SWIFT OF KXAN



Enjoy the best of Austin's Senior Storytellers, Biggest Liar & The Boxcar Preachers, supper & a silent auction. Bid online at www.sfteAustin.cmarket.com. To purchase tickets contact Karen at 477-3796 or visit www.sfteAustin.org. Benefits Services for the Elderly, providing compassionate, quality home care for 31 years.

Friday, Sep. 21 7pm

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SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 28 issue is Monday, Sept. 17.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**

Benné Rockett, visual arts. **art@austinchronicle.com.**

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

Open Mic Night, God Help Us All These are your neighbors, three minutes at a time: Fear them. This week's emcee: **Matt Kordelski.** *Thursdays, 10pm.*

Spite Club returns! John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week's battle is **Seth Cockfield** against **Dan Wilkerson.** *Thu., Sept. 13, 9pm. \$5.*

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.*

Sam Bass Community Theatre presents ...

Dale Easton's "The Drunkard"

Return with us now to those thrilling days of yesteryear with this funhouse version of the old melodrama. And there is a traditional "olio" show with songs and vaudeville comedy following the melodrama. Fun for the whole family. Come out hiss, boo and cheer!!

Sept. 21 - Oct 13
Thur - Sat 8:00 pm
Sun 2:00 pm

General Admission \$15
Senior/Student Educator \$13

For reservations
www.sambasstheatre.org
or 512-244-0440

SBCOT, 600 N. Lee St., Round Rock





 **Hey Sailor!**

You here for a music fest? So is **the gay place**, your friendly neighborhood Austin tour guides to all things gay, fae, and heeeeeeeey in the capital city!

 austinchronicle.com/gayplaceblog

Philippe *Entremont*, piano

CORIGLIANO Gazebo Dances
TCHAIKOVSKY Piano Concerto No. 1 in B-flat Minor, Op. 23
FOSS Salomon Rossi Suite
MEDELSSOHN Symphony No. 4 in A Major, Op. 90 "Italian"

CONCERT SPONSOR  SEASON SPONSOR **JPMorganChase** SEASON MEDIA SPONSORS   

"One pianist who never disappoints..."
—The Seattle Times

Friday, September 14, 2007
Saturday, September 15, 2007

8:00 p.m., Riverbend Centre
7:10 p.m., Free pre-concert talks

4 7 6 . 6 0 6 4

THE AUSTIN SYMPHONY
PETER BAY, Music Director

A u s t i n S y m p h o n y . o r g

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RIVERBEND SEPT 21ST - 7:30PM - 965-6050
TICKETS \$16 - \$60 STUDENT GROUPS \$12! WWW.TEX-ARTS.ORG



CARLOS ALAZRAQUI
Comedy Central's "RENO 911"
OCT. 4-6

KEVIN NEALON
from SNL & "Weeds"
Sept. 20th-22nd!

EDDIE IFFT SEP. 25 - 29

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Dance

PUERTO RICAN FOLKLORIC DANCE: AUDITIONS Dance apprentices are invited to audition for this exciting troupe. The company is especially interested in men who like to dance (any level – dancers will receive training), as well as entry-level females possessing outstanding talent and vibrant stage presence. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. Call for appt. Deadline: Sept. 30. 251-8122. www.prfdance.org/auditions.htm.

BALLET EAST DANCE COMPANY: AUDITIONS Ballet East seeks dancers who have a solid foundation in ballet, training in modern dance, and the ability to perform demanding, varied choreography. The company presents two full-length programs each year (fall and spring). Auditions will be conducted during the company's regular classes. Dancers will be compensated. For more information, contact Rodolfo Mendez. *Through* Sept. 27. Mon.-Thu., 7-9pm. Martin Middle School gym, 1601 Haskell. 385-2838.

BALLET EAST DANCE COMPANY: SUITE ... PEGGY LEE! This work, celebrating the magnificence of the female spirit, was commissioned by Hope Boykin of the Alvin Ailey American Dance Theatre and premiered as part of the fall 2006 BEDC performance. It's back to help inaugurate the Mexican American Cultural Center. Contact the company for details. Sat., Sept. 15. 385-2838. www.ci.austin.tx.us/parks/macc_event.htm.

SPANK DANCE COMPANY: HOT SEPTEMBER FLURRIES It's another month's worth of modern dance for all ages: inspiring art and movement with weekly lineups of works by innovative choreographers in collaboration with composers and visual artists. A reception follows each performance. This week: **Solo Flurries** Chika Aluka, Megan Brooker, Amanda Butterfield, Caroline Sutton Clark/Wicked Cricket Dance Theatre, Sharon Marroquin, Mandie Suzann Pitre/Wanderlust Dance Theater, and Zenobia Taylor/Getalong Gang. Highly recommended. Sept. 14-16. Fri-Sat, 8pm; Sun., 2pm. *The Blue Theater*, 916 Springdale, 927-1118. \$10 (\$25, full pass for all HSF shows). www.spankdance.com.

1,001 NIGHTS

MIDEAST FEAST & BELLY DANCE SHOWCASE The Ararat folk are offering a night of eats and music, including the premier tribal belly-dance troupe from Brownsville, Reinas de Saba. Also on the bill: Amaranth Healer. Reservations required. Sat., Sept. 15, 7-10pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth. 476-MAMA. \$15. www.myspace.com/hotmamaspresso.

MELISSA AMIRA'S CARAVAN Hosted by Jeanette, this night of hot dance and cold beverages features some of the area's most exciting and talented belly dancers. Plus, purchase CDs and costumes! *Every third Saturday, 8pm. Carousel Lounge*, 1110 E. 52nd, 452-6790. www.carouseloungeaustin.com.

TWO LEFT FEET

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for kids 5 to 10 years old, and tai chi. *Lucila Dance Studio*, 1700 S. Lamar. 416-8800. www.luciladance.com.

DANCE INTERNATIONAL Open to all, ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm, Dancers Workshop*, 183 & Balcones Woods. *Weeknights, Hills Fitness Center*, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.

BLUE LAPIS LIGHT: CLASSES Want to learn how to fly? Principal dancer and choreographer Nicole Whiteside leads a series of fall classes that allow student dancers to experience the freedom of aerial movement through the use of cloth and other equipment. Classes are open to dancers and non-dancers alike and take place at the company's new studio in South Austin. Session times vary; contact Whiteside for details. *Blue Lapis Light*, 6701 Thomas Springs Ste. A. 288-1929. \$50-100 (\$20, one-time drop-in group class). www.bluelapislight.org.

CONTEMPORARY CLOGGERS: APPALACHIAN CLOG DANCING The Contemporary Cloggers offer beginners classes in this American folk dance form that looks like a cross between Irish, tap, and square dancing. No partner needed. *Tuesdays, 5:30-6:30pm. 7402 Brodie*. 292-1030.

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers various belly dance

classes in Leander. *Class times vary, Mon.-Wed.; Fri., by appt.* 971-0188. www.twylabellydance.com.

BELLY-DANCE CLASSES Three locations, three times a week, equals thrice the fun. Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *Saturdays, 10-11:30am, Dance Unlimited Studio*, 1019 Main St., Buda. *Wednesdays, 6:30-7:30pm, Capital Dance Studio*, 2522-C Shell Rd., Georgetown. *Thursdays, 6:30-7:30pm. Valley View Elementary*, 1201 Capital of TX Hwy. S. 512/750-7037. \$13 per class; \$66 for six classes. www.desertpassion.com.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center*, 1301 Shoal Creek Blvd., 989-3939. www.austinballroomdancers.org.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School*, 1122-C S. Lamar. \$5.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland, lads and lassies: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center*, 8711 Burnet Rd. Ste. H-100. 327-2869. *First class free*.

TAPESTRY DANCE COMPANY: DANCE CLASSES Tapestry Dance Company announces fall academy classes for adults and children at its brand-new facility. Registration is ongoing for Music and Movement for Kids, ballet, rhythm tap, jazz, modern, hip-hop, ballroom, dance theatre, and yoga. New to the fall schedule are pas de deux, Bharatanatyam (traditional Indian), folk dance, boys' ballet, boys' tap and tumbling, and Moving Women. The academy offers classes for ages 3 and older and open classes for teens and adults of all ages and experience levels. 474-9864. *First class is free*. www.tapestry.org.

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. 2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details. Tapestry Dance Company studios*, 2302 Western Trails. www.tapestry.org.

PUERTO RICAN FOLKLORIC DANCE: CLASSES PRFD offers bunches of classes in music and dance for all ages. Among the new offerings this season, the Coquis "Brinca y Canta" class for preschoolers and their favorite adults, youth percussion class for ages 10 and older, and an intermediate-and-above jazz dance class. Add to these the usual traditional dance and music classes, all steeped in the rich cultural heritage of Puerto Rico. 251-8122. www.prfdance.org.

SOLID CHROME DANCERS Dance in a real honky-tonk! Learn the Texas two-step and Western swing. Singles and couples welcome. *Tuesdays (advanced), Thursdays (beginners, intermediate), 8pm. Broken Spoke*, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! *Fri., Sept. 14, 7:30-10pm. First Unitarian Church*, 4700 Grover, 266-9949. \$6. www.austinuuu.org.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. First Unitarian Universalist Church*, 4700 Grover, 454-0598. \$3. www.austinscandi.org.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center*, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center*, 811 E. 41st, 922-1581. \$10 each class, discounts available. www.ci.austin.tx.us.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples' and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center*, 811 E. 41st, 481-9362. \$5. www.aifd.cc.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who

want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom*, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom*, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

Classical Music

OPENING

UT OPERA: MOZART'S MAGIC FLUTE Artists from UT's School of Music are joined by the Institute of Digital Performing Arts from San José, Costa Rica, to present a groundbreaking production of Mozart's *The Magic Flute*, combining Mozart's classic opera with innovative digital technology to reinvent the work for the 21st century. Among the innovations: digital visual elements and a unique orchestration for string quartet and two synthesizers. For more, see p.45 of our Arts section. *Through* Sept. 23. Fri., 8pm; Sun., 7pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 471-5401. \$17 (\$15, UT faculty, staff; \$10, students). www.utpac.org.

AUSTIN SYMPHONY: PHILIPPE ENTREMONT Legendary pianist Philippe Entremont joins Peter Bay and the Austin Symphony Orchestra for the Tchaikovsky *Piano Concerto No. 1*. Also on the bill, works by Corigliano, Foss, and Mendelssohn. ASO is performing a sextet of concerts at Riverbend Centre while the Long Center gets its finishing touches. Soon, people, soon! *Fri.-Sat., Sept. 14-15, 8pm (preconcert talk, 7:10pm). Riverbend Centre*, 4214 Capital of TX Hwy. N., 476-6064, 888/4-MAESTRO. \$19-42 (\$5, student rush tickets 20 minutes before performance). www.austinsymphony.org.

SOUTHWESTERN UNIVERSITY: VINCENT LAM The Sarofim School of Fine Arts presents pianist Lam in a faculty recital, performing works by Bach, Chopin, Debussy, as well as Mussorgsky's *Pictures at an Exhibition*. Sat., Sept. 15, 7pm. Caldwell-Carvey Foyer, Fine Arts Center, Southwestern University, Georgetown. 512/863-1379. Free. www.ssfu.southwestern.edu.

INDIA FINE ARTS: BOMBAY JAYASHRI "Diva" Jayashri boasts a repertoire of meditative music and rare poetry and represents the fourth generation of music practitioners in her family. The vocalist is accompanied by H.N. Bhaskar on violin and J. Vaidyanathan on mridangam. Sun., Sept. 16, 4:15pm. Jones Auditorium, St. Edward's University, 3001 S. Congress. 918-1351. \$20 (\$15, seniors, students; free, IFA members). www.austinfia.org.

AMERICANTIGA AND UT: BRAZILIAN EARLY MUSIC celebrates the 240th anniversary of José Maurício Nunes Garcia (1767-1830), arguably the greatest Latin American composer of the late colonial period. Conductor Ricardo Bernardes leads this performance, played on period instruments. Tue., Sept. 18, 8pm. Bates Recital Hall, UT campus. 471-8418. Free. www.utexas.edu/cola/depts/llilas.

ONGOING

PUERTO RICAN FOLKLORIC DANCE: MUSICIAN AUDITIONS Professional musicians are invited to audition for PRFD's lively orchestra. The company is especially interested in singers and percussionists. Also: acoustic guitar players and performers of other stringed, wind, or brass instruments. As segments of Puerto Rico's traditional music are not in written form, musicians should have a proficiency for playing written music and playing by ear. Call for appt. Deadline: Sept. 30. 251-8122. www.prfdance.org.

AUSTIN CHILDREN'S CHOIR: ANNUAL AUDITIONS Auditions for ages 5-18 are ongoing through the fall and winter for the choir performance season. The multicultural group sings a repertoire that includes classical, popular, ethnic music, and new works composed by Austin musicians. Interested families can contact Executive Director Amarilis Castillo. 486-1221. www.austinchildrenschoir.com.

Visual Arts

EVENTS

AUSTIN FIGURATIVE PROJECT: PAIGE MOORE Moore's bright colors reveal the building process of images through loose brushstrokes. And, in the second-story **Staires Gallery**, paintings by **Lisa Moody**. Sat., Sept. 15, 7-11pm. 301 Chicon, Unit F, 296-6624. www.austinfigurativegallery.com.

BLANTON MUSEUM: SEPTEMBER Expert Perspective Join Jeffrey Chipps Smith, UT's Kay Fortson Chair in European Art, for a look at Dürer and printmaking. Thu., Sept. 13, 4pm. *UT's Art Building, Room 1.120. Blanton Book Club* Artist Michael Smith selects this month's book in conjunction with the exhibition "Mike's World," *The Human Experiment: Two Years and Twenty Minutes Inside Biosphere 2* by Jane Poynter. Thu., Sept. 13, 6pm. MLK & Congress, 471-7324. www.blantonmuseum.org.

FOCUS ON PHOTOGRAPHY LECTURE with Jayne Hinds Bidaut, a New York-based photographer. Bidaut discusses her varied approaches to the tintage, a photographic descendant of the daguerreotype usually used for portraiture. She produces images of animals, insects, and the human body. Tue., Sept. 18, 7pm. 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

OPENING

ELSE MADSEN GALLERY: CLAUDE VAN LINGEN Drawings based on casualties of the World Trade Center destruction, the Iraq war, Hurricane Katrina, and the species expected to be extinct in this century. Happy happy, joy joy. *Through* Sept. 27. 411 Brazos #99. www.elsemadsen.com.

GALLERY LOMBARDI: SURPRISE ME Here's the latest supersmart art of Josh Rios, Rachel Cook, Corkey Sinks, and Ryan Lauderdale. Reception (with a set from DJ Lobstertail): Sat., Sept. 15, 7-10pm. Exhibition: Sept. 15-Oct. 13.

CLOSING

WOMEN & THEIR WORK: BROKEN SYMMETRIES New works by Katherine Bash, seamlessly crossing disciplines: Her photographs are poetic, her drawings scientific, her writings visually stimulating. *Through* Sept. 15. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

ONGOING

LORA REYNOLDS GALLERY: COMMODITY FETISHISM New works in oil by Conrad Bakker render the unnerving undercurrents of this complex life. *Through* Sept. 29. 300 West #1318, 215-4965. www.lorareynolds.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

OKAY MOUNTAIN: THE TOTAL POWER OF SUCH A SIGNAL IS INFINITE Employing varied methods of collage and drawing, these artists examine topics ranging from spiritual visions to self-deprecating one-liners. *Through* Oct. 13.

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. 2620-C S. Lamar, 804-2667. www.gallerypollock.com.

AUSTIN PUBLIC LIBRARY: MEXICO, SPLENDOR OF THIRTY CENTURIES Adapted from a major exhibition organized by the Metropolitan Museum of Art, this exhibition consists of 168 images drawn from the history of art in Mexico through four periods: Pre-Columbian Art, Colonial Art and Architecture, Nineteenth Century Art, and Twentieth Century Art. *Ruiz Branch Library*, 1600 Grove.

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm. 701 Tillery*, 921-7744.

4WFA: OUT OF NOTHING Four Walls Fine Art presents an eclectic gathering of artists using diverse methods to explore the idea of "progress." Curated by Daniel Heimbinder. *Through* Oct. 20. 115 E. Fifth #1, 472-2007. www.4wallsfineart.com.

KINGFISHER FINE ART This new gallery in Elgin's got a show called "Bits and Pieces: Collage, Assemblage and Constructions," featuring works by William Montgomery, Margaret Simpson, Rosemary Swann, John Sager, and others. *Through* Oct. 20. 116 Depot, Elgin, 512/285-2208.



AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dali, Pablo Picasso, and more. 1219 W. Sixth.

1906 GALLERY: PURGATORY & PALEONTOLOGY 1906's newest exhibition features the riveting work of Charles and James Ferraro of the GAT5 Collective. *Through Sept. 30.* 3014 Chicon, 628-0712. www.thiscitysours.com.

ART PALACE: LASERS IN THE JUNGLE features new works by Eric Gibbons and Nathan Green. Green's paintings incorporate a wide array of stuff; Gibbons' are a series of portraits of the musician Paul Simon(!). *Through Oct. 6.* 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

ARTHOUSE: TEXAS PRIZE EXHIBITION features new works by finalists for the second Arthouse Texas Prize: Dawolu Jabari Anderson, Justin Boyd, Margarita Cabrera, Bill Davenport, and Katrina Moorhead. *Through Nov. 11.* 700 Congress, 453-5312. www.arthousetexas.org.

EXTRA-ORDINARY: THE EVERYDAY OBJECT IN AMERICAN ART The Austin Museum of Art illuminates unexpected facets of the familiar and the extraordinary within the ordinary via this exhibition of sculptures, paintings, prints, and photos on loan from the Whitney Museum. Artists include Alexander Calder, Vija Celmins, Tony Feher, Robert Gober, Marisol, Claes Oldenburg, James Rosenquist, Jessica Stockholder, and Andy Warhol. *Through Nov. 4.* 823 Congress, 495-9224. www.amoa.org.

BLANTON MUSEUM OF ART: ALBRECHT DÜRER The exhibit features more than 100 works by the artist, including a selection from the Blanton's collection of European prints and drawings. *Through Nov. 25.* MLK & Congress, 471-7324. www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

BOLM STUDIOS: LONG DISTANCE RELATIONSHIPS Two artists, almost half a world apart, interpreting the same photographed scenes in their own painterly ways, and the results on display in the epicenter of graphic excellence called Bolm? Precisely: New paintings by Marguerite Phillips and Sam Sanford. *Through Oct. 1.* 5305 Bolm. www.bolmstudios.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keeapaustinweird.com.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

D BERMAN: FAITH GAY Inspired by arrowheads found in the soil of her new home during construction, Gay has created a series of painted and collaged panels featuring radiating arrowhead forms. And that's only part of this new, one-woman show. Gallery talk: *Sat., Sept. 22, 1pm.* Exhibition: *Through Oct. 13.* 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

See 13 years of marriage captured by two artists! Now, at the Hideout Downtown.

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

NANCY WILSON SCANLAN GALLERY: MASKS AROUND THE WORLD A special emphasis on ceremonial masks from Mexico. *Through Oct. 26.* Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

SLUGFEST: DRIVE-BY Presenting the works of Drive-By, a mobile printmaking studio built to promote the growth and democratization of art through printmaking. Drive-By artists include John & Charles Hancock, Dennis McNett, Sean Star Wars, Nancy Palmeri, Heather O'Harra, Mike Houston, Martin Mazzora, Paul Rodin, Karla Hackenmiller, Bill Fick, and Oscar Gillespie. *Through Oct. 7.* 1906 Miriam, 477-7204.

TEXAS FOLKLIFE: LA LABOR: THE PAINTINGS OF ROEL FLORES Flores, the first-generation American son of Mexican immigrants, was 15 when he became a full-time migrant worker and began playing bajo-sexto with a conjunto band on week-ends. He fills his acrylic paintings with images of fields, sunsets, instruments, and other aspects of his life as a Tejano in South Texas. *Through Dec. 21.* 1317 S. Congress. www.texasfolklife.org.

RUSSELL COLLECTION: FEMME Four female Texas artists with unique perspectives reminding us how differently everyone views the world. RSVP for the reception. *Through Sept. 22.* 1137 W. Sixth, 342-0747. www.russell-collection.com.

UMLAUF SCULPTURE GARDEN & MUSEUM: BALANCING ACT In celebrating its 16th year, the Umlauf will present 16 years of work by sculptor David Everett. Inspired by the wildlife and people he grew up with on the coast of the Gulf of Mexico, Everett hand-carves his sculptures out of large laminated masses of hardwoods, using dozens of different chisels. Artist talk: *Wed., Oct. 24, 6:30pm.* Exhibition: *Through Nov. 4.* 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.

VOLITANT GALLERY: SILVER LINING FLAT LINING Works by Michael Wutz, curated by Till Richter. *Through Sept. 22.* 320 Congress, 236-1240. www.volitant.com.

WALLY WORKMAN GALLERY: ANGIE RENFRO Gorgeous and spare new paintings by a chronicler of the urban and the wild. *Through Oct. 2.* 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com.

YARD DOG: PAPER CUTS New work by Jad Fair, Kathleen Trenchard, Nikki McClure, David Fair, and Michael Bartalos. *Through Oct. 2.* 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

THE HIDEOUT: 2 PERSPECTIVES ON 13 YEARS OF MARRIAGE is a two-person (well, of course) show by Justine and Jennifer Gordon, decking the coffeehouse walls with delightful painted and sculpted idiosyncracies. *Through Sept. 29.* 617 Congress, 443-3688. www.hideouttheatre.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

WILD ABOUT MUSIC: GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities are on view. All will be auctioned in the fall to benefit Austin-based charities. 115 E. Sixth, 708-1700. www.wildaboutmusic.com.

CREATIVE OPPORTUNITIES

QUATTRO GALLERY & AUSTIN AREA QUILT GUILD: CALL FOR ENTRIES All quilt and fiber artists within 100 miles of Austin are invited to submit works for the second annual "Eye of the



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EXTRA-ORDINARY

The Everyday Object in American Art

ALSO ON VIEW DOWNTOWN:

Everyday Objects: Extra-Ordinary Austin Designs

AUSTIN MUSEUM OF ART

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Suite 100 • Austin, TX 78701 Thursday 10–8
512.495.9224 • www.amoa.org Sunday Noon–5

Claes Oldenburg, *Giant BLT (Bacon, Lettuce, and Tomato Sandwich)*, 1963, Vinyl, kapok, and wood painted with acrylic, Overall: 32x39x29 inches, Whitney Museum of American Art, New York; gift of the American Contemporary Art Foundation Inc., Leonard A. Lauder, President 2002.255a-s. Photography courtesy of PaceWildenstein, N.Y.

Extra-Ordinary is organized by the Whitney Museum of American Art. At AMOA, Fidelity Investments is the Underwriting Sponsor. Additional support is provided by Carol and Adam Wagner. ▼ The Austin Museum of Art 2007 Exhibition Sponsors are Berman Family Foundation, Michael A. Chesser, Luanne and Charlie Cullen, Green Family Foundation, Mattsson-McHale Foundation, Bettye and Bill Nowlin, Still Water Foundation, Vinson & Elkins LLP, and Joan Hohlt and J. Roger Wich Foundation. ▼ 2007 Education Outreach is generously supported by 3M, James Armstrong, Bank of America, Katelena Hernandez Cowles and James Cowles, Kathy and David Escobedo, Tomas Esteves and Riley Esteves de Silva, A Look...for Love Foundation, Institute of Museum and Library Services, Kate Ludeman and Eddie Erlanson, Mattsson-McHale Foundation, The Moody Foundation, Nordstrom, Bettye and Bill Nowlin, donors to the Education Fund and the Laura W. Bush Endowment for Education and Outreach. ▼ The Austin Museum of Art is funded in part by The Austin Fine Arts Alliance, Museum Trustees, Members, and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and support from the National Endowment for the Arts, which believes that a great nation deserves great art.





Extra-Ordinary: The Everyday Object in American Art/ Everyday Objects: Extra-Ordinary Austin Designs

Austin Museum of Art – Downtown,
through Nov. 4

Who gets to call it art?

I imagine most of us have had those moments, shopping at HEB, when a box, a can, a shampoo bottle stands out as something other than an object for consumption. It might be the color on the label, the pleasing uniformity of repetition on any given shelf, but there are times when everyday objects go beyond their everyday impact. We can call this great design, superior marketing, or capitalism at its most



refined. Or we can call it complicity, all the while smiling as we happily run that item down the little conveyer belt to the checkout. “Extra-Ordinary: The Everyday Object in American Art,” Austin Museum of Art’s current exhibition in collaboration with the Whitney Museum of American Art, rejoices over these blurred lines between interested corporate market-

ing and disinterested beauty. All the iconic figures of American culture (and American pop art) line up to have their say: French fries and ketchup make their appearance near Campbell’s soup and a stack of Brillo boxes, while soda bottles, painted yarn, and some laminate sculpture share in AMOA’s limelight. But why is this called art?

To answer just such a question, AMOA has dedicated a small room to the showing of *Who Gets to Call It Art?*, an 80-minute film by the former New York Metropolitan Museum’s own Henry Geldzahler.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

DONALD MILLER reads from his newest, *To Own a Dragon*, Christian nonfiction on growing up without a father. *Wed.*, Sept. 19, 7:30pm. *Journey Imperfect Faith Community*, 3009 Industrial Terrace.

DAVID KIRP argues for mandatory pre-K in his *The Sandbox Investment*. *Wed.*, Sept. 19, 5pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

DISCOVERY SPEAKER SERIES: H.W. BRANDS discusses his *The Money Men: Capitalism, Democracy, and the Hundred Years’ War Over the American Dollar*. *Tue.*, Sept. 18, 7:30pm. *Barnes & Noble Westlake*, 701 Capital of TX Hwy. S., 328-3652.

MICHAEL ERARD PRESENTS UM.... Erard explores “speech disruption.” From verbal blunders by Bush to attempting to understand Freudian slips, he explores the meaning behind your ums and ahs. *Tue.*, Sept. 18, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

JIM SIMONS The local activist, lawyer, and author best known for defending the likes of Roky Erickson and American Indian Movement members involved in the confrontation with the FBI at Wounded Knee, defends his own deep life in his memoir, *Molly Chronicles: Serotonin Serenade*. *Tue.*, Sept. 18, 8pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. www.boldmarauder.com.

ERIC SCHAEFFER does a sex-city male troll in *I Can’t Believe I’m Still Single*. *Mon.*, Sept. 17, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

JULIE ORTOLON gets her Nat King Cole on with her novel *Unforgettable*, with musical guest Barbara Calderaro on hand and performing for the eponymous CD release. *Sat.*, Sept. 15, 2-4pm. *Barnes & Noble Arboretum*, 10000 Research, 418-8985.

RAMON MONCIVAIS presents his book *Beneath the Shadow of the Capitol*, a story of growing up in segregated Austin in the 1950s. *Sat.*, Sept. 15, 2pm. *Center for Mexican American Cultural Arts*, 600 River St., 478-6222.

HISPANIC HERITAGE MONTH Kick it off with Don Miles presenting *Cinco de Mayo: What Is Everybody Celebrating?* *Sat.*, Sept. 15, 2:30pm. *Southeast Austin Library*, 5803 Nuckols Crossing, 462-1452. www.cityofaustin.org/library.

AUSTIN BOOK, PAPER, AND PHOTO SHOW New, used, and rare books; photographs from the 19th and 20th centuries; and ephemera including maps,

Whether you sit through the entire thing or just a few minutes, this star-studded film has a lot of answers to give for such a fundamental art question and is a great introduction to American pop art and its implications. Ultimately, however, a show like “Extra-Ordinary” has more to do with asking questions than answering them, and with the addition of Austin’s own designs and designers in the exhibition titled “Everyday Objects: Extra-Ordinary Austin Designs,” we find ourselves back in the shopping aisles, wondering where we will next be so happily co-opted. The “L-Broom” by Design Edge is certainly elegant enough to be wall art, and the TurboChef 30-inch Double Wall Speedcook Oven, featured in countless interior-design magazines this month, is not only aesthetically pleasing, it is charming, inventive, and terrifically pragmatic (apart from the unsung sticker price, of course) in a way we might call “beautiful.” In this beauty, though, the tension that was the topic of 1960s pop art, what gave those pieces their weight in the midst of their familiarity and iconoclasm, comes back into question. Who gets to call it art? Is it art because it is the everyday transformed into something lovely? Or is it art because it questions the very appeal and seduction of everyday objects and helps us to see our own contributions to capitalist consumption? I’d like to think it is a bit of both ... but given my love for packaging, design, and a great tomato-soup label, I’m not sure I can be trusted.

– Nikki Moore

postcards, trade cards, and movie memorabilia. Book signings on Saturday include J.B. Colson and Linda Peterson with their *Russell Lee Photographs* and Red Wassenich on *Keep Austin Weird, a Guide to the Odd Side of Town*. *Sept. 15-16. Sat.*, 10am–5pm; *Sun.*, 10am–4pm. *Wyndham Garden Hotel*, 3401 S. I-35, 448-2444. \$5 (good for both days).

ALTERNATIVE RADIO features an interview with London-based journalist Abdel Bari Atwan, author of *The Secret History of al Qaeda*. David Barsamian hosts. *Fri.*, Sept. 14, 2pm. *KOOP Radio 91.7FM*. www.koop.org.

NATHANIEL MACKEY The poet, literary critic, fiction writer, and journal editor whose eight books of poetry include *Splay Anthem*, winner of the 2006 National Book Award in Poetry. Very recommended. *Thu.*, Sept. 13, 3:30pm. *Southwestern Writer’s Collection*, Alkek Library, TSU-San Marcos.

LORNA DEE CERVANTES This UC-Berkeley teacher, who won ACC’s 2006 Balcones Poetry Prize for her *Drive: The First Quartet*, will read from her works. Also: Sunny Jung and Hillel Schwartz, co-translators of Balcones Poetry Prize finalist *Abiding Places* (Tupelo Press) by Korean poet Ko Un. Highly recommended. *Thu.*, Sept. 13, 4pm. *ACC Main Theatre*, 1212 Rio Grande, 223-3245.

JOHN HOLLAND plugs into *Power of the Soul: Inside Wisdom for an Outside World*. *Thu.*, Sept. 13, 7:30pm. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

SEMINARS AND WORKSHOPS

DAVID COLEMAN The Ransom Center’s curator of photography leads a gallery tour of “Dress Up: Portrait and Performance in Victorian Photography,” exploring Victorian culture through the period’s fascination with the then-new medium of photography. *Thu.*, Sept. 13, 7pm. *Harry Ransom Center*, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.

OPEN MICS

NEO-SOUL LOUNGE South Flavas Entertainment presents anything from spoken word to singing and monologues, with neo-soul music sliced in between. Dress code is enforced, so look fly. Ages 21 and older only. *Thursdays*, 8pm. *Club Illusion*, 2700 W. Pecan, Pflugerville. 877/733-5491. \$6. www.southflavas.com/neosoul.html.

AUSTIN’S LONGEST-RUNNING MONTHLY POETRY VENUE is hosted by Barbara Youngblood Carr with co-host John Berry. Theme this night is “school daze.” *Thu.*, Sept. 13, 7:30pm. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

Needle” exhibition and sale in December. Deadline: Oct. 15. See website for details. www.quattrogallery.com/needle.htm.

QUATTRO GALLERY: CALL FOR PHOTOGRAPHERS Local professional adventurer photographers sought to exhibit in annual world photo-graphy show. Send a link to your work to the e-mail address below. If you don’t have your work online yet, please post with Smugmug, MySpace, or another site, and e-mail that link. director@quattrogallery.com.

AUSTIN FIGURATIVE GALLERY: SELF PORTRAIT Get your work onto a 20-inch-by-16-inch vertical unframed canvas, and you’re in the exhibition. Deadline: Feb. 29, 2008.

1906: CALL FOR ENTRIES 1906 is accepting works for a group show with **Science** as the theme. Submission format: *five photos per submission fee, of finished work no larger than 11-inches-by-17-inches*. See website for details. Deadline: Oct. 1. Submission fee (via PayPal online or by check): \$10. www.thiscityisours.com.

THE COSTUME SHOW @ THE OPERA HOUSE Artists, costumers, and anyone who has made their own costume: the Opera House is hosting an open participation costume art show for the month of October. Whole ensembles to individual accessories accepted with the option to sell for Halloween. Deadline: Oct. 1. 440-1401. www.theoperahousestore.com.

AIPP: CESAR CHAVEZ MEMORIAL The project is open to artists 18 and older, living in Texas, New Mexico, Arizona, and California. While all ideas will be accepted, Art in Public Places is seeking those artists who work primarily in three-dimensions. All applicants must apply through AIPP’s new online system. Hard copy submissions will not be accepted. Deadline: Nov. 2. www.ci.austin.tx.us/aipp.

FROM PAPER TO PERMANENCE: TRANSLATING YOUR DESIGN INTO DURABILITY is a free workshop, led by artist Deborah Mersky, from the good folks of Art in Public Places. Methods such as laser- and water-cut metal, porcelain enamel, plastic laminate and resin, and inlaid linoleum will be discussed. *Wed.*, Sept. 19, 7-9pm. 301 W. Second, 974-2220. www.ci.austin.tx.us.

DAC: CALL FOR WORKS The Dougherty Arts Center is hosting an art exhibit titled “War: Artists Respond” and is seeking submissions. Deadline: Oct. 1. 1110 Barton Springs Rd., 266-1031. leckroth@hotmail.com.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. The nationals are over, but it all begins again. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.nps2007.com.

FUSEBOX POETRY features a rotating crew of committed Austin poets. Hosted by Thom the World Poet, johnniZanni, and SylviAnn. But they're looking for a host for October. Interested? Saturdays, 7pm. Fuse Box, 2025 Guadalupe (Dobie Mall, first floor), 236-0207. www.fuseboxaustin.com.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is still an Open Universe open poetry mic event with your newest host, Frank. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

ACC'S STUDENT LITERARY GATHERINGS welcomes students, faculty, staff, and friends of ACC to share poetry, fiction, or any other literary efforts. John Herndon hosts. Mon., Sept. 17, 7-9pm. Java Lounge at Austin Java, 1206 Parkway, 476-1829. www.austinjava.com.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Next up is Stephen Bennett on coinciding with the release of his new chapbook, *Talking to Echoes*. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry.

Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechchart.com.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryatx@yahoo.com.

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

MISCELLANEOUS

MORE POETRY! *chocolate raisins; i hear her father. she is tiny counting pebbles on the endless shore. "don't lose your shoes or the wolves will eat your heart." does he fear winter & the lost sun or how she waited tables until her mouth bled? what crate could she stand on to be invisible enough? do you see the far fields how the trees could be an emptiness? she knows she forgot what it cost, her mouth a soft no when asked if the grapes were from Champagne. Namaste. Vaya con dios.*

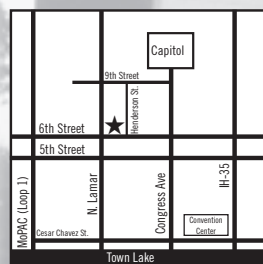
POEM OF THE ISSUE

Unsaid things weight
on the overstated
this math logic problem
stuck inside my head
a balloon cannot rise
without pressure
and too much bang
and I say too much
(floating hot air between us)
bang.

— Kristi Sprinkle, "floating hot air between us"

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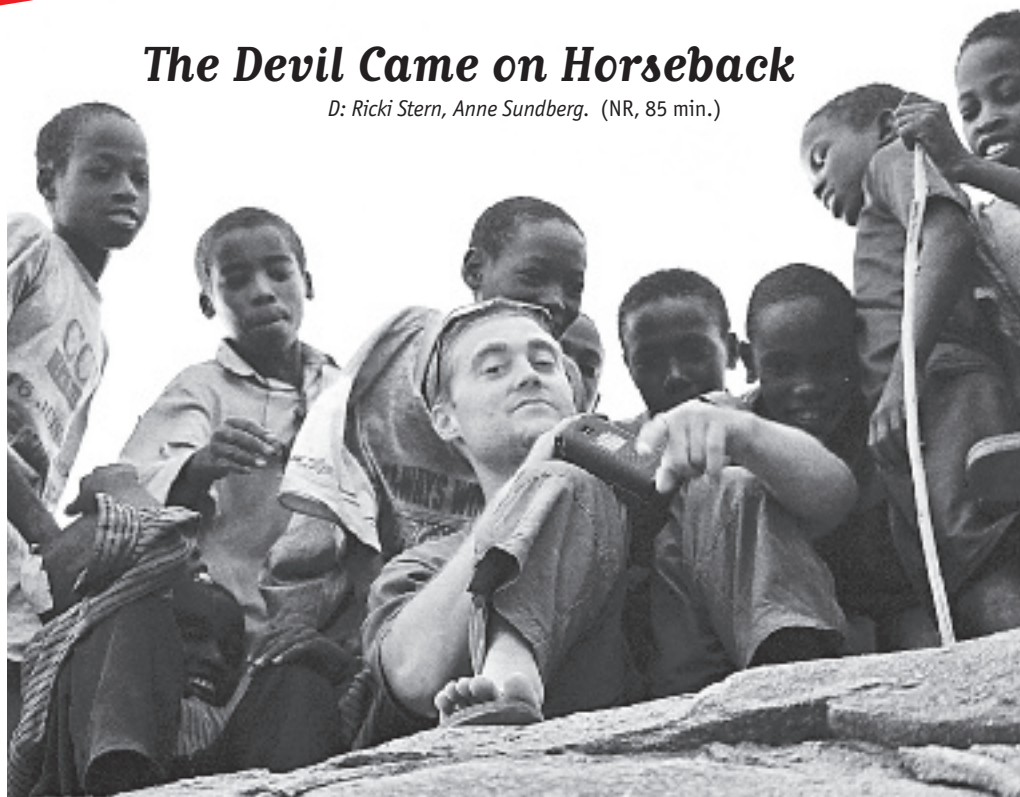


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The Devil Came on Horseback

D: Ricki Stern, Anne Sundberg. (NR, 85 min.)



Even the Bush administration acknowledges that there is genocide in Sudan. Almost half a million people are dead, and 2 million more are homeless. But what is shocking isn't that it happened but that it continues unabated. We know President Omar al-Bashir's army supports an armed militia known as the Janjaweed — actually, it means “devil on a horse” — and that they burn villages and massacre civilians with his blessing. The western province of Darfur is ripe for petroleum exploration, and its people, predominantly Muslim but non-Arab, are seemingly disposable. We know these things because of Brian Steidle, a retired Marine captain and “military observer” — armed only with a camera — stationed in the region. Had Steidle not followed reports of attacks and photographed their grim aftermath, we might not know anything at all: Neither journalists nor the United Nations are allowed in Sudan. By focusing on Steidle's story, Stern and Sundberg (*The Trials of Darryl Hunt*) put a plain, honest American face on the issue; we see him evolve from a dutiful and trusting soldier (“If these photos were released to the public, there would be troops in here in a matter of days,” he wrote to his sister in 2004) to a disenchanted grassroots activist who alleges that the State Department attempted to suppress his photographs. Steidle's story gives the film's explication of events a pleasing narrative shape, but it also establishes that the global community, like Steidle, has stood by watching powerlessly. (At one point, Steidle surveils two Janjaweed trucks departing a scene of carnage and longs to be looking down a scope instead of his camera.) The second half follows Steidle's evolution into a spokesman for the cause; it's slower and messier, and while parts of it don't quite seem to fit together (a detour into Rwanda, awkward endorsements of Barack Obama as the Darfur candidate), there are interesting moments of Steidle under pressure as his mission proves seemingly futile. Just the same, the film's approach suits an audience broader than the usual documentary crowd, though it's worth mentioning that those pictures can really stay with you.

— Marrit Ingman

★★★★ Dobie

New Reviews

★ THE 11TH HOUR

D: Nadia Conners, Leila Conners Petersen. (PG, 95 min.)

Not long ago, I overheard a disquietingly resonant analogy used to sum up the ludicrousness of arguments seeking to dismiss or obfuscate the factuality of global climate change. It went like this: “If the babysitter you hired to watch over your children came with nine sterling recommendations, but at the last minute you received a phone call from a stranger who told you the sitter was a pedophile, wouldn't you, at the very least, cancel the services of this suddenly questionable sitter until you could discover for yourself the efficacy of the charge? If there was even one chance in 10 that this person might do your child harm, is it not your sacred and legal duty as guardian to discover beyond a shadow of a doubt the truth of the accusation and to disallow that sitter from your home until such time?” The documentary *The 11th Hour*, narrated by Leonardo DiCaprio and featuring a cross section of experts from both the scientific community and elsewhere, makes a similar case regarding the injurious worldwide effects of global warming: If there's even one chance in a million that irreversible damage to the biosphere is occurring, shouldn't we lend it immediate due credence? Of course, as the film notes, in general the only people still denying climate change are obvious crackpots and oil-company shills. The proof is in, and the scientific community is and has been in perfect accord on the subject for years. Only a madman continues to deny the obvious in the face of overwhelming evidence to the contrary. Regrettably, as *The 11th Hour* also states, mankind never has been accused of being too sane for its own good. And while it's a well-constructed doc, full of relevant

information and geared toward those people who still might be fence-sitters on the subject, there's something missing from *The 11th Hour's* lengthy procession of talking heads: a sense of maddened outrage. Most of the speakers here seem inexplicably calm about the crisis, whether it's environmentalist David Suzuki or Mikhail Gorbachev, both of whom weigh in on climate change with studied aplomb. Only the emotion-neutral electronic “voice” of Stephen Hawking and the wry observations of former CIA head James Woolsey cut through the increasingly hopeful platitudes on sustainability and the importance of individual actions with something approaching proper outrage. That's due in large part to the filmmakers' obvious decision to sidestep the feelings of futility and nihilism engendered by the sheer gargantuan scope of the problem. It's difficult to fault their otherwise excellent documentary for that, but still, a little outrage (or a even a lot) rarely denatures a necessary revolution in thought, and as often as not, a louder argument incites a more sweeping change.

— Marc Savlov

★★★★ Arbor

★ 12:08 EAST OF BUCHAREST

D: Corneliu Porumboiu; with Mircea Andreescu, Teodor Corban, Ion Sapdaru. (NR, 89 min., subtitled)

On Dec. 22 in a small town east of Bucharest, the anniversary of the 1989 Romanian revolution has arrived. Sound like the setup for wildly subtle character-based comedy? In writer/director Porumboiu's feature debut (which took the Camera d'Or prize at Cannes in 2006) it is. Using a conversation about history, three men, and a talk show, the film achieves surprising levels of underplayed wit and pathos. Piscoci (Andreescu) is a grumbling old man battling against the neighborhood firecracker epidemic. When asked to play Santa Claus, he agrees, but upon examining the stained

red jacket, he declares, “This costume is shit.” Manescu (Sapdaru) is a fading history teacher whose heavy drinking results in so many debts that after collecting his paycheck, he immediately spends it all in repayment and must borrow more. Jderescu (Corban) is the vain talk-show host who desperately recruits anyone available for his latest taping and winds up with Manescu and Piscoci. Today's topic: Did the revolution that occurred throughout Romania happen in this small town? The conversation centers on whether or not people began to protest before the socialist leader's departure at 12:08pm. While Manescu details his pre-12:08 protest, viewer calls trickle in, insisting that Manescu is lying. A debate ensues. Is it a revolution if people took to the streets after the fact? A profound answer comes from Piscoci: “One makes whatever revolution one can, each in their own way.” If this doesn't sound riotously funny, that's because it's not. Calling to mind early Jarmusch (himself a winner of the Camera d'Or), Porumboiu holds on to awkward moments and makes brilliant use of the show itself. Piscoci can't stay focused, creating paper boats or making faces at the commentary while the frustrated cameraman zooms in and out, constantly jolting the frame. Except for these isolated moves, the camera remains primarily still, resulting in stoic action in panoramic shots. Great subtle comedy is mined as when Piscoci, dressed in his newly purchased Santa Claus robes, places firecrackers in the doorway to his apartment building. The frame is wide, directly facing the building. A group of men discusses the sale of a new car while the doddering yet determined red figure runs back and forth, borrowing a match to assert his revenge. The result is character-based comedy well played with a delicate hand. While *12:08 East of Bucharest* could take more than one viewing to truly appreciate, it's worth the commitment. **AFS@Dobie**

— Toddy Burton

★★★★ Dobie

THE BRAVE ONE

D: Neil Jordan; with Jodie Foster, Terrence Howard, Mary Steenburgen, Nicky Katt, Naveen Andrews, Jane Adams. (R, 119 min.)

The Brave One is a confounding movie on many levels. For all its sophistication and sensitivity, it turns out to be little more than an upscale B-movie about getting even. This revenge fantasy is set in motion by a senseless act of horrendous violence: Erica Bain (Foster), the host of a New York City radio program, is brutally beaten along with her fiancé while walking their dog one evening in Central Park. She survives; he doesn't. In recovering from this horrible experience, Erica falls out of love with her beloved city and hardens into an avenging angel armed with a handgun, stalking the nighttime streets of Manhattan like some stealth superhero dispensing her own brand of justice. She goes Bernie Goetz on the subway, dispatches a pimp like Travis Bickle, and finishes off a sleazy bad guy like Dirty Harry reincarnated. Each time Erica exacts her vengeance on the criminal element, you're not sure whether to cheer or recoil. *The Brave One* seems to want it both ways: It stirs up emotions that justify Erica's lawless actions but doesn't flinch in depicting the terrible psychological price she pays with each killing. Foster is very good as the conflicted Erica, subtly detailing her character's transformative journey into the heart of darkness without losing the humanity of this lost individual. When Foster looks in the mirror during the course of the film, you can see Erica realizing, with a mixture of fear and fascination, that she is becoming a person she no longer recognizes. Unfortunately, the plotting in *The Brave One* is rather pedestrian and often flawed, undermining this film's potential for greatness. The absence of eyewitnesses to most of Erica's killings is too convenient, and the platonic relationship that develops between Erica

Openings

The 11th Hour (PG)

12:08 East of Bucharest (NR)

The Brave One (R)

Descent (NC-17)

The Devil Came on Horseback (NR)

Dragon Wars (PG-13)

Mr. Woodcock (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍷 La bomba

and the police detective investigating the vigilante murders (an empathetic Howard) is contrived. By the time the big moment arrives when Erica faces the three hoodlums who murdered her great love and irreversibly changed her life, it's clear what kind of movie *The Brave One* ultimately wants to be. Without giving anything away, let's just say that the film's title is completely drained of any remaining irony at this point, abandoning intellectual honesty in favor of giving the people what they want. — Steve Davis

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE BROTHERS SOLOMON

D: Bob Odenkirk; with Will Arnett, Will Forte, Kristen Wiig, Malin Akerman, Chi McBride, Lee Majors, Michael Ormsby, Odenkirk. (R, 91 min.)

In the great catalog of dashing Hollywood lead male characters who've no idea what to do with women — Longfellow Deeds, Felix Unger, Norman Bates, and on and on — the Solomon brothers might constitute a new paragon of loopy ineptitude. Like Deeds, they possess a wide-eyed innocence about their ignorance; like Unger, they're grown men living with other grown men (namely each other); and like Bates, they might very well be sociopaths. Take, for example, John (Arnett, who played the self-deluded Gob on TV's *Arrested Development*): He spends his time trying to pick up women in grocery stores, first paying for their groceries when they're not looking and then crying foul when they call store security on him. He can't understand why his approach doesn't work; it's no different than buying a woman a drink in a

bar, right? Then there's Dean (*Saturday Night Live*'s Forte), who kicks off a blind date by planting a lingering, wet kiss on the girl's father, figuring it's the quickest way to show respect. The date ends quickly thereafter. These are the kinds of absurdist moments that seem to come pouring out of Forte, who wrote *The Brothers Solomon* and who, with his starched hair and overly soothing voice (both clear signs of insanity), may be the creepiest comedic actor to ever grace the SNL stage. The plot of his movie — which follows John and Dean as they try to make, adopt, or steal a baby so that their comatose father will have a grandchild to live for — is little more than an excuse for elaborate acts of comic awkwardness and well-intentioned deviance, a few of which are absolutely brilliant (namely a brief sequence in which Dean tries to train his brother to see diaper-changing as something to look forward to rather than fear; I'll just say the joke involves chicken fingers and a dead bird and leave it at that) but most of which are merely squirm-inducing. I can't figure it out: You've got three great comic talents in Forte, Arnett, and director Odenkirk (*Mr. Show*) working together in relatively untried and controversial comedy territory — child-abduction jokes, bits about adoption-agency return policies, etc. — and this is all we get? A syrupy fable about love and family? What happened? Did they lose their nerves? Or did some meddling studio executive pull them back before they went too far out on a limb? The comedy gods hate a coward, so let's hope it's the latter. — Josh Rosenblatt

★★ AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

“ROARINGLY FUNNY.”

-PETER TRAVERS, ROLLING STONE

“IRRESISTIBLE!”

-MATT ZOLLER SEITZ, THE NEW YORK TIMES

★★★★★

-SCOTT SCHUELLER, CHICAGO TRIBUNE

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-OWEN GLEIBERMAN, ENTERTAINMENT WEEKLY

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Showtimes

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The Bourne Ultimatum: Fri, 3:40, 7:05, 10:10; Sat/Thu (9/20), 12:30, 3:40, 7:05, 10:10
***The Brave One:** 12:10, 3:15, 7:10, 10:05
Tromatic Thursday: Chillers: Thu (9/20), 10:00pm
***Halloween:** 12:45, 3:35, 7:30, 10:25
I Now Pronounce You Chuck & Larry: 3:25, 10:25
No Reservations: 12:40, 7:25
***Shoot 'Em Up:** 12:35, 3:05, 7:35, 10:30
Superbad: Fri, 3:00, 7:00, 10:15; Sat/Thu (9/20), 12:00, 3:00, 7:00, 10:15

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
Balls of Fury: Fri-Sun, 2:25, 7:30; Tue, 2:25pm; Wed, 7:30pm
Black Sheep: Fri, 4:20, 9:40, Sat, 9:40pm; Sun, 4:20, 9:40; Mon, 4:20pm; Tue-Wed, 4:20, 9:40
The Bourne Ultimatum: Fri-Sun, 11:10am, 2:00, 4:45, 7:35, 10:20pm; Mon, 4:45, 7:35, 10:20; Tue, 11:10am, 2:00, 4:45, 7:35, 10:20pm; Wed/Thu (9/20), 4:45, 7:35, 10:20
Death Proof: Mon, 10:00pm
End Game: Blueprint for Global Enslavement: Mon, 7:00pm
Fantastic Fest 3: Thu (9/20)
Four Files on Grey Velvet: Mon, 7:30pm
Weird Wednesday: The Girl Who Knew Too Much: Wed, 12mid
***Hatchet:** Fri-Mon, 4:50, 10:15; Tue, 4:50pm; Wed, 4:50, 10:15
The King of Kong: A Fistful of Quarters: Fri-Sun, 11:05am, 1:25, 4:10, 7:00, 9:15pm; Mon, 4:10, 7:00, 9:15; Tue, 11:05am, 1:25, 4:10, 7:00, 9:15pm; Wed, 4:10, 7:00, 9:15
No End in Sight: Fri, 11:15am, 1:45, 7:05pm; Sat, 11:15am, 7:05pm; Sun, 11:15am, 1:45, 7:05pm; Tue, 11:15am, 1:45pm; Wed, 7:05pm
So Much So Fast: Tue, 7:00pm
AFS: Sparrows Can't Sing: Tue, 7:00pm
Stardust: Fri-Sun, 11:30am; Tue, 11:30am
Superbad: Fri-Sun, 11:00am, 1:40, 4:30, 7:40, 10:35pm; Mon, 4:30, 7:40, 10:35; Tue, 11:00am, 1:40, 4:30, 7:40, 10:35pm; Wed/Thu (9/20), 4:30, 7:40, 10:35
***3:10 to Yuma:** Fri-Sun, 1:00, 4:00, 7:10, 10:05; Mon, 4:00, 7:10, 10:05; Tue, 1:00, 4:00, 7:10, 10:05; Wed/Thu (9/20), 4:00, 7:10, 10:05
AFS: Victim: Tue, 9:45pm

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Master Pancake: The Day After Tomorrow: Wed, 7:00, 10:15
Halloween: Fri, 1:00, 4:15, 7:25, 10:20; Sat, 7:25, 10:20; Sun, 1:00, 4:15, 7:25, 10:20; Mon, 4:15, 7:25, 10:20; Tue, 1:00, 4:15; Wed, 4:15pm; Thu (9/20), 4:15, 7:25, 10:20
The Rocky Horror Picture Show: Sat, 12mid
***Shoot 'Em Up:** Fri-Sun, 11:40am, 2:05, 4:30, 7:30, 10:05pm; Mon, 4:30, 7:30, 10:05; Tue, 11:40am, 2:05, 4:30, 7:30, 10:05pm; Wed/Thu (9/20), 4:30, 7:30, 10:05
Superbad: Fri-Sun, 12:45, 3:50, 7:00, 9:55; Mon, 3:50, 7:00, 9:55; Tue, 12:45, 3:50, 7:00, 9:55; Wed, 3:50pm; Thu (9/20), 3:50, 7:00, 9:55

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
The 11th Hour: 12:00, 2:15, 4:40, 7:10, 9:40
Becoming Jane: Fri-Wed, 1:00, 4:00, 6:40, 9:35; Thu (9/20), 1:00, 4:00
Death at a Funeral: 12:30, 2:50, 5:10, 7:30, 9:50
Descent: 12:50, 3:10, 5:30, 7:45, 9:55
Manufactured Landscapes: Fri-Sun, 12:20, 2:30, 4:50, 7:00, 9:20; Mon, 12:20, 2:30, 4:50; Tue/Thu (9/20), 12:20, 2:30, 4:50, 7:00, 9:20
No End in Sight: Fri-Tue, 12:10, 2:40, 5:00, 7:20, 9:45; Wed, 12:10, 2:40, 5:00; Thu (9/20), 12:10, 2:40, 5:00, 7:20, 9:45
Once: Fri-Mon, 12:15, 2:20, 4:30, 6:50, 9:30; Tue, 12:15, 2:20, 4:30; Wed/Thu (9/20), 12:15, 2:20, 4:30, 6:50, 9:30
2 Days in Paris: 12:40, 3:00, 5:20, 7:40, 10:00

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
Balls of Fury: Fri-Sat, 11:30am, 1:45, 4:05, 6:20, 8:35, 10:50pm; Sun, 1:45, 4:00, 6:15, 8:30, 10:45; Mon/Thu (9/20), 1:40, 4:00, 6:15, 8:30, 10:45
The Bourne Ultimatum: Fri-Sat, 12:05, 2:45, 5:25, 8:05, 10:45; Sun/Thu (9/20), 2:45, 5:25, 8:05, 10:45
***The Brave One:** Fri-Sat, 11:55am, 2:45, 5:25, 8:15, 10:55pm; Sun, 11:35am, 2:20, 5:05, 7:50, 10:35pm; Mon/Thu (9/20), 2:20, 5:05, 7:50, 10:35
***The Brothers Solomon:** Fri-Sat, 12:40pm; Sun, 10:00am; Mon/Thu (9/20), 2:50pm
Death at a Funeral: Fri-Sun, 10:40am, 12:50, 3:05, 5:20, 7:40, 9:55pm; Mon-Thu (9/20), 3:05, 5:20, 7:40, 9:55
Dragon Wars: Fri-Sun, 11:15am, 1:25, 3:35, 5:45, 7:55, 10:05pm; Mon-Thu (9/20), 1:30, 3:35, 5:45, 7:55, 10:05
Halloween: Fri-Sat, 10:05am, 12:35, 3:15, 5:45, 8:15, 10:50pm; Sun/Thu (9/20), 2:45, 5:25, 7:55, 10:30
Harry Potter and the Order of the Phoenix: Fri-Sun, 1:20pm; Mon/Thu (9/20), 1:30pm
Mr. Bean's Holiday: Fri, 11:05am, 1:15, 3:30, 5:40, 7:50, 10:10pm; Sat, 11:05am, 1:15, 3:30, 5:40, 7:50, 10:10pm; Mon-Thu (9/20), 1:35, 3:45, 5:55, 8:05, 10:15
***Mr. Woodcock:** Fri-Sun, 11:45am, 1:55, 4:05, 6:15, 8:25, 10:35pm; Mon-Thu (9/20), 1:55, 4:05, 6:15, 8:25, 10:35
The Nanny Diaries: Fri-Sun, 11:40am, 2:25, 5:05, 7:45, 10:25pm; Mon-Thu (9/20), 2:20, 5:05, 7:45, 10:25
Ratatouille: Fri-Sat, 10:10am; Sun, 10:30am; Mon-Thu (9/20), 2:00pm
Rush Hour 3: Fri-Sun, 12:45, 3:00, 5:10, 7:35, 10:00; Mon-Tue, 4:40, 6:55, 9:10; Wed, 4:40, 10:15; Thu (9/20), 4:40, 6:55, 9:10
***Shoot 'Em Up:** Fri-Sat, 11:40am, 1:45, 3:55, 6:10, 8:30, 10:40pm; Sun/Thu (9/20), 1:45, 3:55, 6:10, 8:30, 10:40
Superbad: Fri-Sat, 10:00am, 2:55, 5:35, 8:20, 10:55pm; Sun, 12:10, 2:50, 5:30, 8:10, 10:40; Mon/Thu (9/20), 5:00, 7:40, 10:20
***3:10 to Yuma:** Fri-Sat, 10:35am, 11:50, 2:35, 4:20, 5:15, 7:00, 8:00, 9:50, 10:40pm; Sun, 2:35, 4:20, 5:15, 7:00, 8:00, 9:50, 10:40, 11:50am; Mon-Thu (9/20), 2:35, 4:25, 5:15, 7:00, 8:00, 9:50, 10:35

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

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Eván Almighty: Fri, 2:45, 5:00, 7:25, 9:45; Sat-Sun, 12:20, 2:45, 5:00, 7:25, 9:45; Mon-Thu (9/20), 2:45, 5:00, 7:25, 9:45
Fantastic Four: Rise of the Silver Surfer: Fri, 2:50, 5:05, 7:20, 9:40; Sat-Sun, 12:30, 2:50, 5:05, 7:20, 9:40; Mon-Thu (9/20), 2:50, 5:05, 7:20, 9:40
1408: 7:45, 10:15
Knocked Up: 9:55pm
Live Free or Die Hard: Fri, 4:05, 7:00, 10:00; Sat-Sun, 1:00, 4:05, 7:00, 10:00; Mon-Thu (9/20), 4:05, 7:00, 10:00
Pirates of the Caribbean: At World's End: Fri, 4:00, 8:00; Sat-Sun, 12:05, 4:00, 8:00; Mon-Thu (9/20), 4:00, 8:00
Shrek the Third: Fri, 2:30, 4:45; Sat-Sun, 12:15, 2:30, 4:45; Mon-Thu (9/20), 2:30, 4:45
Surf's Up: Fri, 2:55, 5:25, 7:35; Sat-Sun, 12:35, 2:55, 5:25, 7:35; Mon-Thu (9/20), 2:55, 5:25, 7:35
Who's Your Caddy?: Fri, 2:25, 4:40, 7:15, 9:25; Sat-Sun, 12:00, 2:25, 4:40, 7:15, 9:25; Mon-Thu (9/20), 2:25, 4:40, 7:15, 9:25

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
Balls of Fury: 1:15, 4:15, 7:05, 9:25
The Bourne Ultimatum: 1:05, 3:45, 6:30, 7:25, 9:20, 10:10
***The Brave One:** 1:00, 4:00, 7:00, 10:00
***Dragon Wars:** 2:20, 4:40, 7:30, 9:50
Halloween: 2:15, 4:55, 7:45, 10:25
Mr. Bean's Holiday: 1:30, 4:25, 7:20, 10:05
***Mr. Woodcock:** 1:50, 4:20, 7:15, 9:40
The Nanny Diaries: 12:50, 3:30, 6:40, 9:15
Rush Hour 3: 1:10, 4:10, 7:10, 9:30
***Shoot 'Em Up:** 2:30, 5:10, 8:00, 10:15
Stardust: 12:45, 3:40, 6:45, 9:45
Superbad: 2:00, 4:50, 7:40, 10:20
***3:10 to Yuma:** 1:20, 5:00, 7:50, 10:30
Underdog: 1:45, 4:30

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
Balls of Fury: 2:10, 4:45, 7:20, 9:55
The Bourne Ultimatum: 1:25, 4:20, 7:30, 10:20
***The Brave One:** 1:20, 4:10, 7:35, 10:25
***Dragon Wars:** 1:35, 4:30, 8:00, 10:25
Halloween: 1:45, 4:40, 7:35, 10:10
Mr. Bean's Holiday: 1:20, 3:50, 7:15, 9:40
***Mr. Woodcock:** 1:15, 4:05, 7:00, 9:45
The Nanny Diaries: 1:40, 4:45, 7:20, 9:55
Rush Hour 3: 1:50, 4:25, 7:25, 10:05
***Shoot 'Em Up:** 1:55, 4:50, 7:40, 10:15
Stardust: 1:10, 4:15, 7:10
Superbad: 1:30, 4:35, 7:45, 10:30
***3:10 to Yuma:** 1:00, 3:55, 7:05, 10:00
Underdog: 1:05, 4:00
War: 6:50, 9:50

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
12:08 East of Bucharest: Fri, 4:30pm; Sat-Sun, 1:30, 4:30; Mon-Thu (9/20), 7:30, 10:00
The Devil Came on Horseback: Fri, 4:10pm; Sat-Sun, 1:20, 4:10; Mon-Thu (9/20), 7:20, 9:50
Paris, Je T'Aime: Sat-Sun, 1:10pm; Mon-Thu (9/20), 7:10pm
Rocket Science: Fri-Sun, 4:20pm; Mon-Thu (9/20), 9:50pm
Wes Is England: Fri, 4:00pm; Sat-Sun, 1:00, 4:00; Mon-Tue, 7:00, 9:30; Wed, 9:30pm; Thu (9/20), 7:00, 9:30

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Balls of Fury: Fri, 12:45, 2:50, 4:55, 7:00, 9:05, 11:30; Sat, 10:40am, 12:45, 2:50, 4:55, 7:00, 9:05, 11:30pm; Sun, 10:40am, 12:45, 2:50, 4:55, 7:00, 9:05pm; Mon-Thu (9/20), 12:45, 2:50, 4:55, 7:00, 9:05
The Bourne Ultimatum: Fri, 1:50, 4:20, 7:00, 9:30, 11:59; Sat, 11:20am, 1:50, 4:20, 7:00, 9:30, 11:59pm; Sun, 11:20am, 1:50, 4:20, 7:00, 9:30pm; Mon-Thu (9/20), 1:50, 4:20, 7:00, 9:30pm
The Brave One: Fri-Sat, 12:00, 2:35, 5:00, 7:35, 10:00, 11:40; Sun/Thu (9/20), 12:00, 2:35, 5:00, 7:35, 10:00
Dragon Wars: Fri, 12:30, 2:35, 4:40, 7:05, 9:10, 11:20; Sat, 10:25am, 12:30, 2:35, 4:40, 7:05, 9:10pm; Mon-Thu (9/20), 12:30, 2:35, 4:40, 7:05, 9:10
Halloween: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 11:59; Sun/Thu (9/20), 12:00, 2:25, 4:50, 7:15, 9:40
***Mr. Woodcock:** Fri, 1:20, 3:20, 5:20, 7:20, 9:20, 11:25; Sat, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20, 11:25pm; Sun, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20pm; Mon-Thu (9/20), 1:20, 3:20, 5:20, 7:20, 9:20
Rush Hour 3: Fri, 1:05, 3:10, 5:15, 7:20, 9:25; Sat-Sun, 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25pm; Mon-Thu (9/20), 1:05, 3:10, 5:15, 7:20, 9:25
Shoot 'Em Up: Fri, 1:35, 3:40, 5:45, 7:50, 9:55, 11:59; Sat, 11:30am, 1:35, 3:40, 5:45, 7:50, 9:55, 11:59pm; Sun, 11:30am, 1:35, 3:40, 5:45, 7:50, 9:55pm; Mon-Thu (9/20), 1:35, 3:40, 5:45, 7:50, 9:55
Superbad: Fri, 2:00, 4:30, 7:00, 9:30, 11:59; Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 11:59pm; Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (9/20), 2:00, 4:30, 7:00, 9:30
***3:10 to Yuma:** Fri, 2:05, 4:30, 7:00, 9:30, 11:55; Sat, 11:40am, 2:05, 4:30, 7:00, 9:30, 11:55pm; Sun, 11:40am, 2:05, 4:30, 7:00, 9:30pm; Mon-Thu (9/20), 2:05, 4:30, 7:00, 9:30

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
Balls of Fury: 12:05, 2:30, 4:45, 7:10, 9:30
The Bourne Ultimatum: 12:40, 3:25, 6:55, 10:20
The Brave One: 12:50, 3:40, 7:15, 10:05
The Brave One (in DLP digital): 2:30, 5:15, 8:00, 10:45, 11:45
The Brothers Solomon: 9:25pm
Dragon Wars: 12:20, 2:50, 5:05, 7:50, 10:10
Halloween: Fri, 3:20, 7:40, 10:25; Sat, 12:45, 7:40, 10:25; Sun, 3:20, 7:40; Mon, 3:20, 10:25; Tue/Thu (9/20), 12:45, 3:20, 7:40, 10:25
Halloween (open captioned): Fri, 12:45pm; Sat, 3:20pm; Sun, 12:45, 10:25; Mon, 12:45, 7:40
Ladrón Que Roba a Ladrón: 12:00, 2:20, 4:40, 7:05
Mr. Bean's Holiday: Fri, 12:30, 3:05, 5:25, 7:35, 9:50; Sat, 12:30, 3:05, 9:50; Sun/Thu (9/20), 12:30, 3:05, 5:25, 7:35, 9:50
Mr. Woodcock: Fri-Wed, 12:10, 2:40, 4:55, 7:25, 9:35; Thu (9/20), 12:10, 2:40, 4:55
The Nanny Diaries: 11:55am, 2:25, 4:50, 7:20, 10:00pm
Shoot 'Em Up: Fri-Mon, 12:25, 3:00, 5:30, 7:55, 10:35; Tue, 12:25, 5:30, 7:55; Wed, 3:00, 10:35; Thu (9/20), 12:25, 5:30, 7:55
Shoot 'Em Up (open captioned): Tue, 3:00, 10:35; Wed, 12:25pm; Thu (9/20), 3:00, 10:35
Stardust: 12:30, 3:30, 6:50, 9:50
Superbad: 12:35, 3:10, 7:45, 10:30
***3:10 to Yuma:** 12:15, 2:35, 3:45, 5:20, 7:00, 8:05, 9:40, 10:45, 11:50

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
African Adventure 3D: Safari in the Okavango: Mon-Thu (9/20), 11:00am
Mummies: Secrets of the Pharaohs: 2:00, 6:00
Sharks 3D: 1:00, 3:00, 5:00, 7:00
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (9/20), 10:00am
Wildfire: Feel the Heat: Fri-Sat, 12:00, 4:00, 8:00, 10:00; Sun, 4:00, 8:00; Mon-Thu (9/20), 12:00, 4:00, 8:00

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
The Brothers Solomon: 7:00, 9:25
Mr. Bean's Holiday: Fri, 12:05, 2:20, 4:30, 7:10, 9:30; Sat, 12:05, 2:20, 4:30, 9:30; Sun/Thu (9/20), 12:05, 2:20, 4:30, 7:10, 9:30
Mr. Woodcock: 12:50, 3:10, 5:30, 7:50, 10:15
The Nanny Diaries: 12:00, 2:30, 5:00, 7:30, 10:00
Rush Hour 3: 12:10, 2:25, 4:40, 7:05, 9:20
The Simpsons Movie: 12:15, 2:50, 5:10, 7:40, 10:05
***3:10 to Yuma:** 12:30, 1:00, 3:20, 4:00, 6:45, 7:20, 9:40, 10:10
Transformers: 12:40, 3:50, 6:50, 9:50
Underdog: 12:20, 2:40, 4:50

METROPOLITAN South I-35 at Stassney, 447-0101.
The Bourne Ultimatum: 12:25, 4:40, 7:35, 10:30
The Brave One: 12:15, 1:00, 3:15, 4:30, 7:00, 7:30, 9:55, 10:35
Hairspray: 12:50, 4:20, 7:20, 10:20
Halloween: 11:55am, 12:45, 2:35, 4:15, 5:15, 7:20, 8:00, 10:05, 10:45pm
Ratatouille: 12:25, 4:10, 7:10, 10:00
Remember That Night: David Gilmore Live at the Royal Albert Hall: Sat, 2:00pm
Shoot 'Em Up: 12:05, 2:45, 5:05, 7:50, 10:15
Stardust: 12:35, 4:05, 7:05, 10:15
Superbad: 12:30, 2:00, 4:05, 4:50, 6:50, 7:40, 9:35, 10:25
Transformers: 12:00, 3:20, 6:40, 10:10
Underdog: Fri, 12:20, 2:35, 4:55, 7:25, 9:50; Sat, 12:20, 2:35, 5:20, 7:40, 10:10, 10:50am; Sun/Thu (9/20), 12:20, 2:35, 4:55, 7:25, 9:50
War: Fri, 11:50am, 2:30, 5:00, 7:50, 10:20pm; Sat, 5:00, 7:50, 10:20; Sun/Thu (9/20), 11:50am, 2:30, 5:00, 7:50, 10:20pm

MEXICAN AMERICAN CULTURAL CENTER 600 River St.
Cine las Americas: Aventurera: Sat, 8:00pm
Cine las Americas: Víctimas del Pecado: Thu (9/20), 7:30pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Fantastic Four: Rise of the Silver Surfer: Fri-Sat, 10:30am, 3:15, 5:15pm; Wed/Thu (9/20), 10:30am, 1:15pm
Pirates of the Caribbean: At World's End: Fri-Sat, 12:15, 7:00; Wed/Thu (9/20), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
AFS: The Hottest State: Wed, 7:00pm

TEXAS UNION THEATRE UT Campus, 476-6666.
Contempt: Mon, 7:30pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
Balls of Fury: 12:05, 2:20, 4:40, 7:00, 9:25
The Bourne Ultimatum: 1:50, 4:50, 7:40, 10:30
***The Brave One:** 12:55, 1:40, 3:50, 4:35, 6:45, 7:30, 9:40, 10:25
***The Brothers Solomon:** 12:10pm
Death Sentence: 7:10, 9:55
***Dragon Wars:** 12:00, 2:25, 4:50, 7:15, 9:45
Halloween: 1:15, 2:00, 4:00, 4:45, 6:50, 7:35, 9:30, 10:15
Mr. Bean's Holiday: Fri, 2:05, 4:25, 7:05, 10:05; Sat, 2:05, 4:25, 10:05; Sun/Thu (9/20), 2:05, 4:25, 7:05, 10:05
***Mr. Woodcock:** 12:00, 2:20, 4:40, 7:00, 9:20
The Nanny Diaries: 2:15, 4:55, 7:25, 10:05
Ratatouille: 1:15, 4:15
Rush Hour 3: 1:55, 4:30, 7:15, 7:55, 9:40, 10:20
***Shoot 'Em Up:** 12:15, 2:45, 5:05, 7:30, 9:55
The Simpsons Movie: 2:10, 4:55, 7:20, 10:10
Superbad: 1:05, 3:55, 6:40, 7:25, 9:35, 10:20
***3:10 to Yuma:** 12:40, 3:35, 6:30, 9:25
***3:10 to Yuma (in DLP digital):** 1:25, 4:20, 7:20, 10:15
Transformers: 12:05, 3:30
Underdog: 2:05, 4:30
War: 2:35, 5:10, 7:50, 10:25

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800. \$10 "special event" ticket prices apply to Indian films.
Balls of Fury: Fri, 3:15, 5:30, 7:4

underpants, hanging for his life from a chin-up bar. Which is made painfully clear when he returns home to Nebraska to find out that his mother (Sarandon) is engaged to Woodcock and that he's the only one who's clear-eyed enough to stop the relationship and expose Woodcock for the abusive cuss that he is. Unfortunately, Mr. Woodcock is funny for exactly five minutes, during which time Mr. Woodcock is shown throwing basketballs at boys' heads and mocking them for having dead parents. It's that subversive, did-he-really-just-say-that humor that helped turn Thornton into the unforgivably awful SOB you can't help but love and that exposes the rest of Mr. Woodcock – with its focus on Scott's paper-thin frat humor – for the half-hearted retread that it is.

– Josh Rosenblatt

★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SHOOT 'EM UP

D: Michael Davis; with Clive Owen, Paul Giamatti, Monica Bellucci, Stephen McHattie, Daniel Pilon. (R, 87 min.)

There's not a lot to this action-movie satire other than a seemingly endless fusillade of copper-jacketed projectiles and the image of unhinged British gunslinger Owen trading fire with *American Splendor's* Giamatti. That may in fact be enough for those who can't tell their HKVP70 from their P08 Parabellum, but it's not nearly as much fun as even Robert Rodriguez's lesser cordite capers (*Once Upon a Time in Mexico*). The bizarrely byzantine plotting has Owen's mysterious gun monkey delivering a newborn whom everyone else seems to want dead, which led me for a moment to hope that the child was perhaps the Antichrist or a bioengineered supersoldier from the future or even the new template for kid-friendly Soylent Green, but, woe be me, the li'l poopier is none of those. The film's MacGuffin, such as it is, revolves around an antigun senator (Pilon) and the arms manufacturer who loathes him (McHattie), with Giamatti's high-strung contract killer out to off him or the baby or possibly both. In between sequences where we're treated to Bellucci as the sexiest lactating hooker in the world (who doesn't mind blowing a bum behind a Dumpster if it means money for her and Owen's tiny charge), there's much ado about nada, with Owen sliding on his backside and belly as he single-handedly pockmarks the scenery enough to render the sets usable for an upcoming episode of *Lebanon Home Makeover*. Shoot 'Em Up lives or dies by its action, and while you can't fault the film on its blink-and-you'll-miss-it pacing, it's also a textbook example of how not to edit a gunfight, as proved by the opening bang fest, which has so many choppy, sloppy cuts and cutaways that it's unlikely to be comprehensible to anyone not on at least 20 milligrams of Adderall or weened inside a strobe light. There are a few gags that work out – not the least of which is the casting of the previously menschy Giamatti as a bloodthirsty menschy whose wife just won't stop badgering him via cell phone – but for the most part, this is strictly kiss kiss, bang bang, yawn yawn.


– Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

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NO END IN SIGHT	1115*	145*		705	
STARDUST		1130			
3:10 TO YUMA •		100	400	710	1005
BALLS OF FURY		225		730	
BLACK SHEEP			420		940
HATCHET •			450		1015
UT FOOTBALL		230p		(Sat)	
ALEX JONES: ENDGAME		700p		(Mon)	
YO LA TENGO: 4 FLIES ON VELVET •		730p		(Mon)	
QTS DEATH PROOF EXTEND. CUT		1000p		(Mon)	
SO MUCH SO FAST		700p		(Tues)	
AFS ESS. SPARROWS CAN'T SING		700p		(Tues)	
AFS ESS. VICTIM		945p		(Tues)	
WEIRD WED GIRL KNEW TOO MUCH		MIDNIGHT		(Weds)	

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SUPERBAD	1245*	350	700*	955*	
HALLOWEEN	100*	415	725*	1020*	
UT FOOTBALL		230		(Sat)	
MASTER PCAKE DAY AFTER TOM		700	1015	(Weds)	
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THE BOURNE ULTIMATUM (12:30/ 3:45) 7:05 10:10	CHUCK & LARRY (12:30/ 3:45) 7:05 10:10	SUPERBAD (12:00/ 3:00) 7:00 10:15
BALLS OF FURY (12:30/ 3:45) 7:05 10:10	THE BRAVE ONE (12:10/ 3:05) 7:00 10:15	

SHOOT 'EM UP
(12:30/ 3:45)
7:05 10:10

NO RESERVATIONS
(12:40/ 7:15)

HALLOWEEN
(12:40/ 3:05)
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First Runs

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BALLS OF FURY

D: Ben Garant; with Dan Fogler, Christopher Walken, George Lopez, Maggie Q, Thomas Lennon, Jason Scott Lee, Cary-Hiroyuki Tagawa, James Hong, Aisha Tyler. (PG-13, 90 min.)

This pingpong-themed comedy is just barely goofy enough to sustain its 90-minute running time. The fact that it's tolerable at all owes much to the amiable nerd panache of chunky lead Fogler. As the former pingpong prodigy Randy Daytona, he's such a sweet-natured slacker that you can't help but root for him when he gets a chance to beat down some personal demons by going ball-to-ball with child-hood nemesis Karl Wolfschtagg (Lennon, wielding a Werner Klemperer accent as though it were a clever comic gambit, which it is). Nobody does Christopher Walken like Christopher Walken (not even Walken), and as the evil pingpong fanatic Feng, he hams his way through the second half of the film with all the comic gusto of, um, Christopher Walken in a kimono. The actor is untethered and allowed to overwhelm an already by-the-numbers comedy script (co-written by Garant and Lennon, both of *Reno 911!*). (08/31/2007) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

BECOMING JANE

D: Julian Jarrold; with Anne Hathaway, James McAvoy, Julie Walters, James Cromwell, Maggie Smith, Joe Anderson, Lucy Cohu, Laurence Fox, Ian Richardson, Anna Maxwell Martin. (PG, 120 min.)

Jane Austen could spot a phony. Her novels frequently expose impostors and the trouble they cause. As a result, Austen would not have been a fan of *Becoming Jane*. A sort of *Shakespeare in Love* without the wit or the daring, *Becoming Jane* takes historical liberties to portray the early days in the life of Austen. The filmmakers develop a known flirtation into a desperate love affair with distinctly Austen-esque machinations. In this world, young Jane is nearly indistinguishable from Elizabeth Bennet, the heroine of *Pride and Prejudice*. Jane (Hathaway) lives with her parents and siblings in a romantic house on the rolling English countryside. Always writing, she's unaffected by the attentions of men until she meets a brash young lawyer (Tom McAvoy). Watching *Becoming Jane* is the ultimate tease. All the elements are in place – the beautiful windswept countryside, the handsome rebel, the headstrong lady – but they don't fit into place. It's Austen without the Austen. (08/10/2007) – Toddy Burton

★★ Arbor, Westgate

BLACK SHEEP

D: Jonathan King; with Nathan Meister, Peter Feeney, Danielle Mason, Oliver Driver, Tammy Davis. (PG-13, 87 min.)

In New Zealander King's splendidly disgusting horror comedy, the titular cuddly fluff-balls (genetically mutated, natch) opt out of the Morrissey diet plan in favor of a more meaty dinnertime regimen. Lord God may have made all creatures great and small, but the carnivorous "woolites" running riot here are pure hell spawn, and they gnaw, rend, and "baa-aaa" their way through assorted bipeds. *Black Sheep* is flat-out comic-horror genius, a one-joke film that manages

Four Flies on Grey Velvet

Four Flies on Grey Velvet (1972) *D: Dario Argento; with Michael Brandon, Mimsy Farmer, Jean-Pierre Marielle, Bud Spencer.* (PG, 104 min.) **Yo La Tengo Presents.** As part of the Alamo's Cinema Under the Influence Series, Hoboken, N.J., indie supergroup Yo La Tengo introduces Argento's third giallo film, a musical murder-mystery scored by the inestimable Ennio Morricone. The legacy of John Hubley, the father of YLT drummer Georgia, is proven with accompanying animated short "Cockaboody." @Alamo Drafthouse South, Monday, 7:30pm; tickets at www.originalalamo.com.

the remarkable: It sustains and builds upon its "ewe-are-what-ewes-eat" conceit and eventually enters into the realm of *Night of the Living Dead* but, you know, with sheep. The nonstop gore effects by Jackson's Weta Workshop are gooey good fun, the cast is uniformly superb, and the entire film has a loose, borderline surreal vibe that never quite slouches into outright self-parody. It's smart; it's silly; it's – kill me now – *shear terror*. (08/31/2007) – Marc Savlov

★★★★ Alamo Drafthouse South

THE BOURNE ULTIMATUM

D: Paul Greengrass; with Matt Damon, Julia Stiles, David Strathairn, Scott Glenn, Paddy Considine, Edgar Ramirez, Albert Finney, Joan Allen. (PG-13, 111 min.)

Conventional wisdom states that by the third movie in any series, lead characters have long since given up any psychological relevance, and plots have become mere retreads. Which makes *The Bourne Ultimatum* – the third in the Robert Ludlum-penned series about Jason Bourne (Damon), the rogue CIA spook with impossibly broad shoulders and the memory of a goldfish – such an achievement. Director Greengrass bests his own excellent *The Bourne Supremacy*, creating a true action thriller that's far closer to art than it probably has any right to be. Episode three finds Bourne still struggling to reconstruct his identity while bringing down elaborate conspiracies percolating among the higher-ups in the American intelligence community. He doesn't know his real name; he can't remember why he is where he is or why he does what he does. And – unkindest cut of all! – he can't remember that he used to schtup Julia Stiles. (08/03/2007) – Josh Rosenblatt

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

DADDY DAY CAMP

D: Fred Savage; with Cuba Gooding Jr., Paul Rae, Lochlyn Munro, Richard Gant, Tamala Jones, Josh McLerran, Spencir Bridges. (PG, 89 min.)

A follow-up to 2003's feeble *Daddy Day Care*, the sequel aims low and barely hits its self-chosen mark. Evidence of the filmmakers' blasé attention to detail arrives at the outset as *Daddy Day Care*'s leading combo of Eddie Murphy and Jeff Garlin are replaced by a different average-sized black guy and oversized white guy: Gooding and Rae. Having established in the first film the success of their male-run day-care center, it's now time to send the kids off to camp. Camp Driftwood of Charlie (Gooding Jr.) and Phil's (Rae) childhood has become a dump but they buy it anyway, even though their kids long to go to upscale Camp Canola, run by a hammy villain (Munro), who traumatized Charlie at camp decades ago. If we were judging on a flatulence scale, this film would earn at least three farts. But on the star scale, the wind kind of gets knocked out of its sales. (08/10/2007) – Marjorie Baumgarten

★ CM Movies 8



DEATH AT A FUNERAL

D: Frank Oz; with Matthew Macfadyen, Rupert Graves, Peter Dinklage, Keeley Hawes, Andy Nyman, Ewen Bremner, Daisy Donovan, Alan Tudyk, Jane Asher, Kris Marshall, Peter Vaughan, Thomas Wheatley, Peter Egan. (R, 90 min.)

Oz here tackles British farce. Take one rolling country house, insert one big extended family, add a touch of personal tragedy, a bit of resentment, and a generous portion of dysfunction. Stir well. The result is *Death at a Funeral*, a comedy that's refreshing in its courage to embrace tradition and just have fun. The film spans the course of a single afternoon, during a funeral where everything that can go wrong does. It's comedy in the good old-fashioned sense: pure farce served straight up. Smartly conceived and executed, the jokes arrive with some cheap shots, but Oz (and Dean Craig's script) take everything one step further. And just when you think things can't quite get any crazier, they do. Though everyone's problems get resolved too easily, it's a fun ride nonetheless. And it's clear that Oz still has plenty of comedic venom to go around. (08/17/2007) – Toddy Burton

★★★ Arbor, AMC Barton Creek Square

DEATH SENTENCE

D: James Wan; with Kevin Bacon, Garrett Hedlund, Kelly Preston, John Goodman, Aisha Tyler, Matt O'Leary, Jordan Garrett, Stuart Lafferty, Leigh Whannell. (R, 105 min.)

Vigilantism is alive and flourishing in *Death Sentence*, the new revenge thriller from Wan, the so-called Splat Pack director of the original *Saw* movie. The story is loosely based on a novel by Brian Garfield, the author whose 1972 novel, *Death Wish*, was the source material for the the classic dad-on-a-rampage movie of the same title. This sequel of sorts implicitly condemns vigilante acts: Instead of settling scores, retribution only leads to further acts of violence on a vengeance scorecard that has a bottomless tally line. But it's not this moral that's front and center here so much as the trappings of violence. Bacon's kinetic acting style serves the role well, even though his transition from risk-assessment wonk to death-defying dad is rather unbelievable. Goodman is the film's acting standout in a tiny but most memorable role as a gun dealer: Here, too, the actor's dominant physicality is intrinsic to the character. (09/07/2007) – Marjorie Baumgarten

★ Tinseltown North, Tinseltown South

HALLOWEEN

D: Rob Zombie; with Malcolm McDowell, Brad Dourif, Tyler Mane, Daeg Faerch, Sheri Moon Zombie, William Forsythe, Scout Taylor-Compton, Danielle Harris, Udo Kier, Clint Howard, Danny Trejo, Bill Moseley. (R, 109 min.)

Halloween '07 is nothing if not viewable through the crimson-tinted cheaters of its inspiration, and since John Carpenter's original remains a pinnacle

of the form, one wonders what remains to be reimagined. Zombie has fleshed out the backstory of Michael Myers to the point of making the "boogey-man" come off as a 10-year-old Manson wannabe (Faerch), who tortures animals and comes from a broken home, replete with a stripper mom (Moon Zombie) and sozzled stepfather (Moseley). It's an origin story of the worst kind, reducing what was once a nightmare to the level of pedestrian and banal, fodder not for Samhain-centric supernatural lunacy but for criminal-psychology texts. Zombie has a true, unflinching artist's eye for the sublimely horrific (a woody murder sequence is pregnant with disturbing, painterly compositions), but that eye is wasted here on an unnecessarily moribund history of sociopathy as it relates to Halloween in Haddonfield, Ill. (09/07/2007) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

HATCHET

D: Adam Green; with Joel Moore, Deon Richmond, Tamara Feldman, Kane Hodder, Parry Shen, Robert Englund, Tony Todd, Richard Riehle, Patrika Darbo. (R, 82 min.)

Hatchet, the debut feature from Adam Green, picked up a slew of awards at last year's Fantastic Fest, and it's easy to see why: No other film in recent memory has featured such a terrifically retro maniac or revisited the heyday of Eighties gore films with such gleeful, moist abandon. It's smart, too, and although it never quite goes down the meta-horror route of Wes Craven's *Scream* films, Green and his very game cast keep things lively with a steady stream of genre references (Robert "Freddy Krueger" Englund and Kane "Jason Voorhees" Hodder both show up in substantial cameos, as does *Candyman*'s Todd), quippy dialogue, and a nail-biter's wet dream of endless, inventively gagtastic gore effects. All of this is stupendously edited and set to a driving, tonally perfect orchestral score by Andy Garfield. The story itself is a crafty variation on the genre's hoary theme of young outsiders growing up to wreak vengeance on teenage hoi polloi. (09/07/2007) – Marc Savlov

★★★★ Alamo Drafthouse South

THE INVASION

D: Oliver Hirschbiegel; with Nicole Kidman, Daniel Craig, Jeremy Northam, Malin Akerman, Jackson Bond, Jeffrey Wright, Veronica Cartwright. (PG-13, 96 min.)

It's almost impossible to think of a sci-fi story that speaks more eloquently to these paranoid, fearful, "iPod, youPod, we all pod for iPod" times than Jack Finney's *Body Snatchers*, the 1955 novel that spawned three excellent film adaptations and introduced the concept of "pod people" to the world at large. *The Invasion* is also based on Finney's Cold War antheroics, and it's the first truly lousy film in the bunch. Shrieking with car chases and Molotov-cocktail-wielding alien hoards, this Hollywood travesty suffers from an excess of bang-bang pizzazz. Woefully miscast, heavily re-edited at the 11th hour, and often tonally schizophrenic (one moment it's a subtle paranoid thriller the next an urban action movie), *The Invasion* is a textbook example of how *not* to remake a classic (or three). It's the pod people's version of a great cinematic fable. The tagline warns: "Do not trust anyone. Do not show emotion. Do not fall asleep." Yawn. (08/24/2007) – Marc Savlov

★ Tinseltown South



The Brave One



Mr. Woodcock

★ THE KING OF KONG: A FISTFUL OF QUARTERS

D: Seth Gordon. (PG-13, 79 min.)

The King of Kong is as winning, sweet, and occasionally disturbing a documentary about people for whom time has stopped somewhere around 1982 as you'd ever want to see. It celebrates the iconoclastic (and, in hindsight, utterly American) stick-to-it-iveness that makes otherwise (sort of) sensible adults vie for the title of World's Best Donkey Kong Player. Director Gordon presents us with both the egocentric current title-holder Billy Mitchell, who not only sports Steve Perry's blow-dried locks but also the requisite Eighties stoner panache, and The King of Kong's de facto hero: the beefy, enormously charming Steve Wiebe, a high school science teacher and perpetual also-ran. The King of Kong is pure, goofy fun as Wiebe tries – with little success – to get Mitchell to play him face-to-face at the World Donkey Kong Championships, so he can attempt to best Mitchell's two-decades-old Donkey Kong high score of a million points. **SXSW Film Presents** (08/17/2007) – Marc Savlov
★★★★ Alamo Drafthouse South

LADRÓN QUE ROBA A LADRÓN

D: Joe Menendez; with Fernando Colunga, Miguel Varoni, Saúl Lisazo, Ivonne Montero, Ruben Garfias, Gabriel Soto, Julie Gonzalo, Oscar Torre. (PG-13, 98 min., subtitled)

Emilio Lopez (Varoni) is a modern-day Robin Hood. Though he may be an illegal immigrant and lifelong criminal, Emilio chooses (on occasion and when the mood strikes him) to use his skills to steal from the rich and give to the poor. The rich, in this case, is Moctesuma Valdez (Lisazo), an Argentine millionaire living in Los Angeles who makes his money stealing from the poor and giving to himself, hocking miracle cures to trusting immigrants new to the United States. Looking to exact revenge on Valdez for making a fortune exploiting the vulnerabilities of the newly transplanted and homesick, Lopez and his partner in con (Colunga) assemble a team of immigrants whose very invisibility makes them ideal hustlers. In Los Angeles, after all, who's going to notice one day laborer more or less? A rare Latin film both set in the U.S. and shot entirely in Spanish, *Ladrón* is grand Hollywood entertainment for and about a long-ignored culture. (08/31/2007) – Josh Rosenblatt
★★★ Gateway, Tinseltown South

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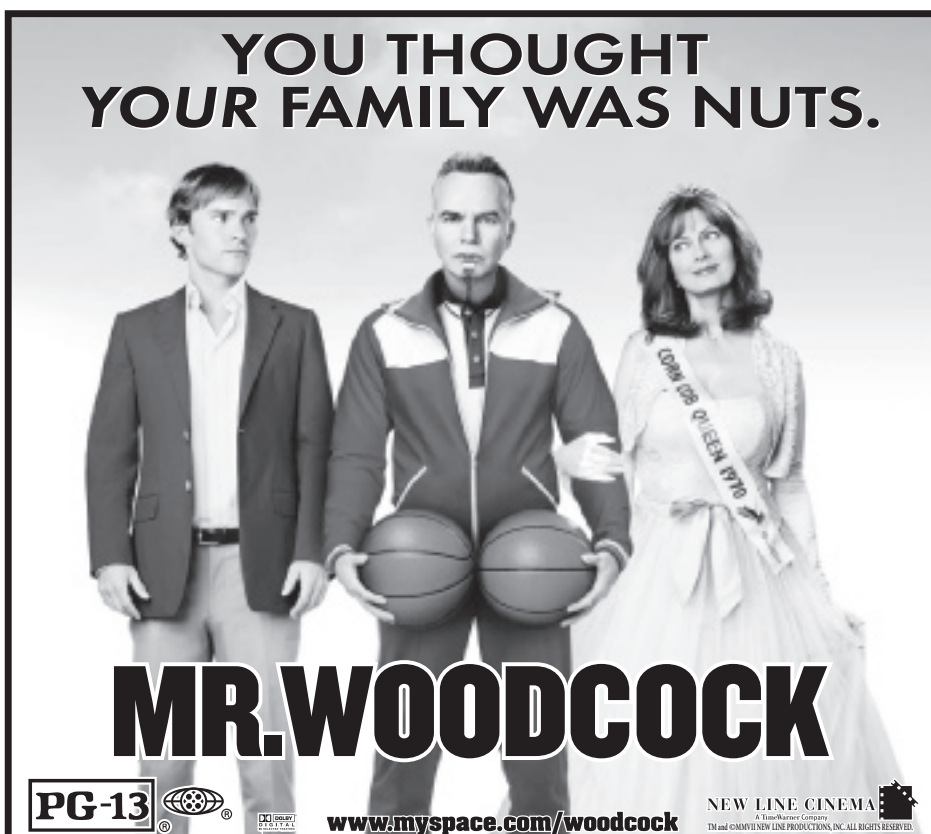
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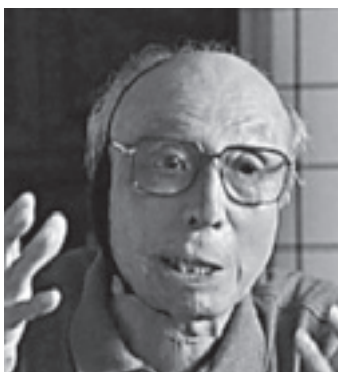
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White Light/Black Rain: The Destruction of Hiroshima and Nagasaki

White Light/Black Rain: The Destruction of Hiroshima and Nagasaki (2007) D: Steven Okazaki. (NR, 86 min.) **Austin Film Society Documentary Tour.** Academy Award-winning director Okazaki's heart-wrenching documentary of the truth behind the atom bomb examines the true story of the 1945 bombings of Hiroshima and Nagasaki through interviews with 14 survivors 60 years after the fact. See "Austin Film Society Documentary Tour," p.64, for more. @501 Studios Theater, Wednesday, 7pm; free; reserve tickets online at www.austinfilm.org.



MANUFACTURED LANDSCAPES

D: Jennifer Baichwal. (NR, 80 min.)
At some point during *Manufactured Landscapes'* eight-minute opening tracking shot of a hangar-sized factory in China, you may get the sensation you're in uncharted waters. After all, few documentaries seek the sublime and meditative in something as dreary and disheartening as a manufacturing plant. Then again, other documentaries aren't about the topsy-turvy world of Edward Burtynsky, a Canadian photographer who takes the most gorgeous, expansive pictures you'd ever want to see of the most depressing manmade wastelands you could possibly imagine. *Manufactured Landscapes* follows the photographer on a trip through China, starting at the above-mentioned factory. What becomes clear is that Burtynsky loves size and he loves damage. And what he shoots – and what *Landscapes* director Baichwal shoots in response – is so gorgeous, you almost feel guilty for enjoying yourself. Burtynsky remains the consummate artist and doesn't allow his politics to get in the way of showing the world in a new way to his viewers. (09/07/2007) – Josh Rosenblatt
★★★ Arbor

MR. BEAN'S HOLIDAY

D: Steve Bendelack; with Rowan Atkinson, Emma de Caunes, Max Baldry, Willem Dafoe, Karel Roden. (G, 88 min.)
If you like Atkinson's Mr. Bean character – his tooty yellow Mini, his busily working beetlebrows, his tendency to point and grunt and eat shellfish whole – then you will be rewarded with 88 minutes of such. If you are not a fan, *Holiday* will not win you. Not even with its references to Jacques Tati, not even with Bean's French moppet of a traveling sidekick (Baldry), not even with the winsome young actress (de Caunes) with whom Bean has a thankfully chaste attraction. At the end of the day, it's either funny when Bean chases a chicken to get back his bus ticket, or it isn't, and you know where you stand. Certainly Atkinson's flair for being Bean has not diminished, but in the final analysis, this *Holiday* is a so-so late summer diversion, unlikely to reignite Beanmania – or repeat the previous film's boffo box office. (08/24/2007) – Marrit Ingman
★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE NANNY DIARIES

D: Shari Springer Berman, Robert Pulcini; with Scarlett Johansson, Laura Linney, Paul Giamatti, Alicia Keys, Nicholas Art, Donna Murphy, Chris Evans, Nathan Corddry, Judith Roberts. (PG-13, 105 min.)
An awful lot of good talent has been squandered in this by-the-numbers film version of the bestsell-

ing tell-all about the lifestyles and child-rearing habits of the rich residents of New York's Upper East Side. Last time out, co-writers and directors Springer Berman and Pulcini scored an artistic success with *American Splendor*, their film adaptation of Harvey Pekar's surly yet touching comic books about quotidian life in America. Their rendition of *The Nanny Diaries*, however, is flat-footed and tiresome, hitting the same notes over and over while tossing in an unnecessary romance and a acting performance by musician Alicia Keys in a failed attempt to keep things spicy. Johansson and Linney are both excellent in the leads, but the film lacks any real bite or sass. The same points are reiterated a number of times, though little evolves or changes. (08/24/2007) – Marjorie Baumgarten
★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

NO END IN SIGHT

D: Charles Ferguson. (NR, 102 min.)
Pick your colors; fly your flag (or burn it) – no matter what endgame you envision for America's war in Iraq, the final toll will be weighed not in history's hindsight but in what happens both over there and over here, now. This thoroughly nonpartisan documentary about the causes of the ongoing Iraq debacle lifts the film from the realm of mere reportage into something approaching explanatory genius. *No End in Sight* presents a calm, damning lucidity as it assembles interview footage with the best and the brightest from both sides of the political spectrum. The speakers help make sense of the bizarre laissez-faire attitude that allowed the post-invasion looting and anarchy, which the movie links to the hobbling of Baghdad and U.S. foreign policy to this day. Narrated with a detached, grim authority, Ferguson's film is surely the most nonhistrionic cinematic explanation of our current geopolitical woes yet seen. (08/31/2007) – Marc Savlov
★★★★ Alamo Drafthouse South, Arbor

ROCKET SCIENCE

D: Jeffrey Blitz; with Reece Thompson, Anna Kendrick, Nicholas D'Agosto, Vincent Piazza, Margo Martindale, Aaron Yoo, Josh Kay, Steve Park, Maury Ginsberg, Denis O'Hare. (R, 101 min.)
There is one absolutely inspired scene in *Rocket Science*, and for this scene alone, it's pretty much worth the price of admission. It occurs when Hal (Thompson), an occasionally incoherent teenage stutterer, delivers his opening remarks during a high school debate. I won't ruin it for you, but "The Battle Hymn of the Republic" is involved along with a rhyme about abstinence. On the surface, *Rocket Science* is yet another quirky high school movie

Aventurera

Aventurera (1950) D: Alberto Gout; with Ninón Sevilla, Tito Junco, Andrea Palma, Rubén Rojo, Miguel Inclán. (NR, 101 min.) **Cine las Americas – Sin, Scandal and Song: Extravagant Melodramas of Mexico.** The first film in the Cine las Americas series celebrating some of the great masters of Mexican national cinema is one of the most popular Mexican films ever made combining melodrama, film noir, and cabaret musical and starring the beautiful and seductive Sevilla. In Spanish with English subtitles, black and white, 35mm. @Mexican American Cultural Center, Saturday, 8pm; free.



straight out of Sundance (garnering the Dramatic Directing prize for 2007). It easily could be classified as a little bit *Welcome to the Dollhouse*, a touch of *Napoleon Dynamite*, and a healthy dose of *Thumbsucker*. But, like quirky teenagers themselves, quirky teenage movies have their own peculiar distinctions. The story moves along in stops and starts; moments of genuine hilarity are followed by confounding downturns. Following his popular documentary, *Spellbound*, writer/director Blitz demonstrates a love for his characters that honestly roots the film. (08/24/2007) – Toddy Burton
★★★★ Dobie

RUSH HOUR 3

D: Brett Ratner; with Jackie Chan, Chris Tucker, Vinnie Jones, Max von Sydow, Noémie Lenoir, Hiroyuki Sanada, Youki Kudoh. (PG-13, 91 min.)
It says something that the most inspired comedic performance in *Rush Hour 3* comes from director-cum-fugitive Roman Polanski, whose turn as the head of the Parisian police arrives midway through the film: He and his flunkies torture returning intercontinental buddy cops Los Angeles Detective Carter (Tucker) and Hong Kong Inspector Lee (Chan). It's either the most inspired *Chinatown* gag ever or a sure sign the diminutive Oscar winner has gone 'round the bend. Either way, this third outing in the series falls flat faster than most of Chan's goofy line readings. The film is *The Bourne Ultimatum*'s evil twin, relying, as it repeatedly does, on tired, cookie-cutter, cliché action set-pieces (Chan no longer has the sinewy grace of his younger *Police Story*-era self, nor is Tucker's pop-eyed, horn-dog cop schtick anywhere nearly as funny as he thinks it is) and a by-the-numbers script. As it is, it just signals a series that's plainly out of gas. (08/10/2007) – Marc Savlov
★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Lakeline, Tinseltown North, Tinseltown South

STARDUST

D: Matthew Vaughn; with Claire Danes, Charlie Cox, Sienna Miller, Ricky Gervais, Jason Flemyng, Rupert Everett, Peter O'Toole, Michelle Pfeiffer, Robert De Niro, Mark Strong. (PG-13, 130 min.)
This is an uneven adaptation of Neil Gaiman's back-to-basics "fairy tale." Vaughn's movie feels clogged with perhaps too much fairy dust. Vaughn and his actors, however, appear to be having way too much fun with their roles to worry about the niceties of narrative overcrowding. The plot eliminates much of Gaiman's original novel while keeping the resonant core and adding a flouncing De Niro to the mix. Cox plays Tristan, a nervy young man who sets out from his rural England town to retrieve a fallen star for his (he assumes) true love, Victoria (Miller). His quest takes him into the fairy-tale land of Stormhold, where he discovers that the celestial fragment he seeks is actually Danes, which makes his promise to Victoria all the more

interesting and his return all the more fraught. Danes does space debris proud, though, and her performance, along with Pfeiffer's insidiously wicked turn as the witch Lamia, keeps the whole shebang afloat. (08/10/2007) – Marc Savlov
★★★★ Alamo Drafthouse South, CM Round Rock, CM Southpark Meadows, Gateway, Metropolitan

SUPERBAD

D: Greg Mottola; with Michael Cera, Jonah Hill, Christopher Mintz-Plasse, Emma Stone, Martha MacIsaac, Seth Rogen, Bill Hader. (R, 114 min.)
Lately, Apatow and his buddies have made comedies for a certain age group, not ones for the ages. Luckily, *Superbad* comes a little closer. The comedy is full of saturated one-liners, cute nicknames, quirky period details, neat turns of phrase, beery bons mots, colloquialisms, and ironic gangsta slang. The drama is all in Cera's tone and Hill's expression. It doesn't hurt that the film's credits are filled with *Arrested Development* refugees, including Mottola. Cera spins gold with every line throughout; Hill fulfills his fat-kid birthright as a gifted physical comedian. Mintz-Plasse, whose voice breaks every time he talks in his debut, is a fine sideman. There are drags: Scenes often go on too long in confined settings, the film threatens to collapse with every gag that falls flat, and the supporting cast is spotty. But mostly *Superbad* is as soulful and funky as its soundtrack. (08/17/2007) – Shawn Badgley
★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THIS IS ENGLAND

D: Shane Meadows; with Thomas Turgoose, Stephen Graham, Jo Hartley, Andrew Shim, Vicky McClure, Joseph Gilgun. (NR, 101 min.)
Somewhere between the pop jouissance of Guy Ritchie and the social realism of Ken Loach, this ballsy drama freeze-frames bleak Thatcherite Yorkshire and exposes its racist underbelly. Writer/director Meadows announces himself with an assertive montage of smashed windows, street riots, and Thatcher playing a game of *Missile Command*, then turns the movie down to a thoughtful simmer for the semi-autobiographical story of a descent from mischievous schoolboy to junior skinhead. Friendless – and fatherless from the Falklands War – Shaun (Turgoose) meets a passel of rude boys under a bridge, and at first it's all fun and games. Enter Combo (Graham), a violent neo-Nazi, to whom Shaun spit-swears adolescent loyalty. The film slows down and thickens as Shaun becomes embroiled in a subculture of hate – in moments, it's a little talky, but it doesn't lose its intensity. The film's success finally depends on its leads as the initiate and mentor. (09/07/2007) – Marrit Ingman
★★★★ Dobie

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TRANSFORMERS ★★ Lakeline,
Metropolitan, Tinseltown North

WHO'S YOUR CADDY?
½ CM Movies 8

★ 3:10 TO YUMA

D: James Mangold; with Christian Bale, Russell Crowe, Ben Foster, Peter Fonda, Alan Tudyk, Gretchen Mol, Dallas Roberts, Vinessa Shaw. (R, 117 min.)

Westerns and remakes are two film categories whose reputations have sagged in the modern age of moviegoing. *3:10 to Yuma* is the movie that puts the lie to these presumptive myths: This film is an example of a Western that ought to appeal to a health-sized contemporary audience and is also a remake of the 1957 film of the same name, which is a hallmark of the type of psychological Western (i.e., *High Noon* and *Shane*) popular 50 years ago. Mangold's *3:10 to Yuma* is just different enough and yet faithful to the original (which is based on a short story by then-young Elmore Leonard) to score a success. Casting Crowe and Bale, two of the finest actors around, as the story's two central characters is a coup. Apart from the final minutes of the film that strike its only false note, *3:10 to Yuma* barrels down the track at full force. (09/07/2007) — Marjorie Baumgarten

★★★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ 2 DAYS IN PARIS

D: Julie Delpy; with Julie Delpy, Adam Goldberg, Daniel Brühl, Marie Pillet, Albert Delpy, Aleksia Landeau, Adan Jodorowsky, Alexandre Nahon. (NR, 96 min.)

2 Days in Paris is a funny and perceptive romantic comedy of manners. In addition to it marking the actress Delpy's feature-filmmaking debut, the film also co-stars Delpy, who is the film's producer, scriptwriter, editor, and music composer/performer as well. The ambition seems a mite reckless for a first-timer — even one who has been nominated for a Best Original Screenplay Oscar for *Before Sunset* with co-authors Richard Linklater and Ethan Hawke. Though Linklater's narrative influence is apparent, Delpy brings a more humorous and caustic sensibility to her time-encapsulated vision of a romantic holiday. Here, instead of the near-magical lovers' rapport experienced by Linklater's characters, Delpy's lovers grow out of sorts with each other when plucked from their shared turf in Manhattan. The film's third act goes off course a bit, but, overall, Delpy the filmmaker shows a lovely sense of comic timing and visual play. (08/24/2007) — Marjorie Baumgarten

★★★ Arbor

UNDERDOG

D: Frederik Du Chau; with Peter Dinklage, James Belushi, Patrick Warburton, Alex Neuberger; with the voices of Jason Lee, Amy Adams, Brad Garrett. (PG, 84 min.)

Disney's big-screen vehicle for Joe Harris' kitschy 1964 series has real live dogs, but it's pretty much a cartoon and not a very kitschy one. To say that the technology used to make movie dogs talk has improved is not to endorse its use, yet I never doubted that Lee's voice was emanating from the rather charming beagle who has been green-screened with a swirling cape and stoic expression. The dog, Shoeshine, escapes the animal-testing experiments of a mad dwarf (Dinklage) and meets Jack (Neuberger), Disney's newest motherless child. The elements of the film don't quite mesh: The villains are cartoony, but Du Chau aims for soggy family drama in his father-son story. In many ways, it's as perfunctory as a family movie can get. But somehow Lee sells it, with an amiable, game-for-whatever performance that is better than it has to be. (08/10/2007) — Marrit Ingman

★★ CM Round Rock, CM Southpark Meadows, Lakeline, Metropolitan, Tinseltown North

WAR

D: Philip G. Atwell; with Jet Li, Jason Statham, Devon Aoki, John Lone, Ryo Ishibashi. (R, 91 min.)

Statham (*The Transporter* series, *Crank*) is Jack, the ultimate tortured badass. An FBI agent with a serious bone to pick and many asses to kick, he's a man of few words. Jack leads an FBI unit tracking the Asian Mafia in San Francisco. His only goal is to find Rogue (Li), a superbadass who rarely leaves a building without slaughtering everyone in it. The action involves Rogue transferring his alliances from one mob boss to another as the two families battle in a decades-old feud, attacking one another for wandering onto the wrong turf. In the process, first-time feature director Atwell clearly displays skills he picked up directing videos for Eminem and 50 Cent. The action sequences are shot in close-ups, and with such rapid editing it's nearly impossible to find a sense of rhythm, let alone follow what's happening. And the emotional beats are about as subtle as one of Li's kicks to the head. (08/31/2007) — Toddy Burton

★★ CM Southpark Meadows, Metropolitan, Tinseltown North

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MR. WOODCOCK (PG-13) Fri. 1:20 3:20 5:20 7:20 9:20 11:25
Sat. 11:20 1:20 3:20 5:20 7:20 9:20 11:25
Sun. 11:20 1:20 3:20 5:20 7:20 9:20
Mon. - Thu. 1:20 3:20 5:20 7:20 9:20

THE BRAVE ONE (R) Fri. & Sat. 12:00 2:35 5:00 7:35 10:00 11:40
Sun. - Thu. 12:00 2:35 5:00 7:35 10:00

DRAGON WARS: D-WAR (PG-13) Fri. 12:30 2:35 4:40 7:05 9:10 11:20
Sat. 10:25 12:30 2:35 4:40 7:05 9:10 11:20
Sun. 10:25 12:30 2:35 4:40 7:05 9:10
Mon. - Thu. 12:30 2:35 4:40 7:05 9:10

SHOOT 'EM UP (R) Fri. 1:35 3:40 5:45 7:50 9:55 11:59
Sat. 11:30 1:35 3:40 5:45 7:50 9:55
Sun. 11:30 1:35 3:40 5:45 7:50 9:55
Mon. - Thu. 1:35 3:40 5:45 7:50 9:55

3:10 TO YUMA (R) Fri. 2:05 4:30 7:00 9:30 11:55
Sat. 11:40 2:05 4:30 7:00 9:30 11:55
Sun. 11:40 2:05 4:30 7:00 9:30
Mon. - Thu. 2:05 4:30 7:00 9:30

HALLOWEEN (R) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40

SUPERBAD (R) Fri. 2:00 4:30 7:00 9:30 11:59
Sat. 11:30 2:00 4:30 7:00 9:30 11:59
Sun. 11:30 2:00 4:30 7:00 9:30
Mon. - Thu. 2:00 4:30 7:00 9:30

BALLS OF FURY (PG-13) Fri. 12:45 2:50 4:55 7:00 9:05 11:30
Sat. 10:40 12:45 2:50 4:55 7:00 9:05 11:30
Sun. 10:40 12:45 2:50 4:55 7:00 9:05
Mon. - Thu. 12:45 2:50 4:55 7:00 9:05

THE BOURNE ULTIMATUM (PG-13) Fri. 1:50 4:20 7:00 9:30 11:59
Sat. 11:20 1:50 4:20 7:00 9:30 11:59
Sun. 11:20 1:50 4:20 7:00 9:30
Mon. - Thu. 1:50 4:20 7:00 9:30

RUSH HOUR 3 (PG-13) Fri. & Mon. - Thu. 1:05 3:10 5:15 7:20 9:25
Sat. & Sun. 11:00 1:05 3:10 5:15 7:20 9:25

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— Matt Zoller Seitz, THE NEW YORK TIMES

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY ①③

Ferocious Female Freedom Fighters (1982) *D: Jopi Burnama and Charles Kaufman; with Eva Arnaz, Barry Prima. (R, 72 min.)* **Tromatic Thursday.** A female wrestler wants to break free, but her mother wants her to keep earning the big bucks to pay for her little brother's ridiculous operation. The film strips out the sound from an old Filipino movie and substitutes its own. @Alamo Drafrhouse Lake Creek, 10pm.

Sheriff (2004) *D: Daniel Kraus. (NR, 76 min.)* **Austin Film Festival.** For this documentary, Ronald E. Hewett, sheriff of Brunswick County, N.C., allowed the filmmakers unfettered access to him; the result is a vérité exposé of Hewett in action, serving warrants, helming church meetings and police briefings. (*) @Alamo Drafrhouse Lake Creek, 7:30pm; \$4, AFF members free.

The Unknown Soldier (2006) *D: Michael Verhoeven. (NR, 100 min.)* **UT Department of Germanic Studies.** The relationship the German people have with the Holocaust remains contentious as evidenced by the controversy surrounding the previous decades' museum exhibition called "Crimes of the German Wehrmacht," which this documentary explores. Director Verhoeven will be present for a Q&A following the film. @Alamo Drafrhouse South, 7pm; \$8, \$6 UT students with IDs.

SPACES

L'Avventura (1960) *D: Michelangelo Antonioni; with Monica Vitti, Gabriele Ferzetti, Lea Massari. (NR, 145 min.)* **Il Circolo Italiano.** In this early Antonioni classic, a woman goes missing, and her boyfriend and her best friend wind up lovers in the process of searching for her. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm.

Border Bandits (2004) *D: Kirby Warnock. (NR, 58 min.)* **Hidden History Tour.** Back for an encore screening is Warnock's dark tale and true Texas story about justice denied for immigrant workers in the Rio Grande Valley in 1915. Thirty years ago, Warnock's grandfather told the story of witnessing the murder of two Mexican-Americans, who were shot in the back by Texas Rangers. The film will be introduced by UT professor Maggie Rivas-Rodriguez, whose vocal objections led to the belated inclusion of Latino experiences in the PBS documentary *The War* by Ken Burns. @The Hideout Theatre, 7pm.

The Host (2006) *D: Bong Joon-ho; with Song Kang-ho, Byeon Hie-bong, Park Hae-il, Bae Du-na, Ko Ah-sung. (NR, 119 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Lasting Images (2006) *D: Joan Hendrix and Hammond Hendrix. (NR, 52 min.)* **Nueva Onda Movie Nights.** This documentary explores the lighter side of contemporary choices in human-remains disposition: traditional burial, cremation, and human composting – or cryogenic cremation. The filmmakers, Hammond and Joan Hendrix, will conduct a Q&A after the screening. @Nueva Onda, 8pm; free.

Pirate Radio USA (2006) *D: Jeff Pearson. (NR, 84 min.)* **Screen Door Film and B-Side Entertainment.** This documentary hit looks at the ill effects of media consolidation. @Salvage Vanguard Theater, 7:30pm; \$6.

FRIDAY ①④

SPACES

Outdoorsmen: Blood, Sweat & Beers (2005) *D: Scott Allen Perry. (NR, 89 min.)* **Screen Door Film and B-Side Entertainment.** During an annual weekend escape in Washington state, a select group of men vies for the "Outdoorsman" championship title by guzzling lots of beer and competing in games that test their strength, endurance, and speed. "10 Men. 15 Events. 32 Cases of Beer," reads the tagline. @Salvage Vanguard Theater, 7:30pm; \$6.

SATURDAY ①⑤

Remember That Night: David Gilmour Live at the Royal Albert Hall (2007) (NR, 120 min.) Pink Floyd vocalist and guitarist Gilmour presents his new live-concert DVD in a 111-theatre simulcast, including a live performance prior to the concert. @Metropolitan, 2pm; tickets at www.fathomevents.com or at the box office.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafrhouse Village, 12am.

SPACES

Aventurera (1950) See p.104.
Cinemakids (2007) This annual screening of film, videos, and computer animation created by young filmmakers from across the country, Australia, and Argentina is open to the public. @CMB Studio 4D (on the UT campus), 11am; free.

SUNDAY ①⑥

SPACES

Cinemakids (2007) @CMB Studio 4-D (on the UT campus), 11am; free. (See Sat., 9/15.)
Trading Places (1983) *D: John Landis; with Dan Aykroyd, Eddie Murphy. (R, 118 min.)* **Moonlight Cinema.** Dinner specials. Hosted by Jerm Pollet. @Belmont, 8pm; free.

MONDAY ①⑦

Contempt (1963) *D: Jean-Luc Godard; with Fritz Lang, Jack Palance, Michel Piccoli, Brigitte Bardot. (NR, 103 min.)* **Austin Cinematheque.** This UT film collective starts off the semester with a seductive bang from cinema master Godard and a star-studded cast helmed by the beautiful Bardot. Not to mention Raoul Coutard's amazing cinematography. A 35mm print from Rialto Restoration. (*) @Texas Union Theatre, 7:30pm; free.

Death Proof (2007) *D: Quentin Tarantino; with Kurt Russell, Rosario Dawson, Vanessa Ferlito, Rose McGowan. (R, 113 min.)* Tarantino's half of his *Grindhouse* venture with Robert Rodriguez flies solo with an additional 23 minutes of footage. Only open to Fantastic Fest badge holders. @Alamo Drafrhouse South, 10pm; see www.fantasticfest.com for info on badges.

Festivals

Fantastic Fest 3 The third Fantastic Fest, courtesy of those gore lovers at the Alamo Drafrhouse, starts Thursday with a sneak peak at George Romero's *Diary of the Dead*, Nacho Vigalondo's *Timecrimes*, Maurice Devereaux's *End of the Line*, and so much more in the world of sci-fi, horror, fantasy, Asian, and "all around badass cinema." This year's festival includes a Nikkatsu Crime Retro, Gary Oldman thriller *The Backwoods*, and the 2007 Fantastic Fest Competition Films. Any fan of genre films would be remiss to blink and miss it. Purchase badges at www.fantasticfest.com. Thu. (9/20) @ Alamo Drafrhouse South.

WEDNESDAY ①⑨

The Day After Tomorrow (2004) *D: Roland Emmerich; with Dennis Quaid, Jake Gyllenhaal, Ian Holm, Emmy Rossum, Dash Mihok, Sela Ward, Tamilyn Tomita. (PG-13, 124 min.)* **Master Pancake Theater.** Watch, listen, and laugh as the boys of Master Pancake (John Erler, Joe Parsons, and guest comedian Scott Chester) poke a hole through your personal ozone shield. (*) @Alamo Drafrhouse Village, 7, 10:15.

The Girl Who Knew Too Much (1969) *D: Francis D. Lyon; with Adam West, Nancy Kwan, Robert Alda, David Brian, Chick Chandler. (R, 95 min.)* **Weird Wednesdays.** West sheds the Spandex to star as former killer-turned-nightclub-owner Johnny Cain, who gets drawn back into the bad life by gangsters. @Alamo Drafrhouse South, 12mid; free.

The Hottest State (2007) *D: Ethan Hawke; with Mark Webber, Jesse Harris, Laura Linney, Frank Whaley, Michelle Williams, Catalina Sandino Moreno, Sonia Braga, Hawke. (R, 117 min.)* **Austin Film Society.** Hawke's adaptation of his novel of the same name gets the star treatment at this Texas premiere of the bittersweet romance. Hawke will be in attendance, and the whole thing is followed by an afterparty featuring soundtrack co-producer Jesse Harris at Speakeasy. Opens next week. @Paramount, 7pm; tickets available at www.gettix.net or at the Paramount box office.

SPACES

Games of Love and Chance **Southwestern University French Film Festival.** The Georgetown university's festival continues with this portrayal of Parisian suburban teens preparing for a school play. @F.W. Olin Building, Room 105, 7pm; free.

Gladiator (2000) *D: Ridley Scott; with Russell Crowe, Joaquin Phoenix, Connie Nielsen, Richard Harris, Djimon Hounsou, Derek Jacobi, Oliver Reed, John Shrapnel, David Schofield, David Hemmings. (R, 154 min.)* Free. (*) @Rounders Pizzeria, 8pm.

White Light/Black Rain: The Destruction of Hiroshima and Nagasaki (2007) See p.104.

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*)

Mummies: Secrets of the Pharaohs (2007) *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Lee. (*)

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*)

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

Wildfire: Feel the Heat (1999) *D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.)* Crews put out really big fires around the world. Special activities from 1-3pm on Sunday include a team rappelling down the front of the museum and visits from Austin firefighters and Smokey the Bear.

Offscreen

Dismember the Alamo: Zombie Film Festival Call For Entries The Alamo Drafrhouse Lake Creek is looking for your short (10 minutes or less) zombie films for this gruesome October event. Cash prizes, gory glory, and so on. See the website for details. Deadline: Oct. 8. www.drafrhouse.com.

Kat Candler Classes at Austin School of Film This fall, acclaimed filmmaker Kat Candler will teach you the technical skills necessary to bring your cinematic ideas to fruition. **Teen Filmmaking Workshop** begins Sept. 8. **Script to Screen Workshop** begins Sept. 11. See the Austin Film School website for details. www.austinfilmsschool.org.

Shorts Bits Comedy Workshop for Directors Bastrop Community Access Television presents this workshop in which Sidney Brammer leads novice or experienced filmmakers in directing comedy, using some of the area's funniest actors and material drawn from short comedy bits submitted to Upstart Media Arts. Directors must be available for both days of the workshop. Sat., Sept. 29 & Oct. 6, 10am-5pm. Upstart Center, 1800 Linda St., Bastrop, 512/321-2496. \$120. www.upstart.citymax.com.

The Screenplay Workshop: Fall Registration Austin's only non-degree program dedicated to screenwriting now is registering students for fall classes. Offerings include six-week and 10-week workshops and courses like Film Analysis for the Screenwriter. Each is taught by a professional screenwriter, and class size is limited. See their website for more. www.thescreenplayworkshop.org.

How many musicians can claim they've played with Billie Holiday, Fred Astaire, Eric Dolphy, and Love's Arthur Lee? For drummer/composer/bandleader Chico Hamilton, that short but distinguished list doesn't even begin to scratch the surface of his astonishing seven-decade career. The L.A. native makes his local debut with a sextet, and, as he prepares to celebrate his 86th birthday, he's still going strong, as witnessed by two recent performances at the fabled Charlie Parker Jazz Festival in NYC before 15,000 fans.

"We received a standing ovation performing a suite I wrote called *Charlie Parker*," he proudly states.

To commemorate his 85th birthday last year, he recorded and released four albums of original music. The best selections from that quartet have been gathered on his latest, *Hamiltonia*. With his rich history, how did Hamilton distinguish himself from all the other drummers on the scene?

"Hell if I know," he chuckles, "I guess I earned my reputation as a brush man who could keep time, and so I got work with the best singers of the day: Lena [Horne], Ella [Fitzgerald], Lady Day, Billy Eckstine."

He also kept time as the original drummer in the quintessentially cool jazz Gerry Mulligan/Chet Baker Quartet.

"The first rehearsal was in my living room," he contends. "We were four guys in the right place at the right time."

Right place, right time is his legacy, and as a National Endowment for the Arts Jazz Master and Kennedy Center recipient of the Mellon Jazz Living Legacy Award, the still-youthful Hamilton makes one point particularly clear:

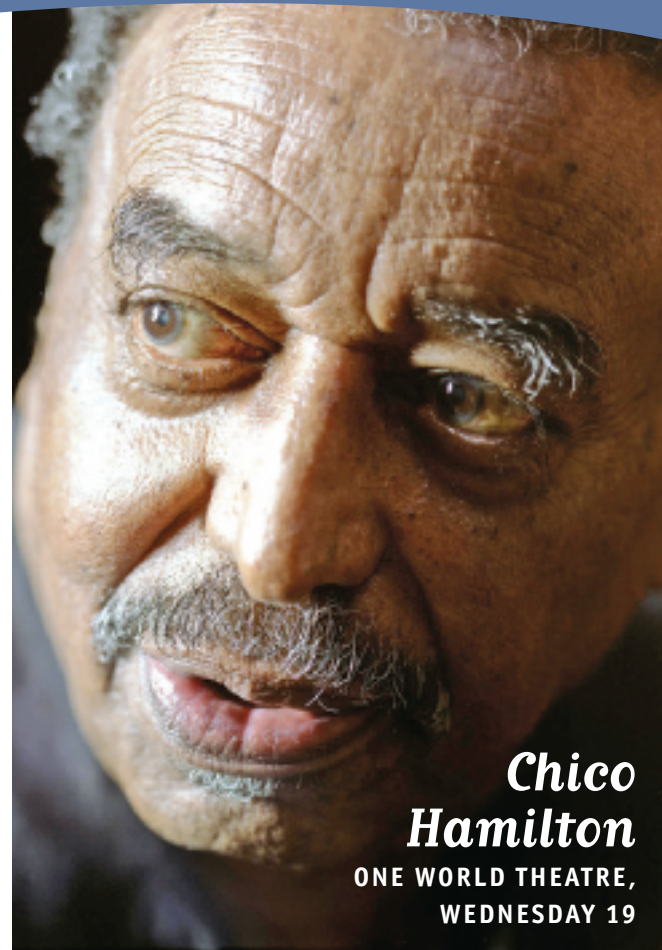
"I'm old fashion; I like to swing!"

When asked if that means he's from the old school, he shoots right back:

"The only school!"

— Jay Trachtenberg

Show at 8pm.



Chico Hamilton

ONE WORLD THEATRE,
WEDNESDAY 19



THURSDAY 13

Gotan Project, Stubb's

Spoon, Sound Team, Alright Tonight, La Zona Rosa [sold out]

J.J. Grey & Mofro with **Ryan Shaw**, Parish

FRIDAY 14

Paolo Nutini, Peter Bjorn & John, Stubb's outside

Back Door Slam, Stubb's inside

STS9, La Zona Rosa

Robert Earl Keen, Parish

Stephen Marley, Zap Mama, Emo's

SATURDAY 15
Bob Dylan, Stubb's

Queens of the Stone Age, Howlin' Rain, Dax Riggs, La Zona Rosa [sold out]

Heartless Bastards, White Denim, Parish
Blonde Redhead, the National, Emo's

STS9 DJ set, Emo's Lounge [sold out]

Guy Forsyth, Saxon Pub

SUNDAY 16

Common, La Zona Rosa
Ghostland Observatory, Cold War Kids, Stubb's

MONDAY 17

Yo La Tengo, the Black, Parish

Soundcheck
BY AUDRA SCHROEDER

WYNTON MARSALIS
Paramount Theatre,
Thursday 20
Pure jazz
Downtown.

One-Man-Band Superfest

LAMBERTS FRIDAY 14 & SATURDAY 15

The idea's a natural: a full house of OMBs spread out over two nights in Lamberts cozy bar, each espousing the joys of going solo. Friday, catch miracle-man and mad-trucker soundtrack Scott H. Biram early and the equally hellbilly Homer Henderson at midnight. On Saturday, guitarist John Schooley manhandles his punk-bloodied axe, while bluesman Gary Clark Jr. tries his expert hand at OMB status. Now, if only someone would do a battle of the one-man bands.

— Margaret Moser

Grizzly Bear/the Rosebuds

CLUB DE VILLE, FRIDAY 14/
SATURDAY 15

For those who frown at 100-degree days in Zilker Park, Hot Freaks! have gathered bloggers' delights to play against de Ville's limestone cliffs. Brooklyn's Grizzly Bear headlines Friday with soothing odes from last year's splendid *Yellow House*. Local Tonewheel spoke Brazos opens. Saturday, North Carolina duo the Rosebuds pluck dreamy disco pop while Austin fourpiece Yellow Fever gets girlie. Visit www.thehotfreaks.com.

— Darcie Stevens

Art Brut/St. Vincent

MOHAWK, FRIDAY 14/SATURDAY 15

Look! There, across the craggy limestone cliffs, the rare and elusive *Bloggerus erectus*. Mohawk continues the feeding frenzy Friday with NYC's love 'em/hate 'em rock & roll hooligans Art Brut and locals Crazy Sexy Rainbow. Saturday, pop the question with the lovely Annie Clark, aka St. Vincent, who returns with something old, something new. Sparrow House flies first. Visit www.thehotfreaks.com.

— Audra Schroeder

Mary Cutrufello & the Havoline Supremes

PATSY'S COWGIRL CAFE, SATURDAY 15

"Well, after 14 years, I'm an Austinite again," begins the intro on Connecticut-raised, Yale-educated Mary Cutrufello's home page. That's good news to fans of the onetime distinctly nontraditional country singer/guitarist who stood at the precipice of fame with releases like *The Night Before* and then shucked it for rock & roll. In her hands, that creates a thunderous combination that begs for Texas grounding. Welcome home, Mary.

— Margaret Moser

Gore Gore Girls

BEAUTY BAR, SUNDAY 16

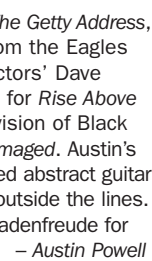
You gotta give the Gore Gore Girls props for being able to rock hair extensions and dish out dirty Detroit garage every night. Latest Get the Gore is the ladies' Bloodshot debut, and the label's a perfect home for their dirt-kicking go-go rock. Beauty Bar's the perfect venue, too, although they probably revel in breaking a nail.

— Audra Schroeder

Dirty Projectors

EMO'S, WEDNESDAY 19

Following 2005's mock-epic *The Getty Address*, which dabbled in everything from the Eagles to Aztec mythology, Dirty Projectors' Dave Longstreth returns with a band for *Rise Above* (Dead Oceans), an operatic revision of Black Flag's definitive 1981 album *Damaged*. Austin's White Denim and Baltimore-based abstract guitar duo Ecstatic Sunshine scribble outside the lines. Check *Chronicle* Music blog Schadenfreude for an interview with Longstreth.



— Austin Powell

Brandi Carlile

TEXAS UNION BALLROOM,
WEDNESDAY 19

If Brandi Carlile is still an unknown, it won't be for long. Her spectacular sophomore effort, *The Story* (Sony), thrust her guitar-first past contemporaries like K.T. Tunstall and Corinne Bailey Rae and into the ranks of Kathleen Edwards and Patty Griffin. The Seattle-based singer-songwriter put on a fine shine at South by Southwest 07, so expect nothing less this time. L.A. woman A Fine Frenzy tickles the ivory first.

— Margaret Moser



The Sea & Cake

PARISH, THURSDAY 20

The Sea & Cake's latest, *Everybody* (Thrill Jockey), sounds like ... the Sea & Cake! The venerable Chicago quartet's forever dabbling in side projects, and the four-year absence since *One Bedroom* has added a sharper diamond cut to their mature delicacies, though guitarist Sam Prekop's vocals sound as dreamy as ever. Espers co-founder Meg Baird unfolds with a few from her latest, *Dear Companion*.

— Audra Schroeder

In-Stores

Thursday: **Jason Molina**, End of an Ear, 6pm

Friday: The **Flood**, Cheapo Discs, 6pm;
Paul Duncan, End of an Ear, 6pm

Wednesday: **Before Dawn**, End of an Ear, 6pm

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sept 20 **SHANNON McNALLY** @ 10pm

fri. sept 22 **ELIZA GILKYSON**

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sat. sept 22

www.utexas.edu/student/txunion/ae/cactus

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9.27 BETTY SOO	10.17 LOUDON WAINWRIGHT III
9.28 DARDEN SMITH	tix@texasboxoffice.com
9.29 BOB SCHNEIDER	10.18 RAMBLIN' JACK ELLIOT
10.4 the bluehouse	10.19 RADNEY FOSTER
10.5 SLAID CLEAVES	10.25 DANNY O'KEEFE
10.11 PORTERDAVIS	10.26 JESSE WINCHESTER

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Highway

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Ga Ga Ga Ga Ga

4) OKKERVIL RIVER
Stage Names

5) IAN MOORE
To Be Loved

6) KELLY WILLIS
Translated from Love

7) THE GOURDS
Noble Creatures

8) STORYVILLE
Live at Antone's

9) JIMMY LAFAVE
Cimarron Manifesto

10) PATTY GRIFFIN
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BENNIGAN'S, 301 Barton Springs Rd., 472-7902
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'BOUT KNEE, 9601 N. I-35, 832-5339
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CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
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SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
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TERRAZAS LIBRARY, 1105 E. Cesar Chavez, 472-7312
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THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
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TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE FLIRTY'S, 325 E. Sixth, 473-8891
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil Dr., 331-9831
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WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
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THIS SATURDAY Queens of the Stone Age WITH DAX RIGGS	THIS SUNDAY COMMON WITH THE KINGS

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W/ GREYHOUNDS FONDUE MONKS

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UNDEROATH
W/ EVERYTHING I DO, MAYLENE AND THE SONS OF DISASTER, ADVENT

MON SEP 24 TIX ON SALE NOW

THE ACADEMY IS...
Sleeping Giants
MORPH FOR SLEEP, The Rachel Sarnoff, Shredhead

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!!!
plus special guests
THE FIELD

TUE OCT 2 TIX ON SALE NOW

TYLER JAMES ANDY DAVIS

WED OCT 3 TIX ON SALE NOW

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featuring **PHIL WICKHAM THE MYRIAD**

THU OCT 4 TIX ON SALE NOW

DEVENDRA BANHART
ON TOUR 2007

SUN OCT 7 TIX ON SALE NOW

DASHBOARD CONFESSIONAL
SOLO TOUR
augustana
JOHN BALSTON

MON OCT 8 TIX ON SALE NOW

THE SCABS

FRI OCT 12 TIX ON SALE NOW

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ALL TIME LOW, THE AUCTION, WE THE KINGS

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World Container

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IRVING THE WALL TOUR

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SAT SEP 22



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TUE OCT-30

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WED OCT-31

THU NOV-1

TUE NOV-6

WED NOV-7

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THU SEP 20
SHANE BARTELL
WITH SOLDIER THREAD AND ADAM MCINNUS
FRI SEP 21
THE EXPENDABLES
WITH THE SUPERVILLAINS AND INDOFIN
SAT SEP 22
THE DEMIGS
WITH THE CUT*OFF AND THE LENNINGS

THU NOV-15

FRI NOV-16

SAT NOV-17

SUN NOV-18

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SUN 9.16



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STS9

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SAT 9.15



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with DAX RIGGS

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SUN 9.16



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THE WHITE STRIPES

EMO'S
FRI 9.14



STEPHEN MARLEY
and Zap Mama

SAT 9.15



**BLONDE
REDHEAD**

& THE
NATIONAL
with School of
Seven Bells

THE PARISH
THURS 9.13



**JJ GREY &
MOFRO**
with RYAN SHAW

FRI 9.14



An intimate performance with
**ROBERT EARL
KEEN**

SAT 9.15



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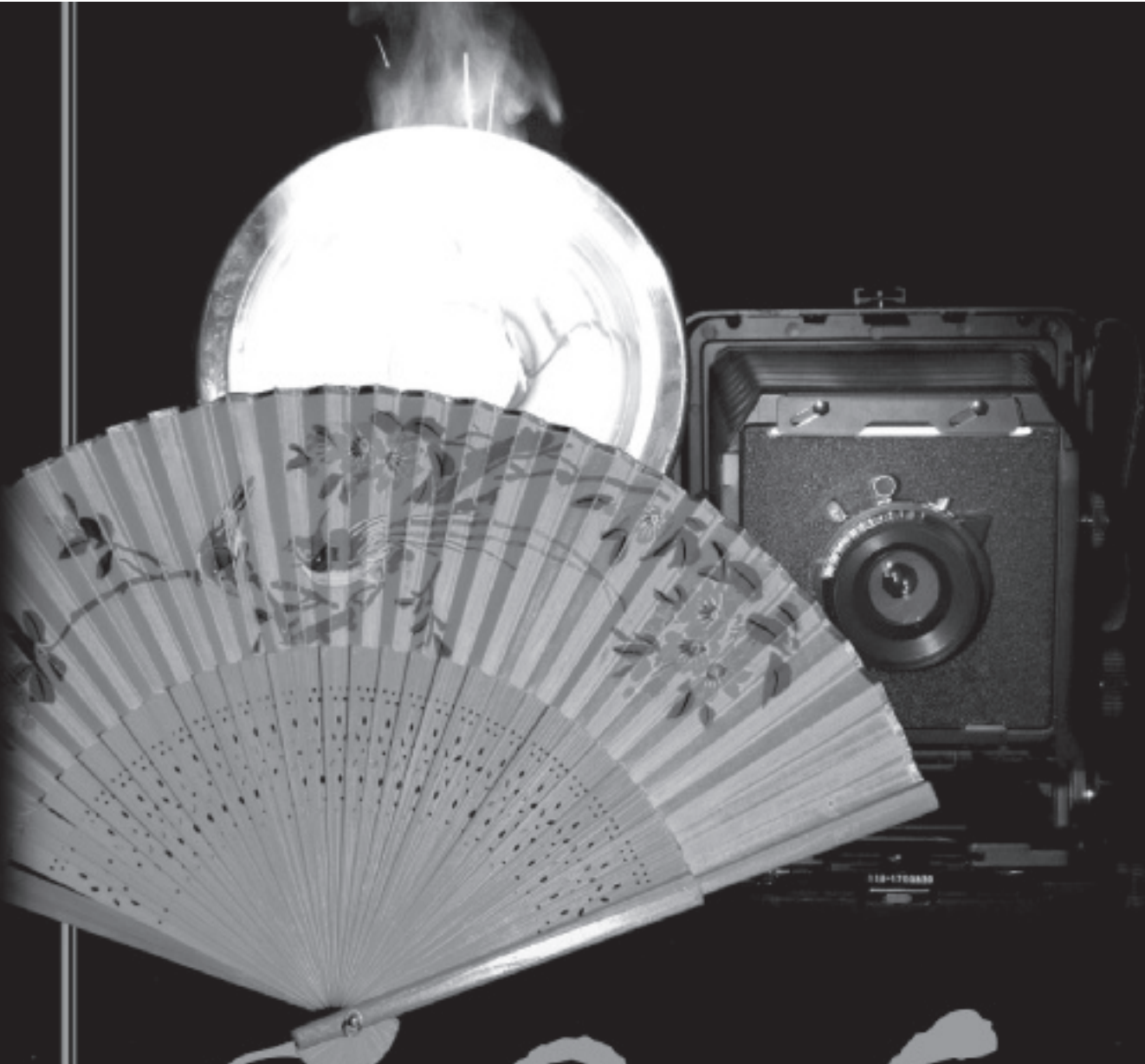
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MON 9.17



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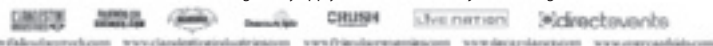


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club listings

Thu 13

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL SPORTS BAR Amy Cook (3:30)
ABIA: HIGHLAND LAKES BAR Natalie Zoe (3:30)
ABIA: LEFTY'S BAR ON SIXTH Son Dos (12:30)
ANTONE'S Much Love, the Scabs (10:00)
ARTZ RIB HOUSE Danny Santos
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffie Pigs
BEAUTY BAR DJ Mel,
Flosstradamus, Young Heart Attack, Faceless Werewolves, A Few Nice Things, Single Frame
BEERLAND New Sensational Brownies, Lost Controls, the Negatives, Poor People (8:00)
THE BELMONT O Positivo (8:00)
BENNIGAN'S Andy Fiegal (7:00)
BENNIGAN'S PARMER Mark Chandler
BENNIGAN'S ROUND ROCK Swiffer
BENNIGAN'S SAN MARCOS Allen Mayes
BROKEN SPOKE Jesse Dayton
BROWN BAR DJ gmau
CAFE MUNDI Kanko (8:00)
CANVAS BAR & GALLERY That's a Rap Thursday w/ Bavu Blakes
CAROUSEL LOUNGE The Hunnies
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (8:00)
CENTRAL MARKET SOUTH Lost & Nameless Orchestra (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), No Justice (8:30)

CLUB ONE 15 Deborah Crooks, Black & White Years, Shane Bartell, Mr. Brown
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Greyhounds, Barfield (10:00)
COOL RIVER CAFE Newsboyz
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CYPRESS CREEK CAFE Claude "Butch" Morgan
DIRTY DOG BAR Derrick Davis, Cellus & the Loose Grip
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Jerm Pollet & the Total Foxes, 2 Hoots & a Holler (8:30)
ELYSIUM Guymon Adams, Gabbar, Kimberly Freeman, Sleep Now Yes
EMO'S Tre Orsi, Golden Boots, Magnolia Electric Company, Paul Duncan
FLAMINGO CANTINA PilaSeca, Kanko (9:30)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Colin Gilmore, Brian Keane (8:00)
FREDA'S SEAFOOD GRILLE Joe Gee (6:00)
FREDDIE'S PLACE Graham Wilkinson (8:00)
GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)
GIDDY UPS Mike Morgan (5:30), Open Mic w/ Roy & Ted (8:30)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GINO'S ITALIAN GRILL Triple Play

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

GÜERO'S TACO BAR The Fabs (6:30)
HANOVER'S Karaoke w/ Dan the Man
HICKORY STREET PATIO CAFE Brian Shirk (7:00)
HILL'S CAFE Marren Morris
HOLE IN THE WALL Eggbo & the Garden Vandals, Kevin McKinney, Mario Matteoli (8:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA LZ Love (7:00)
JAVA LOUNGE AT AUSTIN JAVA Richard Gilbert (9:00)
JOVITA'S The Cornell Hurd Band (8:00)
LA PALAPA Joe Vega

roadshows

See austinchronicle.com for complete listings.

SEPTEMBER

THU 13

Flosstradamus, Beauty Bar
Poor People, New Sensational Brownies, Beerland
No Justice, Cheatham Street Warehouse
Guymon Adams, Elysium
Paul Duncan, Magnolia Electric Company, Golden Boots, Tre Orsi, Emo's
Toy Selectah, Lamberts
Say Hi to Your Mom, Mohawk
J.J. Grey, Mofro, Ryan Shaw, the Parish
Pack of Wolves, Red 7
Casey Donahew Band, Riley's Tavern
Deedle Deedle Dees, Spicewood Springs Branch Library
Gotan Project, Stubb's
Jah Roots, Cas Haley & Woodbelly, Threadgill's World HQ
Fambly, Triple Crown

FRI 14

M.I.A., Young Love, Smalltown Pete, Beauty Bar
Grizzly Bear, Club de Ville
Patterson Hood, Club One 15
Red Stick Ramblers, Continental Club
Stephen Marley, Zap Mama, the Clientele, Oakley Hall, Emo's
Paul Duncan, End of an Ear
Brothers Lazaroff, Flamingo Cantina
Michael Thomas, Flipnotics Coffeespace
Miss Leslie & Her Juke-Jointers, Ginny's Little Longhorn Saloon
Joker, Headhunters
Saints & Sinners, Hole in the Wall
STS9, La Zona Rosa
Homer Henderson, Lamberts
The Soldier Thread, Lucy's on the Square
Art Brut, Mohawk
Spooned Tribe, Momo's
Pigs in the Ground, the Opera House
Dash Rip Rock, Poodie's Hilltop Bar & Grill
Ghoststutler, LCD
Soundsystem, Red 7
Philippe Entremont, Riverbend Centre
Maelstrom, Room 710

Back Door Slam, Paolo Nutini, Peter Bjorn & John, Stubb's
Jah Roots, Cas Haley & Woodbelly, Threadgill's World HQ
ACL Fest, (See Insert) Zilker Park
SAT 15
Butch Walker & the Let's Go Out Tonzies, Bloc Party, Beauty Bar
The Stattes, Beerland
Sean McCarrey, Clementine Coffee Bar
The Rosebuds, Club de Ville
Particle, Club One 15
Red Stick Ramblers, Continental Club
STS9, Blonde Redhead, the National, School of Seven Bells, the Pist, the Marked Men, Hatred Surge, Emo's
The Meditations, Flamingo Cantina
Deedle Deedle Dees, Hampton Library
Kansas City Faggots, Bexar County Bastards, Peckernut, Headhunters
Queens of the Stone Age, Howlin' Rain, Dax Riggs, La Zona Rosa

St. Vincent, Mohawk
Skyblue 72, Momo's
Heartless Bastards, the Parish
Phillip Glyn, Poodie's Hilltop Bar & Grill
Zenith Fuzzbomb, Red 7
Philippe Entremont, Riverbend Centre
Michael Thomas, Roadhouse Rags
The Blend, Rockin' Tomato
Bless the Broken, Room 710
Jacob Green, Od Nalro, Salvage Vanguard Theater
Bob Dylan, Stubb's
Deedle Deedle Dees, Terrazas Library
ACL Fest, (See Insert) Zilker Park

SUN 16

Gore Gore Girls, Beauty Bar
Particle, Drop Trio, Club One 15
Common, La Zona Rosa
Vanessa Lively, Momo's
Porter-Batiste-Stoltz, the Parish
My Son My Executioner, Red 7
Bald Eagle, Room 710
Bombay Jayashri Ramnath, St. Edward's University
Dr. Dog, Cold War Kids, Stubb's
ACL Fest, (See Insert) Zilker Park

MON 17

The Limelighters, Cactus Cafe
Vanessa Lively, Club One 15
David Bazan, Casiotone for the Painfully Alone, Emo's
Yo La Tengo, the Parish
Fluoxetine, Trophy's

TUE 18

All Points Bulletin, 311 Club
Shinobu, Brickfight, Beerland
Paul & Storm, Jonathan Coulter, Cactus Cafe
The Brunettes, Ferraby
Lionheart, Ataris, Cosmogirl, Emo's
Matt Wilson, Merkaba Lounge & Grill
Broadway Calls, Death Is Not Glamorous, Red 7

WED 19

Miss Leslie & Her Juke Jointers, Broken Spoke
New Moonson, Club One 15
Westbound Departure, Dirty Projectors, Ecstatic Sunshine, Emo's
Henry Rollins, La Zona Rosa
Chico Hamilton, One World Theatre
Zenith Fuzzbomb, Room 710
Homer Henderson, Shoal Creek Saloon
Nathan Angelo, Steve Means, Stubb's
Brandi Carlile, A Fine Frenzy, Texas Union Ballroom

THU 20

Shannon McNally, Cactus Cafe
New Moonson, Club One 15
All Points Bulletin, Dirty Dog Bar
Craig Mack, Rah Digga, Rampage, Maria Taylor, Watson Twins, Emo's
Tesla, Poets & Pornstars, La Zona Rosa
Eliot Lipp, Timeout Drawer, Lymbyc Systym, Mohawk
Wynton Marsalis, Paramount Theatre
The Sea & the Cake, Meg Baird, the Parish
Iron Cross, Red 7
Black Tusk, Livin', Room 710
The Soldier Thread, Stubb's
Stickman, Trophy's

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OFFICIAL ACL AFTERSHOWS
 tix available thru front gate tickets

THUR 9.13 9pm
I-I-GREY & MOFRO
 RYAN SHAW

FRI 9.14 10pm
ROBERT EARL KEEN

SAT 9.15 10pm
HEARTLESS BASTARDS
WHITE DENIM

MON 9.17 8:30pm
YO LA TENGO
THE BLACK

SUN 9.16 10pm
 late night after the festival!
PORTER-BATISTE-STOLTZ
 GEORGE PORTER JR.
 & OTHER FUNKY METERS
TOPAZ

THUR 9.20 8pm
THE SEA AND CAKE
 MEG BAIRD

FRI 9.21 9pm
ESCORT SERVICE
 BUTCHER WHITE
SHE CRAVES
 CD RELEASE
 TUNGSTEN COIL
SQUINT

SAT 9.22 9pm
DREMNT THE END
ONEREPUBLIC
NOTHING MORE

TUES 9.25 8pm
 NEVER SAY NEVER TOUR:
KEN ANDREWS
 and
CHARLOTTE MARTIN

with special guests
FIRST WAVE HELLO
 FRI 9.28 8pm
IVAN NEVILLE'S DUMPSTAPHUNK
 w/ special guests
THE GROOVELINE HORNS
MR. BROWN & DUB KIDS

SAT 9.29 9pm
OLIVER FUTURE
THE GRAY KID

TUES 10.2 8pm
JOSH ROUSE
JASON COLLETT

THUR 10.4 9pm
WHAT MADE MILWAUKEE FAMOUS
 NIGHT ONE w/
WHITE DENIM
PINK NASTY

FRI 10.5 9pm
WHAT MADE MILWAUKEE FAMOUS
 NIGHT TWO w/
BOOHER & DAVIS
OF ZYKOS
THE BLACK AND WHITE YEARS

SAT 10.6 9pm
BASSNECTAR
 FRI 10.12 8pm
TEXAS BURLESQUE FEST

SAT 10.13 9pm
MINGO FISHTRAP
 &
RUDDER
SNARKY PUPPY

THUR 10.18 8pm
THE DONNAS
 DONITA SPARKS
AMERICAN BANG
 (formerly bang bang bang)

FRI 10.19 8pm
THE PIPETTES

TUES 10.23 8pm
MATT NATHANSON
INGRID MICHAELSON

THUR 10.25 8pm
DR. DOG
APOLLO SUNSHINE
THE DELTA SPIRIT

FRI 10.27 9pm
ROCK THE CASBAH 28
 w/ DJ MEL
 10.29 josh ritter
 11.2 shout out louds
 11.4 stephen kellogg & the sixers
 11.29 jose gonzalez



SATURDAY, SEPTEMBER 22
 LAGRAVE FIELD, FORT WORTH, TEXAS
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INDIE MUSIC FESTIVAL IN THE BALLPARK
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 ELEVEN HUNDRED SPRINGS
 LYMBYC SYSTYM • THE TIMEOUT DRAWER

PETER & THE WOLF • THE PAPER CHASE
 THE BAPTIST GENERALS • TACKS, THE BOY DISASTER
 BLACK TIE DYNASTY • BROTHERS & SISTERS • LIONS
 WHITE DENIM • ASTRONAUTALIS • PLEASANT GROVE
 GHOSTHUSTLER • RECORD HOP • RED MONROE
 THE BURNING HOTELS • OLIVER FUTURE
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Murder City Devils, Neurosis, Against Me!, The Sword, Battalion of Saints, Sick of It All, Madball, Angry Samoans, Lifetime, Riverboat Gamblers, Poison Idea CH3, The Saints, Youth Brigade, Complete Control, Suntrash, Witchcraft, Saviours, Modern Life Is War, Iron Age Viva Hate, Sinking Ships, The Heart Attacks

Girl Talk, Cadence Weapon, Busdriver, Diplo, Car Stereo Wars, Grand Buffet DJ Jester, Prince Klassen, MGMT, MC Chris, Ocelot, Brownout!, Small Sins, Clap! Clap!, and many more...



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UPCOMING EVENTS

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9/13: black angels (filter) @ CLUB DE VILLE
9/13: say hi to your mom (austinst) @ MOHAWK
9/14: art brut (hot freaks!) @ MOHAWK
9/14: grizzly bear (hot freaks!) @ CLUB DE VILLE
9/15: st. vincent (hot freaks!) @ MOHAWK
9/15: the rosebuds (hot freaks!) @ CLUB DE VILLE

sun
9/16/07

**gore
gore
girls**



@ BEAUTY BAR

fri
9/21/07



spec
ex spaceman & sonic boom
@ CLUB DE VILLE

fri
9/21/07

**vhs
or
beta**
walter meego



@ MOHAWK

sat
9/22/07

STRUGGLES
evergreen terrace
i am ghost



@ RED 7

dan deacon



tue
9/25/07

**white
williams**
when
dinos
ruled
the earth

@ MOHAWK

tix: Front Gate
TICKETS

sat
9/22/07

GOLDEN ARM TRIO [DUKE ELLINGTON TRIBUTE]
TRANSGRESSORS + CHRIS BLACK

wed
9/26/07

ROCK PLAZA CENTRAL
O'DEATH

sat
9/29/07

GRUPO FANTASMA
DJ CHICKEN GEORGE

tue
10/2/07

TIGER ARMY + STREET DOGS
+ IMPERATIVE REACTION

tue
10/2/07

AQUEDUCT

wed
10/3/07

LOW + CHARLIE PARR

wed
10/4/07

HORRORPOPS + ROGER MERIT & THE DISASTERS

tue
10/5/07

WILL JOHNSON + MICAH P. HINSON

tue
10/6/07

NUMBERS + UME

tue
10/7/07

ONLY CRIME

tue
10/9/07

ADAM FRANKLIN [SWERVEDRIVER]

tue
10/10/07

JESU + USSA
[EX JESUS LIZARD, REVOLTING COCKS]

fri
10/10/07

THE BROKEN WEST

fri
10/13/07

TWO GALLANTS
BLITZEN TRAPPER + SONGS FOR MOMS

tue
10/16/07

FUJIYA AND MIYAGI

wed
10/17/07

EARLMART
LEMURS + OFFICE

wed
10/17/07

THE AVENGERS + PANSY DIVISION

thur
10/18/07

MAGIK MARKERS

fri
10/19/07

CARIBOU
BORN RUFFIANS

fri
10/19/07

BORIS [JAPAN] + DAMON & NAOMI WITH KURIHARA

mon
10/22/07

RICHARD BUCKNER + DAVID DONDERO

tue
10/23/07

THE DRAFT [EX HOT WATER MUSIC] +
DEAD TO ME

wed
10/24/07

EARL GREYHOUND [THE FARM]

sat
10/26/07

ROCKIT PARTY: AFRIKA BAMBAATAA

+more:

THE WARLOCKS [HAWK] 10.31, JASON ISBELL + CRACKER [HAWK] 11.2, ROBBERS ON HIGH STREET [DE VILLE] 11.3, FOG [HAWK] 11.6 KING KHAN & BBQ [HAWK] 11.8, THE PONYS + CHIN UP CHIN UP [HAWK] 11.14, COHEED & CAMBRIA + CLUTCH + THE FALL OF TROY [WATERLOO PARK] 11.17, MOROS EROS [HAWK] 11.19, CHARALAMBIDES + ALASDAIR ROBERTS [HAWK] 11.26, FUN FUN FUN FEST, [WATERLOO PARK] 11.3, 11.4, FEAT: MURDER CITY DEVILS, OF MONTREAL, NEW PORNOGRAPHERS, GIRL TALK, CAT POWER, EXPLOSIONS IN THE SKY, NEUROSIS, & MORE [TIX @ TICKETWEB.COM]

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THURSDAY, SEPTEMBER 13

INSIDE: **MAGNOLIA ELECTRIC CO**
GOLDEN BOOTS • TRE ORSI • PAUL DUNCAN

FRIDAY, SEPTEMBER 14

FREE SHOW INSIDE:
THE CLIENTELE
OAKLEY HALL • ZYKOS

SATURDAY, SEPTEMBER 15

INSIDE: THE **PIST**
REUNION
ONLY TEXAS SHOW
SPAZM 151 • THE MARKED MEN
BASTARD SONS OF APOCALYPSE
HATRED SURGE

MONDAY, SEPTEMBER 17

INSIDE: **DAVID BAZAN** (PEDRO THE LION)
CASIOTONE FOR THE PAINFULLY ALONE

TUESDAY, SEPTEMBER 18

INSIDE: **THE BRUNETTES**
FERRABY LIONHEART
LOUNGE: **THE ATARIS** • CRASH GALLERY
COSMOGIRL • THE SCORE

WEDNESDAY, SEPTEMBER 19

INSIDE: **DIRTY PROJECTORS**
ECSTATIC SUNSHINE • WHITE DENIM
LOUNGE: \$1 COVER: 101X HOMEGROWN
100 YEAR STORM
WESTBOUND DEPARTURE • TBA

THURSDAY, SEPTEMBER 20

INSIDE: DOORS@8/SHOW@10
MARIA TAYLOR • WATSON TWINS
BRAZOS • THE ALICE ROSE
LOUNGE: **JUNGLE ROCKERS**
MR LEWIS & THE FUNERAL 5 • PROM NITE
OUTSIDE: **THE LMBUSH TOUR** FEATURING:
RAMPAGE • RAH DIGGA • CRAIG MACK

FRIDAY, SEPTEMBER 21

INSIDE: **COMEDY CENTRAL PRESENTS:**
PLEASEEASUR
BLACK JOE LEWIS • TERP 2 IT
LOUNGE EARLY 6:30-8:30:

AC/DC TRIBUTE
PAUL GREEN SCHOOL OF ROCK MUSIC
LOUNGE LATE:
THIS WILL DESTROY YOU
LYMBYC SYSTYM • MY EDUCATION • CUE

SATURDAY, SEPTEMBER 22



ANIMAL COLLECTIVE
TICKLEY FEATHER
EARLY IN THE LOUNGE, 6:30-8:30PM:

AC/DC TRIBUTE:
PAUL GREEN SCHOOL OF ROCK MUSIC AUSTIN
LATE IN THE LOUNGE:
FRONTIER BROTHERS
BRIGHT LIGHT SOCIAL HOUR

INSIDE: **A FRAMES**
EDDY CURRENT SUPPRESSION RING
(AUSTRALIA)
THE STRANGE BOYS • JOHN SCHOOLEY ONE MAN BAND

SUNDAY, SEPTEMBER 23

OUTSIDE: **PINBACK • OM**
INSIDE: **MODERN LIFE IS WAR**
TRASH TALK • WARWOLF • TRAP THEM

TUESDAY, SEPTEMBER 25

LOUNGE: DOORS@7:30/SHOW@8:30
WILLIAM ELLIOT WHITMORE
& **TIM BARRY**
PLUS ANDERS PARKER

WEDNESDAY, SEPTEMBER 26

INSIDE: **THE LAST VEGAS**
(FEATURED IN THE GAME GUITAR HERO)
BLACKHOLICUS

THURSDAY, SEPTEMBER 27

OUTSIDE: 9PM: **HIGH ON FIRE**
MONO (FROM JAPAN) PANTHERS • COLISEUM
INSIDE: **JENNY HOYSTON** (SINGER OF
ERASE ERRATA)
THE HOT AS SHITS • DARLING NEW NEIGHBORS
ADRIENNE ANEMONE (OF THE TUNA HELPERS)
LOUNGE: THE ONLY CHILDREN (EX ANNIVERSARY)
NEW ROMAN TIMES • ACADIA & THE ASTEROID
SAINTS AND SINNERS (EX-ANNIVERSARY)

FRIDAY, SEPTEMBER 28

INSIDE: **KRUM BUMS • MONSTER SQUAD**
SS KALIERT (GERMANY)
UNIT 21 • CAREER CRIMINAL

SATURDAY, SEPTEMBER 29

OUTSIDE: **DO MAKE SAY THINK • THE LEMURS**
INSIDE: TEXAS ROLLERGIRLS AFTER PARTY
LOUNGE: RED LEAVES • DANIEL FRANCIS DOYLE • TBA

SUNDAY, SEPTEMBER 30

INSIDE: **TODAY IS THE DAY**
DEFCON-4 • FEED • CHRISTINE •
TAIPAN (FEATURING STEVE AUSTIN)
OUTSIDE: TEXAS ROLLERGIRLS AFTER PARTY
LOUNGE: MOOTIGERS • DEQUELLO • WE'LL GO MACHETE!

TUESDAY, OCTOBER 2

OUTSIDE: VANS AND VESTAL WATCHES PRESENT
TURBONEGRO 9PM



W/ SPECIAL GUESTS:
MONDO GENERATOR • YEAR LONG DISASTER
INSIDE: DOORS@8PM/SHOW@10PM
THE FORECAST AND BLACKPOOL LIGHTS
WITH CASSINO
TICKETS ON SALE NOW

WEDNESDAY, OCTOBER 3

OUTSIDE: **DEL THA FUNKY HOMOSAPIEN**
DEVIN THE DUDE
THE COUGHEE BROTHAZ • BUKUE ONE
INSIDE: PRESENTED BY
GLOBAL ROCK SHOWCASE
HR OF BAD BRAINS • DUBB AGENTS
THE JUNGLE ROCKERS

THURSDAY, OCTOBER 4

INSIDE: **I'M A MATHLETE,**
NOT AN ATHLETE TOUR
EARLY SHOW, DOORS@5/SHOW@5:30:
CHIODOS • THE DEVIL WEARS PRADA
ALESANA • UNDERMINED
LATER INSIDE: **BONDE DO ROLE**
DEATH SET • THE LAUGHING
LOUNGE: **THE LUCKSMITHS**
YELLOW FEVER • OUR SOLAR SYSTEM
THE NARROW ESCAPES

FRIDAY, OCTOBER 5

INSIDE: **BLACK LIPS • THE SELMANAIRES**
THE STRANGE BOYS • COLOUR REVOLT
EARLY LOUNGE 6:30-8:30PM:
90'S THEME: PAUL GREEN
SCHOOL OF ROCK MUSIC AUSTIN
LATER IN THE LOUNGE:
THE LEGENDARY SHACK SHAKERS
SCOTT BIRAM
OUTSIDE EARLY SHOW: 101X NO CONTROL
PRESENTS **ALL THAT REMAINS** WITH
PROTEST THE HERO • THE ACACIA STRAIN
TOO PURE TO DIE
DOORS@7PM/SHOW@8:30PM

SATURDAY, OCTOBER 6

EARLY IN THE LOUNGE, 6:30-8:30PM:
90'S THEME: PAUL GREEN
SCHOOL OF ROCK MUSIC AUSTIN
LATER IN THE LOUNGE:
UMBRELLAS WITH LYDIA AND ZOOKEEPER
INSIDE: **LIONS** (CD RELEASE)
YOUNG HEART ATTACK • A FEW NICE THINGS

SUNDAY, OCTOBER 7

INSIDE: **ETHAN DURELLE • COOL HAND LUKE**
BAND MARINO • BROOKS CHAMBERS

MONDAY, OCTOBER 8

LOUNGE: **MATTHEW DEAR'S BIG HANDS**
MOBIUS BAND • AWESOME COOL DUDES
INSIDE: **ST 37 • RANDUNES • SUISHO NO FUNE**

TUESDAY, OCTOBER 9

OUTSIDE: **MICKEY AVALON**
W/ ANDREW LEGACY • DIRT NASTY & DJ LEGGO
DOORS@9PM/SHOW@10PM

WEDNESDAY, OCTOBER 10

FUNERAL DRESS • KRUM BUMS
RESILIENCE • THE GHOULS
LOUNGE: POLITICS • SPUTNIK MONROE

OFFICIAL ACL AFTERSHOWS:

FRIDAY, SEPTEMBER 14

OUTSIDE, DOORS @ 10P:
STEPHEN MARLEY
& **ZAP MAMA**

SATURDAY, SEPTEMBER 15

DOORS @ 9PM
OUTSIDE: **BLONDE REDHEAD**
& **THE NATIONAL**
W/ SCHOOL OF SEVEN BELLS
(EX-SECRET MACHINES AND ONAERILIBRARY!)
LOUNGE: **STS9** (SOUND TRIBE)
LIVE PA SET
TICKETS AVAILABLE THROUGH FRONTGATE
TICKETS AND ALL FRONTGATE OUTLETS - OR
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COMING SOON: • 10/11 101X NO CONTROL PRESENTS: SAVIN, NORMA JEAN, ALEXISONVIRE, THE DEAR & DEPARTED • 10/13 HOLLY GOLIGHTY & THE BROKEOFFS • 10/16 FILM SCHOOL WITH BUDGIES (INSIDE) • 10/17 101X NO CONTROL PRESENTS: MELVINS, BIG BUSINESS •

• 10/16 OUTSIDE: SUNSET RUBDOWN / INSIDE: FILM SCHOOL, BUDGIES • 10/19 OUTSIDE: MIMUS THE BEAR, HELIO SEQUENCE, TINY VIPERS • INSIDE: BLACK MOUNTAIN, THE CAVE SINGERS • 10/20 MAN MAM / QUI (FEATURING DAVID VOW OF JESUS LIZARD/SCRATCH ACTION) • 10/22 6060L BORDELLO •

• 10/23 OUTSIDE: HOT HOT HEAL, BROOKIN SOUNDCLASH, DE WOND DANK / INSIDE: SAY HI TO YOUR MOM, THE VIBRY TERN, THE A-SIDES • 10/24 OUTSIDE: LUCERO, BERRY BARE JR., WHISKY & CO. • 10/25 SAVES THE DAY, SINGLE FILE, DR. MAMMATTAN • 10/26 STEEL TRAIN AND KINGS FOR CURENS

(FEATURING ACE ENDERS) W/ SOKRATIC • 10/26 & 10/27 TWO NIGHT SHOW! THE FIERY FURNACES W/ PIT ER PAT • 10/30 EVERYBODY LOVES A CLOWN TOUR: ATMOSPHERE WITH SPECIAL GUEST MAC LETHAL, GRAYSKAL AND LUCKYJAM (OF LIVING LEGENDS) / TOXIC HOLOCAUST, MIDNIGHT

• 10/31 QUINTRON AND MISS PUSSYCAT • 11/1 FRIGHTENED RABBIT • 11/3 SHE WANTS REVENGE, KENNA, THE START • 11/7 POLYPHONIC SPRITE AND RODNEY W/ THE REDWALLS • 11/14 ARCHITECTURE IN HELSINKI • 11/16 OCTOPUS PROJECT W/ HORSE + DONKEY AND CUE •

• 11/17 HOT 93.3 PRESENTS: AESOP ROCK FEAT. ROB SONIK, DI BIG WIZ, BLACK MOTH SUPER RAINBOW, BLOCKHEAD, DI SIGNIFY • 11/20 THE SPILL CAMPUS, MEG & DIA, PLAYRADIOPLAY, NEW ATLANTIC • 11/29 ELECTRIC SIX, WILLOWZ, WE ARE THE FURY •

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GOODNIGHT GODDESS
HEYMAKER 3

Sun 9.16

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Mon 9.17

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Tue 9.18

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THE BLIND PETS
DAMP HEAT

Wed 9.19

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ZENITH FUZZBOMB
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UPCOMING SHOWS
9:20 Bowl, Blackhawk, Livin', Lions of Tano 9:21 Turbo 9:20 CD Release w/ The Black 9:22 By Any Means Necessary 9:25 Gay Men

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A Benefit for Firekills, Idle Kids
Jeff Truth: Pack of Wolves, Cobretti

Fri 9/14

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Guns N Bombs, Ghosthustler, Clap!Clap!

Sat 9/15

Powderburn, Mocktigers,
Murdocs, Zenith Fuzzbomb

Sun 9/16

My Son My Executioner
Caveziel, Falsetta, My Devastator
Sometimes in April

Mon 9/17

With Blood Comes Cleansing
Year of Desolation, Bloodjinn
Bloodlined Calligraphy

Tue 9/18

Heymaker 3, Broadway Calls, Altus
Death is Not Glamorous, Last Ride In

Thu 9/20

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sa 15 Automusik, We Were the States,
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Tooth & Nail & Tooth 2 @8pm

su 16 Tooth & Nail & Tooth 2 @8pm

mo 17 Karaoke w/ Nathan Black

tu 18 Capitalist Kids, Shinobi, Pteradon,
Brick Fight

we 19 Golden Boys, Teeners, Apeshits

th 20 When Dinosaurs Ruled the Earth, Bald
Eagle, Snake Trap, Megazilla
Tooth and Nail and Tooth 2 @8

Tokyo Electron, Eddy Current Suppression

fr 21 Ring, Wax Museums, Black Panda
Tooth and Nail and Tooth 2 @8

sa 22 Amplified Heat, Ugly Beats, Tia Carrera
Tooth and Nail and Tooth 2 @8

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THU 9/13 > HEAD FANG, MONKIES DOIN IT, SLICK DICKENS, PYRA
FRI 9/14 > STREET LIGHT SUSIE, ONE EYED DOLL, CANTINA FLYS, BUS STOP STALLIONS (P), JOKER
SAT 9/15 > (P) KANAS CITY FAGGOTS, BEXAR COUNTY BASTARDS, PECKERBUT, UT VS. FLORIDA-BIG 8 SCREEN
SUN 9/16 > The Decline of Western Civilization Pt. 1 (Movie), Expedition Unknown, World's Most Dangerous, The Decline of Western Civilization Pt. 1 (Movie), LOONEY'S MOVIE NITE (FREE POPCORN),
TRAGIC CHAOS, NFL Sunday Games with Chad Holt
MON 9/17 > Poker Night-Prizes (P)-TE. MIDNIGHT, MONDAY NIGHT FOOTBALL (free food)
TUE 9/18 > LIGHTS OYER ROSWELL, THE HOMOCIDES, "Troubadour Tuesdays"-open mic (P)
WED 9/19 > MUCHOS BACKFLIPS, GUITAR HERO (P)

UPCOMING: THU 9/20 - DAEMOON FLY, GOST, EARTHTONE PLAYERS, Doc's Poker Night-Prizes
FRI 9/21 - THE BENT GENTS, THE DISCIPLES, BROKEN TEETH, DIRTY HACK, MORE FIRE, END TO NONE, THE BROKEN SPOKES
SAT 9/22 - MERCY, FISHNET STALKERS, ALICAT PROJECT, HIT BY CAR, BRUTALLY FRANK, YORP, SECULAR END, UTEXAS VS. RICE

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9-20 THE 8TH ANNUAL NIKE TURTLE & DAY BASH
w/ THE REPLACEMENT KILLERS, A POCKETFUL OF DEMO
ONE-EYED DOLL, BY A LONG SHOT, SUPERHOUSE
10-05 DOGS GO RELEASE PARTY
10-05 BURNOUTER LANK, S.K.T.E.A., 20 QUESTIONS

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Guymon Adams 10:00 PM
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Sunday September 16 **REGRESSION**

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Mon. September 17 **CLOSED**

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Wed. September 19 **MID-WAVE**

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9/29 WILL TAYLOR & STRINGS

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club listings ◀◀ FROM THURSDAY

LA ZONA ROSA Alright Tonight, Sound Team, Spoon

LAMBERTS Toy Selectah (10:30)

THE LOADING DOCK Breezy LOVEJOY'S The Nortons

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Topaz (10:00)

LUCY'S ON THE SQUARE Mevyn, Ethereal Architect

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL DJ Syko, Jabarvy (9:00)

MOHAWK The Magic Surprise, the Corto Maltese, the Lemurs, Say Hi to Your Mom

MOMO'S Ryan Carter, the Gougiers, Charlie Faye, Coles Whalen, Ted Hadji & the Wholly Ghosts (8:00)

NORTH BY NORTHWEST Liz Morphis (6:30)

NUTTY BROWN CAFE Bruce Newman's Nutty Karaoke

THE OAKS Sharon & Lew Andre Mathews w/ Clepper George (7:00)

ONE 2 ONE DJ Skot Kees (10:00)

THE PARISH Ryan Shaw, Mofro, JJ Grey

THE PARLOR Cocker Spaniels

PATSY'S COWGIRL CAFE Greg Garing (8:00)

THE PEACOCK Coochie Coo w/ Miss Kitty (10:00)

POODIE'S HILLTOP BAR & GRILL Brooks Alan Brannon, Jane Bond & Chad Tracy

RADISSON Haydn Vitera

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED 7 Cobretti, Pack of Wolves, Idle Kids, FireKills

RED EYED FLY Dead by Knight, Dead Earth Politics

RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Casey Donahew Band

ROMEO'S GEORGETOWN Eddy Maine

ROOM 710 Capital Scam, Laughing Dogs, Knocked Out Stiffs, Brewtality Inc.

RUTA MAYA Meagan Tubb & Shady People (7:00)

SÃO PAULO'S Crying Monkeys (7:30)

SAXON PUB Carolyn Wonderland, George Devore, Jubal & Ace (8:00)

SHADY GROVE Unplugged w/ Billy Harvey (8:00)

SHENANIGANS Billy Dee

SPEAKEASY Subrosa Union (9:30)

SPICEWOOD SPRINGS BRANCH LIBRARY Deedle Deedle Dees (4:00)

STUBB'S ACL Pre-Show w/ Gotan Project

T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)

THREADGILL'S WORLD HQ Cas Haley & Woodbelly, Jah Roots (9:00)

TREE HOUSE ITALIAN GRILL Pino (7:30)

TRIPLE CROWN Bill Jerram, Mira Look!, Muchos Backflips!, Famby

TRPHY'S Somewhere Blvd.

See austinchronicle.com for complete listings.

Fri 14

311 CLUB Joe Valentine

ABIA: EARL CAMPBELL SPORTS BAR Will Sexton (3:30)

ABIA: HIGHLAND LAKES BAR Rick McRae & the Riff Riders (3:30)

ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS Wendy Colonna (1:00)

AGAVE Randy Pavlock (7:30)

ANTONE'S The Bluebonnets, Bob Schneider (10:00)

ARTZ RIB HOUSE Tennessee Valley Authority

AUSTIN CITY HALL PLAZA Atash, Mariachi Relampago, Nelo (noon)

B.D. RILEY'S IRISH PUB Jimi Lee

BEAUTY BAR Kunal Merchant, Smalltown Pete, DJ Lowbudget, Young Love, LAX, M.I.A.

THE BELMONT Chrissy Flatt & the Sharpshooters (9:00)

BENNINGAN'S FARMER Stormy

BENNINGAN'S ROUND ROCK DJ Your Way

BENNINGAN'S SAN MARCOS DJ Your Way

BOOMERZ Pearl, One Night Stand

BOUT TIME DJ Element

BROKEN SPOKE Gary P Nunn

THE CANARY ROOST Karaoke w/ Nicole

CANVAS BAR & GALLERY High Class House w/ DJ Felipe, Dr. Mike

CAROUSEL LOUNGE Weldon Henson, Danny Fast Fingers

CEDAR STREET Wendy Colonna, Skyrrocket (6:00)

CENTRAL MARKET NORTH White Ghost Shivers (6:30)

CHEAPO DISCS The Flood (6:00)

CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30)

CLEMENTINE COFFEE BAR Douglas Woodbane, Mike Nicolai (9:00)

CLUB DE VILLE Brazos, Grizzly Bear (10:00)

CLUB ONE 15 Austin Collins, Patterson Hood, Topaz

CONTINENTAL CLUB Gallery: Mike Flanigan's B-3 Trio (10:00); Club: The Blues Specialists (6:30); White Ghost Shivers, Red Stick Ramblers CD Release (10:00)

COOL RIVER CAFE Newsboyz

COTTON CLUB Kenny Orts

CYPRESS CREEK CAFE Michael Ballew

DOLCE VITA INTERNATIONAL BAR Raines/Bowman

DONN'S DEPOT Donn & the Station Masters

EGO'S Reid Wilson & His So-Called Friends, Uncle Lucius, Hector Ward & the Bigtime (9:00)

EL SOL Y LA LUNA Oliver Rajamani (7:30)

EMO'S Inside: Zykos, Oakley Hall, the Clientele; ACL After-Show Outside: Zap Mama, Stephen Marley

END OF AN EAR Paul Duncan (6:00)

EVANGELINE CAFE Redd Volkaert (10:00)

FLAMINGO CANTINA Mice & Rifles, Elizabeth McQueen & Her Firebrands, Brothers Lazaroff (8:30)

FLIPNOTICS AT THE TRIANGLE King Tears (9:00), Chadd Thomas & the Crazy Kings (10:30)

FLIPNOTICS COFFEESPACE Sally Allen, Stephanie Fix, Michael Thomas (8:00)

FREDA'S SEAFOOD GRILLE Joe Gee (6:00)

FREDDIE'S PLACE Patty David Band (6:00)

GIDDY UPS Tim "Mule Train" Perry (9:00)

GINNY'S LITTLE LONGHORN SALOON Miss Leslie & Her Juke-Jointers (9:00)

GRUENE HALL Wendy Colonna, Seth Walker (7:30)

GUERO'S TACO BAR Ponty Bone (6:30)

HANOVER'S Kevin Havron, Pete Benz (8:30)

HEADHUNTERS Joker, Bus Stop Stallions, Cantina Flys, One-Eyed Doll, Streetlight Suzy

HICKORY STREET PATIO CAFE Rich Cross & the Hollywood Indians (9:00)

HILL'S CAFE Chris Morris, John Burkland

HOLE IN THE WALL Brooks Alan Brannon, Supersonic Uke, Saints & Sinners, Dickie Lee Erwin (7:30)

HOMER'S BAR & GRILL Karaoke w/ Brian

HYATT LOST PINES RESORT & SPA Hosea Hargrove (7:00)

JAVA LOUNGE AT AUSTIN JAVA Borealis (9:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA STS9

LAMBERTS Jitterbug Vipers (6:30), One-Man Band Superfest w/ Scott H. Biram, Homer Henderson (10:30)

LIGHT BAR Boogie Monsters (7:00)

LUCKY LOUNGE Primm (9:00)

LUCY'S ON THE SQUARE Smoking Mirrors, the Soldier Thread, Sounds Under Radio

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERKABA LOUNGE & GRILL Rock Smashes Scissors

MOHAWK Crazy Sexy Rainbow, Art Brut (10:30)

MOMO'S Green Mountain Grass, Carousel Cabaret, Spoonfed Tribe CD Release

NORTH BY NORTHWEST Philip Gibbs (6:30)

NUNZIA'S India Taylor (7:00)

NUTTY BROWN CAFE W.C. Clark

THE OAKS Some Say Leland, Box Car Bandits, Raina Rose, Hunter Paye, John Elliott, Country Willie (8:00)

THE OPERA HOUSE Pigs in the Ground, Jerri Siggenfeld's Atrophied Sac, Iron Kite, Dromez, Aunt's Analog (8:30)

THE PARISH Robert Earl Keen

THE PARLOR ELVIS, the Hawks, Coma In Algiers

PATSY'S COWGIRL CAFE Jim Stringer & the AM Band

THE PEACOCK DJ Hit It or Quit It (10:00)

THE PIER ON LAKE TRAVIS The Investigators

POODIE'S HILLTOP BAR & GRILL Ricky Stein, Dash Rip Rock, Mary Cutrufello

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RADISSON Winton Reynolds Jazz Trio

RED 7 LCD Soundsystem, Guns & Bombs, Clap! Clap!, Ghostbuster, Lady Pterodactyl

RED FEZ Afrofreque (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Shad Blair, Band of Heathens (6:00)

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09/20 - Funkatron ShannFab 09/21 - Kuchefari
 (Zimbabwe/AFW), Lionhead 09/22 - Bawa Blakes,
 Johnny Banger Clever Monkeys (OK), Allward -
 MC Battles 09/25 - An Evening with TI Fingered
 Charlie 09/26 - Lionhead, Sinai Fiyah, DJ JN
 09/27 - A Croomie All Beat Battle 09/28 - Grimsy
 Styles, Radio La Chusme (El Paso) 09/29 An Evening
 with Dubconscious 10/04 - War Against Sleep,
 Rescue Mission, Jetsuns, Story 8/ 10/05 - Supaphat

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 10PM
CHICKEN STRUT
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 WEDNESDAY SEP 19
 HAPPY HOUR
COMBO MAHALO

HAPPY HOUR 6:30
 WITH DAVID GRISSOM
CHICKEN STRUT
 TYRANT OF TX FUNK
BARFIELD

12:30AM
NICK CURRAN
BLACK JOE LEWIS
 THURSDAY SEP 20
 H. H. 6:30-9PM
THE MOTHER TRUCKERS

11:16PM
DEAD RINGERS
Greg Garing

10PM
SHOTGUN PARTY
 FRIDAY SEP 21

10PM
JESSE DAYTON
JOHNNY BUSH
 SATURDAY SEP 22

10PM
REDD VOLKAERT
DEKE DICKERSON
 10PM
BEAR AND THE ESSENTIALS

11:30PM
alejandro escovedo
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 Sept 30 - **CIENFUEGOS**

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 FREE MUSIC & GREAT FOOD

MINGO FISHTRAP

SAT
15th

9:30

HAPPY HOUR 6-8		HEADLINERS 9:30
THU 13	JIMI LEE BAND	RADIOSTAR
FRI 14	MYRNA CABELLA	LC ROCKS
SAT 15		MINGO FISHTRAP
SUN 16		the JACK ROWE COMBO
MON 17	HIGHLY LIKELY	JOHN POINTER
TUE 18	MYRNA CABELLA	WILL KNAAK
WED 19	TRENT & DAVE	SPAZMATICS



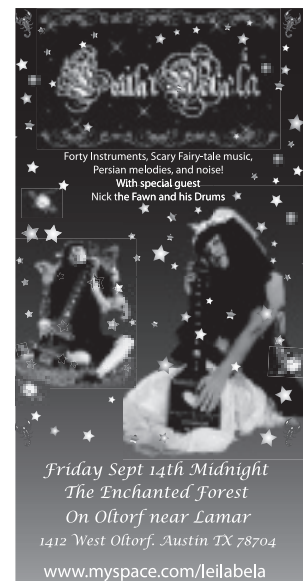
208 W. 4th • Warehouse District • 495.9669

club listings ◀ FROM FRIDAY

RIVERBEND CENTRE Philippe Entremont w/ the Austin Symphony Orchestra (8:00)
ROADHOUSE RAGS 2 Hoots & a Holler (7:00)
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Marshall Styler (6:30)
ROOM 710 The Roller, Mala Suerte, Maelstrom, Skeleton Witch
ROSS' OLD AUSTIN CAFE Jerry Horn
RUDINO'S PIZZA & GRINDERS Clepper Pair George (7:00)
SÃO PAULO'S Susanna Sharpe (7:30)
SAXON PUB The Regulars (6:00), Mario Matteoli, Dustin Welch, Jimmy LaFave, Vallejo (8:00)
SHOOTERS BILLIARDS Maren Morris (10:00)
SPEAKEASY Dysfunkshun Junkshun
STARDUST CLUB Glenn Collins
STUBB'S ACL Aftershow, Outside: Peter Bjorn & John, Paolo Nutini; Inside: Back Door Slam
TAYLOR SPJST HALL Czech Melody Boys (7:00)
TEXAS BAR & GRILL Portrait
THREADGILL'S WORLD HQ Cas Haley & Woodbelly, Jah Roots (9:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Mark Jungers, Duke, the Belgraves
ZILKER PARK ACL Festival: Sahara Smith, Sara Hickman, Loretta Williams Gurnell, Greyhounds, One Mississippi, Asleep at the Wheel, Jesse Malin, Adam Hood, Gospel Silvertones, Kevin McKinney, Heartless Bastards, Joseph Arthur & the Lonely Astronauts, Béla Fleck & the Flecktones, Pete Yorn, Wonderful Harmonizers, Del McCoury Band, Amy Lavere, Dynamites w/ Charlie Walker, Will Hoge, Blonde Redhead, Peter Bjorn & John, Crowded House, Joss Stone, John Ralston, Big Sam's Funky Nation, Manchester Orchestra, LCD Soundsystem, M.I.A., JJ Grey & Mofro, Andy Palacio & the Garifuna Collective, James Hunter, Queens of the Stone Age, Spoon, Louis XIV, Mighty Clouds of Joy, Reverend Horton Heat, Kaiser Chiefs, Gotan Project, the Killers, Björk (11:15am)

Sat 15
311 CLUB Brandon Gist, Joe Valentine (7:00)
ARTZ RIB HOUSE Mark Viator
AUSTIN FARMERS' MARKET DOWNTOWN Austin Banjo Club (10:00am)
B.B. ROVERS Judith Miller Band (9:00)
B.D. RILEY'S IRISH PUB Altar Boyz
BEAUTY BAR Vice, Voxtro, Bloc Party, Butch Walker & the Let's Go Out Tonights, Those Peabodys
BEERLAND Automusik, the States
THE BELMONT 2 Hoots & a Holler, Chadd Thomas & the Crazy Kings
BENNIGAN'S FARMER CJ & the Toe Tappers
BENNIGAN'S ROUND ROCK Stacey & the Stinkers

BENNIGAN'S SAN MARCOS Mike Clifford
BLIND PIG PUB Joe Vega (10:00)
BOOMERZ Heather Rae & the Moonshine Boys
BOUT TIME DJ Element (9:00)
BROKEN SPOKE The Derailers
BROWN BAR DJ gmau (9:00)
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Scott Adair & the Stiffs, the Ugly Beats
CENTRAL MARKET NORTH Erik Hokkanen (6:30)
CHEATHAM STREET WAREHOUSE Bill Rice, Two Tons of Steel
CLEMENTINE COFFEE BAR Sean McCarrey, Ill Prospect, Attic Ted (8:00)
CLUB 21 Sam Bentley
CLUB DE VILLE Yellow Fever, the Rosebuds
CLUB ONE 15 LED, Particle
CONTINENTAL CLUB Gallery: Mike Flanigan's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Red Stick Ramblers CD Release, James McMurtry (10:00)
COOL RIVER CAFE Lipservice
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB People's Choice
CYPRESS CREEK CAFE Denim
DELI WERKS Jo Hell & the Red Roosters (8:30)
DIRTY DOG BAR Lucas Cook, Middle Ground (9:00)
DOLCE VITA INTERNATIONAL BAR Paul Sonnenberg
DONN'S DEPOT Hot Cakes
EGO'S Moonlight Towers, Sunshine Helicopter (10:00)
EL SOL Y LA LUNA Mary Welch y Los Curanderos (7:30)
ELYSIUM Haven w/ DJ Void, the Gothfather



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EMO'S Inside: Hatred Surge, Bastard Sons of Apocalypse, the Marked Men, Spazm 151, the Pist; ACL After-Show Outside: School of Seven Bells, the National, Blonde Redhead; ACL After-Show in the Lounge: STS9 Live PA Set
FIESTA GARDENS Diez y Seis w/ Mariachi Garibay, Emilio Navaira & Rio, Ricky Naranjo & the Gamblers (2:00)
FLAMINGO CANTINA Mau Mau Chaplains, the Meditations (9:00)
FLIPNOTICS AT THE TRIANGLE Abi Tapia (9:00)
FLIPNOTICS COFFEESPACE Sick's Pack, Gary Newcomb (8:00)
FREDA'S SEAFOOD GRILLE Joe Gee (6:00)
FREDDIE'S PLACE Billy Dee (6:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GRUENE HALL Sean Castillo & the Hubcaps (1:00), Paula Nelson (8:00)
GÜERO'S TACO BAR Myrna Cabella (6:30)
HAMPTON LIBRARY Deedle Deedle Dees (2:00)
HANOVER'S David Jimenez, Dertybird, American Graveyard (8:30)
HEADHUNTERS Peckernut, Bexar County Bastards, Kansas City Faggots
HICKORY STREET PATIO CAFE Noltey (8:00)
THE HIDEOUT COFFEEHOUSE Simone Wensink & the Last Straw (6:30)
HILL'S CAFE Jeff Hobbs & the Jacks
HOLE IN THE WALL Honky, Pocket Fishermen CD Release (10:30)
JAVA LOUNGE AT AUSTIN JAVA Havilah Tower (9:00)
JOVITA'S Greyhounds, Papa Mali Trio
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Dax Riggs, Howlin' Rain, Queens of the Stone Age
LAMBERTS Marshall Ford Swing Band (6:30), One-Man Band Superfest w/ John Schooley, Gary Clark Jr. (10:30)
THE LOCKER ROOM Unnamed band
LUCKY LOUNGE Subrosa Union (9:00)
LUCKY'S ON THE SQUARE Raditude (10:00)
MOHAWK Sparrow House, St. Vincent
MOMO'S Amy Wallace, Skyblue 72, Patrice Pike
MOTHER EGAN'S IRISH PUB Artist's Market w/ Jana Pochop, Joe Gee (11:30am, 2:00)
NORTH BY NORTHWEST Roger Len Smith (6:30)
NUTTY BROWN CAFE The Cornell Hurd Band
THE OAKS Ricky Stein (8:00)
THE PARISH White Denim, Heartless Bastards
THE PARLOR Cavedweller
PATSY'S COWGIRL CAFE Mary Cutrufello & the Havoline Supremes
THE PEACOCK Night Moves w/ Jason McNeely
THE PIER ON LAKE TRAVIS Jul & Chrome Wheels
PLUSH Table Manners Crew
POODIE'S HILLTOP BAR & GRILL Leo Rondeau, Phillip Glyn
RADISSON Kent Mayhew
RED 7 Inside: Zenith Fuzzbomb, Mock Tigers, the Murdocks; Outside: Fatal Flying Guilloteens

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FRI, SEP 14 **GARY P. NUNN**
SAT, SEP 15 **THE DERAILERS**
TUE, SEP 18 **HARDCORE COUNTRY**
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SAT 15 SEP **HOT FREAKS!** presents:
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& SPARROW HOUSE

THUR 20 SEP **TIMEOUT DRAWER**

FRI 21 SEP **VHS OR BETA**
WALTER MEEGO

SAT 22 SEP **MIDGETMEN**
THE LAST GASP,
HUMAN BEING LAWNMOWER

TUE 25 SEP **DAN DEACON**
WHITE WILLIAMS
WHEN DINOS RULED THE EARTH

WED 26 SEP **ROCK PLAZA CENTRAL**
O'DEATH

THUR 27 SEP **COLOR DELUXE**
THEMES & MORE

FRI 28 AUG **RED MONROE**
BUILT BY SNOW
HOURLY RADIO

SAT 29 AUG **GRUPO FANTASMA**
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MONDAY SEP 17 **EARLY SHOW!**
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MICHAEL CROSS BAND
DOORS 8:30 • SHOW 7 • DOG ALMIGHTY OUTSIDE!

SEP 18 **Blue Tuesday**
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MALFORD MILLIGAN
RONNIE JAMES
AND SPECIAL GUEST
OMAR DYKES

WED SEP 19
ERIC TESSMER
GARY & CLARK JR
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THU SEP 20
COMEDIAN DOUG STANHOPE
ALSO: MATTOID
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FRI SEP 21
THE SUBDUDES
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SAT SEP 22
ROGER CLYNE & THE PEACEMAKERS
WITH ANDY HERSEY
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THU SEP 27
AUSTIN ROCKS!
ROCK-N-ROLL fashion show
with **LOMITA**
Tammany Hall Machine
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FRI SEP 28
JIMMIE VAUGHAN
OMAR DYKES
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SUN SEP 30
RILEY OSBOURN'S
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tuesday 09/18
10:00 Open Jazz Jam

wednesday 9/19
Hadley
Danny Fast Fingers

thursday 9/20
Bright Shadow
All Points Bulletin

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Dining for Life

Dine on
September
17th &
18th

AIDS SERVICES OF AUSTIN

On **Monday September 17th** and at select restaurants on **Tuesday September 18th** more than 60 local restaurants will generously donate 15% of their dinner sales to AIDS Services of Austin to help those living with HIV and AIDS.

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club listings << FROM SATURDAY

RED EYED FLY Rubber Monster, Adrenaline Factor, Drifter
RED FEZ Bruce James Quartet, DJ Kurv (10:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Turbo 350
RINGSIDE AT SULLIVAN'S Seth Walker (8:00)
RIVERBEND CENTRE Philippe Entremont w/ the Austin Symphony Orchestra (8:00)
ROADHOUSE RAGS Michael Thomas, Chaparral w/ Jeff Hughes (7:00)
ROCKIN' TOMATO South Austin Psych w/ the Blend, Astronaut Suit, Diamondhead
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Haymaker 3, Goodnight Goddess, Bless the Broken, FireKills
ROSS' OLD AUSTIN CAFE Earl Beaty
SALVAGE VANGUARD THEATER Od Nairo, Plutonium Farmers, Douglas Ferguson, Brekekekexkoaxkoax, Thomas Fang, Jacob Green (8:00)
SÃO PAULO'S Central Time (7:30)
SAXON PUB Guy Forsyth, Carolyn Wonderland (8:00)
SOUTHEAST AUSTIN LIBRARY Hispanic Heritage Celebration w/ Conjunto Chavez, Mr. Johnny, Mariachi Familia Guerrero (noon)
SPEAKEASY Rayvon
STARDUST CLUB Al Monti
STUBB'S Bob Dylan (8:00)
TERRAZAS LIBRARY Deedle Deedle Dees (10:30am)
TEXAS BAR & GRILL Barbarossa
THREADGILL'S WORLD HQ Julieann Banks, Bob Schneider's Bluegrass Massacre (9:00)
TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)
TRIPLE CROWN Colossus of Rhodes, This Soul Divided, Lug
TROPHY'S Nikkoli Kade Kubena, Clint Coker, Way High Men, Sabbath Crow, Splithoof
WATERLOO ICE HOUSE CIRCLE C RANCH Brunch w/ Buzz Guerra (11:00am)
ZILKER PARK ACL Festival: The Steps, New Soul Invaders, Reilly Assassination, Kevin Devine, Willy Mason, Sound Team, Augustana, Mario Matteoli, Sylvia St. James, Young Love, Back Door Slam, Dax Riggs, Raul Malo, Paolo Nutini, Stephen Marley, Cary Ann Hearst & the Gun Street Girls, Legendary Soul Stirrers, Railroad Earth, Sara Hickman, Jon Dee Graham, Cold War Kids, Steve Earle, Ocote Soul Sounds, Blue October, Damien Rice, Trent Summar & the New Row Mob, Beau Soleil, Butch Walker & the Let's Go Out Tonights, Andrew Bird, Zap Mama, Arctic Monkeys, Muse, Kelly Willis, Jeffrey Steele, Aterciopelados, Cross Canadian Ragweed, Clap Your Hands Say Yeah, Indigo Girls, Arcade Fire (11:00am)

BOOMERZ Honky Hour
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CANVAS BAR & GALLERY Jazz Session Sunday w/ Ephraim Owens, Brannen Temple, Anthony Farrell
CENTRAL MARKET NORTH Marc Devine Quartet w/ Denia Ridley (6:30)
CENTRAL MARKET SOUTH Woody Russell (12:30)
CHEATHAM STREET WAREHOUSE Jason Boland (9:00)
CLUB ONE 15 Drop Trio, Particle
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (9:30), Alejandro Escovedo (11:45)
COTTON CLUB Can't Hardly Playboyz w/ DJ Pumpkin Spice
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Horse Opera, Paul Banks, Noise Revival Orchestra, Bob Dey (8:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FIESTA GARDENS Diez y Seis w/ Mariachi en Fuego, Los Dos Gilbertos, Jimmy Gonzalez & Grupo Mazz (2:00)
FLIPNOTICS AT THE TRIANGLE Miss Lauren Marie (8:00)
FLIPNOTICS COFFEESPACE Latin at Heart (8:00)
FREDDIE'S PLACE Raised by Humans (3:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Bob Livingston (12:30), Doug Moreland (5:00)
GUERO'S TACO BAR Nelson Saga & Arma del Alma (3:00)
HICKORY STREET PATIO CAFE Jana Pochop (noon)
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOLE IN THE WALL Gary Newcomb, Little Gentlemen (10:00)
JAVA LOUNGE AT AUSTIN JAVA Hank Kim (11:00am)
LA ZONA ROSA Common
LUCKY LOUNGE Rachel Loy (10:00)
LUCY'S ON THE SQUARE Texas Stae Hip Hop Congress w/ A Texas Statement (9:00)
MANUEL'S Cienfuegos (11:30am)
MARIA'S TACO XPRESS LZ Love
MERKABA LOUNGE & GRILL DJ Syko (9:00)
MOMO'S Steph Taylor, Vanessa Lively, Sick's Pack, Band of Heathens
NORTH BY NORTHWEST Cameron Ruedo (6:30)
NUOVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OAKS Ronnie Caywood (4:00)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
THE PARISH Mr. Brown & Dubkidds, Topaz, Porter-Batiste-Stoltz
THE PARLOR Eaton Lake Tonics, Druggist
THE PEACOCK Misery & Gin w/ Snake Eyes (10:00)
THE PIER ON LAKE TRAVIS Jo Hell & the Red Roosters
POODIE'S HILLTOP BAR & GRILL Stephanie Fix & Jean Synodinos (3:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Brunch w/ Ernie Mae Miller
RED 7 My Son My Executioner

RED FEZ DJ Kurrupt (10:00)
RILEY'S TAVERN Open Mic
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Maine
ROOM 710 Manny & the Brokeback Boys, McMercy Family Gospel Band, Winovino, Megazilla, Snake Trap, Bald Eagle, When Dinosaurs Ruled the Earth
SAXON PUB The Resentments, Steven Will & the Salingers, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SPEAKEASY DJ Abe the Assassin
ST. EDWARD'S UNIVERSITY Bombay Jayashri Ramnath (4:15)
STUBB'S Gospel Brunch w/ Red 3, Dr. Dog, Cold War Kids, Dr. Dog (10:30)
T.C.'S LOUNGE Jambo & the Old Dogs (8:00)
THREADGILL'S WORLD HQ Gospel Brunch w/ the Durdens (11:00am)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
THE WATER TANK Open Mic w/ Patrick, Joe Gee
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
ZILKER PARK ACL Fest: Jennifer Nicely, Shields of Faith, Amy Cook, Nicole Atkins & the Sea, Little Ones, Yo La Tengo, Ryan Shaw, Brandon Ryherd, Jones Family Singers, Fionn Regan, the Broken West, the National, STS9, Robert Earl Keen, Ben Kweller, Grace Potter & the Nocturnals, Kara Grainger, Ian Ball, DeVotchka, Common, Lucinda Williams, Bloc Party, Charlie Musselwhite, Midlake, Patterson Hood, Preservation Hall Jazz Band, Rose Hill Drive, Regina Spektor, Amos Lee, Wilco, My Morning Jacket, Guy Forsyth, Ziggy Marley, Billy Joe Shaver, Eli Young Band, Ghostland Observatory, the Decemberists, Bob Dylan (11:00am)

Mon 17

ABIA: HIGHLAND LAKES BAR Nathan Hamilton (3:30)
ANTONE'S Lee Edwards, Claudia Voyles, Leeann Atherton, Michael Cross (7:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Walter Higgins & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT Chadd Thomas & the Crazy Kicks (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CACTUS CAFE The Limelights (7:30)
CEDAR STREET Highly Likely, John Pointer (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedeg (5:30), Big John Mills (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 Megan Hamilton, Vanessa Lively (8:00)
CONANS PIZZA Open Mic (7:00)
CONTINENTAL CLUB Gallery: Son y No Son (10:00); In the Club: Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Debra Peters' Accordion Roundup, Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Elise Evans
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EMO'S Casiotone for the Painfully Alone, David Bazan
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

Sun 16

THE ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)
ANTONE'S Battle of the Bands (9:00)
ARTZ RIB HOUSE Bert Rivera
B.B. ROVERS Open Mic w/ Billy Goerd, Polk Shelton (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEAUTY BAR Gore Gore Girls
BENNIGAN'S FARMER Casey's
BENNIGAN'S ROUND ROCK Pet Peeve
BLIND PIG PUB Joe Vega (10:00)

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Th 13	Bill Jerram 6pm Fambly, Muchos Backflips, Mira Look 9pm
Fr 14	Mark Jungers 6pm The Belgraves, Duke 10pm
Sa 15	LUG, This Soul Divided, Colossus of Rhodes 10pm
Su 16	Open Mic w/ Pat, Holly & Nate 8pm
Mo 17	Gerry's Kids 6pm Triple Tronica w/ Jon Dishon 10pm
Tu 18	Ricky Stein 6pm The Dedrangers 10pm
We 19	Bob King 6pm The Raspas 10pm
Th 20	Nathan Hamilton 6pm Ratitude, Steve Johnson, Lonesome Heroes 9pm
Fr 21	Buck Jones & the Haggards 6pm Funkotron 10pm
Sa 22	The Beaumonts, Shotgun Party 10pm



CELEBRATING 33 YEARS OF ROCKING AUSTIN
THURSDAY, SEPT 13
MARIO MATTEOLI 11:30P
KEVIN MCKINNEY 10P
EGGBO & THE GARDEN VANDALS 8P
FRIDAY SEPT 14 \$5 COVER
DICKIE LEE ERWIN 12M
SAINTS AND SINNERS 11P
SUPERSONIC UKE 10P
BROOKS ALAN BRANNON 7:30P
SATURDAY, SEPT 15 \$8 COVER
POCKET FISH'RMEN CD RELEASE 12M
HONKY 10:30P
SUNDAY, SEPT 16
LITTLE GENTLEMEN 11:30P
GARY NEWCOMB TRIO 10P
MONDAY SEPT 17
JWW AND THE PROSPECTORS 11P
RICKY STEIN 10P
TUESDAY, SEPT 18
DJ POP NOIR 9P TO 1A
WEDNESDAY SEPT 19TH
THE LONESOME HEROES 12:30A
CHARLES POTTS MAGIC MINDMILL BAND
ROGER WALLACE 8P 10:30P
WASH HAMILTON 6:30P

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Saturday, Sept. 15
PHILLIP GLYN
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Sunday, Sept. 16
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GEORGE DEVORE 10:15
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Thursday Sept. 13

VALLEJO 12:00 \$10 cover
JIMMY LAFAVE 10:00 \$10 cover
DUSTIN WELCH 9:00
MARIO MATTEOLI 8:00
No Cover Happy Hour 6:00 with The Regulars
Friday Sept. 14

CAROLYN WONDERLAND \$10 cover 8:00
GUY FORSYTH 11:00
Saturday Sept. 15

THE RESENTMENTS
the SALINGERS 2000 \$5 cover 7:00
COLES WHALEN 8:00
LARRY BAGBY from WALK THE LINE 12:00
Sunday Sept. 16

bob schneider's LONELYLAND \$10 cover 8:30
CORD 7:00
BRUCE SMITH 12:00
NICHOLAS GINBEY 12:30
Monday Sept. 17

MONTE MONTGOMERY 8:00 \$10 cover
alpha REV 10:00 \$8 cover
LANGUAGE ROOM 12:00
No Cover Happy Hour 6:00 w/ The Strays
Tuesday Sept. 18

PAULA NELSON \$5 cover 8:00
12:00
MEAGAN TUBB
LEEANN ATHERTON & GYPZEE SOUL 12:00
No Cover Happy Hour 6:00 with Pauline Reese
Wednesday Sept. 19

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6PM LAURA FREEMAN, 8:35 TELEPHONE COMPANY, 7:10 JOE MCDERMOTT, 8PM THE DEEDLE DEEDLE DEES
9:30-2AM CRYING MONKEYS, ATASH
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8 PM AFROFREQUE
Live Hip Hop Soul!

MON 9/17
7 PM Cory Thornton
8 PM The Infinite Partial
9 PM The Second Hand Catholics

TUESDAYS ARE OPEN MIKE - NO COVER!
TUE 9/18
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

WED 9/19
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

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club listings <<< FROM MONDAY

FLIPNOTICS COFFEESPACE Sir Jhon (9:00)
GUERO'S TACO BAR Trio Indiano (6:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
HOLE IN THE WALL Ricky Stein, JWW & the Prospectors (10:00)
LA PALAPA Baby Dallas
LATITUDE 30 Andrea Marie (9:30)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MOMO'S Hank Williams' Birthday w/ Brian Keane, Carolyn Wonderland, Spencer Gibb, Guy Forsyth, Rachel Loy, Drew Smith, Will Sexton, Brennan Leigh, George Devore, Ginger Leigh, Charlie Fay, Dan Dyer, Juan Gutierrez, BettySoo, Micky Braun (9:30)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)
THE PARISH The Black, Yo La Tengo
THE PARLOR The Dead Darlings
THE PEACOCK Jamaican Revolution w/ Art Baker
POODIE'S HILLTOP BAR & GRILL Texas Boogie
RABBIT'S LOUNGE Blue Monday (8:00)
RADISSON Larissa Ness (5:30)
RED FEZ DJ Jeff Jupiter (10:00)
RILEY'S TAVERN June With a Cleaver
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Chip Sneed
SAM'S TOWN POINT Nate Vancil (8:30)
SAXON PUB Cord, Bob Schneider, Bruce Smith, Carson Alexander (7:00)
SPEAKEASY Under the Stars w/ Jonathan Terrell
T.C.'S LOUNGE Little Elmore Reed (10:00)
TRIPLE CROWN Gerry's Kids, Triple Tronica w/ Jon Dishon
TROPHY'S The Meshbanes, Fluoxetine
THE WATER TANK Open Mic w/ Tony Fant (8:00)

Tue 18

311 CLUB Station, All Points Bulletin (8:30)
ABIA: HIGHLAND LAKES BAR Michael Fracasso (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Wes Davis' Songwriter Showcase (8:00)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Brickfight, Pterodon, Shinobu, Capitalist Kids
THE BELMONT Dale Watson & His Lone Stars
BENNIGAN'S SAN MARCOS Stacey & the Stinkers
BROKEN SPOKE Chaparral w/ Jeff Hughes (8:00)
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Jonathan Coulter, Paul & Storm (8:30)
CAROUSEL LOUNGE Late Joys
CEDAR STREET Sarah Sharp, Will Knaak (6:00)
CHEATHAM STREET WAREHOUSE Bruce Smith, Vela & Jordan Minor (5:30)
CLEMENTINE COFFEE BAR Night Viking, Steve Arceri, David Funderburk (7:00)
CLUB ONE 15 D. R. Commander, Phatts McNatt (8:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper w/ Casper Rawls, David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
DIRTY DOG BAR Open Jazz jam
DOLCE VITA INTERNATIONAL BAR Rebecca's Ragtime Revue, Ragtime Rebecca (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Sunny Sweeney, Billy Dee (8:00)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00)

ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Lounge: Crash Gallery, Cosmogirl, the Ataris; Inside: Ferraby Lionheart, the Brunettes
EVANGELINE CAFE Brennen Leigh, Adam Aherns, Kevin Gallagher (6:00)
FIREHOUSE LOUNGE Deep (10:30)
FLAMINGO CANTINA D.O.S., Fools Inc., the Brain
FLIPNOTICS AT THE TRIANGLE Combo Mahalo (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GIDDY UPS Space Heaters
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GUERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer/Songwriter Night
HOLE IN THE WALL DJ Pop Noir (9:00)
HYATT LOST PINES RESORT & SPA The Blues Crawlers (7:00)
LA PALAPA Weldon Henson (7:00)
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Mr. Brown, DJ Rapid Ric, Boombox (10:00)
LUCY'S ON THE SQUARE Guitar Hero (9:00)
MERKABA LOUNGE & GRILL Piano Bar w/ Matt Wilson & Mikey (10:00)
MOMO'S Suzanna Choffel, Jeremy Nail, Jay Thomas
THE OAKS Billy Bacon & Sluggo (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARLOR The Van Buren Boys, Montoya
THE PEACOCK Alan B. (10:00)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
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TED HADJI & THE WHOLLY GHOSTS 12:45
DREW SMITH & FRIENDS 11:30
CHARLIE FAYE 10:15

THE GOUGERS 8
RYAN CARTER
HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30

FRIDAY SEPTEMBER 14
SPOONFED TRIBE
CD RELEASE SHOW 11:30
CAROUSEL CABARET 10:15
GREEN MOUNTAIN GRASS 8

SATURDAY SEPTEMBER 15
PATRICE PIKE \$10 COVER SHOW @ 12
SKYBLUE 72 10
AMY WALLACE 9

THE Band of Heathens
12
SICK'S PACK 10:15
VANESSA LIVELY 8
STEPH TAYLOR 6:30
MONDAY SEPTEMBER 17 / \$5

DUSTIN WELCH & THE HOUSE BAND 10:45
MICKY BRAUN & FRIENDS 8
BRIAN KEANE & FRIENDS
CELEBRATE HANK WILLIAMS B-DAY! 7
JEFF PLANKENHORN 12:30

TUESDAY SEPTEMBER 18 / \$5
JAY THOMAS 12
JEREMY NAIL 10:45
SUZANNA CHOFFEL 9:30

WEDNESDAY SEPTEMBER 19 / \$5
THE Band of Heathens
9:30
WILL SEXTON 12:15
RICKY STEIN 8
WESLEY LUNDSFORD HAPPY HOUR 6-7:30

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9-29 **MOTHERS ANTHEM**
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PETE BENZ BAND 10PM

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JIMI HENDRIX TRIBUTE BAND 11:30PM

SUNDAY 9/16 FREE POKER 5 & 8PM

MON 9/17 FOOTBALL 15-FOOT SCREEN
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TUE 9/18 PETE BENZ & KEVIN HAVRON 8:30PM

WED 9/19 ARMADILLO ACTION FIGURES 8PM

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10:30-2:00

SATURDAY

DJ Kurv

10:00-2:00

SUNDAY

DJ Kurupt

10:00-2:00

MONDAY

DJ Jeff Jupiter

10:00-2:00

TUESDAY

I Need More Cow Bell

Twist Up w/DJ Manny

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10:30-2:00

WEDNESDAY

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FRIDAY, SEPT 14

DYSFUNKSHUN JUNKSHUN

9:30PM

DJ ABE ON TERRACE 59

SATURDAY, SEPT 15

RAY VON

9:30PM

DJ HOLLAND ON TERRACE 59

SUNDAY, SEPT 16

SUNDAY UNDER THE STARS WITH

DJ ABE ON TERRACE 59

MONDAY, SEPT 17

JONATHAN TERRELL

ON TERRACE 59

TUESDAY, SEPT 18

TEXAS TUESDAY

WAYNE HUBBARD BAND

9:30PM

WEDNESDAY, SEPT 20

LATIN WEDNESDAY

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9:30PM

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club listings < FROM TUESDAY

RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Altus, Death Is Not Glamorous, Broadway Calls
RED FEZ Twist Up w/ DJ Manny (10:00)
RILEY'S TAVERN Shawn Line
ROMEO'S Midlife Crisis
ROOM 710 Damp Heat CD Release, Damp Heat, Vehicle
ROSS' OLD AUSTIN CAFE OJ Laier Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathens (9:00)
SAXON PUB The Stingrays, Monte Montgomery, Alpha Rev (8:00)
SCOOT INN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Wayne Hubbard (9:30)
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Ricky Stein, Dedringers
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

THE BELMONT Trés
BENNIGAN'S SAN MARCOS Pet Peeve
BOOMERZ Spooney
BROKEN SPOKE Miss Leslie & Her Juke Jointers, Tony Harrison, Miss Leslie & Her Juke Jointers
BROWN BAR DJ Manny
CANVAS BAR & GALLERY Reggae-Rooted Wednesday w/ 11-Fingered Charlie
CAROUSEL LOUNGE Little Gentlemen, Perennial Tuesday
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Michael Fracasso (6:30)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sh (8:30)
CLUB ONE 15 New Monsoon (9:00)
CONTINENTAL CLUB Gallery; Trube Farrell & Sniz (10:00); In the Club: Combo Mahalo (6:30), Nick Curran & Friends (10:00)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghetto-tech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
DIRTY DOG BAR Hadley, Danny Fast Fingers
DOLCE VITA INTERNATIONAL BAR Steve Power
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Gothfather
EMO'S Inside: White Denim, Ecstatic Sunshine, Dirty Projectors; Lounge: Westbound Departure, 100 Year Storm
END OF AN EAR Before Dawn (6:00)
EVANGELINE CAFE Charlie Irwin & Friends (6:00)
FLAMINGO CANTINA NORML Benefit w/ Subrosa Union (9:30)
FLIPNOTICS AT THE TRIANGLE Erin Ivey (8:00)
FLIPNOTICS COFFEESPACE Hand Me Down, Bruce James (8:00)
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

GUERO'S TACO BAR Los Flames (6:30)
HANOVER'S Armadillo Action Figures (8:00)
HILL'S CAFE Bill Rice, Charlie Robison
HOLE IN THE WALL Wash Hamilton, Roger Wallace, Charlie Potts' Magic Windmill Band, Lonesome Heroes (6:30)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA The Blues Specialists (7:00)
LA ZONA ROSA Henry Rollins (9:00)
LAMBERTS Erik Hokkanen (6:30), Record Breakers (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MERKABA LOUNGE & GRILL Brewer Nation, DJ Havok (7:30)
MOMO'S Wesley Lunsford, Bukka Allen, Band of Heathens, Will Sexton
MULLIGAN'S Karaoke w/ Stormy (9:00)
THE OAKS Cade Callahan's East Side Hayride (7:00)
ONE WORLD THEATRE Chico Hamilton (8:00)
PARDNERS Kara
THE PARLOR Chumley, Titty Babies
PARMER LANE TAVERN Pete Benz (9:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser
THE PUB Jam Session w/ Frank Radisson The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Kimberly Connolly
ROADHOUSE Karaoke w/ Billy D
ROMEO'S Marshall Styler (7:00)
ROOM 710 Meganaut, Zenith Fuzzbomb, Red Line Riot
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
SAXON PUB Pauline Reese (6:00), Paula Nelson, Leeann Atherton, Megan Tubb (8:00)
SHOAL CREEK SALOON Homer Henderson, Eve Monsees & the Exiles (7:00)

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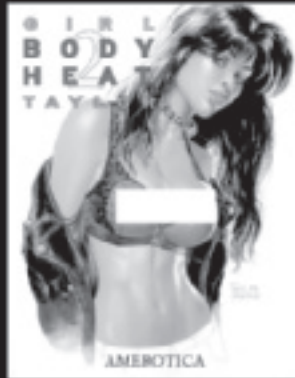
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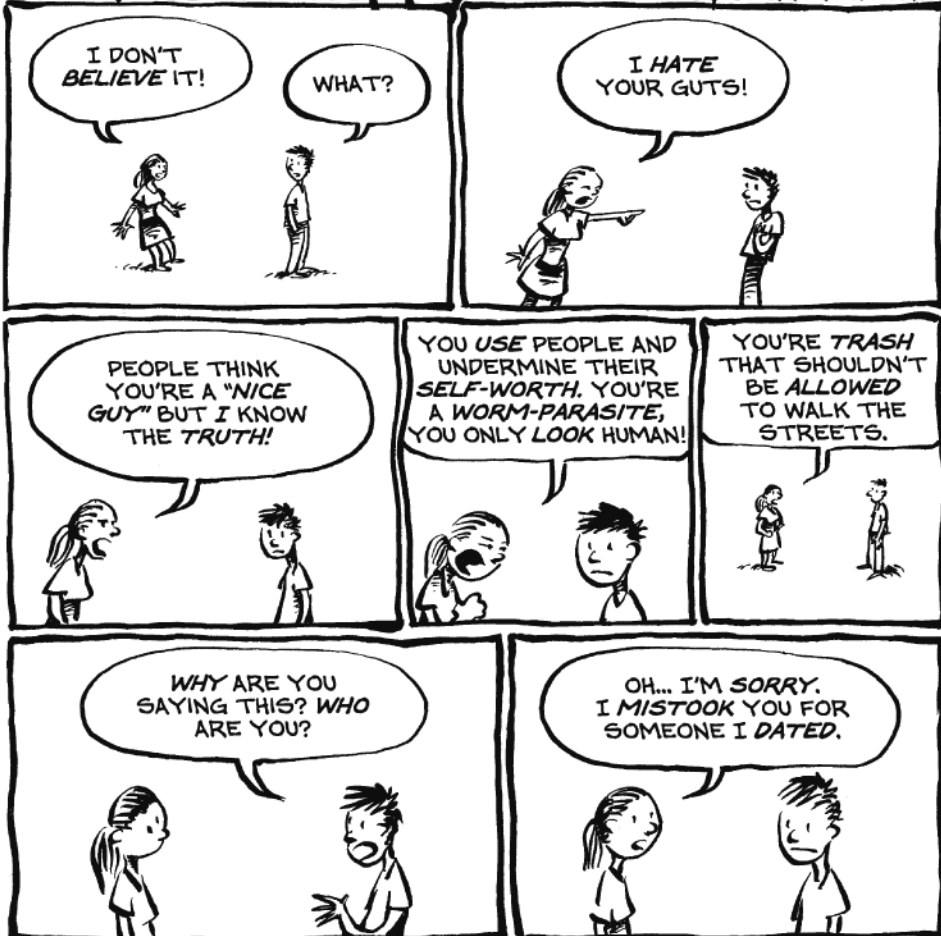
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Placement

GIFTED CAN MEAN SMART OR IT CAN MEAN SPAZ ACCORDING TO MARLYS WHO IS ALWAYS PUT IN GIFTED, WHO IS A GIFTED CHILD.



REGULAR IS MOSTLY. ARNOLD IS PERFECT AT IT, EVEN POPULAR. NO ONE ON HIS TEAM MAKES MOANING SOUNDS WHEN IT'S HIS UP AT P.E. AND CERTAIN GIRLS HAVE WRITTEN HIS NAME IN SPECIAL LETTERING.



SPECIAL MEANS SOMETHING ELSE, MEANS A DIFFERENT ROOM, A DIFFERENT LUNCH TIME, A DIFFERENT BUS. THIS YEAR FREDDIE IS NOT SPECIAL. THE TEST PASSED HIM INTO OUR REGULAR. SAME LUNCH TIME AS ME.



WEIRD IS A FEELING. I HAVE IT. PEOPLE NOTICE IT. ALL THIS SUMMER I DIDN'T THINK MUCH ABOUT IT, HARDLY NOTICED IT, WONDERED IF IT WAS FINALLY GONE. WOULD I STILL BE THE WEIRD GIRL WAS MY QUESTION. MARLYS SAID IF I EAT LUNCH WITH FREDDIE I'M DOOMED.



BITTER YETI IN THE CITY

JASON STOUT
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MR. SMARTY PANTS KNOWS



According to Wikipedia, all poisonous snakes in the U.S., except the coral snake, have an elliptical pupil like a cat's eye.

"Fizzy pop and chop" is celebrity code language for Champagne and cocaine.

According to one South Austin philosopher, we may never have peace in the Middle East because God is too busy deciding the winners of high school football games in Texas and the Grammys.

According to one South Austin wellness expert, if you rub raw garlic on the bottom of your foot, you'll have garlic breath in about 20 minutes, because the essential oils go right into your bloodstream.

The 75 million-year-old predatory flying Bambiraptor had opposable fingers.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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140 Legal
145 Office/Clerical
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165 Retail
170 Sales/Marketing
175 School/Training
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200 HOUSING

210 Reader Notice
215 Apartment/
Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
Estate Sales
355 General
360 Jewelry/
Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/
Entertainment
380 Tools
385 Trades
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415 Computers
420 Counseling
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450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

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510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

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409 Colorado St, Austin, TX 78701, or
send photos and resume listing desired
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Do you love movies? Do you enjoy going out to bars? Do you like live music, art galleries, and poetry readings? If yes, then The Austin Chronicle Marketing Internship is for you! The Austin Chronicle is currently seeking Fall interns to work in the marketing department.

If interested please submit your resume, fall schedule, letter of interest and 3 reasons why you think you'd make a good marketing intern for The Austin Chronicle in an email subject "Fall Internship" to: events@austinchronicle.com
No Phone Calls Please.



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Gain experience with elementary age kids in the afternoons. Apply at **Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.** Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Spanish speakers needed. Work hours 2:15 - 6:30 p.m. M-F. Starting pay \$9.00-\$9.60/hr. EOE.

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SERVICE TECHNICIANS Install & Service misting systems. FT & PT pos. avail. Pest Control exp. a plus. Looking for professional, outgoing, organized people w/ good mechanical knowl. Must enjoy working outdoors! Fax/email resume: 512-821-9377 or kowens@mosquitonix.com. Pay dep. upon exper.

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135 HOSPITALITY
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Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>
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\$100 Sign on Bonus

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RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM. Applications available at: 100 E. Main, STE 100, Pflugerville, TX 78660. Download application at www.cityofpflugerville.com/jobs. E-mail to staffing@cityofpflugerville.com.

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FALL ALLERGIES

Do you suffer from fall allergies such as RAGWEED? If you have symptoms of sneezing, itchy nose and/or eyes, nasal congestion or runny nose, and are at least 12 years of age you may be eligible to participate in a research study for an investigational medication for treatment of seasonal allergies. Participants will receive at no cost research related skin tests, physical exams, study medication and financial compensation for time and travel.

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FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
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HOSTESS & SERVERS P/T & F/T flexible schedules . Apply in person Tuesday - Saturday: Las Palomas Restaurant, 3201 Bee Caves Rd #122 (Westlake).

MANAGERS ALL 4 Kerbey Lane Cafes hiring hourly managers. Apply in person or for immediate consideration send resume to tracy@kerbeylanecafe.com. We offer a diverse and fun, team work, experience with benefits including insurance, gym discounts, vacation, direct deposit & free food. You will receive training and development along with GREAT pay. Managers must be available for all 24 hour shifts & be willing to move between all four restaurants. Opportunity for growth unlimited.

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Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

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140
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155
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PT position providing administrative case management to court mandated clients identified as family violence offenders. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume /cover letter to: **LifeWorks, Attn: Becky Morales 3700 South 1st St, Austin, TX 78704. Email becky.morales@lifeworksweb.org. EOE**

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160
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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

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- Do spicy foods and alcohol make your face flush?
- Does your face stay red like a sunburn?
- Do you have pimples on your nose and cheeks?

You could have rosacea. People with rosacea are needed to participate in a clinical research study comparing the safety and effectiveness of an investigational generic gel to the name-brand medication for the treatment of rosacea. The study requires 5 clinic visits over a 12-week period.

Qualified participants will receive:

- Study medication at no cost
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- Up to \$300 for study completion

For more information call:
DERM RESEARCH
349-0500

165 RETAIL

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170 SALES MARKETING

SALES REPRESENTATIVE Putumayo World Music, an int'l music label, is seeking a motivated Austin-based Sales Rep. Duties include sales/research for company's specialty retail accounts in TX and OK, working booths at festivals, marketing/promotion for concerts and CD releases, and achieving monthly/yearly sales goals. Working from home and 50% travel within territory required. Must have a valid driver's license. Bachelor of Arts preferred, sales experience/professional telephone skills and proficiency in MS Office required. Please send cover letter and resume with salary requirements to careers@putumayo.com.

SALES REP Employment Opportunity Part Time Job. Based on your efficiency you can earn up to \$1000.00 weekly. Below are some of the major requirements 1: Applicants should be Computer Literate. 2: Applicants must have 3-4 hours access to the internet. 3: Applicants must be 18 years and above. 4: Applicants must be Efficient and Dedicated Please Email: arthur4426@yahoo.com Best Regards. Daniel Arthur. Blue Print Gallery Inc.

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Experience the environment that's made Dell a global success - a culture that quite simply, inspires professionals to do great things. We're talented individuals, working as a team, impacting the industry like no one else. We're looking for self motivated, energetic and competitive people who enjoy working in a fast paced and challenging work environment. We will provide you with training of our products and share effective sales techniques to help you ramp quickly.

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- Aug 14 Noon-1:30
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180 TECHNICAL

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CENTRAL The Duval, 1-1, \$650 large units, pets ok, 50th & Duval, 10 min Bus to UT, only a few left!!!
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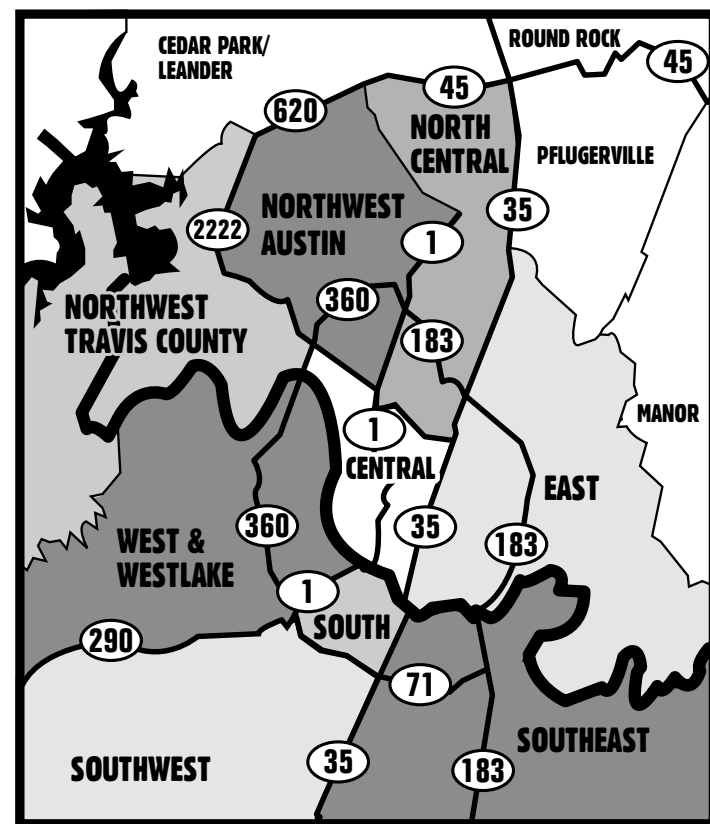
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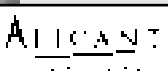
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ADOPTION A lifetime of love, music & laughter awaits! A fun & unique couple hopes to adopt a baby. Exp. pd. Chris & Jamie 1.800.656.1767

ADOPTION

ADOPT

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ADOPTION CONSIDERING ADOPTION? We match Birthmothers with Families nationwide. LIVING EXPENSES PAID. Toll Free 24/7 Abby's One True Gift Adoptions 866-413-6293. (AAN CAN)

ANNOUNCEMENT Angelica at avant, where did you go? Those of you who now know that avant has lost one of it's TOP stylist are feeling abandoned. Relax! Call her 627-2844

GIVE THANKS TO STMICHAEL.STJUDE,JUST JUDGE,AJO MACHO, ALL SPIRITS AND GOD FOR THE MIRACLES TOO

HUNTING

Dove Hunt Special in Dilly, TX. 800 Acres grain & peanut fields.

\$65 per day, per hunter. preseason sign up. \$75. after season starts.

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MOVIE EXTRAS, ACTORS, MODELS!

Make \$100-\$300/day. No Experience Required, Meet celebrities, Full Time/Part Time, All looks needed! Call Now! 1-800-556-6103 extension 528. (AAN CAN)

535

LOST & FOUND

FOUND DOG Found female young boxer,Slaughter/Brandt area,call 512-228-6600 to identify.

LOST KEYS Lost my keys dwntwn Sat. nite, 9/8/07. Wooden Rosary attached, silver/blue star keychain, and keys. 512-923-7041.

545

LEGAL NOTICES

423861
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 423861, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, FM Road, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Milvi Ralph and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of

423861
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 443170, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Cityof Lago Vista, County Education District and Lago Vista MUD No. 1 are plaintiffs, and John M. Devereaux, Jr., Sharon Jensen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of John M. Devereaux, Jr. and Sharon Jensen and Mary A. Ratliff (In Rem Only) are

423861
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 423861, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, FM Road, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Milvi Ralph and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of

423861
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 443170, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Cityof Lago Vista, County Education District and Lago Vista MUD No. 1 are plaintiffs, and John M. Devereaux, Jr., Sharon Jensen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of John M. Devereaux, Jr. and Sharon Jensen and Mary A. Ratliff (In Rem Only) are

\$4,068.25 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on January 17, 2001.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31053, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 10315, Page 719 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,068.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

424344
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 424344, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Kelly D. Winters are defendant(s), in favor of said plaintiffs, for the sum of

\$4,004.23 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 7, 2001.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21184, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 7169, Page 2345 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,004.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

441547
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 441547, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, FM Road, Lago Vista Municipal Utility District No. 1 and County Education District are plaintiffs, and Katherine Donohue and Robert J. Heffmeier are defendant(s), in favor of said plaintiffs, for the sum of

\$5,639.87 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on July 17, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2085, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 8273, Page 567 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,639.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

443170
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 443170, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Cityof Lago Vista, County Education District and Lago Vista MUD No. 1 are plaintiffs, and John M. Devereaux, Jr., Sharon Jensen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of John M. Devereaux, Jr. and Sharon Jensen and Mary A. Ratliff (In Rem Only) are

443170
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 443170, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Cityof Lago Vista, County Education District and Lago Vista MUD No. 1 are plaintiffs, and John M. Devereaux, Jr., Sharon Jensen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of John M. Devereaux, Jr. and Sharon Jensen and Mary A. Ratliff (In Rem Only) are

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,672.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 31, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3306, Bar-K Ranches Plat No. 3, Plat No. 57/15 as described in Volume 7289, Page 303 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,672.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

defendant(s), in favor of said plaintiffs, for the sum of **\$4,006.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 4, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3231, Bar-K Ranches Plat 3, Plat No. 57/15 as described in Volume 8183, Page 62 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,008.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

445988
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 445988, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, Travis County Rural Fire District No. 2 now known as Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Roy G. Forte, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roy G. Forte and Vivian F. Forte are defendant(s), in favor of said plaintiffs, for the sum of

\$9,672.84 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on October 31, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

465332
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007, in a certain cause numbered 465332, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Joseph Reid and Debra Ford are defendant(s), in favor of said plaintiffs, for the sum of **\$8,875.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 7, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3269, Bar-K Ranches Plat No. 3, Plat No. 57/15 as described in Volume 9049, Page 447 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,875.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

466819
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007, in a certain cause numbered 466819, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, County Education District and Travis County Emergency Services District No. 1 are plaintiffs, and Herbert Boessier and Wilfred Riebesel are defendant(s), in favor of said plaintiffs, for the sum of **\$7,395.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs,

tiffs, in the 250th District Court of Travis County, Texas, on August 27, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10074, Bar-K Ranches, Plat No. 10, Plat No. 63/25 as described in Volume 8051, Page 843 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,395.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

468552
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of August, 2007, in a certain cause numbered 468552, wherein Travis County, Lago Vista Independent School District, Lago Vista Municipal Utilities District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Ralph Engelken, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ralph Engelken and Rita Engelken are defendant(s), in favor of said plaintiffs, for the sum of **\$3,968.68** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on January 29, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2089, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 7424, Page 3 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,968.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471086
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007, in a certain cause numbered 471086, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, Travis County FM Road, Lago Vista Utility District No. 1 and County Education District are plaintiffs, and Audrey I. Aslinger and Albert Lee Aslinger are defendant(s), in favor of said plaintiffs, for the sum of **\$4,720.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on July 11, 2001.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block H, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 7557, Page 935 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,720.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

485483
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007, in a certain cause numbered 485483, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Dean E. McMillian and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,053.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District

Court of Travis County, Texas, on June 12, 2000.
I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 3170, Bar-K Ranches, Section 3, Plat No. 57/15 as described in Volume 7990, Page 528 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,053.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

493650
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007, in a certain cause numbered 493650, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert J. Telles and Martha Telles are defendant(s), in favor of said plaintiffs, for the sum of **\$9,056.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 29, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8075, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 8609, Page 324 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,056.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10406
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 17th day of August, 2007, in a certain cause numbered 91-10406, wherein Travis County, Lago Vista Independent School District, Lago Vista MUD, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mary A. Shaw are defendant(s), in favor of said plaintiffs, for the sum of **\$5,492.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on October 14, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2028, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 6453, Page 804 and Volume 6879, Page 234 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,492.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10428
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007, in a certain cause numbered 91-10428, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Johnny H. Penn and Regina C. Williams are defendant(s), in favor of said plaintiffs, for the sum of **\$9,515.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 11, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 28087, Highland Lake Estates, Section 28, Plat No. 76/237 as described in Volume 1215, Page 889 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,515.63** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-11410
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 17th day of August, 2007, in a certain cause numbered 91-11410, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Guillermo Matos Vargas, Miguel Matos Vargas, Bank One Texas, N.A. (In Rem Only) and Michael Thomas Wylser (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,253.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on August 18, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31201, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 10989, Page 229 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,253.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

AV0927 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 27, 2007 @ 10:00 AM
@ AUSTIN POLICE DEPT., 4308
TERRY-O LANE, AUSTIN, TX 78745

072352169	1997 DODG	4DR	826RKR	TX	2B3HD46F6VH613514
072390714	1989 BUIC	4DR	3NCWB	TX	1G4HR54C8KH409595
072400621	1992 BUIC	4DR	149JHC	TX	1G4HP53L3NH404920
075045856	1999 CHEV	2DR	381TVX	TX	1G1JC1245XJ7197145
075045859	1988 CHEV	PK	6DPY31	TX	1GDCD14KXJ2138331
075045864	1996 CHEV	VN	20XZD2	TX	1GCGG35Z7TF108281
075045869	1992 OLDS	4DR	L99BYB	TX	1G3HY53L8NH307228
075046077	1989 NISS	4DR	344CVX	TX	1JN1HJ01P3KT219843
075046078	2002 DODG	4DR	H56TNK	FL	1B3E556C12D647132
075046080	1998 TOYT	4DR	904PPP	TX	JT2B622K0W0222943
075046085	1985 FORD	VN	N26NNL	TX	1FBHS31G3FHA76143
075046086	1991 DODG	4DR	G20XDC	TX	1B3XC56R4MD198106
075046088	1989 TOYT	4DR	201BNJ	TX	JT2SV21FXK0279008
075046089	1989 FORD	SW	337CWR	TX	1FABP57U1KA197743
075046091	1989 FORD	4DR	797KRG	TX	1FABP52U3KA205297
075046093	1988 GMC	LL	54LLF2	TX	1GKCT18Z9J8531167
075046095	1996 GEO	4DR	W30RKH	TX	2C1MR5299T6720051
075046098	1986 TOYT	VN	078PCU	TX	JT3YR26W0G5016815
075046103	1986 HOND	4DR	E101ZB	FL	1HGBA543A4GA094820
075046713	1984 FORD	VN	70GD69	TX	1FTDE15F7EHC21111
075046716	1999 TOYT	4DR	D43FST	TX	JT2B622K4X0289093
075046717	1971 CHEV	PK	7KPC48	TX	CE1415644773
075046719	1977 FORD	VN	V79ZBC	TX	E15HJ223698
075046721	1979 CHEV	PK	VB3896	TX	CCD149A150654
075046723	1989 TOYT	4DR	B83LSJ	TX	JT2VW22E2K0037056
075046726	1999 SAAB	CV	776NBY	TX	YS3D075M8X7000177
075046731	1987 CAD	4DR	373KRG	TX	1G6DW51Y2H9760152
075046732	1997 HYUN	4DR	ZBH57M	TX	KMHJF24M7VU541912
075046733	1995 SUKI	LL	T72NPS	TX	JS3TD03V0S4101397
075046735	1984 BMW	2DR	588NRP	TX	WBAAB5404E1006422
075046736	1963 CHEV	PK	29TGB4	TX	3C2545202754
075046740	1993 MERC	4DR	W01DMX	TX	1MELM5341P6630008
075046742	1987 JEEP	LL	DYD0514	PA	1JCM7T890HT166919
075046745	1995 MAZD	2DR	C61GKV	TX	1YVGE31D7S5429669
075046751	1993 MAZD	2DR	ZVN06N	TX	JM1ECA322P0204519
075046753	1996 GMC	PK	9LRH64	TX	1GTCE14W5T504688
075046755	2002 CHEV	4DR	P60KXY	TX	1G1ND52J72M622239
075046756	1989 VOLV	4DR	Z77GKY	TX	YV1A8846K1352383
075047327	1991 FORD	LL	059HXG	TX	1FMDU32X9MUD49248

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-9174
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 91-9174, wherein Travis County, Lago Vista Independent School District and Travis County Emergency Services District No. 1 are plaintiffs, and William Clark Hickman are defendant(s), in favor of said plaintiffs, for the sum of **\$4,307.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on September 1, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M.,

at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 37, North Shore Colony, Plat No. 6/147 as described in Volume 1609, Page 546 and Volume 5426, Page 2391 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,307.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY.

YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11260
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 92-11260, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Esperanza M. Rangel aka Hope Rangel aka Rangel M. Esperanza are defendant(s), in favor of said plaintiffs, for the sum of **\$4,561.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 22, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21180, Highland Lake Estates, Section 21, Plat No. 55/59, Travis County, Texas and being more particularly described in Volume 11444, Page 1424 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,561.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11264
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 92-11264, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Gene Williams, United States of America (In Rem Only), Ruby O'Dea (In Rem Only), Crenshaw Athletic Club, Inc. (In Rem Only) and Ford Motor Credit Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,470.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 4, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M.,

at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block G, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 11440, Page 261 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,470.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-00444
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 333RD District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-00444, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Dan W. McCauley and Jimmy Parks are defendant(s), in favor of said plaintiffs, for the sum of **\$6,877.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 333RD District Court of Travis County, Texas, on March 4, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 34019, Highland Lake Estates, Section 34, Plat No. 79/139 as described in Volume 11589, Page 949 and Volume 11589, Page 951 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,877.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

CHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-03140
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-03140, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Gerley A. Valencia if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gerley A. Valencia and Marh Cohen Trustee (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,171.08** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on July 31, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7103, Bar-K Ranches Plat 7 Amended, Plat No. 58/77 as described in Volume 9900, Page 633 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,171.08** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-03142
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-03142, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and David Ray Thomas are defendant(s), in favor of said plaintiffs, for the sum of **\$6,346.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on February 25, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3199, Bar-K Ranches Plat 3, Plat No. 57/15 as described in Volume 8917, Page 869 and Cause No. 91-5800 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,346.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-09383
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-09383, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Diemer L. Fife, Sr., Mary Anne E. Fife, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of Diemer L. Fife, Sr. and Mary Anne E. Fife are defendant(s), in favor of said plaintiffs, for the sum of **\$7,763.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 2, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1885, Lago Vista Estates, Section 6, Plat No. 49/5 as described in Volume 6330, Page 1889 and Volume 10907, Page 43 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,763.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-13930
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 93-13930, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Michael Trcka, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Michael Trcka, Zena Trcka (In Rem Only), Kathryn M. Harber (In Rem Only) and The First National Bank of Goliad (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,000.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on April 6, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block U, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 8066, Page 536 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,000.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06452
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 94-06452, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and John R. Heimerson are defendant(s), in favor of said plaintiffs, for the sum of **\$4,044.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 9, 1997.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October,

2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32003, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Volume 11387, Page 786 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,044.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06821
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered 94-06821, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Sheryl A. Lillie are defendant(s), in favor of said plaintiffs, for the sum of **\$7,961.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 11, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6143, Bar-K Ranches Plat 6, Plat No. 66/10 as described in Volume 11030, Page 614 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,961.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

HOW DO I GET A MARRIAGE LICENSE?

I just got engaged, and we need a marriage license, but I'm not sure how to get it. What's the process to get a marriage license? Is it a big hassle?

Before any two people get married and experience the excitement of beginning a new life together, they first have to share the mundane process of getting a marriage license, which is required by Texas law. The notion of long lines, endless forms, and government bureaucracy gives people nightmares. Luckily, the actual process of obtaining a marriage license is relatively painless, particularly if you come prepared with the right information and follow some basic instructions.

In most circumstances, a couple getting married will apply for a marriage license with the county clerk's office where they plan to be married. For example, in Austin, the couple would go to the Travis County Clerk's office located at 5501 Airport.

The couple will be required to fill out a marriage-license application and otherwise supply the clerk with specific information. Both bride and groom should bring proper identification (valid driver's license, passport, or certified copy of birth certificate) as well as their Social Security numbers. If one spouse had a divorce that was finalized within the last 30 days, that person should bring a certified copy of the divorce decree stating the 30-day waiting period is waived.

The marriage-license fee is generally between \$30-\$45 depending on the county (the marriage license costs \$41 in Travis County). Contrary to popular myth, blood tests and physical exams are not required in Texas.

If all relevant information is provided, the couple should receive their marriage license immediately. Texas law, however, imposes a mandatory waiting period of three days (this can be waived due to active-duty military status). The marriage license will expire 30 days from the date that it's issued. So the trick is to get the license early but just not too early -- a safe bet is to get the marriage license two to four weeks before the marriage ceremony.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit and Wine Bottlers Permit by Zaragoza Wine Company, L.L.C. d/b/a Zaragoza Wine Company, Zaragoza Winery, and Zaragoza Vineyards, to be located at 2110 South Lamar Blvd., Suite C, Austin, Travis County, Texas. Owner of the business is Zaragoza Wine Company, L.L.C., whose Managers are Kirk Alan Roark and Jessica Lee Rowe.

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

Cause No. D-1-FM-07-004475 TO: MICHAEL WILSON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on AUGUST 31, 2007, and said suit being numbered D-1-FM-07-004475 on the docket of said Court, and entitled, "IN THE MATTER OF THE MARRIAGE OF MARTHA GARCIA and MICHAEL WILSON, ET AL CHILDREN, and in the interest of MICHAEL WILSON AND CHRISTOPHER WILSON, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, August 31, 2007.
AMALIA RODRIGUEZ-
MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ Julio Colon, Deputy
REQUESTED BY:
MARTHA GARCIA
9125 NORTH PLAZA APT. 41
AUSTIN, TEXAS 78753

**CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS**

TO: CHANRITHY HANG Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY

10/01/07 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-05-287320, filed in COUNTY COURT AT LAW 2

ATKISSON VS HANG Filed in COUNTY COURT AT LAW 2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on July 20, 2005.

STYLED: ATKISSON VS HANG

NATURE OF SUIT: MOTOR VEHICLE & PHYSICAL DAMAGE

Given under my hand and the seal of Dana DeBeauvoir, County Clerk on August 13, 2007.

County Clerk, Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ V. Duarte
Plaintiff Attorney:
STEVEN C LEE
603 W 17TH
AUSTIN, TX 78701

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF FRANK ANDREW ARCHIBLE, Deceased, No. 87323 in Probate Court Number One of Travis County, Texas.

CINDY WHITE alleged heir(s) at law in the above numbered and entitled estate, filed on the 30th day of AUGUST, 2007, an Application to Determine Heirship & Application to Appoint Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said FRANK ANDREW ARCHIBLE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 30th day of August, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF DANIEL RODRIGUEZ, Deceased, No. 86953 in Probate Court Number One of Travis County, Texas.

MARIA RODRIGUEZ alleged heir(s) at law in the above numbered and entitled estate, filed on the 21st day of JUNE, 2007, Combined Application for Administration and Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DANIEL RODRIGUEZ, Deceased, and their respective shares and interests in such estate.

SUEZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 22nd day of June, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF HERBERT E WILSON, JR, Deceased, No. 87169 in Probate Court Number One of Travis County, Texas.

JEFFERY LYNN HARPER, as Administrator of the Estate of Helen Fowler Wilson, alleged heir(s) at law in the above numbered and entitled estate, filed on the 2nd day of August, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said HERBERT E WILSON, JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 2nd day of August, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ O. Ruiz

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-GN-07-000536 TO: THE UNKNOWN HEIRS OF THE FOLLOWING DECEASED INDIVIDUALS:

PORFIRIO G. SOSA, BENIGNA U. SOSA, ADOLPH U. SOSA, AND ERNEST U. SOSA, AGAINST WHOM PLAINTIFFS HAVE A CLAIM Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 1, 2007, and answer the ORIGINAL PETITION FOR TRESPASS TO TRY TITLE AND ALTERNATE PETITION IN TRESPASS TO TRY TITLE BY ADVERSE POSSESSION of Plaintiff(s), filed judgment may be taken against you.

Said suit being number D-1-GN-07-000536, in which GUADALUPE CARRIZALES AND VIVIAN N. CARRIZALES Plaintiff(s), and VICTOR U. SOSA, ANGELINA TORRES SOSA, ISABEL SOSA HUERTAS, Deceased, and their respective shares and interests in such estate.

ALL AND ALL HEIRS OF PORFIRIO SOSA, BENIGNA U. SOSA ADOLPH U. SOSA, ERNEST U. SOSA and the nature of which said suit is as follows: BEING A SUIT TO TRY TITLE OF PROPERTY WHICH MAY HAVE ACCRUED TO SUCH UNKNOWN HEIRS, IS THE REAL PROPERTY LOCATED AT: LOT NO. NINETEEN (19), BLOCK NO. EIGHT (8), IN THE CHERNOSKY SUBDIVISION NO. SIXTEEN (16), A SUBDIVISION OUT OF THE SANTIAGO DEL VALLE GRANT, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION RECORDED IN VOL. 5, PAGE 97, OF THE TRAVIS COUNTY PLAT RECORDS, TRAVIS COUNTY, TEXAS; COMMONLY KNOWN AT 1017 VALDEZ STREET, AUSTIN, TEXAS 78741, TRAVIS COUNTY.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR TRESPASS TO TRY TITLE AND ALTERNATE PETITION IN TRESPASS TO TRY TITLE BY ADVERSE POSSESSION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, August 14, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By /s/ H. Rick Vittitow, Deputy
REQUESTED BY:
MACK RAY HERNANDEZ
919 CONGRESS AVENUE,
SUITE 900
AUSTIN, TX 78701
BUSINESS PHONE: (512) 477-9433
FAX: (512) 477-8738

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES HERBERT WICHMAN, Deceased, No. 87341 in Probate Court Number One of Travis County, Texas.

ROBERT STEVEN WICHMAN alleged heir(s) at law in the above numbered and entitled estate, filed on the 4th day of SEPTEMBER, 2007, an Application to Declare Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JAMES HERBERT WICHMAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 4th day of September, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

CAUSE NO: D-1-FM-07-003595 TO: MARISOL TORRES LESSCIEUR AND UNKNOWN FATHER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration

of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO TERMINATE PARENT CHILD RELATIONSHIP AND ADOPTION OF CHILDREN OF BLANCA SOSA AND ROBERTO TORRES Petitioner(s), filed in said court on JULY 13, 2007, against MARISOL TORRES LESSCIEUR AND UNKNOWN FATHER Respondent(s), and said suit being entitled "IN THE INTEREST OF CINDY CECILIA TORRES LESSCIEUR, ET AL", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birth date, and Place of Birth of said is as follows:

CINDY CECILIA TORRES LESSCIEUR
FEBRUARY 14, 2002
GUADALUPE MORELIA TORRES LESSCIEUR
JULY 10, 1997

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 30, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701

By/s/ Diana Compton, Deputy
REQUESTED BY:
MALCOM CAREY SMITH
808 WEST 11TH ST
AUSTIN, TX 78701-2098
BUSINESS PHONE: (512) 476-1312

**D-1-GV-05-005249
CONSTABLE'S NOTICE OF SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered D-1-GV-05-005249, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Edward A. Salzer, Jr., Mary O. Salzer, HSBC Bank U.S.A., N.A., as Trustee (In Rem Only) and Gibson-Haught-Callahan, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,866.73 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 23, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12023, Bar-K Ranches Plat 12, Plat No. 61/84 as described in Volume 7773, Page 599 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,866.73 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-06-001676
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered D-1-GV-06-001676, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Roger H. Trepanier are defendant(s), in favor of said plaintiffs, for the sum of \$3,591.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on December 8, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31100, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas and being more particularly described in Volume 7883, Page 678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,591.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-000543
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-000543, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis

County and Travis County Emergency Services District No. 1 are plaintiffs, and David F. Lux are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 56380 = \$16,557.73 and Tract Two: Billing Number 56381 = \$16,337.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on August 20, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 056380
Lot 22041, Highland Lake Estates, Section 22, Plat No. 56/50, Travis County, Texas, and being more particularly described in Volume 10071, Page 252 and Volume 12258, Page 988 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 056381
Lot 22042, Highland Lake Estates, Section 22, Plat No. 56/50, Travis County, Texas, and being more particularly described in Volume 10071, Page 252 and Volume 12258, Page 988 of the Deed Records, Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 56380 = \$16,557.73 and Tract Two: Billing Number 56381 = \$16,337.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 31100, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas and being more particularly described in Volume 7883, Page 678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,591.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES,

EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 31100, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas and being more particularly described in Volume 7883, Page 678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,591.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES,

EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 31100, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas and being more particularly described in Volume 7883, Page 678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,591.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES,

EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 31100, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas and being more particularly described in Volume 7883, Page 678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,591.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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THERE ARE NO WARRANTIES,

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INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 31100, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas and being more particularly described in Volume 7883, Page 678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,591.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES,

EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 31100, Highland Lake Estates, Section 31, Plat No. 66/90, Travis County, Texas and being more particularly described in Volume 7883, Page 678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,591.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-102407
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-102407, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Rosa Margot Ochoa Leon are defendant(s), in favor of said plaintiffs, for the sum of **\$3,603.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 4, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 24, Block R, Emerald Bend, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 7578, Page 65 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,603.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-200333
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-200333, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Meadow Mountain Corporation and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,759.71** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 13, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.574 of an acre out of the T.J. Chambers Survey 504, Travis County, Texas and being more particularly described as being a portion as described in Volume 1079, Page 1636 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,759.71** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-204006
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-204006, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Robert H. Harrison, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$3,769.16** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 15, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block A, Lago Vista, Section 2, Plat No. 11/45, Travis County, Texas and being more particularly described in Volume 9506, Page 694 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,769.16** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**GV-300078
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-300078, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Roland Pelozo, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roland Pelozo and Mary Anne Pelozo, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Anne Pelozo are defendant(s), in favor of said plaintiffs, for the sum of **\$4,891.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 5, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8101, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 12440, Page 1552 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,891.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-303855
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-303855, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Marvin L. Gibson and Ernestine Gibson are defendant(s), in favor of said plaintiffs, for the sum of **\$4,256.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 29, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for

cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2078, Highland Lake Estates, Section 2, Plat No. 54/91 as described in Volume 7718, Page 549 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,256.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-303871
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-303871, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and James M. Gilbreath, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James M. Gilbreath and N. Jane Gilbreath, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of N. Jane Gilbreath are defendant(s), in favor of said plaintiffs, for the sum of **\$4,131.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 3, 2004.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1133, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 6623, Page 1039 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,131.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-502164
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-502164, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Travis County Hospital District are plaintiffs, and Rafael A. Morales are defendant(s), in favor of said plaintiffs, for the sum of **\$7,625.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 13, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21054, Highland Lake Estates, Section 21, Plat No. 55/59, Travis County, Texas and being more particularly described in Volume 6634, Page 323 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,625.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-503680
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-503680, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Richard Cornelius Showers, Emma Jean Showers aka Emma Dean Carrier, City of Austin (In Rem Only) and City of Austin, County Education District, Austin Community College, Travis County and Austin Independent School District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$24,453.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th

District Court of Travis County, Texas, on June 8, 2007.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Outlot 62, Div. B (M.L. Jones) as described in Volume 6882, Page 429, Volume 5339, Page 967, Volume 5339, Page 1322, Volume 7803, Page 194, *Volume 9714, Page 593 and the attached parcel map of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$24,453.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**GV-504235
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-504235, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Allen Louis Williams, Eva Williams Fontenot, Lawrence D. Williams aka Martha Williams Louis, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Allen Louis Williams, Eva Williams Fontenot, Lawrence D. Williams and Martha Williams Louis, Hazel M. Narcisse, Linda Williams, City of Austin (In Rem Only), Master Finance Company (In Rem Only), Austin Independent School District, Austin Community College, City of Austin and Travis County (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,247.53** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 31, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block D, College Heights (Olt. 8, 9 & 62, Div. B), Plat No. 3/4 as described in Volume 1407, Page 509 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,247.53** Dollars in favor of plaintiffs, together with

the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**GV-504637
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-504637, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Fay-Co, if active and if inactive the unknown owners, officers, agents and shareholders of Fay-Co. are defendant(s), in favor of said plaintiffs, for the sum of **\$4,176.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 29, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21182, Highland Lake Estates, Section 21, Plat No. 55/59 as described in Volume 12162, Page 1863 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,176.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**GV-504815
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered GV-504815, wherein City of Lago Vista,

Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Patrick P. Roach, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$3,282.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 14, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block B, Lago Vista, Section 2, Plat No. 11/45, Travis County, Texas and being more particularly described in Volume 4366, Page 971 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,282.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NO. 86,440
GUARDIANSHIP OF KATHLEEN THOMPSON, AN INCAPACITATED PERSON, IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS**

Published Notice to Creditors
Notice is hereby given that Letters of Guardianship for the Person and Estate of KATHLEEN THOMPSON, An Incapacitated Person, were issued on April 26, 2007 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Kathleen Thompson, 2210 Hancock Drive, Austin, Texas 78756.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 31st day of August, 2007.

Christine P. Larson
Attorney for Guardian
State Bar No.:11956500
2210 Hancock Drive
Austin, Texas 78756
Telephone (512) 450-0844
Facsimile (512) 459-6436

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.
1986 FORD
1FABP30U9GA123993
2003 HONDA

H2S25C093M101569
MASTER CRAFT BOAT
TRAILER NO VIN
2003 HONDA MC
AFGOE510536S
1993 FORD PK
1FTCR10A4PUC87119
1996 FORD
3FASP13J6TR100905
2000 NISSAN
1N4DL01D8YC155812
2003 CHRYSLER
2C4GP44L33R237677
2003 HUNDAI
KMHDN45D53U516269
1991 PLYMOUTH
4P3CS44R3ME044802
1995 CHEVY
2G1FP22P1S02117849
1992 TOYOTA
4T1SK12E2NU043204

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578
94 Mitsubishi Mirage
302SGK Washington Plate
JA3EA26A0RU04838

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicle will be auctioned off by Central Towing, 7400 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1. 2005 Suzuki M/C 259XGT (HA)
2. 1994 Ford 4D KFP750 (AZ)
3. 1996 Isuzu Rodeo 4D YLW9845 (CA) 16840
4. 1995 Ford Taurus 4D TRJ2171 (NC) 75608

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Stop Sign Regulation on White Tail Trail Loop in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

MAXIMUM PRIMA FACIE SPEED LIMIT ON TUDOR HOUSE ROAD IN PRECINCT ONE.

REDUCED SPEED SCHOOL ZONES ON TUDOR HOUSE ROAD AND DARJEELING DRIVE IN PRECINCT ONE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT THREE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON WOOD-CUTTER'S WAY.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

Notice is hereby given that the Board of Adjustment, City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, October 3, 2007 at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Zoning Variance:

1. An application submitted by Rick Canales agent for Enviroplan 1.957 acre act situated in the James Trammel 1/3 league, also known as 4942 Hwy 290 West, requesting approval of a variance to allow for a portion of the parking lot to encroach within the required 100 foot (100') landscape buffer setback.

2. An application submitted by Fred Sanders agent for 212 Homes 1.14 acre tract of land out of the Theodore Bissell Survey abstract No. 3, also known as 804 Oakdale drive, requesting approval of a variance from the square footage requirement for a detached guest house to increase the square footage from six hundred (600sf) square feet to six hundred and 26 square feet (626sf) and a variance from the height requirement for detached structures from twenty feet (20') to twenty six feet (26')

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing. All written comments must be received by 5:00 p.m., on Thursday, September 27, 2007. The application for the zoning variance request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours. The application for the zoning variance request may be examined at the office of the City Secretary of Sunset Valley, Texas during regular office hours.
S/Vanessa Shrauner

NOTICE OF PUBLIC SALE

Under the provisions of Chapter 59 of the Texas Property code, (Chapter 576 Acts of the 68th Legislature Regular Session 1983) U-Store-It, will hold a public sale of delinquent units in order to satisfy a landlord's lien. Sale will be conducted on site on **Thursday October 4, 2007** beginning with the 10025 Manchaca Rd. Austin Texas 78748 site at 9:30 am to the highest bidder for **CASH**. Units and locations are listed below:

U-Store-It # 753
10025 Manchaca Rd
Austin, Tx 78748

512-292-1760
Melissa Alvarado - 2000 Mitsubishi Galant. Vin # 4A3AA46G1E074638

Shelli Hucksins - Dining table and chairs, Coffee table, Sofa's, boxes, Misc. Household Items

Chad Castillo - Stereo, 2 Car Seats, Misc. Household Items

U-Store-It # 748
12006 RR 620 N
Austin, Tx. 78745

512-336-5333

Vickey Shepard - 2 leather office chairs, coffee table, sofa table, Record Player, Statues, Misc Household Items

Max Nickerson - BBQ, Speakers, Chiminea, Stroller, Tool Box, Lawn Mower, Misc, Household Items

U-Store-It # 751
610 E. Stassney Lane
Austin, TX 78745

512-441-8300

Tony Atwood - Mattress Set, TV, Sofa, Table, Misc.

Bri Luna's Cookies - 12 plastic pallets, Boxes, Cookies, Misc.

Clarence Jackson - VCR, Dryer, Ladder, Stereo, Speakers, Weight Bench, Weights, T.V., Washing machine, Misc

Troy Boy Dummitt - Fishing Poles, Buffet, Mechanic's Creeper, Dolly, Misc.

William Ritchie - Luggage, Ratchet Tie Downs, Gas Cans, Vacuum, Misc.

Erin Baker - Chest, Pictures, Sleeping Bag, Boxes, Clothes, Pet Taxi,

Robert Renteria - Big Screen TV, Sofa, Dresser, Chairs, Washer, Weights and Bench

Sylvia Benavides - Guitar, Dresser, Boxes, Mirrors, Computer

NOTICE OF SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Port Self Storage location listed below, And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. Auction will take place October 4, 2007 10:30am at **Stor Self Storage 2508 W. Pecan St. Pluergerville, TX 78660 512-990-1000**. Unit # 804 Albert Michael III coin operated video game, 4 direct tv receivers, toys, HVAC equipment, mattress, and tv. Unit # 814 Anthony Elmore, tools, tool chest, washer, dryer, sofa, 3 TVs, bed, boxes.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THELMA PROVINCE O'MALLEY, DECEASED

Notice is hereby given that the original letters testamentary for the estate of Thelma Province O'Malley, deceased, were issued on September 6, 2007, in Cause No. 87249, which is being administered in Probate Court No. 1 of Travis County, Texas, to Mary Pat Bolton and Katherine Ann O'Malley as independent co-executors. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent co-executors' attorney at the following address: D'Ana H. Mickeska, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTHA BLAKELY BOGGESE, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of MARTHA BLAKELY BOGGESE, Deceased, were issued on September 5, 2007, in Cause No. 87257, pending in the Probate Court of Travis County, Texas, to: BETSY BLAKELY, Independent Executor. The residence of the Independent Executor is San Diego County, California; an Appointment of Resident Agent has been filed in the Travis County Probate Court. The post office address for claims is:

Estate of MARTHA BLAKELY BOGGESE
Law Office of Diane Hebrer
507 West 7th Street
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 5th day of September, 2007.

Law Office of Diane Hebrer
507 West 7th Street
Austin, TX 78701-2817
(512)477-4158 Telephone
(512)477-2126 Fax

By: /s/ Diane Hebrer
Attorney for Independent Executor
State Bar No. 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK WILLIAM CORBETT

Notice is hereby given that in Cause No. 87,170, styled Estate of Frank William Corbett, Deceased, pending in the Probate Court No. One of Travis County, Texas, original Letters Testamentary were issued on the 29th day of August, 2007, to MARIA PELS CORBETT, who is a resident

of Austin, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

MARIA PELS CORBETT,
Independent Executor
c/o John Calhoun Miller
Attorney at Law
1509 Old West 38th Street #3
Austin, Texas 78731-6328

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Carol Faith Justus McWhirter, Deceased, were issued on September 5, 2007 in Docket No. 87,255, pending in the Probate Court Number One of Travis County, Texas, to Darien Auburn McWhirter III.

Claims may be addressed in care of the Executor's attorney, as follows:
Darien Auburn McWhirter III,
Independent Administrator with Will Annexed
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 7th day of September, 2007.

Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration with Will Annexed for the Estate of Karen Lynn Beasley, Deceased, were issued on September 6, 2007 in Docket No. 07-0442-CP4, pending in the County Court at Law Number Four of Williamson County, Texas, to Linda Allen.

Claims may be addressed in care of the Executor's attorney, as follows:
Linda Allen, Independent Administrator with Will Annexed
c/o Jennifer J. Mattingly
Attorney at Law
11782 Jollyville Rd.
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 7th day of September, 2007.

Jennifer J. Mattingly
11782 Jollyville Rd.
Austin, Texas 78759
(512) 219-4090
Attorney for the Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of James Harry Lundell, Deceased, were issued on August 8, 2007, in Cause No. 86921, pending in Probate Court No. 1, Travis County, Texas, to Mary Roisin Lundell.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law to the following:

Estate of James Harry Lundell, Deceased
Mary Roisin Lundell, Independent Executor
c/o Kenton D. Johnson, Attorney at Law
1903A West 38th Street
Austin, Texas 78731
Publishing Date: September 14, 2007

NOTICE TO CREDITORS

On August 27, 2007, Sharon Dyal Guedeau was issued letters of dependent adminis-

tration for the Estate of Enrique T. Guedeau a/k/a Henry T. Guedeau, Deceased, in Cause No. 84541, pending in Probate Court No. 1 of Travis County, Texas. The address of the dependent administrator is c/o Tricia Deats, Craig Hopper, P.C., 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Sharon Dyal Guedeau, Dependent Administrator of the Estate of Enrique T. Guedeau a/k/a Henry T. Guedeau, Deceased

By: Tricia Deats, Attorney for the Dependent Administrator

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of THADIEH E. SON, Deceased, were issued on August 7, 2007, in Cause No. 86964, pending in the Probate Court, TRAVIS County, Texas, to: CAROL CUNNINGHAM SON

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: TERRY L. BELT
Attorney at Law
4407 Bee Caves Road,
Suite 611
Austin, Texas 78746

DATED the 6th day of September, 2007.

/s/ Terry L. Belt
Attorney for The Estate of Thadieth E. Son
State Bar No.: 02109500
4407 Bee Cave Road,
Suite 611
Austin, Texas 78746
Telephone: (512) 327-7360
Facsimile: (512) 732-2731

NOTICE TO CREDITORS

On September 6, 2007, William M. Compton was issued letters testamentary for the Estate of Loure L. Compton, Deceased, in Cause No. 87217, pending in Probate Court No. 1 of Travis County, Texas. The address of the independent executor is c/o Craig Hopper, 400 W. 15th St., Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. William M. Compton, Independent Executor of the Estate of Loure L. Compton, Deceased

By: Craig Hopper, Attorney for the Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lloyd A. Haynes, Deceased, were issued on September 4, 2007, in Cause No. 87124, pending in the Probate Court No. 1 of Travis County, Texas, to Lloyd A. Haynes, Jr., of 500 West 43rd Street, Apt. 9E, New York, New York 10036, and Michelle Elise Maybury, of 862 Centurion Court, McLean, Virginia 22102.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Co-Executor's attorney and Resident Agent, Steven J. Tackett, at Giordani Schurig Beckett & Tackett LLP, 100 Congress Avenue, 22nd Floor, Austin, Texas, 78701.

DATED this the 4th day of September, 2007.

GIORDANI, SCHURIG, BECKETT & TACKETT L.L.P.
By: /s/ Steven J. Tackett
ATTORNEYS FOR LLOYD A. HAYNES, JR. AND MICHELLE ELISE MAYBURY, INDEPENDENT CO-EXECUTORS OF THE ESTATE OF LLOYD A. HAYNES, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of NORMA JEAN ANDERSON, DECEASED, were issued on September 5, 2007, under

Docket No. 87,165, pending in the Probate Court No. 1 of Travis County, Texas, to: THOMAS W. ANDERSON. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of NORMA JEAN ANDERSON, Deceased
c/o Owen A. Reischman
Attorney at Law
9501 Capital of Texas Hwy.
North, #102
Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 5th day of September, 2007.

/s/ Owen A. Reischman
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration of the Estate of

Stephen Michael Gerdes, Deceased, were issued on July 5, 2007 in Cause No. 86,833, pending in Travis County Probate Court Number One, Travis County, Texas to Leo F. Gerdes, Independent Administrator. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

On July 25, 2007, Kenneth W. Heydrick qualified as Independent Executor without bond of the Estate of Joseph Anthony Potvin, Deceased, in Cause No. 86,938, pending in Probate Court No. 1 of Travis County, Texas. The address of the Administrator is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Kenneth W. Heydrick, Independent Executor of the Estate of Joseph Anthony Potvin

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Dolores Ruth Bettinger, Deceased, were issued on July 11, 2007, in Cause No. 86898, pending in the Probate Court at Law No. One, Travis County, Texas, to: Raymond Bettinger.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 6th day of September, 2007.

Henslee Fowler Hepworth & Schwartz, LLP
816 Congress Avenue
Suite 800
Austin, Texas 78701
Telephone: (512) 708-1804
Facsimile: (512) 708-9037
/s/ Thomas J. O'Meara, Jr.
Attorney for Executor
State Bar No.: 15279500
Jack W. Cunningham
State Bar No.: 00790547

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Willred Davis Chrisner, Deceased, were issued on July 11, 2007, in Cause No. 86896, pending in the Probate Court at Law No. One, Travis County, Texas, to: Dorothy Nell Hinesley Chrisner.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 6th day of September, 2007.

Henslee Fowler Hepworth & Schwartz, LLP
816 Congress Avenue
Suite 800
Austin, Texas 78701
Telephone: (512) 708-1804
Facsimile: (512) 708-9037

by Tom and Ray Magliozzi

READER NO LONGER HAS TO GRIN AND BEAR IT

Dear Tom and Ray:

I have a 2003 Jeep Liberty that groans so badly when I use the brakes, it causes people walking down the street to stop and stare. The noise seems to get louder when the weather is cold or damp. Living in Montana, we have plenty of cold days. I have had the local dealership check the brakes and have been told it is due to the high metallic content in the brake pads. I have been told to spray water directly into the brake-disk area when washing my vehicle to remove any dirt or debris that may be adding to the problem. It's not like I'm using it off-road, so I'm not sure there's really enough dirt to amount to anything. Brake performance doesn't appear to be affected. I've been grinning and bearing it for two years now. Is it really something I have to put up with? Give me a brake! Pretty please? — Karen (Miserable in Montana)

RAY: Ah, yes. With Liberty and groaning for all.

TOM: I'm surprised your dealer didn't sell you the special Jeep ear muffs for this, Karen.

RAY: Actually, your dealer should have known about this. This is a common problem with Jeep Liberties and Cherokees, too. Such a problem, in fact, that Jeep finally devised a solution for it.

TOM: The solution involves changing out something called the caliper slippers — which are like the ruby slippers from *The Wizard of Oz*, except they're nothing like that. The caliper slippers just allow your mechanic to attach something called anti-rattle straps. And those straps keep the brake pads from moving too much, which is what causes the groan.

RAY: So, go back to your dealer and ask him to look up Technical Service Bulletin "05-004-06 REV.A." If he looks surprised by the specificity of your request, tell him you read about it in *Brake Groaning Weekly*.

Don't get stuck with a lemon. Be an informed shopper. Read Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on **90.5 KUT AUSTIN TEXAS**

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/s/ Thomas J. O'Meara, Jr.
Attorney for Executor
State Bar No.: 15279500
Jack W. Cunningham
State Bar No.: 00790547

X95-09044
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X95-09044, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Barry K. Reichert and NRC, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,529.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 19, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10154, Bar-K Ranches Plat No. 10, Plat No. 63/25 as described in Volume 10583, Page 293 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,529.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-09928
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X95-09928, wherein Travis County, Water Control Improvement District No. 15, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Douglas W. Richnow (In Rem Only), National Bank fka NCNB Texas National Bank, successor to RepublicBank Austin and Interfirst Bank Austin, NA (In Rem Only), F.D.I.C. as receiver of Texas National Bank, Lake Austin National Bank, Congress National Bank and Security National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of

\$8,572.56 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 27, 1997.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1185, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 7961, Page 204 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,572.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-11705
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X95-11705, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and County Education District are plaintiffs, and Lee Hankins Grigsby, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lee Hankins Grigsby and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,867.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 9, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 11, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/17 as described in Volume 529, Page 31 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,867.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT-

IES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04878
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04878, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William F. Edwards, Mary A. Edwards, United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,879.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 21, 2002.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 23, Block B, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 10869, Page 546 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,879.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04880
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04880, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mary Elizabeth Walker Eastman, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mary Elizabeth Walker Eastman, Louis Joseph Walker, Jr., Barbara Kay Walker Hughes, Ronald Paul Walker, if alive and if deceased, the unknown owners, heirs, as-

signs and successors of the Estate of Ronald Paul Walker, James Krebs Walker, City of Austin (In Rem Only) and Bank One, Texas N.A., assignee of the FDIC as receiver for Mbank, Austin N A (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,046.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 14, 2001.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block G, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 6590, Page 693, Volume 12211, Page 677 and Volume 12211, Page 682 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,046.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04881
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04881, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William F. Edwards, Mary A. Edwards, City of Austin (In Rem Only) and Texas Higher Education Coordination Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,783.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 10, 1997.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 24, Block B, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 10869, Page 542 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,783.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04898
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-04898, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Sarah Clayborne, Dudley Monroe, Angel R. Burleson, Robert Monroe, Jr., David Williams, Charles Williams, Laura Williams, James Monroe, Robert Monroe, Tami Johnson, Reginald Johnson, Tiffany Johnson, if alive and if deceased the unknown owners, heirs, assigns and successors of the Estates of Sarah Clayborne, Dudley Monroe, Angel R. Burleson, Robert Monroe, Jr., David Williams, Charles Williams, Laura Williams, James Monroe, Robert Monroe, Tami Johnson, Reginald Johnson, Tiffany Johnson, City of Austin (In Rem Only), The Veterans Administration (In Rem Only), United States of America (In Rem Only), Texas Higher Education Coordinating Board (In Rem Only), Public Employees Credit Union (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), Comptroller of Public Accounts (In Rem Only), Mary M. Bellard aka Mary M. Soileau (In Rem Only), Greenpoint Credit, Inc. (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only), Travis County, Austin Independent School District, City of Austin, Austin Community College, County Education District, Travis County Hospital District (In Rem Only), Amerus Life Insurance Company (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,171.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on December 8, 2006.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block 5, Mansionsville, Plat No. 4/205, Travis County, Texas and being more particularly described in Volume 5828, Page 44 and Probate Cause No. 58,471 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,171.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-06263
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-06263, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Austin are plaintiffs, and Gail Bradley if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estates of Gail Bradley and Jolene L. Lebedzinski are defendant(s), in favor of said plaintiffs, for the sum of **\$3,900.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 6, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1144, Lago Vista Estates, Section 4, Plat No. 47/71 as described in Volume 7502, Page 21 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,900.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-13081
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X96-13081, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and John F. Ivy are defendant(s), in favor of said plaintiffs, for the sum of **\$4,470.40** Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 22, 1998.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block R, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 8042, Page 539 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,470.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-03135
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X98-03135, wherein Travis County, City of Lago Vista, Lago Vista Independent School District and Travis County Emergency Services District No. 1 are plaintiffs, and Jack Kenneth Dahlberg, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jack Kenneth Dahlberg and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **8,047.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on March 25, 2003.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6072, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 8330, Page 675 and Volume 12336, Page 375 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,047.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANT-

IES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-05681
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X98-05681, wherein Travis County, City of Lago Vista, Lago Vista Independent School District and Travis County Emergency Services District No. 1 are plaintiffs, and J.C. Collier, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of J.C. Collier are defendant(s), in favor of said plaintiffs, for the sum of **\$5,452.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on June 8, 1999.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3190, Bar-K Ranches, Section 3, Plat No. 57/15 as described in Volume 6773, Page 371 and Volume 7931, Page 716 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,452.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-08304
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of August, 2007 in a certain cause numbered X98-08304, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and David L. Roby, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of David L. Roby, NRC, Inc. (In Rem Only) and Bancorp

Group, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,890.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 21, 2000.

I, on the 28th day of August, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of October, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of the defendants in and to the following described property, levied upon as the property of the defendants, to-wit:

Lot 28055, Highland Lake Estates, Section 28, Plat No. 76/237 as described in Volume 9979, Page 797 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,890.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of August, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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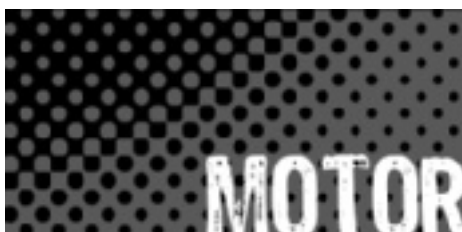
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in the iTunes store.

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I have a dry, perverted sense of humor; love to flirt (it is a lost art). Nerdy guys should message me. Let's find out if we have chemistry.


read the rest of **TEMPGIRL's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**


THE LUV DOC


Austin City Limits Music Festival
Zilker Park , 2100 Barton Springs Rd.
www.austincitylimits.com


Bill Clinton is doing a booksigning at 11am on Friday at BookPeople. Coincidence? Maybe, but it's safe to say that "Butter Smooth" Bill is only a phone call or two away from a VIP plus 20 to the Austin City Limits Music Festival. Chances are he'll be phoning it in Friday morning, limiting his Q&A responses to a thrifty 20 minutes each and hurriedly scribbling autographs so he can get over to Zilker and get his geezer groove on. Imagine our greatest living president doing the white man's overbite backstage during the Dynamites' set, pumping his fist (albeit vertically with the thumb turned unthreateningly upward) and playing air saxophone. Yeah, that's some messed up shit, but you know you would skip your project planning session or at the very least sixth-period biology to witness such an historic moment. You're probably still kicking yourself for having missed Ben Kweller's famous nosebleed tampon incident of ACL 2006. Could you really blame Blow Job Bill for wanting to get in on that action? It's like Tony Montana is in charge of the backstage buffet. If you're one of the less fortunate 100,000 dirt magnets on the other side of the barricades, you're probably not going to get a chance to deviate your septum – unless maybe you're willing to mule a couple of balloon pellets past the security gate – in which case you're going to need a tampon for more than just your nose. Otherwise, there is plenty of unreasonably priced beer and the occasional communal spliff inexplicably produced by some string cheese trustafarian whose dreads look and smell like skunkweed. If you could find the wherewithal to rock that look, you too could be playing tonsil hockey with a tramp stamped, toe-ringed, hairy-ankled hottie. Of course, not everyone at ACL looks like they just got back from Burning Man. There will be plenty of middle-aged white guys in Hawaiian shirts, Birkenstocked NPR listeners, yuppie condopolitans, college kids, high schoolers, grade schoolers and even sweaty babies in strollers. Yeah, babies like to rock too. Simple math should tell you that your chances of rubbing up against your soulmate at ACL are infinitely better than sitting at home on your couch playing *Halo*, though maybe not quite as hygienic. One of the things that makes ACL unique is its undeniably multigenerational appeal. Like its namesake public TV show, ACL is all over the demographic map. Unless you're into frog-throated death rock, you will probably find something you like that you didn't expect to like. Failing that, you can always count on the big closers like Björk, Dylan, and the White Str– uh ... Arcade Fire.

MRS NAUGHTY DAYDREAMER
I tend to daydream alot during the day about sexual acts that I would like to do to varies people I see. I.e. The stocker at the store. Maybe you? **MrsNaughty-Daydreamer**, 27,  #121534

YES PLEASE MASTER
Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53,  #119874


AUDACIOUS BEAUTY+ BRAIN
I see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 20,  #119431

BIG BREASTED BOMBSHELL
Looking for a man who appreciates an hour glass figure and big, beautiful all natural breasts for play, discreet encounters, or a relationship. Big, muscular guys are a turn-on! **DDarling**, 34,  #119360


LIBRARIAN LOVER
In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 27,  #119103


IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 22,  #119045

BEAUTIFUL BOUNTIFUL WOMAN
If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately.Please see my online profile for more. **Queen**, 43,  #118644

SEX FEEN
fun, sexual couple looking for another woman to have a good time with. Not picky just want someone add some more spice to our sex life. **sexcoup07**, 22,  #123187


FEMALE WANTED
Looking for a sexy woman or couple to join us. Must be ddf. **Curiouscpl**, 28,  #123082

COUPLE WANTS FEMALE
couple looking for a female just to hang out. We love going out to dinner, movie, and dancing. d/d free if you are looking to pampered then call us kisses. **elfeo2303**, 32,  #122980


BI-RACIAL COUPLE LOOKING
for a female playmate.I'm 5'5" 125lbs. w/a round booty, he's 5'9" 165lbs. EQUIPPED w/a KILLER TONGUE. Friends w/benefits. Someone who is aching to fulfill a dream we share. Are U the 1? **newthingsaustin**, 33,  #122589

ANXIOUSLY AWAITING PLEASURE
We are a beautiful couple searching for a beautiful female to have a discrete encounter with. No strings attached, just your fantasy fulfilled. **Ebonyandi-vory**, 30,  #122480

COUPLE WANTS FUN
Horny couple looking for man or woman for fun. He is 5'6 150 lbs very attractive. She is 5'2 180lbs chubby,40D. Looking for Fun! guy/girl/ couple. **Karmamyass**, 36,  #122387

DISCRETE LIFE
Looking for a woman to be submissive with hubby and I, for discrete playful encounters and movie watching. So starflyerblue, contact me, we both are what we are looking for. **1ladybug**, 41,  #122271


NO LIMITATIONS
26yro, SWF, 5'3, Brn/Brn, athletic. Lesbian was married. Miss intimacy only a wm can give. No relationship. Not ready. Just fun, easy and safe. **Pierce**, 26,  #123112


HARMLESS FUN?
I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. **LibertySpic**, 19,  #122323

ATTRACTIVE, INEXPERIENCED, BI-CURIOUS
Attractive,mid 40's/5'3/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47,  #120088

GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 30,  #119900


MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 31,  #119088

A ZAFTIG CHALLENGE
Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 26,  #121873

SEEKING SWITCH PARTNER
You-looking for fun first and formost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31,  #121712

A BIT COMPLICATED
Open-minded,intelligent people who love to laugh.She's a BBW,so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35,  #119936

TICKLE THERAPY
Need a good laugh? I will hold you down and tickle you from armpits to toes. I am easy-going, gentle, respectful, and very thorough! **feather_fin-gers**, 40,  #122033


BOTTOM GUN
You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOTopgun**, 32,  #121702


SEXUAL ARTIST
Write if you want to know a well-round-ed, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47,  #121616

DAGUYINBLU
Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 19,  #119820


A TREAT
shoot me a message if interested. **Angelsfeathers88**, 20,  #117303


HOT GAY SEX
WM seeks 50+ GWM. Open to ideas, but not very experienced. Safe only, but otherwise no limits. I'm nicely built, clean, DDF. **M4Fun**, 57,  #116038


SEX, SENSUALITY, IMAGINATION!
I'm looking for sensual women and couples who have few inhibitions and enjoy slowing down for sensuous encounters and open-ended sexual play. MFM 3somes, couple swaps & orgies. Yes! **sexytouch**, 53,  #122925


WANTING IT ALL
I'm 39, 5'3, 165 lb male w/starving sex drive. Recently free to fulfill all pleasures. Looking 4 right person/couple to explore what I've been missing. Bi-curious looking 4 discrete encounters. **forfunexcitement**, 39,  #122318

MAKE YOU SCREAM!
Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopn**, 26,  #122364


DOM SEEKS SUB
dom seeks sub for play you must be willing submissive given to my pleasure do what i want how i want when i want if thats clear then contact me. **thief127**, 41,  #116202

SUB BI MALE
Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 43,  #122208


WANNA PLAY?
Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. I'm ok with just about everything, you set the limits. No pain, and no m/m. **Imagiver**, 36,  #121919


LOOKING FOR FUN
Looking to meet for adult fun and adventure. Open to try most things. **tc_for_fun**, 39,  #121769

SEXY CROSSDRESSER
Sexy Crossdresser looking for force feminization to teach me the proper ways of womanhood. I have sexy B cupped breasts. Love lingerie, Corsets, Girdles, ect. I'm open to anything new. **jackie66**, 41,  #122825


YOUR PERFECT GURL
Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 47,  #119822

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 26,  #120083


SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54,  #116914


SEXY TS
iim a very sexy, very hot passable transsexual. iim 5'10 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole_anais**, 30,  #115140


SMOOTH PRETTY TRANSEXUAL
Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. **BlondeHottie**, 32,  #101055


BETTER THAN TYLENOL
Simply looking for some relaxing, stress-relieving intimacy. I love to cuddle and give massages, too! I haven't done much on the kinky side, but am open to trying new things. **coutts42**, 26,  #123249


LONG AND LEAN
I'm a well endowed lean built college student looking for woman. I'd love to have an older mistress for discreet fun but am open to anyone! **shooter32007**, 18,  #123235

LATIN PLEASURE GIVER
Looking for women that want to be pleased and that are not shy once the curtains close. Looking for the please me girls and women. Very fit and long lasting. **jeep1970**, 37,  #123221

HOT 25 YROLD
whats up ladies im a 25 year old male sorta new to the area. in great shape. about 5 foot 11, 175 lbs, very open minded,love to please. got more pics. **spadologist**, 25,  #123176

27 ATHLETIC HISPANIC
27 hisp at home with bud (also 27 hisp) lookn 4 a female that might want 2 hang out and maybe hve a few drinks tonight. up for most anything. **joe27**, 27,  #123165

MAGNUMMEXICANSHADOW
I'm looking for someone who wants to have a lot of fun. **locksofpleasure**, 19,  #122999


A GOOD TIME.
Looking for relief from boredom. If you'd like to have some fun let's see whats what. I think that I'm a pretty good looking guy, will photo if you'd like. **Zteve**, 29,  #122971


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

1 day pass.....\$10.00
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90 day pass.....\$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.







women SEEKING men



GOOFY AND GROUNDED
Quirky and easy-going, I love all things outdoors, hanging out with friends and my gal hounds, trekking around Austin with my camera, art, music, painting. There's more, but for now.. **tsuluna**, 38,   **#123257**



NEVER BORED
adore - family, friends, my dog passions - travel, creativity, much more like - my job enjoy - jon stewart & dorothy parker love - good times shared w/good people. **sphinx**, 30,   **#123223**



QUICK HONEST SMARTASS
Like to party, love to relax. A busy woman with too much time. Hard-headed? Ha, looking for dependable man, humor and intelligence a must. No pushovers. **weezon21**, 18,   **#123220**



CREATIVE, INDEPENDENT WOMAN
I am a nice, honest, open minded, pretty woman who is looking for guys to hang out with that are not shallow jerks. I like psychedelic music and art. **ANNIE36**, 35,   **#123206**

NATURE GIRL
I travel A LOT for both work and pleasure. I'm looking for someone to go out with in Austin. **naturegirl**, 33,   **#123182**

GOOFY SEXY NEWBIE
I just moved to Austin a month ago. I'm looking for someone to show me the town and have fun with. Let me know if your up for it. **BethanyRose**, 22,   **#123128**

BREAKFAST ALL DAY
I take pleasure in my friends, making people laugh, a good show, a good movie and a good beer. Porch and couch time is the ultimate reward. **mustbethemoon**, 27,   **#123115**



COMPASSIONATE, CLEVER, ADVENTUROUS,
I like shared books, movies, friends, hiking, biking, dancing, tubing, water parks, camping. Also scrabble, Antiques Roadshow, eating in and out, gardening, and cooking with someone special. Family is important. **romyhv**, 56,   **#123110**



RUNS WITH SCISSORS...
Extroverted, wicked smart woman who loves to shake ass to live Rock'n'Roll, drink great vino and tequila, laugh out loud and pretend I'm a superhero. **LaDiabla**, 28,   **#123048**


PLAIN TYPE GIRL
im an ordinary girl who doesnt really club on weekends. id rather watch a movie.i also really love flowers, being in art galleries, reading plays, and working on projects. **blondiebiteshard**, 20,   **#123042**



CUTE ENERGETIC ECLECTIC
I enjoy activities like listening to live music, looking at art, excavating thrift stores, drinking with friends downtown, going to movies, working out at the gym, cycling, going rollerskating,etc. **pt8272**, 34,   **#123029**

BACK IN TOWN!
Laid back single chick, looking for someone to be silly with. Love to laugh. One of the few girls who hates drama and means it! No headcases! **siciliangirl**, 27,   **#123014**



BEAUTIFUL DISASTER
i self medicate. i'm too trusting. i don't wanna boyfriend but i'm always in love. looking for a guy that digs the me that is me. **mimirox**, 30,   **#122900**



MAGNUM
I'm awesome, but keep meeting losers. I just want a guy to make me laugh, that gets "it", that can groove on some motown, and that's real. **magnum007**, 28,   **#122896**



MUSIC LOVING FRIENDS
just moved here from Athens, Ga. looking for cool people into good music... (stones, neutral milk hotel, blonderedhead, torche,roberta flack, lots of variation),biking, playing, seeing shows, having drinks, swimming, etc. **athensgirl**, 30,   **#122874**



LATIN MAN
Soy una persona tranquila sincera, honesta,y trabajadora. **felzer16**, 32,   **#123268**

ECLECTIC BETA MALE
This just never gets any easier...I think too much,I read too much,and I need intelligent,witty conversation to be truly happy. Opinionated and educated woman wanted! **7861OhNo**, 30,   **#123253**

COMING FULL CIRCLE
I've never been much on hype, I really don't like needles at all. Unless they're full of ink. I live a simple life, and don't define myself by my occupation. **texson74**, 32,   **#123232**



SINGLE AND LOOKING
I am very smart and competent, financially minded, can cook, am agnostic and am looking for a smart girl age 18-26 who doesn't weigh more than 135lbs. **telecom22**, 22,   **#123228**



PROTECTOR,LOVER,FREE
well im a good hearted person that just cant get a break in the dating world so im here just to give it one more try. **Kimokoibito**, 27,   **#123224**



"HONEST AND ATTRACTIVE"
I am person whois honest,funny,and loves to travel.I like to go out on the weekends and enjoy life.I am also person who can cook, clean,and take care of him self. **hot_latino**, 26,   **#123183**


DREAMER LOOKING
looking for a lady to share love, compassion and touch of humor. Lady searching for a soul mate and the experiences that life brings. Touching, holding, with a little laughter. **dreamer78704**, 63,   **#123157**



UNREFORMED HIPPIE-MUSICIAN
Just a long haired hippie type rock guitar player looking to meet new people and have some fun. **slashed**, 47,   **#121732**

NEW TO ATX
Just moved to town, looking to meet new people, thought I would give this a shot. **bsegg151**, 27,   **#123154**



FUN, LAIDBACK, AVOCADO
I'm the guy that goes, yeah I had a bad day because I landed in a cactus patch at work and had to pick needles out of my "halloween boxers". **spinworm1200**, 28,   **#123155**

PETERPAN LOST WENDY
Since I am unable to find her in Never-Land, I am looking in the Chronicle, that other alternative reality. Fantasy is a real illusion. **pooba**, 67,   **#123150**



GRITTY BIKER ARTIST
I love the simple pleasures in life. I am real as much as I am a realist. am a sexual person. Looking for woman to share life with. **unfortunateson**, 25,   **#121423**



LIKE AN ONION
I have many layers ñ and I smell - and I will make you cry...Just kidding! Really, I'm great. Everyone thinks so. I like books, outdoors, music, BBQ, revolution, vodka. **futoompsh**, 39,   **#123137**



CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
austinchronicle.com/loverslane


WHATZ UP WITHYA
it is up to me to face the fact that it is my turn to give back what i know and feel, just ask of me please. **Kyrss**, 31,   **#123141**



CREATIVE DEPENDABLE FUNNY
I highly value creative thoughts and new insights into everything. I strive for quality over quantity with my words. I'm well-educated, a great thinker, and creatively funny. **CuddleBot3000**, 26,   **#123118**



DAVID CROSS' SUPER_EGO
Or so I have been told. Who tells someone they look like David Cross? Seriously, I was thinking more like the Hamburger, but I am a bit bias...I digress... **coonas-sIDUOUS**, 30,   **#123107**

SMART, EXCITING, AVAILABLE
Young stable professional seeking a like minded mate for nights full of stimulating conversations and exploring of all the fun activities Austin has to offer. **chalettu**, 26,   **#123111**

HONEST ABE
Affectionate! Enjoys: being in love(don't find it oppressive), simple things: sketching(creativity-from before my art turned to drafting),good(and bad)movies, live music, sharing wine, porch-sitting. You-spontaneous, funny, little quirky, want 2B happy. **new_austinite**, 49,   **#123109**



INTENTIONALLY LEFT BLANK
I'm funny and clever. Long time friends call me the same The Green Belt is a Natural Wonder. Love to cook.Mentioned my dog yet? Don't get me started. **not-sodesperado**, 38,   **#123091**



GOODGUY SEEKING CRIME
I'm a creative and passionate man. I'm financially and emotionally secure and ready to give copious amounts of affection to the right woman. Looking for a smart/funny woman to date. **motown**, 31,   **#123084**

ITS JUST HAIR.
I assure you... I'm housebroken. **Juke-BoxHero**, 24,   **#123083**

women SEEKING women

NO LIMITATIONS
26yro, SWF, 5'3, Brn/Brn, athletic. Lesbian was married. Miss intimacy only a wm can give. No relationship. Not ready. Just fun, easy and safe. **Pierce**, 26,   **#123112**



HARMLESS FUN?
I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. :). **LibertySpic**, 19,   **#122323**



ATTRACTIVE, INEXPERIENCED, BI-CURIOS
Attractive,mid 40's/5'3/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47,   **#120088**



GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 30,   **#119900**

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 31,   **#119088**


men SEEKING men

TICKLE THERAPY
Need a good laugh? I will hold you down and tickle you from armpits to toes. I am easy-going, gentle, respectful, and very thorough! **feather_fingers**, 40,   **#122033**

BOTTOM GUN
You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOtopygun**, 32,   **#121702**

SEXUAL ARTIST
Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47,   **#121616**

DAGUYINBLU
Hey im a young guy looking for action. . and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 19,   **#119820**

SEXY IN STILETTOS
W/M, 49, married and Bi seeks secret encounter with other crossdressers or M/M or M/F couples for erotic pleasures. Too sexy in my stilettos and stockings. May introduce wife later. **eddyfreestyle**, 50,   **#118296**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 43,   **#118402**

Si777 ▼

IMAGINARY-KNIFE-THROWER-PUPPY-KISSER
I moved here not so long ago, lived all over the place. Visual kinesthetic thinker with cellars, closets and attics, sharp edges but they don't cut.I don't like myself that much, but hope that someone else will. I relate to perseverance, rude humor, people who hurt, swear too much, take risks and are physical.


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A TREAT
shoot me a message if interested.
Angelsfeathers88, 20,  **#117303**

HOT GAY SEX
WM seeks 50+ GWM. Open to ideas, but not very experienced. Safe only, but otherwise no limits. I'm nicely built, clean, DDF. **M4Fun**, 57,  **#116038**

JUST friends
"BETTER. FASTER. STRONGER."
It's time. I need to expand my circle. With work, school, and my small circle of friends, this is hard to do. You? Be intoxicating. Let's go explore. **mooolieboy**, 39,  **#118731**

A GUY
THE. **juiceanator**, 21,  **#123178**

a Shot in the Dark.....➡

ERIN, CENTRAL MARKET
Erin, you told me I was beautiful. I couldn't keep my eyes off you while you were dancing. You are the beautiful, sensous one. I regret I let you go... N **When: Friday, September 7. Where: Deck at Central Market. You: Woman. Me: Woman.**  **#902161**

BACKED INTO YOU
I backed into you Monday evening. You were beautiful, sweet, cool. I was exhausted, unshaven. 2nd chance to make it up to you, and maybe get to talk some more? **When: Monday, September 10. Where: Oltorf. You: Woman. Me: Man.** **#902160**

OUR PACT
I've been sleeping with your roommate Gary, but it's you that I prefer. The pancakes and mate two weeks in a row has me spoiled. Eggs and coffee this time? **When: Saturday, September 8. Where: Gary's party. You: Woman. Me: Woman.** **#902159**

HEB TUES. 630ISH
You and your gorgeous smile were browsing the DVD section, brunette wearing black top. I have blonde hair, wearing tie. What movie did ya get? **When: Tuesday, September 11. Where: HEB Parmer / I-35. You: Woman. Me: Man.** **#902158**

07-30-07: HWY29W -183S
0920 passed u:nibblin on ur fingertips,DARK hair,shirt,car,glasses. gay sticker& "CIE" back Rt window. me: black truck, blond fauxhawk. live north?chemistry or not,wanna hang? **When: Monday, July 30. Where: 29w turned at 183s. You: Woman. Me: Woman.** **#902157**

4LEAF CLOVER TATTOO
From our apartment pool you play basketball. 4LeafClover tattoo on your rightshoulder. You sat beside me. I melted. You live in B and I'm in D. Hit me up sometimes... **When: Monday, September 10. Where: At the pool and bball court. You: Man. Me: Man.**  **#902156**

AMY'S 6TH
Me catching a scoop of ice cream like a pro across sixth street. You, BK watching in amazement.I love your smile and sense of humor, meet again soon? **When: Thursday, September 6. Where: Amy's on 6th. You: Man. Me: Woman.** **#902155**


WHOLE FOODS HOTTIE!
I usually am not a fan of face-painting but it gave me a shot at an opening line. A few glances were exchanged back and forth. Try again next Saturday? **When: Saturday, September 8. Where: Whole Foods Downtown. You: Woman. Me: Man.** **#902154**


SEES STARS DISREACHING
I watch film, I read books, I listen to music of various types, I drink liquor, I like to talk, and I'm looking for some people to do those with. **GillesDeRais**, 24,  **#123010**

YOUNG OLD SOUL
I'm a moviegoer, an aspiring director. Music is key, lets go to shows and drive around Texas with the windows down. I'm looking for a best friend. I'll love you. **AetchEight**, 18,  **#122992**

DANGER! HIGH VOLTAGE!
Whether its kickin back drinking a beer or climbing a mountain, I'm always in for having the best possible time. Lookin for someone who's interested in the same. **firegirl06**, 19,  **#122963**

NEWINTOWN... LOOKIN' FORASHOWBUDDY
I'm new to Austin and I want to check out some shows. Anyone care to join me? **sunbrnslapper**, 26,  **#122949**

SILLY, SASSY, STONERGIRL
forget all that other baggage i am just looking to be happy, if you're interested in the same... drop me a line. **sillygirl**, 30,  **#122898**

DO NOT REPLY
This space intentionally left blank. Remember, the enemy's gate is down. **unexpected22**, 22,  **#122811**


messages

NADA ANTOUN, I miss you.
WISH YOU WERE here, Wilson xxxooo
ERIC, LEAVE ME alone. There's nothing left to say or do.
DANIELLE SPOKE THE truth about you.I'll forever regret not backing her up.
BIG WHITE TRUNK. Handsome Young Men. You saved my purse, Thursday 9/6, Lamar & 32nd. Reward awaiting. Thanks so much.


DANCING, BEAUTY BAR
Your jerky, robotic dances turn me on like a rampant wildfire. You never asked for my number..Tanks fur Nuttin'. **When: Friday, September 7. Where: Beauty Bar. You: Man. Me: Woman.** **#902145**

CONGRESS/OLTORF HEB SAT.
Waiting in the slow line.You:Dk,longish curly hair,casual,empathetic to the returners. Me:dk hair,contemplating a grocery return policy. Would like to wait in a slow line with you again. **When: Saturday, September 8. Where: Behind me around 11pm. You: Man. Me: Woman.** **#902144**

WHOLE FOODS KITTY
You were in athletic gear with a cute kitty cat getting cheese pizza. We were returning from kayaking and doubling up on the pizza. Wanna share a table next time? **When: Saturday, September 8. Where: Whole Foods Downtown. You: Man. Me: Man.** **#902143**

GROOVYLUBE GETTIN GROOVED
we talked about 1st thursday,i looked 4 ya..and.enjoyed talkin kickin my ass for not askin your #take a ride in the ol 55 and finish our chat? **When: Thursday, September 6. Where: groovy lube. You: Woman. Me: Man.**  **#902142**

MINI AND COFFEE
You in yellow tank top and tan mini, me in black shirt on laptop. I could not stop staring, wish I'd said hi. Coffee or drinks? **When: Friday, September 7. Where: Starbuck's at Parmer. You: Woman. Me: Man.** **#902141**

RUNNING TOWN LAKE
We glanced interestedly as we passed each other on the north trail. You: Celtic-looking cutie in a bright blue tee which matched your eyes. Me: dash-ing, bronzed, shaven head. Tea? **When: Wednesday, September 5. Where: Town Lake Hike 'n' Bike Trail. You: Woman. Me: Man.**  **#902140**

SMILING AT ME!
Central Market WG, Tues 9/4 closing. Beautiful tree huggin man, tall, fishing hat, chaco's, alluring beard. 1st shy, 2nd @ checkout, with nod & huge smile, returned. Wow! Yes, definitely **When: Tuesday, September 4. Where: Central Market Westgate. You: Man. Me: Woman.** **#902139**

MARTINDALE RIVER SEPT1
You:(K..risti?) 37 environmentalist, kayaking in Martindale w/ben,jen,?kat i,)Sept.1. Me:Swimming by Keva with friends. Gave advice on rain storm. Helped carry a yellow Kayak. Would like to have a cup of coffee? **When: Saturday, September 1. Where: martindale river. You: Woman. Me: Man.** **#902133**

QUIT THROWING TRASH out on Austin! Parents curb your children,dui is not cute

LOOKING FOR DAVID. born sometime in late 70's. Mother is Maureen, may have been born in Mt. Shasta. Possible inheritance if father is Gary. \$200 reward for info leading to David.

WILL: WHEN EMILY was a baby,one evening she had been crying for a while. You came home from work, took her in your arms, comforted her and she stopped crying. You are my comfoter and rescuer. I Love you very much, Your wife Susie

HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

HAPPY 3RD BIRTHDAY Amethyst!! Wee Woo!!

IT'S A GOOD time to pack your shit and go back to Cali.You're finished here.

NOW THAT YOU'VE burned your cousin,who are you gonna spend your 50th with?


CASE: LOVERS LANE
dylan? browsed your ad, then lost you. i've never done this before, but i thought you might be worth a shot. grab a drink and chat? **When: Thursday, September 6. Where: Lovers Lane. You: Man. Me: Woman.** **#902138**

SAN DIEGO FLIGHTS
You had your violin and were concerned about your cat. my rowdy friends were embarrassing. They keep hassling me about not asking for your number. Can I have it now? **When: Wednesday, August 22. Where: airplane. You: Woman. Me: Man.** **#902136**

SATBOWL300
You: gorgeous blonde woman bowling with friends. Me: keeping my home-boy's girlfriend company while he bowled. You walked by, lightly pulled my ponytail, and left before I could say anything. **When: Sunday, September 2. Where: 300 Austin Bowling Lanes. You: Woman. Me: Man.** **#902135**

WHOLE FOODS,9/4,8PM
You:Dark hair,red long sleeve shirt,khakis,in checkout line buying BBQ & Kombucha. Me:Blonde,ponytail,white shirt,plaid shorts,with my sister in another line. We smiled back & forth.. then you left. Wanna see you again!
When: Tuesday, September 4. Where: Whole Foods 6th&Lamar. You: Man. Me: Woman. **#902134**

AIRPORT PARKING LOTE4N
Christi Flight 2889 from Phoenix, Monday Sept 3rd, Got off shuttle at E4N lot same as you. Said "I'm Bob and I think you're very pretty". Me grey Ford Truck. **When: Monday, September 3. Where: Airport Parking Lot E4North. You: Woman. Me: Man.** **#902132**

AIRPORT PARKING LOTE4NORTH
Christi Flight 2889 from Phoenix Monday Sept 3rd, Got off shuttle at E4N same as you. Said "Hi I'm Bob and I think you're very pretty". Me Grey Ford Truck. **When: Monday, September 3. Where: Airport Parking lot E4 North. You: Woman. Me: Man.**  **#902131**

HOW'S YOUR NOSE?
I met you at the restore, a piece of the window you bought fell on your face. You were in a big truck wearing crocs. I helped you find tape. **When: Wednesday, August 1. Where: Restore. You: Man. Me: Woman.** **#902128**

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FREE WILLASTROLOGY

by Rob Breznsy for Sept. 14 - Sept. 20

VIRGO (AUG. 23-SEPT. 22): Writing in Salon.com, Scott Rosenberg recalled how in his youth he loved to play the fantasy role-playing game *Dungeons & Dragons*. "You'd have to choose not one but two 'alignments' for your character," he mused. "Good and evil, of course, but also 'law' and 'chaos.' And among the people I ran with, 'chaotic/good' was the thing to be, because it let you trust other people and still have fun." Your assignment in the coming week, Virgo, is to adopt the "chaotic/good" approach for the character you will be playing in your actual life.

LIBRA (SEPT. 23-OCT. 22): Plagued by back problems, my friend Eduardo went to a psychic healer in Brazil. He got his treatment while seated on a chair in a room crowded with other patients. The shaman massaged Eduardo's spine for a few minutes. Suddenly, out of nowhere, streams of black mud appeared all over his back. Was this some sort of stage magic? The healer announced that the mud had been the cause of the pain, and he had exorcised it from Eduardo's body. My friend rested there a while, musing on the improbable event that had apparently happened, and enjoying a new feeling of ease in his back. His bewilderment at the mystery of his own cure turned to stupefaction when he saw what the shaman pulled from the next patient's belly: an old shoe. Now here's an odd coincidence, Libra: One of the best gifts you can give yourself right now is to visualize a psychic healer (or your guardian angel) removing a load of mud and an old shoe from your body.

SCORPIO (OCT. 23-NOV. 21): The experiment I'm proposing is something you should try only if you're feeling adventurous. Don't do it if you're in a timid or self-pitying mood. Here it is. Empty yourself out completely, and do it gladly. With impish daring, lower your expectations all the way down to zero. Surrender every remnant of hope you might be tempted to cling to. With a jaunty nonchalance, pretend you have nothing to lose. And then, open an enormous welcome in your heart for the messy, unpredictable sweetness of life exactly as it is. Say yes to the beauty of ambiguity and paradox. Free yourself to accept every person and every situation on its own terms. If you try what I've suggested, I bet you will be united with a potent blessing you didn't even know you needed.

SAGITTARIUS (NOV. 22-DEC. 21): Right now, you have what it takes to be a liberator. You can free people who are enslaved to their fears. You could also be a bridge-builder who provides wandering souls with the means to escape from the middle of nowhere. If you're feeling especially heroic, you might even be able to serve as both a liberator and bridge-builder. To do so would almost certainly require you to be more of a leader than you've ever been before. But, if I'm reading the astrological omens correctly, you have more than enough cosmic juju at your disposal to do just that.

CAPRICORN (DEC. 22-JAN. 19): "Dear Rob: In your book 'PRONOIA,' you say, 'The universe always gives us exactly what we need, exactly when we need it.' I have a different view. I often find that I disagree with what the Universe decides is best for me. But that turns out to be a good thing. It's fun for me to always be arguing with God! I learn a lot and generate a lot of high energy from trying to outmaneuver the divine will. What do you think about that? – Cagey Capricorn." Dear Cagey: Whatever works! I think your approach may be especially useful for your fellow Capricorns to try now. Thanks for articulating it.

AQUARIUS (JAN. 20-FEB. 18): I want to call your attention to the title of a Christian-themed inspiration book by John Ortberg: *If You Want to Walk on Water, You've Got to Get Out of the Boat*. You don't really need to read it, because simply meditating on the theme will yield all the insight you need. To jumpstart your intuition, I'll add a corollary: If you want to talk to a burning bush, you should initiate the conversation. Don't wait for the bush to break the ice.

PISCES (FEB. 19-MARCH 20): "Dear Rob: I love your compassionate contrarianism. Your horoscopes are so spiritual, they're practical. They're so earthy, they're cosmic. They're anti-hero horoscopes for heroes, or maybe heroic horoscopes for anti-heroes. Here's my question: Do you have any advice for my psychotherapist? You're doing a better job than he is, and I'd like to give him some tips from you. – Pisces Gamer." Dear Gamer: Tell your psychotherapist that what you Pisceans need these days is a dose of *reversalism*. That means you should experiment freely with seeing the other side of every story and tuning in to the opposite of what you've tried before.

ARIES (MARCH 21-APRIL 19): Metaphorically speaking, I foresee glacier ice melting and molten rock flowing in your immediate future. Aries. I expect that hard solids will become fluid; permanent fixtures will be in flux. This is a good thing, believe me. Though it may unnerv you at first, you will have the power to change things you never thought could be changed in a hundred years. You will have the freedom to create new vessels for energy that has outgrown its old vessels.

TAURUS (APRIL 20-MAY 20): Here's the problem as I see it: You're not feeling sufficiently confident to trust your unique insights, and so you haven't dared to communicate them. But it's crucial that you do speak up. Even though you may not be as knowledgeable about the big picture as other people are, you possess a missing piece of the puzzle that they've got to have. You may even be an outsider or a latecomer with relatively little credibility in the eyes of those in the inner circle, but still: You know something they don't know and need to know.

GEMINI (MAY 21-JUNE 20): "I wish I had a holy grail to quest for, even if it was really small," writes my Gemini reader Marta, who describes herself as a "wannabe Prometheus." I have good news for her, as well as for all the rest of you wannabe Prometheans who have been pining for a raison d'être, a burning desire, or a not-quite-impossible dream to throw yourself into with 110% commitment: Look out of the corners of your eyes to spot the strange attractor (also known as the unauthorized magic) that is bobbing ever-so-seductively on the far horizon.

CANCER (JUNE 21-JULY 22): According to a report in *The Onion*, behavioral scientists in Chicago have proved that many people are in fact not entitled to their opinions. "On topics from evolution to immigration reform, we found that 38% of the opinions people expressed were so off-base and ill-informed that they actually hurt society by being voiced," said one researcher. I'm betting, however, that only a small proportion of these unfounded beliefs and spurious theories will originate from Cancerians in the coming weeks. Your tribe is likely to be more scrupulous in your data-gathering and more rigorous in your reasoning than the rest of the population. In fact, I suggest you regard yourself as a role model whose job it is to demonstrate the beauty of thinking deeply.

LEO (JULY 23-AUG. 22): Can you feel the moon tugging at the fluids in your body? Usually, you can't. Are you aware of how large-scale cultural influences affect your day-to-day rhythms? Again, that's typically beyond your capacity to sense in any immediate way. But this week, you just might be able to do both of those things. You're more attuned than usual to the subtle currents that are unfolding within you. You're also more alert to the impact that big cosmic energies and long-term historical trends are making on your unconscious mind. I advise you to take maximum advantage of this extra sensitivity. You could discover important clues about how to position yourself to thrive in the face of upcoming social transformations. (p.s. Listen reverently to the secrets your body tells you.)

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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